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CALLAHAN RODERICK

The Beginning of the World in the Middle of the Night Hachette UK

Emma is torn between her passion for Julian and her need to protect him from the consequences of a forbidden romantic partnership, a situation challenged by her relationship with Mark and his efforts to regain his Shadowhunter capabilities.

Cloud Atlas Entangled: Amara

The highly anticipated second—and final—book in the immersive fantasy duology inspired by West African folklore

that began with the New York Times bestselling *A Song of Wraiths and Ruin*, from author Roseanne A. Brown. Perfect for fans of Tomi Adeyemi, Renée Ahdieh, and Sabaa Tahir. Karina lost everything after a violent coup left her without her kingdom or her throne. Now the most wanted person in Sonande, her only hope of reclaiming what is rightfully hers lies in a divine power hidden in the long-lost city of her ancestors. Meanwhile, the resurrection of Karina's sister has spiraled the world into chaos, with disaster after disaster threatening the hard-won peace Malik has found as Farid's apprentice. When they discover that Karina herself is

the key to restoring balance, Malik must use his magic to lure her back to their side. But how do you regain the trust of someone you once tried to kill? As the fabric holding Sonande together begins to tear, Malik and Karina once again find themselves torn between their duties and their desires. And when the fate of everything hangs on a single, horrifying choice, they each must decide what they value most—a power that could transform the world, or a love that could transform their lives.

The Brief History of the Dead Simon and Schuster

Black eyes. Seeing eyes. Death eyes. As

Keeper of the Dead, Sondra Carstairs can see, hear and feel souls that no longer walk among the living. Or she could when younger. But as an eighteen-year-old, Sondra ran from everything that it meant to be Keeper, including Anona Island, the home of generations of Keepers. Twenty-two years since Sondra ran from being Keeper, she receives an appeal from a lost soul which forces her to return and face the darkness of Anona. Anona, the home of the Keepers, is no longer a safe haven for anyone, including Sondra. And when she learns just what someone is prepared to do, she must decide whether becoming Keeper is worth stepping on the path she'd avoided for so long or not. For the Keeper protects. She protects the dead. She protects the living. Embracing the darkness within is Sondra's only chance to survive.

A Little Life Margaret K. McElderry Books Jonathan Starling's father is in an asylum and his home has been attacked when, while running away from kidnappers, he stumbles upon Darkside, a terrifying and hidden part of London ruled by the descendants of Jack the Ripper, where Jonathan is in mortal danger if he cannot

find the way out.

[The Infernal Devices](#) Bantam Press

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a

beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* "[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently

do anything, and his ambition is written in magma across this novel's every page."—The New York Times Book Review "One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature."—Dave Eggers "Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative."—People "The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds."—Michael Chabon "Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent."—The Washington Post Book World "Thrilling . . . One of the biggest joys in Cloud Atlas is watching Mitchell sashay from genre to genre without a hitch in his dance step."—Boston Sunday Globe "Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate."—Los Angeles Times

The Mortal Instruments Anchor

The electrifying number one bestselling adventure from the author of The Christmasaurus and The Creakers and star of BBC's Strictly Come Dancing Tom Fletcher! Franky can't wait to move to his new town - although he wishes he didn't have to leave his best friend Dani behind. But everything changes after the storm, when strange green lightning and powerful thunder crash down on the town. From that night on, the kids who live on Franky's street start to change. One by one, they become a little odd. A little unusual. A little... magical. Franky's always wanted to be part of an amazing gang - just like his hero, super-spy Zack Danger! And soon, he realises that there's real danger in store for himself and his new friends. And so the Danger Gang is born...

Half Bad Vintage

This "brutal and unflinching" novel of fleeting love in Sin City inspired the film starring Nicholas Cage and Elizabeth Shue (Jay McInerney, author of Bright Lights, Big City). John O'Brien's debut novel, *Leaving Las Vegas*, is an emotionally wrenching story of a woman who embraces life and a man who rejects it; a powerful tale of hard

luck, hard drinking, and a relationship of tenderness and destruction. An avowed alcoholic, Ben drinks away his family, friends, and, finally, his job. With deliberate resolve, he burns the remnants of his life and heads for Las Vegas to end it all in the last great binge of his hopeless life. On the Strip, he picks up Sera, a prostitute, in what might have become another excess in his self-destructive jag. Instead, their chance meeting becomes a respite on the road to oblivion as they form a bond that is as mysterious as it is immutable.

The Island of Missing Trees Penguin UK #1 WORLDWIDE BESTSELLER • An intelligent, lightning-paced thriller set within the hidden chambers, tunnels, and temples of Washington, D.C., with surprises at every turn. • Don't miss the Peacock original series Dan Brown's *The Lost Symbol*! Famed Harvard symbologist Robert Langdon answers an unexpected summons to appear at the U.S. Capitol Building. His plans are interrupted when a disturbing object—artfully encoded with five symbols—is discovered in the building. Langdon recognizes in the find an ancient invitation into a lost world of

esoteric, potentially dangerous wisdom. When his mentor Peter Solomon—a long-standing Mason and beloved philanthropist—is kidnapped, Langdon realizes that the only way to save Solomon is to accept the mystical invitation and plunge headlong into a clandestine world of Masonic secrets, hidden history, and one inconceivable truth ... all under the watchful eye of Dan Brown's most terrifying villain to date.

We Are Lost and Found Bloomsbury Publishing USA

A REESE'S BOOK CLUB PICK Winner of the 2022 BookTube Silver Medal in Fiction * Shortlisted for the Women's Prize for Fiction "A wise novel of love and grief, roots and branches, displacement and home, faith and belief. Balm for our bruised times." -David Mitchell, author of *Utopia Avenue* A rich, magical new novel on belonging and identity, love and trauma, nature and renewal, from the Booker-shortlisted author of *10 Minutes 38 Seconds in This Strange World*. Two teenagers, a Greek Cypriot and a Turkish Cypriot, meet at a taverna on the island they both call home. In the taverna, hidden beneath garlands of garlic, chili

peppers and creeping honeysuckle, Kostas and Defne grow in their forbidden love for each other. A fig tree stretches through a cavity in the roof, and this tree bears witness to their hushed, happy meetings and eventually, to their silent, surreptitious departures. The tree is there when war breaks out, when the capital is reduced to ashes and rubble, and when the teenagers vanish. Decades later, Kostas returns. He is a botanist looking for native species, but really, he's searching for lost love. Years later a *Ficus carica* grows in the back garden of a house in London where Ada Kazantzakis lives. This tree is her only connection to an island she has never visited--- her only connection to her family's troubled history and her complex identity as she seeks to untangle years of secrets to find her place in the world. A moving, beautifully written, and delicately constructed story of love, division, transcendence, history, and eco-consciousness, *The Island of Missing Trees* is Elif Shafak's best work yet.

The Red Scrolls of Magic Sourcebooks, Inc. View more details of this book at www.walkerbooks.com.au
[Norwegian Wood](#) Austin MacAuley

From Kevin Brockmeier, one of this generation's most inventive young writers, comes a striking new novel about death, life, and the mysterious place in between. The City is inhabited by those who have departed Earth but are still remembered by the living. They will reside in this afterlife until they are completely forgotten. But the City is shrinking, and the residents clearing out. Some of the holdouts, like Luka Sims, who produces the City's only newspaper, are wondering what exactly is going on. Others, like Coleman Kinzler, believe it is the beginning of the end. Meanwhile, Laura Byrd is trapped in an Antarctic research station, her supplies are running low, her radio finds only static, and the power is failing. With little choice, Laura sets out across the ice to look for help, but time is running out. Kevin Brockmeier alternates these two storylines to create a lyrical and haunting story about love, loss and the power of memory.

Chain of Gold Macmillan

Don't miss *The Mortal Instruments: City of Bones*, soon to be a major motion picture in theaters August 2013. The first three books in the #1 New York Times

bestselling *Mortal Instruments* series, available in a collectible paperback boxed set. Enter the secret world of the Shadowhunters with this MP3 collection that includes *City of Bones*, *City of Ashes*, and *City of Glass*. The *Mortal Instruments* books have more than five million copies in print, and this collectible set of the first three volumes in paperback makes a great gift for newcomers to the series and for loyal fans alike.

The Lost Soul Atlas Margaret K. McElderry Books

Told in alternating timelines, *THE THINGS WE LEAVE UNFINISHED* examines the risks we take for love, the scars too deep to heal, and the endings we can't bring ourselves to see coming. Twenty-eight-year-old Georgia Stanton has to start over after she gave up almost everything in a brutal divorce—the New York house, the friends, and her pride. Now back home at her late great-grandmother's estate in Colorado, she finds herself face-to-face with Noah Harrison, the bestselling author of a million books where the cover is always people nearly kissing. He's just as arrogant in person as in interviews, and she'll be damned if the good-looking writer

of love stories thinks he's the one to finish her grandmother's final novel...even if the publisher swears he's the perfect fit. Noah is at the pinnacle of his career. With book and movie deals galore, there isn't much the "golden boy" of modern fiction hasn't accomplished. But he can't walk away from what might be the best book of the century—the one his idol, Scarlett Stanton, left unfinished. Coming up with a fitting ending for the legendary author is one thing, but dealing with her beautiful, stubborn, cynical great-granddaughter, Georgia, is quite another. But as they read Scarlett's words in both the manuscript and her box of letters, they start to realize why Scarlett never finished the book—it's based on her real-life romance with a World War II pilot, and the ending isn't a happy one. Georgia knows all too well that love never works out, and while the chemistry and connection between her and Noah is undeniable, she's as determined as ever to learn from her great-grandmother's mistakes—even if it means destroying Noah's career.

Ollie & Ada Bloomsbury Publishing USA
From Matthew Quick, the New York Times bestselling author of *The Silver Linings*

Playbook—made into the Academy Award-winning movie starring Jennifer Lawrence and Bradley Cooper—comes a poignant and hopeful novel about a widower who takes in a grieving teenager and inspires a magical revival in their small town. Lucas Goodgame lives in Majestic, Pennsylvania, a quaint suburb that has been torn apart by a recent tragedy. Everyone in Majestic sees Lucas as a hero—everyone, that is, except Lucas himself. Insisting that his deceased wife, Darcy, visits him every night in the form of an angel, Lucas spends his time writing letters to his former Jungian analyst, Karl. It is only when Eli, an eighteen-year-old young man whom the community has ostracized, begins camping out in Lucas's backyard that an unlikely alliance takes shape and the two embark on a journey to heal their neighbors and, most importantly, themselves. From Matthew Quick, whose work has been described by the *Boston Herald* as "like going to your favorite restaurant. You just know it is going to be good," *We Are the Light* is an unforgettable novel about the quicksand of grief and the daily miracle of love. The humorous, soul-baring story of Lucas

Goodgame offers an antidote to toxic masculinity and celebrates the healing power of art. In this tale that will stay with you long after the final page is turned, Quick reminds us that life is full of guardian angels.

[Leaving Las Vegas](#) HarperCollins

On his 80th birthday, a British citizen arrested in the 1950s for spying in the Soviet Union looks back on his life in Russia--his harrowing life in the "gulag" and his quiet life 20 years later in the village. A "New York Times" Notable Book of 1999.

Shadowhunters Slipcase (2019)

Vintage

A boy awakens in the Afterlife, with a pocketful of vague memories, a key, a raven, and a mysterious atlas to guide him as he sets out to piece together what happened, and try to find his way home ... Twig is alone as a newly-made street kid after his dad goes missing. But when he meets Flea, a cheerful pickpocket, the pair become fast friends. Together, Twig and Flea raise themselves on the crime-ridden streets, taking what they need and giving the rest to the even-poorer. Life is good, as long as they have each other. But then

Twig wakes up in the Afterlife with just a handful of memories from Earth and one big question ... how did he get there? Loyalty will be tested, and a cruel twist of fate will lead to an act of ultimate betrayal in this epic story that spans a city, a decade, and the divide of life and death itself. From the award-winning author of *The Bone Sparrow*.

Roxy Simon and Schuster

NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE
A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a

masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's bestselling new novel, *To Paradise*, available now.

[The Lost Symbol](#) Simon and Schuster

From #1 New York Times and USA TODAY bestselling author Cassandra Clare comes the first novel in a brand-new trilogy where evil hides in plain sight and love cuts deeper than any blade. *Chain of Gold* is a *Shadowhunters* novel. Cordelia Carstairs is a Shadowhunter, a warrior trained since childhood to battle demons. When her father is accused of a terrible crime, she and her brother travel to London in hopes of preventing the family's ruin. Cordelia's mother wants to marry her off, but Cordelia is determined to be a hero rather than a bride. Soon Cordelia encounters childhood friends James and Lucie Herondale and is drawn into their world of glittering ballrooms, secret assignments, and supernatural salons, where vampires and warlocks mingle with mermaids and magicians. All the while, she must hide her secret love for James,

who is sworn to marry someone else. But Cordelia's new life is blown apart when a shocking series of demon attacks devastate London. These monsters are nothing like those Shadowhunters have fought before—these demons walk in daylight, strike down the unwary with incurable poison, and seem impossible to kill. London is immediately quarantined. Trapped in the city, Cordelia and her friends discover that their own connection to a dark legacy has gifted them with incredible powers—and forced a brutal choice that will reveal the true cruel price

of being a hero.

A Psalm of Storms and Silence Simon and Schuster

A magnificent coming-of-age story steeped in nostalgia, *Norwegian Wood* blends the music, the mood, and the ethos that were the sixties with a young man's hopeless and heroic first love. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As

Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. Stunning and elegiac, *Norwegian Wood* first propelled Haruki Murakami into the forefront of the literary scene.

Chain of Iron Margaret K. McElderry Books
When authorities threaten to take 12-year-old Sophie away from Charles, who has been her guardian since she was one and both survived a shipwreck, the pair goes to Paris to find Sophie's mother, and they are aided by Matteo and his band of "rooftoppers."