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SOSA KELLEY

A History of the Papacy During the Period of the Reformation Quodlibet

The Arthurian Archives series of texts and editions in translation, edited by Norris J. Lacy, makes a start on Italian Arthurian material, with a 14c Tristan text. This is the first critical edition with English translation of the prose compilation Tristano panciaticiano, preserved in a unique manuscript in the Biblioteca Nazionale of Florence (MS Panc. 33); it is the first time the Italian text has been published in its entirety in any form. Assembled by the mid-fourteenth century, the manuscript is an original compilation in Italian based on several French models: the Queste del San Graal, Josephd'Armathie, the Mort Artu, and notably, the Roman de Tristan en prose. While the edition itself will be of great interest, the translation into English is a major opportunity for Arthurians and other medievalists, and furnishes important new evidence for the study of Arthurian material in Italy. Apparatus includes a finding list of Arthurian manuscripts produced, owned or read by Italians; a select bibliography; and an index of proper names found in the narrative.

The Lay Saint Vandenhoeck & Ruprecht

Bioenergy: Principles and Technologies introduces biomass energy resources and then elaborates on bioenergy technologies including biomass combustion, biogas production, biomass briquettes and biomass gasification. With a combination of theories, experiments and case studies, the book is an essential reference for bioenergy researchers, industrial chemists and chemical engineers.

Rivista di filosofia University Press of Kentucky

Beginning students of Italian language and literature will welcome these selections of poetry, fiction, history, and philosophy by 14th- to 20th-century authors, including Dante, Boccaccio, Pirandello, and 52 others.

L'uomo Apostolico Istruito Nella Sua Vocazione Al Confessionario ... Cornell University Press

In this first detailed and comprehensive account of Leopardi's theory of poetry, G. Singh assesses both the literary and critical attainments of a poet whose eminence ranks him with Dante and Petrarch. Singh's analysis, which employs extensive reference to Leopardi's work in order to illustrate the author's own comments, sets forth Leopardi's views on the larger questions of tradition, inspiration, and the imagination in poetry. Later chapters are concerned with the more specific matters of the poetic image, style, and language.

Manuale Di Lettura Per Lo Studio Pratico Dei Vari Generi Di Componimenti Letterari U of Nebraska Press

In *The Lay Saint*, Mary Harvey Doyno investigates the phenomenon of saintly cults that formed around pious merchants, artisans, midwives, domestic servants, and others in the medieval communes of northern and central Italy. Drawing on a wide array of sources—vitae documenting their saintly lives and legends, miracle books, religious art, and communal records—Doyno uses the rise of and tensions surrounding these civic cults to explore medieval notions of lay religiosity, charismatic power, civic identity, and the church's authority in this period. Although claims about laymen's and laywomen's miraculous abilities challenged the church's expanding political and spiritual dominion, both papal and civic authorities, Doyno finds, vigorously promoted their cults. She shows that this support was neither a simple reflection of the extraordinary lay religious zeal that marked late medieval urban life nor of the Church's recognition of that enthusiasm. Rather, the history of lay saints' cults powerfully illustrates the extent to which lay Christians embraced the vita apostolic—the ideal way of life as modeled by the Apostles—and of the church's efforts to restrain and manage such claims.

Saggi Filosofici Lulu.com

Vol. 1: Life Giotto (1334) is the first European artist about whom it is possible to write following the schema of "life and work". The situation of the sources, however, is complicated: On Giotto's life, there are - on the one hand - biographical accounts from the mid-fourteenth century onwards that responded to various ideological requirements (patriotism, humanism, Renaissance ideology, cult of the artist); on the other, there is extensive documentary material from Giotto's lifetime, which seems to reflect less the biography of an artist than that of a bourgeois businessman resolutely climbing the social ladder. The present volume focuses on this second aspect of the Giotto figure's double life relating it to the form of existence of the pre-modern artist. Vol. 2: Works The paintings examined and contextualised in this volume are those secured for Giotto through early written sources. These sources also help to reconstruct the sequence of his works and artistic inventions as is plausible in the context of media culture in the decades around and after 1300: while Giotto was

spiritually and intellectually formed in the sphere of the Florentine Dominicans, his artistic path began in Rome in the shadow of the Curia. The breakthrough to his own artistic concept came immediately before and during his work in Padua. In addition to prominent churchmen, ecclesiastical institutions, and the King of Naples, his clients were predominantly members of Italy's urban and financial elites. The adoption and further development of his inventions by other - especially Sieneese - painters pressured him in his later years to try new approaches again. Vol. 3: Survival Giotto is considered by many to be the founder of modern painting. This thesis is discussed and modified in the present volume on an empirical basis. What emerges is that Giotto's impact cannot be reduced simply to the introduction of the study of nature. Rather, his art was involved in the development of pictorial idioms that were attuned to the skills and interests of their audiences. The new approaches in his painting contributed in particular to the possibility of examining and communicating psychological, narrative and allegorical content of great complexity outside the media of language and text, which not only changed the face of European art but certainly contributed to the intellectual opening of Western societies.

Se non è buono, che piacere è? Guida per preparare e degustare il caffè a casa e al bar University of Toronto Press

Giordano Bruno (1548?1600), a defrocked Dominican monk, was convicted of heresy by the Roman Catholic Inquisition and burned at the stake in Rome. He had spent fifteen years wandering throughout Europe on the run from Counter-Reformation intelligence and eight years in prison under interrogation. The author of more than sixty works on mathematics, science, ethics, philosophy, metaphysics, the art of memory and esoteric mysticism, Bruno had a profound impact on Western thought. Until now his involvement with Jewish mysticism has never been fully explored. Karen Silvia de Leçn-Jones presents an engaging and illuminating discussion of his mystical understanding and use of Jewish and Christian Kabbalah, theology, and philosophy, including the famous Hermetica, and especially his exploration and use of magic to reveal the mysteries of the universe and the divine.

Istituzione di Metafisica ... Edizione ... accresciuta BRILL

This volume explores perceptions of the "Jewish body" in variety of early modern Jewish sources. It discusses, among other topics, ideas of the ideal body in normative sources, the influence of Kabbalistic ideas on Jewish-Christian discourse and the link between melancholy and exile.

Opere Di Nicolò Machiavelli Cittadino E Segretario Fiorentino: Il principe. I sette libri dell'arte della guerra Princeton University Press

Originally published in 1975, *The Machiavellian Moment* remains a landmark of historical and political thought. Celebrated historian J.G.A. Pocock looks at the consequences for modern historical and social consciousness arising from the ideal of the classical republic revived by Machiavelli and other thinkers of Renaissance Italy. Pocock shows that Machiavelli's prime emphasis was on the moment in which the republic confronts the problem of its own instability in time, which Pocock calls the "Machiavellian moment." After examining this problem in the works of Machiavelli, Guicciardini, and Giannotti, Pocock turns to the revival of republican ideology in Puritan England and in Revolutionary and Federalist America. He argues that the American Revolution can be considered the last great act of civic humanism of the Renaissance and he relates the origins of modern historicism to the clash between civic, Christian, and commercial values in eighteenth-century thought. This Princeton Classics edition of *The Machiavellian Moment* features a new introduction by Richard Whatmore.

The German revolt, 1517-1527 Boydell & Brewer Ltd

This vibrant bilingual edition, annotated by celebrated Bruno scholar Ingrid D. Rowland, features the text in its original Italian alongside an elegant, accurate English translation.

Giordano Bruno and the Kabbalah Walter de Gruyter GmbH & Co KG

Medicina del cuore ovvero Trattato della pazienza ... ridotto alla sua vera lezione. Edited by G. G. Bottari Courier Corporation

The Gospel According to Saint Matthew

Leopardi and the Theory of Poetry

Extracts from Italian Prose Writers for the use of students in the London University

Commedie di Pietro Aretino Nuovamente rivedute e corrette, aggiuntavi IÓrazia, tragedia del medesimo autore

The Machiavellian Moment

Extracts from Italian prose writers for the use of students in the London university

Cultural Landscape Report for Saint-Gaudens National Historic Site: Recent history, existing conditions, and analysis

L'Ercolano. Dialogo, etc. With the preface by G. G. Bottari