
Exquisite Cadavers

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CAMILA ANTON

Silent Winds, Dry Seas Vintage
ONE OF NPR'S BEST BOOKS OF THE
YEAR • A sweeping debut novel that
explores the intimate struggle for
independence and success of a young

descendant of Indian indentured laborers
in Mauritius, a small multiracial island in
the Indian Ocean. "The beauty of
Busjeet's splendid, often breathtaking
book is, like the best stories of journeys
to young adulthood, the precious and
well-observed and heartbreaking details
of day-to-day life." --Edward P. Jones,

Pulitzer Prize winning author of *The Known World* In the 1950s, Vishnu Bhushan is a young boy yet to learn the truth beyond the rumors of his family's fractured histories--an alliance, as his mother says, of two bankrupt families. In evocative chapters, the first two decades of Vishnu's life in Mauritius unfolds with heart wrenching closeness as he battles to experience the world beyond, and the cultural, political, and familial turmoil that hold on to him. Through gorgeous and precise language, *Silent Winds, Dry Seas* conjures the spirit and rich life of Mauritius, even as its diverse peoples live under colonial rule. Weaving the soaring hopes, fierce love, and heart-breaking tragedies of Vishnu's proud Mauritian family together with his country's turbulent path to gain

independence, Busjeet masterfully evokes the epic sweep of history in the intimate moments of a boy's life. *Silent Winds, Dry Seas* is a poetic, powerful, and universal novel of identity and place, of the legacies of colonialism, of tradition, modernity, and emigration, and of what a family will sacrifice for its children to thrive.

The Art of Looking at Art Penguin
 “Paul Tran’s debut collection of poems is indelible, this remarkable voice transforming itself as you read, eventually transforming you.”
 —Alexander Chee, author of *How to Write an Autobiographical Novel* “This powerful debut marshals narrative lyrics and stark beauty to address personal and political violence.” —New York Times Book Review A profound

meditation on physical, emotional, and psychological transformation in the aftermath of imperial violence and interpersonal abuse, from a poet both “tender and unflinching” (Khadijah Queen) Visceral and astonishing, Paul Tran's debut poetry collection *All the Flowers Kneeling* investigates intergenerational trauma, sexual violence, and U.S. imperialism in order to radically alter our understanding of freedom, power, and control. In poems of desire, gender, bodies, legacies, and imagined futures, Tran's poems elucidate the complex and harrowing processes of reckoning and recovery, enhanced by innovative poetic forms that mirror the nonlinear emotional and psychological experiences of trauma survivors. At once grand and intimate,

commanding and deeply vulnerable, *All the Flowers Kneeling* revels in rediscovering and reconfiguring the self, and ultimately becomes an essential testament to the human capacity for resilience, endurance, and love.

[Exquisite Corpse](#) Scribner

How did Tik Tok rise so fast? Who's really behind China's first truly global internet giant? In 2012, ByteDance was just a handful of geeks working out of a scrappy four-bedroom Beijing apartment. Today, it's the world's fastest-growing tech behemoth worth over \$100 billion. Written by China internet specialist and internationally recognized speaker Matthew Brennan and edited by TechCrunch journalist Rita Liao. *Attention Factory* is packed with over 300 pages of original analysis and

exclusive reporting that you cannot find elsewhere. The rise and fall of Vine and Musical.ly The company's iconic founder, Zhang Yiming The original China version of TikTok--Douyin ByteDance's first flagship app, Toutiao The power of short video memes And so much more...

Discover how recommendation engines, content operations, and good old China-style growth hacking hold the key to this company's success. A creative blend of storytelling and analysis, Attention Factory is perfect for business professionals, technology firm investors, and anyone passionate about how the internet is impacting our lives. Get it now.

From Surrealism to Less-exquisite Cadavers Shambhala

Entrepreneurial science is not new;

business interests have strongly influenced science since the Scientific Revolution. In Commercial Visions, Dániel Margócsy illustrates that product marketing, patent litigation, and even ghostwriting pervaded natural history and medicine—the “big sciences” of the early modern era—and argues that the growth of global trade during the Dutch Golden Age gave rise to an entrepreneurial network of transnational science. Margócsy introduces a number of natural historians, physicians, and curiosi in Amsterdam, London, St. Petersburg, and Paris who, in their efforts to boost their trade, developed modern taxonomy, invented color printing and anatomical preparation techniques, and contributed to philosophical debates on topics ranging

from human anatomy to Newtonian optics. These scientific practitioners, including Frederik Ruysch and Albertus Seba, were out to do business: they produced and sold exotic curiosities, anatomical prints, preserved specimens, and atlases of natural history to customers all around the world. Margócsy reveals how their entrepreneurial rivalries transformed the scholarly world of the Republic of Letters into a competitive marketplace. Margócsy's highly readable and engaging book will be warmly welcomed by anyone interested in early modern science, global trade, art, and culture. *The Gypsy Goddess* Random House

Of enduring historical and contemporary interest, the anatomy theater is where students of the human body learn to

isolate structures in decaying remains, scrutinize their parts, and assess their importance. Taking a new look at the history of anatomy, Cynthia Klestinec places public dissections alongside private ones to show how the anatomical theater was both a space of philosophical learning, which contributed to a deeper scientific analysis of the body, and a place where students learned to behave, not with ghoulish curiosity, but rather in a civil manner toward their teachers, their peers, and the corpse. Klestinec argues that the drama of public dissection in the Renaissance (which on occasion included musical accompaniment) served as a ploy to attract students to anatomical study by way of anatomy's philosophical dimensions rather than its empirical

offerings. While these venues have been the focus of much scholarship, the private traditions of anatomy comprise a neglected and crucial element of anatomical inquiry. Klestinec shows that in public anatomies, amid an increasingly diverse audience—including students and professors, fishmongers and shoemakers—anatomists emphasized the conceptual framework of natural philosophy, whereas private lessons afforded novel visual experiences where students learned about dissection, observed anatomical particulars, considered surgical interventions, and eventually speculated on the mechanical properties of physiological functions. *Theaters of Anatomy* focuses on the post-Vesalian era, the often-overlooked period in the

history of anatomy after the famed Andreas Vesalius left the University of Padua. Drawing on the letters and testimony of Padua's medical students, Klestinec charts a new history of anatomy in the Renaissance, one that characterizes the role of the anatomy theater and reconsiders the pedagogical debates and educational structure behind human dissection.

[The Women who Forgot to Invent Facebook and Other Stories](#) W. W.

Norton & Company

From Guardian writer Paula Coccozza, a debut novel of the breakdown of a marriage, suburban claustrophobia, and a woman's unseemly passion for a fox. One summer's night, Mary comes home from a midnight ramble to find a baby lying on her back door step. Has Mary

stolen the baby from next door? Has the baby's mother, Mary's neighbor, left her there in her acute state of post-natal depression? Or was the baby brought to Mary as a gift by the fox who is increasingly coming to dominate her life? So opens *How to Be Human*, a novel set in a London suburb beset by urban foxes. On leave from work, unsettled by the proximity of her ex, and struggling with her hostile neighbors, Mary has become increasingly captivated by a magnificent fox who is always in her garden. First she sees him wink at her, then he brings her presents, and finally she invites him into her house. As the boundaries between the domestic and the wild blur, and the neighbors set out to exterminate the fox, it is unclear if Mary will save the fox, or the fox save

Mary. In this masterful debut, Paula Coccozza weaves together a penetrating portrait of marital breakdown, a social novel of wit and nuance, and an obsessive love story that crosses new boundaries.

Surrealist Games University of Chicago Press

Lambda Award Winner *Speakers of the Dead* is a mystery novel centering around the investigative exploits of a young Walt Whitman, in which the reporter-cum-poet navigates the seedy underbelly of New York City's body-snatching industry in an attempt to exonerate his friend of a wrongful murder charge. The year is 1843; the place: New York City. Aurora reporter Walt Whitman arrives at the Tombs prison yard where his friend Lena Stowe

is scheduled to hang for the murder of her husband, Abraham. Walt intends to present evidence on Lena's behalf, but Sheriff Harris turns him away. Lena drops to her death, and Walt vows to posthumously exonerate her. Walt's estranged boyfriend, Henry Saunders, returns to New York, and the two men uncover a link between body-snatching and Abraham's murder: a man named Samuel Clement. To get to Clement, Walt and Henry descend into a dangerous underworld where resurrection men steal the bodies of the recently deceased and sell them to medical colleges. With no legal means to acquire cadavers, medical students rely on these criminals, and Abraham's involvement with the Bone Bill—legislation that would put the

resurrection men out of business—seems to have led to his and Lena's deaths. Fast-paced and gripping, *Speakers of the Dead* is a vibrant reimagining of one of America's most beloved literary figures.

All the Flowers Kneeling Vintage

"A fine gothic novel...Be warned: Corpses abound." —Washington Post At South Carolina Medical College, Dr. Jacob Thacker is on probation for Xanax abuse. His interim career—working university public relations—takes an unnerving detour into the past when the bones of African American slaves are unearthed on campus. In a parallel narrative set in the nineteenth century, Nemo ("no man"), a university slave purchased for his unusual knife skills, becomes an unacknowledged member of the surgical

faculty by day—and by night, a "resurrectionist," responsible for procuring bodies for medical study. An unforgettable character, by turns apparently insouciant, tormented, and brilliant, Nemo will seize his self-respect in ways no reader can anticipate. With exceptional storytelling pacing and skill, Matthew Guinn weaves together past and present to relate a Southern Gothic tale of shocking crimes and exquisite revenge. A 2014 Edgar Award Finalist for Best First Novel.

An Ordinary Man's Guide to Radicalism
Penguin Random House India Private
Limited

SHORTLISTED FOR THE BOOKER PRIZE •
A young man journeys into Sri Lanka's war-torn north in this searing novel of longing, loss, and the legacy of war from

the author of *The Story of a Brief Marriage*. "A novel of tragic power and uncommon beauty."—Anthony Marra
"One of the most individual minds of their generation."—Financial Times
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME AND NPR
A Passage North begins with a message from out of the blue: a telephone call informing Krishan that his grandmother's caretaker, Rani, has died under unexpected circumstances—found at the bottom of a well in her village in the north, her neck broken by the fall. The news arrives on the heels of an email from Anjum, an impassioned yet aloof activist Krishnan fell in love with years before while living in Delhi, stirring old memories and desires from a world he left behind. As Krishan makes the long

journey by train from Colombo into the war-torn Northern Province for Rani's funeral, so begins an astonishing passage into the innermost reaches of a country. At once a powerful meditation on absence and longing, as well as an unsparing account of the legacy of Sri Lanka's thirty-year civil war, this procession to a pyre "at the end of the earth" lays bare the imprints of an island's past, the unattainable distances between who we are and what we seek. Written with precision and grace, Anuk Arudpragasam's masterful novel is an attempt to come to terms with life in the wake of devastation, and a poignant memorial for those lost and those still living.

How to Be Human Metropolitan Books
Dying and then resurrecting herself

again and again in a country that refuses to forget the unkind myths of caste and perhaps of religion, Meena carries as her twin self, her shadow the dark cynicism of youth that must help her to survive. Happiness is a hollow world for fools to inhabit cries Meena at a moment of revelation. Revelations come to her frequently and prophecies linger at her lips.

Tender Is the Flesh W. W. Norton & Company

From the author of *Lost Souls*, *Drawing Blood*, and *Wormwood* comes a thrilling and chilling novel that bestselling author Peter Straub says serves as a "guidebook to hell." To serial slayer Andrew Compton, murder is an art, the most intimate art. After feigning his own death to escape from prison, Compton

makes his way to the United States with the sole ambition of bringing his “art” to new heights. Tortured by his own perverse desires, and drawn to possess and destroy young boys, Compton inadvertently joins forces with Jay Byrne, a dissolute playboy who has pushed his “art” to limits even Compton hadn’t previously imagined. Together, Compton and Byrne set their sights on an exquisite young Vietnamese-American runaway, Tran, whom they deem to be the perfect victim. Swiftly moving from the grimy streets of London’s Piccadilly Circus to the decadence of the New Orleans French Quarter, Poppy Z. Brite dissects the landscape of torture and invites us into the mind of a killer. Exquisite Corpse confirms Brite as a writer who defies categorization. It is a

novel for those who dare trespass where the sacred and profane become one.

The Anatomist St. Martin's Press

A delectable true-crime story of scandal and murder at America’s most celebrated university. A delectable true-crime story of scandal and murder at America’s most celebrated university. A delectable true-crime story of scandal and murder at America’s most celebrated university. On November 23rd of 1849, in the heart of Boston, one of the city’s richest men simply vanished. Dr. George Parkman, a Brahmin who owned much of Boston’s West End, was last seen that afternoon visiting his alma mater, Harvard Medical School. Police scoured city tenements and the harbor, and offered hefty rewards as leads put the elusive Dr.

Parkman at sea or hiding in Manhattan. But one Harvard janitor held a much darker suspicion: that their ruthless benefactor had never left the Medical School building alive. His shocking discoveries in a chemistry professor's laboratory engulfed America in one of its most infamous trials: *The Commonwealth of Massachusetts v. John White Webster*. A baffling case of red herrings, grave robbery, and dismemberment—of Harvard's greatest doctors investigating one of their own, for a murder hidden in a building full of cadavers—it became a landmark case in the use of medical forensics and the meaning of reasonable doubt. Paul Collins brings nineteenth-century Boston back to life in vivid detail, weaving together newspaper accounts, letters,

journals, court transcripts, and memoirs from this groundbreaking case. Rich in characters and evocative in atmosphere, *Blood & Ivy* explores the fatal entanglement of new science and old money in one of America's greatest murder mysteries.

Stiff: The Curious Lives of Human Cadavers W. W. Norton & Company
Les nouveaux mystères de Paris (1954-1959), Léo Malet's fifteen-novel detective series inspired by Eugène Sue's nineteenth-century feuilleton, almost achieved the goal of setting a mystery in each of the twenty Parisian arrondissements, with Nestor Burma at the center of the action. In Burma, the “détective de choc” first introduced in 1943's *120 rue de la gare*, Malet, considered the “father” of the French

roman noir, creates a cultural hybrid, bringing literary references and surrealist techniques to a criminal milieu. Michelle Emanuel's groundbreaking study is particularly insightful in its treatment of Malet as a pioneer within the literary genre of the French roman noir while making sure to also focus on his surrealist roots. Against the archetypes of Simenon's Maigret and Christie's Poirot, Burma is brash and streetwise, peppering his speech with colorful and evocative slang. As the reader's tour guide, Burma highlights Paris's forgotten past while providing insight to the Paris of (his) present, referencing both popular culture and contemporary issues. Malet's innovation of setting a noir narrative in France serves as a catalyst for further change in

the policier genre in France, including his contemporary Jean Amila, the néo-polar of Jean-Patrick Manchette, and the historical roman noir of Didier Daeninckx.

KALARIPPAYATTU Oxford Studies in Modern European Culture

The provocative debut by the Women's Fiction Prize 2018-shortlisted author of *When I Hit You*. When women take to protest, there is no looking back.

Sometimes it is over working conditions, other times, perhaps, a strike for higher wages. And so, in a hungry, back-broken community of villages in Tamil Nadu, a group of rural workers begin to defy their landlords. The landlords, in turn, vow to violently crush them. But these punishments only serve to strengthen the villagers' resistance - after all, when starvation is the only option, what else is

there to lose...?

Touch Simon and Schuster

For centuries, humankind has sought to know itself through an understanding of the body, in sickness and in health, inside and out. This fascination left in its wake a rich body of artworks that demonstrate not only the facts of the human body, but also the ways in which our ideas about the body and its proper representation have changed over time. At times both beautiful and repulsive, illustrated anatomy continues to hold our interest today, and is frequently referenced in popular culture. Anatomica brings together some of the most striking, fascinating and bizarre artworks from the 16th through to the 20th century, exploring human anatomy in one beautiful volume.

Commercial Visions National Geographic Books

Drawing, often considered a minor art form, was central to surrealism from its very beginnings. Automatic drawing, exquisite corpses, and frottage are just a few of the techniques invented by surrealists to tap into the subconscious realm. Drawing Surrealism recognizes the medium as a fundamental form of surrealist expression and explores its impact on other media. Works of collage, photography, and even painting are presented in the context of drawing as a metaphor for innovation and experimentation. This volume, in addition to brilliant reproductions of drawings and other works by approximately one hundred artists, includes a substantial historical essay

and illustrated chronology by the exhibition's curator, Leslie Jones, as well as informative essays by leading scholars Isabelle Dervaux and Susan Laxton. It also encompasses the contributions of a wide array of artists on a global scale - from the great figures in surrealist history to lesser-known surrealists from Japan, central Europe, and the Americas, where the movement had profound and lasting effects on the arts. *Drawing Surrealism*, which will become a definitive resource on the subject, offers a deep understanding of the techniques and concerns that made surrealism such an intimate perceptual revolution.

Anatomica Rodopi

In this taut, chilling novel from the bestselling, Pulitzer Prize-winning author

of *The Road*, Lester Ballard—a violent, dispossessed man falsely accused of rape—haunts the hill country of East Tennessee when he is released from jail. While telling his story, Cormac McCarthy depicts the most sordid aspects of life with dignity, humor, and characteristic lyrical brilliance. "Like the novelists he admires—Melville, Dostoyevsky, Faulkner—Cormac McCarthy has created an imaginative oeuvre greater and deeper than any single book. Such writers wrestle with the gods themselves."

—Washington Post

The Miraculous Lie Atlantic Books (UK)

A deeply compelling exploration of the death industry and the people—morticians, detectives, crime scene cleaners, embalmers, executioners—who work in it and what

led them there. We are surrounded by death. It is in our news, our nursery rhymes, our true-crime podcasts. Yet from a young age, we are told that death is something to be feared. How are we supposed to know what we're so afraid of, when we are never given the chance to look? Fueled by a childhood fascination with death, journalist Hayley Campbell searches for answers in the people who make a living by working with the dead. Along the way, she encounters mass fatality investigators, embalmers, and a former executioner who is responsible for ending sixty-two lives. She meets gravediggers who have already dug their own graves, visits a cryonics facility in Michigan, goes for late-night Chinese with a homicide detective, and questions a man whose

job it is to make crime scenes disappear. Through Campbell's incisive and candid interviews with these people who see death every day, she asks: Why would someone choose this kind of life? Does it change you as a person? And are we missing something vital by letting death remain hidden? A dazzling work of cultural criticism, *All the Living and the Dead* weaves together reportage with memoir, history, and philosophy, to offer readers a fascinating look into the psychology of Western death.

Exquisite Cadavers Prestel Pub

The classic medical text known as Gray's Anatomy is one of the most famous books ever written. Now, on the 150th anniversary of its publication, acclaimed science writer and master of narrative nonfiction Bill Hayes has written the

fascinating, never-before-told true story of how this seminal volume came to be. A blend of history, science, culture, and Hayes's own personal experiences, *The Anatomist* is this author's most accomplished and affecting work to date. With passion and wit, Hayes explores the significance of Gray's *Anatomy* and explains why it came to symbolize a turning point in medical history. But he does much, much more. Uncovering a treasure trove of forgotten letters and diaries, he illuminates the astonishing relationship between the fiercely gifted young anatomist Henry Gray and his younger collaborator H. V. Carter, whose exquisite anatomical illustrations are masterpieces of art and close observation. Tracing the triumphs and tragedies of these two extraordinary

men, Hayes brings an equally extraordinary era—the mid-1800s—unforgettably to life. But the journey Hayes takes us on is not only outward but inward—through the blood and tissue and organs of the human body—for *The Anatomist* chronicles Hayes's year as a student of classical gross anatomy, performing with his own hands the dissections and examinations detailed by Henry Gray 150 years ago. As Hayes's acquaintance with death deepens, he finds his understanding and appreciation of life deepening in unexpected and profoundly moving ways. *The Anatomist* is more than just the story of a book. It is the story of the human body, a story whose beginning and end we all know and share but that, like all great stories, is infinitely rich in

between.

Jean-Antoine Houdon University of Chicago Press

The widely acclaimed novel of an abused woman in India and her fight for freedom: “A triumph.” —The Guardian
 Named a Best Book of the Year by the Financial Times, the Guardian, the Daily Telegraph, and the Observer
 Shortlisted for the Women’s Prize for Fiction
 Longlisted for the Dylan Thomas Prize
 Shortlisted for the Jhalak Prize
 Based on the author’s own experience, *When I Hit*

You follows the narrator as she falls in love with a university professor and agrees to be his wife. Soon, the newlywed experiences extreme violence at her husband’s hands and finds herself socially isolated. Yet hope keeps her alive. Writing becomes her salvation, a supreme act of defiance, in a harrowing yet fierce and funny novel that not only examines one woman’s battle against terror and loneliness but reminds us how fiction and stories can help us escape.