
Videohound S Dragon Asian Action Cult Flicks

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MYA SANTOS

Hong Kong Cinema Bloomsbury
Publishing USA

Jane Austen's career as a novelist began in 1811 with the publication of *Sense and Sensibility*. Her work was finally adapted for the big screen with the 1940 filming of *Pride and Prejudice* (very successful at the box office). No other film adaptation of an Austen novel was made for theatrical release until 1995. Amazingly, during 1995 and 1996, six film and television adaptations appeared, first *Clueless*, then *Persuasion*, followed by *Pride and Prejudice*, *Sense and Sensibility*, the Miramax *Emma*, and the Meridian/A&E *Emma*. This book traces the history of film and television adaptations (nearly 30 to date) of Jane Austen manuscripts, compares the adaptations to the manuscripts, compares the way different adaptations treat the novels, and analyzes the adaptations as examples of cinematic art. The first of seven chapters

explains why the novels of Jane Austen have become a popular source of film and television adaptations. The following six chapters each cover one of Austen's novels: *Sense and Sensibility*, *Pride and Prejudice*, *Emma*, *Mansfield Park*, *Persuasion*, and *Northanger Abbey*. Each chapter begins with a summary of the main events of the novel. Then a history of the adaptations is presented followed by an analysis of the unique qualities of each adaptation, a comparison of these adaptations to each other and to the novels on which they are based, and a reflection of relevant film and literary criticism as it applies to the adaptations. *A Companion to the Action Film*

McFarland

The media is mad about the Hound and his mad, insightful movie reviews. This 1995 collection lists more than 23,000 movies on video (1,000 new to this edition), full videographies for 26,000 stars, over 4,000 music videos, contact information for 400 distributors, and includes videographies of 5,000 screenwriters and composers.

Videohound's Golden Movie Retriever

1996 Gale Cengage

The alternative life raft in a sea of similarity, VideoHound competes on content, categories, and indexing, but the dramatic difference is the attitude. Irreverent, slightly tongue-in-cheek, the Hound never takes himself too seriously. The 1997 edition, fully expanded and updated with 1,000 new entries, provides information and opinions on 22,000-plus videos--more than any other guide on the market--including documentaries, made-for-TV movies, and animated features. Includes Web site entertainment directory.

Videohound's Golden Movie Retriever, 1997 Gale Cengage

This comprehensive guide contains the most extensive listing of movies available on video--with 1,000 new movies, added categories, and more--plus a multitude of cross-referencing within its 13 primary indexes.

VideoHound's Dragon Rowman & Littlefield Publishers

Criminologist Nicole Rafter analyses the source of the appeal of crime films, and their role in popular culture. She argues that crime films both reflect and shape our ideas about fundamental social, economic and political issues.

VideoHound's DVD Guide Gallery Books

Lists and reviews alternative and underground films that have achieved cult status.

Geometry in Pictorial Composition

University of Bamberg Press

"Loads of listings, indexes and categories for cross-referencing, and a very useful distributor guide". --
Virginia Pilot Parent's Magazine contributing editor and family entertainment reviewer Martin Kohn makes it fun and easy to select videos the whole family can enjoy, from The

Hunchback of Notre Dame to The Phantom. This fully updated and enhanced new edition presents 1,000 new reviews, including 500 new kidvids, plus warnings about drugs, violence and sexual content. With a total of more than 4,000 films for children or the whole family, this is by far the biggest and most comprehensive family guide on the market.

The Publishers Weekly R. R. Bowker
Spaceships travel through time at lightspeed, piloted by human clones and talking animals. Serious injuries are healed with the wave of a medical gizmo. The media makes it all look easy. Can scientists hope to accomplish such amazing feats in the real world, or are they merely flights of fancy? This book is a fun look at what can, and can't, be achieved with current technology in today's laboratory experiments. Fans of the Jetsons, Star Trek, and Star Wars will learn the facts behind the fiction through entries that describe the scientific inventions and procedures on the screen, and how they differ from the reality. Van Riper shows us who innovators like Charles Darwin, Benjamin Franklin, and Isaac Newton really were before they were mythologized. He discusses how animals such as chimpanzees, dolphins, and elephants are portrayed in books and films, and what we really know about animal intelligence. This book lifts the curtain on science fiction, revealing how and where scientific laws have been discarded for the sake of a good plot.

Film and Television Visible Ink Press

This cross cultural study of Hong Kong cinema looks at Eastern and Western influences upon the medium and examines its development compared to film industries of mainland China and Southeast Asia. The book spans the 20th

century, focusing on a number of key elements, including the changing image of women and the rise of the martial arts film.

Asian Cult Cinema Kodansha International

This book considers the greatest film scores produced over a span of more than 80 years. Each entry includes background information about the film, biographical information about the composer, a concise analysis of the score, and a summary of the score's impact both within the film it accompanies, but also on cinematic history.

Historical Dictionary of Hong Kong Cinema Gale / Cengage Learning

Donald Richie is one of the foremost authorities on Japanese cinema, and has produced several classic works, including books on the world-renowned directors Kurosawa and Ozu. Richie here offers a highly readable insider's look at the achievements of Japanese filmmakers. Donald Richie is one of the foremost authorities on Japanese cinema, and has produced several classic works, including books on the world-renowned directors Kurosawa and Ozu. Richie here offers a highly readable insider's look at the achievements of Japanese filmmakers. He begins in the late 1800s,

Shots in the Mirror Berkley Trade

Reviews three types of film: Asian films, cartoons, and Western films with Asian stars Sidebars entertain/inform on the stars that give Asian films their kick Magnificent indexes and resource lists, including fan Websites, magazines, clubs, masses of movie stills, and much more...VideoHound's Dragon is the bible for fans of Hong Kong action movies and all adrenaline-rich Asian film fare.

The Asian Influence on Hollywood Action

Films John Wiley & Sons

Filmmakers of the Pacific Rim have been delivering punches and flying kicks to the Hollywood movie industry for years. This book explores the ways in which the storytelling and cinematic techniques of Asian popular culture have migrated from grainy, low-budget martial arts movies to box-office blockbusters such as *The Magnificent Seven*, *Star Wars*, *The Matrix* and *Transformers*. While special effects gained prominence, the raw and gritty power of live combat emerged as an audience favorite, spawning Asian stars Bruce Lee and Jackie Chan and martial arts-trained stars Chuck Norris and Steven Seagal. As well as capturing the sheer onscreen adrenaline rush that characterizes the films discussed, this work explores the impact of violent cinematic entertainment and why it is often misunderstood. Instructors considering this book for use in a course may request an examination copy here.

Forthcoming Books Routledge

A guide to programs currently available on video in the areas of movies/entertainment, general interest/education, sports/recreation, fine arts, health/science, business/industry, children/juvenile, how-to/instruction.

The Global Film Book McFarland

This book includes hundreds of writings and reviews of cinemas as well as a director filmography.

Videohound's Golden Movie Retriever, 1993 DH Publishing Inc

The Global Film Book is an accessible and entertaining exploration of the development of film as global industry and art form, written especially for students and introducing readers to the rich and varied cinematic landscape beyond Hollywood. Highlighting areas of

difference and similarity in film economies and audiences, as well as form, genre and narrative, this textbook considers a broad range of examples and up to date industry data from Europe, Africa, Asia, Australasia and Latin America. Author Roy Stafford combines detailed studies of indigenous film and television cultures with cross border, global and online entertainment operations, including examples from Nollywood to Korean Cinema, via telenovelas and Nordic crime drama. The Global Film Book demonstrates a number of contrasting models of contemporary production, distribution and consumption of film worldwide, charting and analysing the past, present and potential futures for film throughout the world. The book also provides students with: a series of exploratory pathways into film culture worldwide illuminating analyses and suggestions for further readings and viewing, alongside explanatory margin notes and case studies a user friendly text design, featuring over 120 colour images a dynamic and comprehensive blog, online at www.globalfilmstudies.com, providing updates and extensions of case studies in the book and analysis of the latest developments in global film issues.

Videohound's Golden Movie

Retriever, 1995 John Wiley & Sons
An authoritative guide to the action-packed film genre With 24 incisive, cutting-edge contributions from esteemed scholars and critics, *A Companion to the Action Film* provides an authoritative and in-depth guide to this internationally popular and wide-ranging genre. As the first major anthology on the action film in more than a decade, the volume offers insights into the genre's historical development, explores its production techniques and visual

poetics, and provides reflections on the numerous social, cultural, and political issues it has and continues to embody. *A Companion to the Action Film* offers original research and critical analysis that examines the iconic characteristics of the genre, its visual aesthetics, and its narrative traits; considers the impact of major directors and stars on the genre's evolution; puts the action film in dialogue with various technologies and other forms of media such as graphic novels and television; and maps out new avenues of critical study for the future. This important resource: Offers a definitive guide to the action film Contains insightful contributions from a wide range of international film experts and scholars Reviews the evolution of the genre from the silent era to today's age of digital blockbusters Offers nuanced commentary and analysis of socio-cultural issues such as race, nationality, and gender in action films Written for scholars, teachers and students in film studies, film theory, film history, genre studies, and popular culture, *A Companion to the Action Film* is an essential guide to one of international cinema's most important, popular, and influential genres.

Jane Austen on Film and Television

Scarecrow Press

For 50 years, samurai movies have wowed the Japanese and the world with gory sword fights and tear-jerking tales of honor and sacrifice. From Kurosawa's *Seven Samurai* to anime's *Samurai X*, this first-ever collection of original samurai movie art pays tribute to a cinematic genre that is truly Japanese. *Silver Screen Samurai* is a must-have for samurai fans, movie-buffs and lovers of poster art!

VideoHound's Golden Movie Retriever
1999 Visible Ink Press

This is a guide to reference works in movies and television. Beginning with general guides, dictionaries and encyclopedias, the book then turns to filmographies, filmmakers, and filmmaking. It is for librarians, faculty, and novice filmmakers.

Never Grow Up Greenwood Publishing

Group

Thanks to directors such as Kitano, Miike and Miyazaki, Japanese cinema has recently undergone something of a resurgence. This title profiles the work of these established film-makers, as well as looking at the creations of new, up-and-coming directors.