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# Legend Of The Bluebonnet Vocabulary

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*Legend Of The Bluebonnet Vocabulary*

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## KEIRA NOVAK

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Multicultural Books for the Primary Grades Penguin

"A collection of three Latin American folktales retold in graphic novel form"--

Tomie DePaola's Big Book of Favorite Legends Harper Collins

Seven-year-old Lola Levine is fierce on the soccer field. She can do a slide tackle (although she's not supposed to) and even likes gooey worms. Nothing scares Lola! That is, until she is auditioning in front of EVERYONE for her class play. After Lola is overcome with stage fright, she's cast as Squirrel #2, a non-speaking part! Lola is more than a little disappointed, and she looks to her bubbe for advice and comfort. But on opening night, the curtain rises, and she finds herself smack in the middle of an exasperating turn of events. In this fun and heartfelt chapter book, can Lola give Squirrel #2 her own special stamp and make it a play to remember?

## Uglified Ducky Novel Units

Improve students' reading fluency while providing fun and purposeful practice and performance through Reader's Theater Scripts. Engage students through Reader's Theater to make learning fun while building knowledge of Texas history and the significant people, events, and places that make Texas what it is today. Improve vocabulary and comprehension with repeated practice and performance of the scripts along with TEKS-based activities in the lesson plans, which include word study, comprehension questions, and extension activities. Make your classroom a Reader's Theater classroom today!

*The Remarkable Farkle McBride* Allyn & Bacon

An ALA Notable Children's Book Fin's wife saves him from the most feared giant in Ireland. This fixed-layout ebook, which preserves the design and layout of the original print book, features read-along narration by the author.

**Swish!** Houghton Mifflin Harcourt

Oh, when will it snow again? wonders the little family who lives in

the snow globe. They long for a swirling snowstorm—if only someone in the big family would pick up the snow globe and give it a great big shake. Baby would love to. She alone notices the little family. She gazes longingly at their snowy little world, but the snow globe is up way too high for her to reach. Then, when a real snowstorm sends the big children outside sledding in the moonlight, Baby finds herself alone in the parlor. . . . Will the snow globe family at last get a chance to go sledding too? As readers follow the parallel adventures of both families, big and little, they will take special pleasure in the miniature world of the snow globe, where the skating pond is the size of a shiny quarter and a snowman is no bigger than a sugar cube.

*The Popcorn Dragon* Turtleback Books

Every year in Namibia, about two thousand zebras suddenly disappear from their grazing area along the Chobe River. Months later, the herd returns. Where do they go? And why? Thanks to satellite-tracking collars, scientists were able to solve the mystery, but several questions remain. Award-winning science author Sandra Markle reveals the process scientists used to study the zebras, and she also delves into the science of migration, exploring how animals know where to go, how to get there, and when to leave.

*Reader's Theater Texas: The Legend of the Bluebonnet* Penguin  
From Best-Selling Author Donna Norton! Drawing on her expertise in using children's literature to foster literacy in today's classrooms, Donna Norton has crafted a contemporary, application-rich textbook that will prepare future teachers to "put reading first" and provide high-quality, research-based instruction in reading and the language arts. "Book Earns High Praise From

Reviewers" "A great number of activities listed at the end of each chapter provide students with many opportunities to discuss the chapter content, apply to field work, and reflect." - Shelley Hong Xu, CSU Long Beach "Chapter 3, Assessment. This chapter is so current, it is scary! This chapter helps to give a clear, but realistic picture of the types of assessments our students will be faced with in the public schools." - Carol L. Butterfield, Ph.D., Central WA University This publication marks a major advance over existing reading methods texts. It broadens the context of literacy with meticulously chosen examples of children's literature, real (and very detailed) lesson plans, classroom tested instructional units, and vividly illustrated examples. Read All About It feature demonstrates that reading is a current and dynamic field of study. Lesson Plans are clear, concise examples of how a master teacher systematically creates a lesson plan based on specific books. Differentiating Instruction provides relevant, practical material on: ELL; Struggling Readers and Writers; and Gifted and Accelerated Readers and Writers.

*Reader's Theater Scripts: Texas History* Macmillan Education AU

When Bo spots what he thinks is a "rip-roarin', rootin'-tootin', shiny red armadillo," he knows what he has to do. Follow that armadillo! Bo leaves his mother and three brothers behind and takes off for a two-stepping, bronco-bucking adventure. Jan Brett turns her considerable talents toward the Texas countryside in this amusing story of an armadillo on his own.

*The Impact of Literature-based Reading* Simon and Schuster  
Educational resource for teachers, parents and kids!

*Children's Literature Good Year Books*

In spring, the hills and meadows of Texas and Wyoming are

ablaze with the reds, oranges, and yellows of the Indian Paintbrush. How this striking plant received its name is told in an old Indian legend. Many years ago, when the People traveled the Plains, a young Indian boy had a Dream-Vision in which it was revealed that one day he would create a painting that was as pure as the colors of the evening sky at sunset. The boy grew up to become the painter of the tribe, but although he found a pure white buckskin for a canvas and made paints from the brightest flowers and the reddest berries, he could not capture the sunset. How the young Indian artist finally fulfills his Dream-Vision is lovingly told and illustrated by Tomie dePaola, in words and pictures that capture the spirit and beauty of this dramatic legend.

**Sketches: Workbook, teacher's ed** Abrams

Thick clusters of vivid blue flowers, which resemble old-fashioned sunbonnets, cover the Texas hills in the springtime every year. These lovely wild flowers, known by the name of bluebonnet, are the state flower of Texas. This favorite legend based on Comanche Indian lore, tells the story of how the bluebonnet came to be. Tomie dePaola's powerful retelling and his magnificent full-color paintings perfectly capture the Comanche People, the Texas hills, and the spirit of She-Who-Is-Alone, a little girl who made a sacrifice to save her tribe.

**Story Hour** Open Road Media

Improve students' reading fluency with purposeful practice and performance of this reader's theater script. Engage students through reader's theater to make learning fun while building knowledge about the Legend of the Bluebonnet.

*The Legend of the Indian Paintbrush* Albert Whitman & Company

Award-winning creator Duncan Tonatiuh brings a cherished Mexican legend to life A Pura Belpré Illustrator Honor Book and ALA/ALSC Notable Children's Book! Izta was the most beautiful princess in the land, and suitors traveled from far and wide to woo her. Even though she was the daughter of the emperor, Izta had no desire to marry a man of wealth and power. Instead, she fell in love with Popoca, a brave warrior who fought in her father's army—and a man who did not offer her riches but a promise to stay by her side forever. The emperor did not want his daughter to marry a mere warrior, but he recognized Popoca's bravery. He offered Popoca a deal: If the warrior could defeat their enemy, Jaguar Claw, then the emperor would permit Popoca and Izta to wed. But Jaguar Claw had a plan to thwart the warrior. Would all be lost? Today two majestic volcanoes—Popocatepetl and Iztaccíhuatl—stand overlooking Mexico City. They have been admired and revered for countless generations, and have formed the basis of many origin and creation myths. In *The Princess and the Warrior*, award-winning author and illustrator Duncan Tonatiuh retells one of Mexico's cherished legends.

*Angel of the Alamo* McFarland

This luminous picture book tells the fascinating true story of artist Nek Chand and how his secret art project—hidden away in a jungle—became one of India's most treasured wonders, second only to the Taj Mahal. In the bustle of the busy streets of Chandigarh, India, Nek Chand saw something no one else did. Where others saw rocks and stones, Nek saw the boyhood village he missed so dearly. Where others saw broken plates and glass, Nek saw laughing men. And where others saw trash, Nek saw beauty. Nek Chand's incredible rock garden, built from stone and

scraps and concrete, began as a way for him to express his long-felt grief at having to leave his boyhood village due to the violence caused by the partition of India. What began as a secret and personal (not to mention initially illegal) project became so much more, not only to Nek but to all of India.

**One True Way** Simon and Schuster

A retelling of the Comanche Indian legend of how a little girl's sacrifice brought the flower called bluebonnet to Texas.

My First Legends Sleeping Bear Press

In Mexico, the poinsettia is called flor de la Nochebuena flower of the Holy Night. At Christmastime, the flower blooms and flourishes, the quite exquisite red stars lighting up the countryside. This Mexican legend tells how the poinsettia came to be, through a little girl's unselfish gift to the Christ Child. Beloved Newbery honor-winning author and Caldecott honor-winning illustrator Tomie dePaola has embraced the legend using his own special feeling for Christmas. His glorious paintings capture not only the brilliant colors of Mexico and its art, but also the excitement of the children preparing for Christmas and the hope of Lucida, who comes to see what makes a gift truly beautiful.

Rock by Rock Sourcebooks, Inc.

Resets Hans Christian Andersen's tale, "The Ugly Duckling," in the Northern Piney Woods of Alaska, where a baby moose is raised by a family of ducks who try to teach him to waddle, quack, and fly but cannot see his true beauty.

**The Legend of the Poinsettia** Putnam Publishing Group

The true story of the high-flying Harlem Globetrotters -- the team that changed basketball forever. In this book you will find one-finger ball-spinning, rapid-fire mini-dribbling, and a ricochet head

shot! You will find skilled athletes, expert players, and electrifying performers -- all rolled into one! You will find nonstop, give-it-all-you've-got, out-to-win-it, sky's-the-limit BASKETBALL! You will find THE HARLEM GLOBETROTTERS, who played the most groundbreaking, breathtaking ball the world had ever seen. With rhythmic writing and dynamic illustrations, Swish! is a celebration of the greatness, goodness, and grit of this remarkable team.

**The Snow Globe Family** W. S. Benson

This New York Times bestseller recounts the true story of the touching gift bestowed on the US by the Maasai people in the wake of the September 11 attacks. In June of 2002, a mere nine months since the September 11 attacks, a very unusual ceremony begins in a far-flung village in western Kenya. An American diplomat is surrounded by hundreds of Maasai people. A gift is about to be bestowed upon the American men, women, and children, and he is there to accept it. The gift is as unexpected as it is extraordinary. Hearts are raw as these legendary Maasai warriors offer their gift to a grieving people half a world away. Word of the gift will travel newswires around the globe, and for the heartsick American nation, the gift of fourteen cows emerges from the choking dust and darkness as a soft light of hope—and friendship. With stunning paintings from Thomas Gonzalez, master storyteller Carmen Agra Deedy (in collaboration with Naiyomah) hits all the right notes in this elegant story of generosity that crosses boundaries, nations, and cultures.

**The Legend of the Bluebonnet** Holiday House

You could hardly blame Dexter, ordinarily a well-behaved young dragon, for showing off when he suddenly found that he could make clouds of smoke. The temptation is irresistible, but Dexter

quickly becomes insufferable. First he watches his own reflection in the river in order to admire the smoke. Then he puffs it in the faces of his friends: the zebra, the giraffe, and the elephant. He even blows smoke rings around his own tail to prove how clever he is. Soon Dexter has no friends left. He is a very lonely dragon

indeed, until quite by accident he discovers a way his talent can be used to win back his playmates. This wonderful story -- first published in 1953 -- will delight both young readers and their parents, and so will Lisa McCue's appealing new pictures of this lovable show-off.