

## Queen Lucia

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*Queen Lucia* 2021-06-16  
**ERNESTO ALVARO**

**Queen Lucia & Miss Mapp** Tacet Books

The final instalment in the wonderful Lucia series. Lucia must yet again lie, trick and deceive to maintain social position as the queen of Tilling. Lucia is probably the greatest creation of E. F. Benson, a social climbing socialite from the small village of Riseholme. A beautifully written and sharply observed comedy, exploring the social life of Edwardian high society This novel, originally published in 1939, is being republished here together with a new introductory biography of the author.

*Queen Lucia* Forgotten Books

An excerpt of a review from The Weekly Review, Volume 3 [Dec. 1920] : MR. BENSON must have had a good time writing "Queen Lucia". The title gives but little clue to the contents; Queen Lucia was really Mrs. Lucas, whose reign over the social life of a small English village-and more especially over its pursuit of culture - accounted for the first part of her nickname, while her profound delusion that she could speak Italian explains "Lucia." I do not remember reading so comprehensive a satire upon people who go in for "period" furniture (to the limit of discomfort), for publishing their own poetry on "private" presses in inconvenient and limp booklets, for patronizing music and musicians, for conversing at home in foreign tongues (of which they know next to nothing), for taking up "Guruism," and New Thought, and Russian spiritualistic mediums. The book is a great treat from beginning to end; not the least of its fun is the picture of the friendly snooping and the part-friendly gossip about each others' affairs indulged in by the folk of a little town.

*Queen Lucia (Classic Reprint)* e-artnow

The most popular humor Book for individuals who wants to overcome depression

*Queen Lucia* Tacet Books

Chapter ONE Though the sun was hot on this July morning Mrs Lucas preferred to cover the half-mile that lay between the station and her house on her own brisk feet, and sent on her maid and her luggage in the fly that her husband had ordered to meet her. After those four hours in the train a short walk would be pleasant, but, though she veiled it from her conscious mind, another motive, sub-consciously engineered, prompted her action. It would, of course, be universally known to all her friends in Riseholme that she was arriving today by the 12.26, and at that hour the village street would be sure to be full of them. They would see the fly with luggage draw up at the door of The Hurst, and nobody except her maid would get out. That would be an interesting thing for them: it would cause one of those little thrills of pleasant excitement and conjectural exercise which supplied Riseholme with its emotional daily bread. They would all wonder what had happened to her, whether she had been taken ill at the very last moment before leaving town and with her well-known fortitude and consideration for the feelings of others, had sent her maid on to assure her husband that he need not be anxious. That would clearly be Mrs Quantock's suggestion, for Mrs Quantock's mind, devoted as it was now to the study of Christian Science, and the determination to deny the existence of pain, disease and death as regards herself, was always full of the gloomiest views as regards her friends, and on the slightest excuse, pictured that they, poor blind things, were suffering from false claims. Indeed, given that the fly had already arrived at The Hurst, and that its arrival had at this moment been seen by or reported to Daisy Quantock, the chances were vastly in favour of that lady's having already started in to give Mrs Lucas absent treatment. Very likely Georgie Pillson had also seen the anticlimax of the fly's arrival, but he would hazard a much more probable though erroneous solution of her absence.

*Mapp and Lucia Omnibus* BoD - Books on Demand

Lucia and her husband Georgia insert little Italian phrases into all of their conversations in the small village of Riseholme, but they live in perpetual dread of meeting a genuine Italian who might expose their pretensions.

*Queen Lucia* Vintage

Though the sun was hot on this July morning Mrs Lucas preferred to cover the half-mile that lay between the station and her house on her own brisk feet, and sent on her maid and her luggage in the fly that her husband had ordered to meet her. After those four hours in the train a short walk would be pleasant, but, though she veiled it from her conscious mind, another motive, sub-consciously engineered, prompted her action. It would, of course, be universally known to all her friends in Riseholme that she was arriving today by the 12. 26, and at that hour the village street would be sure to be full of them. They would see the fly with

luggage draw up at the door of The Hurst, and nobody except her maid would get out.

*Queen Lucia* Createspace Independent Publishing Platform

Queen Lucia is the first of the wonderfully engaging series of Mapp and Lucia novels written by E. F. Benson. The protagonist is Miss Elizabeth Mapp, the socialite of the small town of Tilling. The Mapp and Lucia series of novels also became a popular television show in the 1980's. The six novels are - Queen Lucia, Miss Mapp, Lucia in London, Mapp and Lucia, Lucia's Progress, and Trouble for Lucia. All six are available from Green Light.

*Queen Lucia* Phoemixx Classics Ebooks

Introduces the irrepressible Mrs. Emmeline Lucas and paints a fascinating portrait of the 1920's British upperclass.

*Queen Lucia* Franklin Classics Trade Press

A brilliant and subtle comedy on the social rivalries of a small village between the wars. Lucia is probably the greatest creation of E. F. Benson, a social climbing socialite from the small village of Riseholme. A beautifully written and sharply observed comedy, exploring the social life of Edwardian high society. This novel, originally published fourth in the series in 1931, is being republished here together with a new introductory biography of the author.

*Queen Lucia* Read Books Ltd

Welcome to the Essential Novelists book series, were we present to you the best works of remarkable authors. For this book, the literary critic August Nemo has chosen the two most important and meaningful novels of E. F. Benson which are Miss Mapp and Queen Lucia. E.F. Benson is best remembered are his arch, satirical novels and his urbane autobiographical studies of Edwardian and Georgian society. Novels selected for this book: - Miss Mapp - Queen Lucia.This is one of many books in the series Essential Novelists. If you liked this book, look for the other titles in the series, we are sure you will like some of the authors.

*Queen Lucia* Createspace Independent Publishing Platform

Though the sun was hot on this July morning Mrs Lucas preferred to cover the half-mile that lay between the station and her house on her own brisk feet, and sent on her maid and her luggage in the fly that her husband had ordered to meet her. After those four hours in the train a short walk would be pleasant, but, though she veiled it from her conscious mind, another motive, sub-consciously engineered, prompted her action. It would, of course, be universally known to all her friends in Riseholme that she was arriving today by the 12.26, and at that hour the village street would be sure to be full of them. They would see the fly with luggage draw up at the door of The Hurst, and nobody except her maid would get out...Edward Frederic Benson was an English novelist, biographer, memoirist, archaeologist and short story writer.

*Queen Lucia* Createspace Independent Publishing Platform

Queen Lucia was written by E.F Benson in 1920. It is the first book in a series of novels that feature hilarious incidents in the lives of upper-middle class people in the 1920s and '30s. The characters vie for social standing in an extremely snobby world. In the series the two main characters - sophisticated Lucia and frumpy Miss Mapp compete with each other and have to extricate themselves from a series of social disasters in comical style.

**"Queen Lucia"** Random House

Queen Lucia (first published in 1920) was the first of Benson's 'Mapp and Lucia' novels of which there were six. This first book is a comedy of manners based in the provincial village of Riseholme, where Emmeline Lucas (the Queen Lucia of the title) presides over the social and artistic universe of the gullible residents. Her aide-de-camp in these matters is the somewhat effete Georgie Pillson and the chief competitor for her 'crown' is Daisy Quantock. The scandal of the Guru, the psychical goings on with Princess Popoffski and the arrival into the sleepy village of a famous Prima Donna all conspire to threaten her supremacy...

**THE COMPLETE MISS MAPP & QUEEN LUCIA SERIES: 6 Novels and 2 Short Stories** Createspace Independent Publishing Platform

Edward Frederic "E. F." Benson (24 July 1867 - 29 February 1940) was an English novelist, biographer, memoirist, archaeologist and short story writer. Early life: E. F. Benson was born at Wellington College in Berkshire, the fifth child of the headmaster, Edward White Benson (later Chancellor of Lincoln Cathedral, Bishop of Truro and Archbishop of Canterbury), and his wife born Mary Sidgwick ("Minnie"). E. F. Benson was the younger brother of Arthur Christopher Benson, who wrote the words to "Land of Hope and Glory," Robert Hugh Benson, author of several novels and Roman Catholic apologetic works, and Margaret Benson (Maggie), an author and amateur Egyptologist. Two other siblings died young. Benson's parents had six children and no grandchildren.

Benson was educated at Temple Grove School, then at Marlborough College, where he wrote some of his earliest works and upon which he based his novel David Blaize. He continued his education at King's College, Cambridge. At Cambridge, he was a member of the Pitt Club, and later in life he became an honorary fellow of Magdalene College. WORKS: Benson's first book published was Sketches From Marlborough. He started his novel writing career with the (then) fashionably controversial Dodo (1893), which was an instant success, and followed it with a variety of satire and romantic and supernatural melodrama. He repeated the success of Dodo, which featured a scathing description of composer and militant suffragette Ethel Smyth (which she "gleefully acknowledged," according to actress Prunella Scales), with the same cast of characters a generation later: Dodo the Second (1914), "a unique chronicle of the pre-1914 Bright Young Things" and Dodo Wonders (1921), "a first-hand social history of the Great War in Mayfair and the Shires." The Mapp and Lucia series, written relatively late in his career, consists of six novels and two short stories. The novels are: Queen Lucia, Lucia in London, Miss Mapp (including the short story "The Male Impersonator"), Mapp and Lucia, Lucia's Progress (published as The Worshipful Lucia in the United States) and Trouble for Lucia. The short stories are "The Male Impersonator" and "Desirable Residences." Both appear in anthologies of Benson's short stories, and the former is also often appended to the end of the novel Miss Mapp. The last three novels were produced as a television series by London Weekend Television for the recently-initiated Channel 4 during 1985-6 with the series title Mapp and Lucia and featuring Nigel Hawthorne, Geraldine McEwan and Prunella Scales; the first four have been adapted for BBC Radio 4 by both Aubrey Woods and (most recently) Ned Sherrin; the fifth, Lucia's Progress, was adapted for BBC Radio 4 during 2008 by John Peacock. During 2007, the television series was rerun by the British digital channel ITV3. A new 3-part adaptation written by Steve Pemberton was broadcast during three nights on BBC One; 29th, 30th, and 31 December 2014. Benson was also known as a writer of atmospheric and at times humorous or satirical ghost stories, which were often first published in story magazines such as Pearson's Magazine or Hutchinson's Magazine, 20 of which were illustrated by Edmund Blampied. These "spook stories," as they were also termed, were then reprinted in collections by his principal publisher, Walter Hutchinson. His 1906 short story, "The Bus-Conductor," a fatal-crash premonition tale about a person haunted by a hearse driver, has been adapted several times, notably during 1944 (for the movie Dead of Night and as an anecdote in Bennett Cerf's Ghost Stories anthology published the same year) and for a 1961 episode of The Twilight Zone. The catchphrase from the story, "Room for one more," created a legend, and also occurs in the 1986 Oingo Boingo song, "Dead Man's Party."

*Queen Lucia (1920)*. By: *Edward Frederic Benson* Createspace Independent Publishing Platform

Queen LuciaBy Edward Frederic Benson

*Queen Lucia* Read Books Ltd

Reproduction of the original.

*Queen Lucia* Createspace Independent Publishing Platform E. F. Benson (1867-1940) was born at Wellington College in Berkshire, where his father, who later went on to become the Archbishop of Canterbury, was the first Headmaster. He wrote 105 books in all.

*"Queen Lucia," by E.F. Benson* Createspace Independent Publishing Platform

"Queen Lucia and Miss Mapp" collects together the first two novels of the "Mapp and Lucia" series by E. F. Benson, English novelist, short story writer, biographer, and archaeologist. In "Queen Lucia", first published in 1920, readers are introduced to the irrepressible Lucia and her unquenchable lust for power. She is a unique and forceful character, with a dangerous charm and outrageously pretentious tastes. First published in 1922, "Miss Mapp", features Benson's most popular character, the forceful and ambitious, but young and charming, Miss Elizabeth Mapp, who often terrifies those that oppose her into submission. The "Mapp and Lucia" series is a comical look at the world of the idle rich in small villages of England during the 1920s where the inhabitants have little else to do but spend their time gossiping and vying with each other for rank and attention. The unforgettable Lucia and Miss Mapp remain some of English literature's most fascinating and enduring characters and Benson's works continue to delight and entertain audiences with his character's humorous pretensions and manipulations. This edition is printed on premium acid-free paper.

*Queen Lucia* BoD - Books on Demand

Miss Mapp and Lucia return in the fifth instalment of E. F. Benson's classic series. Here we find Lucia battling her way to the top of the social ladder in the small village of Tilling, Miss

Mapp here nemesis will not let that happen without a very polite and genteel fight. This novel, originally published in 1935, is being republished here together with a new introductory biography of the author.

**Queen Lucia** VM eBooks

The classic books are worth reading. If you are a reader, you should not miss them. You will say "AWESOME" to all the classic books.