
The Burning Land The Last Kingdom Series Book 5

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Series Book 5*

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BECKER ROCCO

Ice the Bear and the Burning Land HarperCollins UK

Includes excerpt from The wrath of angels.

The Burning Land (The Last Kingdom Series, Book 5) Vintage

In the last years of the 9th century, King Alfred is in failing health and his heir an untested youth. The Danes who have failed to conquer Wessex smell an opportunity and Harald Bloodhair leading a Viking horde is led into a trap by the warlord Uhtred inflicting the greatest defeat ever suffered by the Vikings thus saving Alfred's Wessex.

Death of Kings Harper Collins

The sixth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. As the ninth century wanes, Alfred the Great lies dying, his lifelong goal of a unified England in peril, his kingdom on the brink of chaos. Though his son, Edward, has been named his successor, there are other Saxon claimants to the throne—as well as ambitious pagan Vikings to the north. Torn between his vows to Alfred and the desire to reclaim his long-lost ancestral lands in the north, Uhtred, Saxon-born and Viking-raised, remains the king's warrior but has sworn no oath to the crown prince. Now he must make a momentous decision that will forever transform his life and the course of history: to take up arms—and Alfred's

mantle—or lay down his sword and let his liege’s dream of a unified kingdom die along with him.

The Outsiders HarperCollins UK

The director of the famed Bodleian Libraries at Oxford narrates the global history of the willful destruction—and surprising survival—of recorded knowledge over the past three millennia. Libraries and archives have been attacked since ancient times but have been especially threatened in the modern era. Today the knowledge they safeguard faces purposeful destruction and willful neglect; deprived of funding, libraries are fighting for their very existence. *Burning the Books* recounts the history that brought us to this point. Richard Ovenden describes the deliberate destruction of knowledge held in libraries and archives from ancient Alexandria to contemporary Sarajevo, from smashed Assyrian tablets in Iraq to the destroyed immigration documents of the UK Windrush generation. He examines both the motivations for these acts—political, religious, and cultural—and the broader themes that shape this history. He also looks at attempts to prevent and mitigate attacks on knowledge, exploring the efforts of librarians and archivists to preserve information, often risking their own lives in the process. More than simply repositories for knowledge, libraries and archives inspire and inform citizens. In preserving notions of statehood recorded in such historical documents as the Declaration of Independence, libraries support the state itself. By preserving records of citizenship and records of the rights of citizens as enshrined in legal documents such as the Magna Carta and the decisions of the US Supreme Court, they support the rule of law. In *Burning the Books*, Ovenden takes a polemical stance on the

social and political importance of the conservation and protection of knowledge, challenging governments in particular, but also society as a whole, to improve public policy and funding for these essential institutions.

Sword Song Verso Books

“ONE OF THE BEST BOOKS I’VE READ IN RECENT YEARS. THOUGHT PROVOKING, IMAGINATIVE AND PACKS A HELL OF AN EMOTIONAL PUNCH.” —Adrian Tchaikovsky, author of *Children of Time* From one of the most imaginative writers of her generation comes an extraordinary vision of the future... Ven was once a holy man, a keeper of ancient archives. It was his duty to interpret archaic texts, sorting useful knowledge from the heretical ideas of the Burning Age—a time of excess and climate disaster. For in Ven's world, such material must be closely guarded so that the ills that led to that cataclysmic era can never be repeated. But when the revolutionary Brotherhood approaches Ven, pressuring him to translate stolen writings that threaten everything he once held dear, his life will be turned upside down. Torn between friendship and faith, Ven must decide how far he's willing to go to save this new world—and how much he is willing to lose. “A riveting tale of subterfuge and deadly self-indulgence” (Publishers Weekly, starred review) from award-winning author Claire North, *Notes from the Burning Age* puts dystopian fiction in a whole new light. Also by Claire North: *The First Fifteen Lives of Harry August* *Touch The Sudden Appearance of Hope* *The End of the Day* *84K* *The Gameshouse* *The Pursuit of William Abbey* *The Burning Land* Penguin

“Rick Mofina's tense, taut writing makes every thriller he writes an adrenaline-packed ride.”—Tess Gerritsen, *New York Times*

bestselling author Single mother Lisa Palmer has barely recovered from the sudden death of her husband when she is drawn into a new nightmare. On her way home from upstate New York, Lisa stops at a service center minutes before an armored car heist. Four men are executed before her eyes—one of them an off-duty FBI agent Lisa tried to help. Now Lisa is the FBI's secret witness and the key to finding the fugitive killers. FBI agent Frank Morrow leads the investigation of the high-profile case. Hiding a very personal secret, Frank knows this assignment will be like no other he's ever faced—and it could be his last. Pressured to land an exclusive, newswire journalist Jack Gannon chases down the elusive thread of an anonymous tipster. With every instinct telling Jack the story is within his grasp, he gambles everything in his frantic race to reveal the chilling truth...before the cold-blooded killers can enact the next stage of their vengeful mission. Previously published

The Empty Throne Harper Collins

The eighth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. Britain, early tenth century AD: a time of change. There are new raids by the Vikings from Ireland and turmoil among the Saxons over the leadership of Mercia. A younger generation is taking over. Æthelred, the ruler of Mercia, is dying, leaving no legitimate heir. The West Saxons want their king, but Uhtred has long supported Æthelflaed, sister to King Edward of Wessex and widow of Æthelred. Widely loved and respected, Æthelflaed has all the makings of a leader—but could Saxon warriors ever accept

a woman as their ruler? The stage is set for rivals to fight for the empty throne.

The Burning Land Permutated Press

A collection of the first four installments of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. This ebook collection includes The Last Kingdom, The Pale Horseman, Lords of the North, and Sword Song.

The Pale Horseman Penguin

This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel *Freak the Mighty*, this is Philbrick at his very best. It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

The Burning Forest Harper Collins

In this epic novel, bestselling author Cornwell follows King Alfred the Great and his desperate quest to keep England from falling into the hands of the Danish conquerors.

The Burning Land HarperCollins UK

A brand new companion to the Last Kingdom series, Uhtred's Feast, is available to pre-order now The fifth novel in Bernard Cornwell's epic and bestselling series on the making of England

and the fate of his great hero, Uhtred of Bebbanburg. As seen on Netflix and BBC around the world.

The Burning Land LP Scholastic Inc.

One of the worst acts of racist violence in American history took place in 1921, when a White mob numbering in the thousands decimated the thriving Black community of Greenwood in Tulsa, Oklahoma. *The Burning* recreates Greenwood at the height of its prosperity, explores the currents of hatred, racism, and mistrust between its Black residents and Tulsa's White population, narrates events leading up to and including Greenwood's devastation, and documents the subsequent silence that surrounded this tragedy. Delving into history that's long been pushed aside, this is the true story of Black Wall Street and the Tulsa Race Massacre, with updates that connect the historical significance of the massacre to the ongoing struggle for racial justice in America.

The Pale Horseman Skira

The second installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like *Game of Thrones*, but real" (*The Observer*, London)—the basis for *The Last Kingdom*, the hit television series. As the last unvanquished piece of England, Wessex is eyed hungrily by the fearsome Viking conquerors. Uhtred, a dispossessed young nobleman, is tied to the imperiled land by birth and marriage but was raised by the Danish invaders—and he questions where his allegiance must lie. But blood is his destiny, and when the overwhelming Viking horde attacks out of a wintry darkness, Uhtred must put aside all hatred and distrust and stand beside his embattled country's staunch defender—the

fugitive King Alfred. *The Pale Horseman* is a gripping, monumental adventure that gives breathtaking life to one of the most important epochs in English history—yet another masterwork from New York Times bestselling author Bernard Cornwell.

Burning the Books Harper Collins

The Burning Land, Book 2 of the *Overstreet Saga*, brings the reader back to the Civil War and its aftermath, when Americans fought each other over what the nation would become—a time of adventure, excitement, opportunity, and agonizing loss. From bestselling historian and storyteller David O. Stewart, *The Burning Land* follows a turbulent romance through the upheavals of the Civil War and America's westward migration. Henry Overstreet, a carpenter, aims to scale the social ladder in Waldoboro, Maine, in his pursuit of Katie Nash. The lovers' path runs through America's bloodiest war—one fought to redeem the nation's soul by freeing a people. Often separated, they use quiet and devoted letters to capture each other's heart as Katie wins teaching jobs usually reserved for men and Henry fights furious battles with Maine's legendary Twentieth Regiment, rising to sergeant. On Henry's first leave, they marry on the Fourth of July, 1864, but their trials, only multiply. Katie nurses Henry back from a grisly battlefield wound, but he recoils from the prospect of returning small-town Waldoboro. Dreaming of new horizons, Henry uproots their young family for booming Chicago, but little goes right in that overnight metropolis, testing their love and faith as never before.

The Last Book in the Universe Harper Collins

Start the epic journey today. This is the books 4, 5 and 6 in the

epic and bestselling series that has gripped millions. A hero will be forged from this broken land. As seen on Netflix and BBC around the world.

The Burning (Young Readers Edition) Simon and Schuster
A collection of the fifth through eighth installments of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. This ebook collection includes The Burning Land, Death of Kings, The Pagan Lord, and The Empty Throne.

The Burning Land HarperCollins UK

The ultimate collection of books 1-8 in the epic and bestselling series that has gripped millions. A hero will be forged from this broken land. As seen on Netflix and BBC around the world.

The Last Kingdom Series Books 1 and 2: The Last Kingdom, The Pale Horseman (The Last Kingdom Series) Simon and Schuster

The fifth installment of Bernard Cornwell's New York Times bestselling Saxon Tales chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television

series. At the end of the ninth century, with King Alfred of Wessex in ill health and his heir still an untested youth, it falls to Alfred's reluctant warlord Uhtred to outwit and outbattle the invading enemy Danes, led by the sword of savage warrior Harald Bloodhair. But the sweetness of Uhtred's victory is soured by tragedy, forcing him to break with the Saxon king. Joining the Vikings, allied with his old friend Ragnar—and his old foe Haesten—Uhtred devises a strategy to invade and conquer Wessex itself. But fate has very different plans. Bernard Cornwell's The Burning Land is an irresistible new chapter in his epic story of the birth of England and the legendary king who made it possible.

Beyond the Burning Lands Harper

In a tropical island empire where wealth defines worth, a troubled mercenary and a dying magnate's nightmares hold the keys to preventing a catastrophe.

The Pagan Lord MIRA

Uhtred, a dispossessed English nobleman, finds his life changed by Iseult, a powerful sorceress, as he rediscovers the deep loyalty he feels for his native country and joins King Alfred to defend themselves against the Vikings.