

Julien Parme

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HAMILTON LAILA

Red Love Cambridge Scholars Publishing

In 1917, Barcelona's infamous Raval district is alive with outlandish rumours. A monster is abducting and murdering young children. The police are either powerless to prevent his terrible crimes, or indifferent to them, since they concern only the sons and daughters of prostitutes. But Inspector Moisès Corvo is determined to stop the outrages, and punish their perpetrator. His inquiries take him on a tour of the Catalan capital, through slum, high-class brothel and casino, and end in a stomach-turning revelation.

Mariette and the Science of the Connoisseur in Eighteenth-Century Europe Metropolitan Museum of Art

'Fists', 'Horses' and 'The Monkey': three powerful coming-of-age stories about boys confronting reality, and fighting to stay alive in a man's world. In 'Fists', a teenage amateur boxer steps into the ring for the first time, and finds himself in a face-off with Life in all its muscular force; in 'Horses', two brothers embark on their first forays into adulthood, each learning to play a man's game in his own painful way; and in 'The Monkey', a young man realizes that in order to stay sane and survive in this world, we have to sacrifice our childhood dreams. Told in a spare and powerful voice reminiscent of Hemingway and Salinger, Grossi's stories explore the rite of passage each of us faces in our youth – and what it means to be a man in our time.

The New Adventures of Sinbad the Sailor Routledge

The Long Way is Bernard Moitessier's own incredible story of his participation in the first Golden Globe Race, a solo, non-stop circumnavigation rounding the three great Capes of Good Hope, Leeuwin, and the Horn. For seven months, the veteran seafarer

battled storms, doldrums, gear-failures, knock-downs, as well as overwhelming fatigue and loneliness. Then, nearing the finish, Moitessier pulled out of the race and sailed on for another three months before ending his 37,455-mile journey in Tahiti. Not once had he touched land.

Artificial Snow Traveler's Literary Companions

Boasting well over 6,000 contributors from 12 countries, the Dictionary offers its readers authoritative and comprehensive global coverage. A resource for both art and cultural studies, the Dictionary serves as a unique guide to all the visual arts: painting, sculpture, architecture, photography, drawing, printmaking, as well as the decorative arts. The Dictionary ranges far both geographically and historically; it features unparalleled coverage of Africa, Southeast Asia, Central Asia and Mongolia, China, India, the Islamic world, Japan, Korea, Native North America, Pacific and Aboriginal Australia, Pre-Columbian America, Ancient Egypt, Ancient Greece, the Ancient Near East, and Ancient Rome. Providing depth as well as breadth, The Dictionary of Art examines important art forms and key issues of design, taste, function, and patronage, illuminating them in light of the cultural context in which they developed.

Lovers Or Something Like it Pushkin Press

The Short Fiction of Edgar Allan Poe brings together, in one convenient edition, all of the information a reader needs to understand Poe's stories. Readable, attractive, and accessible to a general reader or student, it also provides a useful resource for the scholar and specialist. Stuart Levine and Susan Levine tracked down information that is often highly specialized and hard to come by through an extensive program of literary sleuthing--an investigation that took him through the hundreds of places where scholars make their contributions to knowledge.

French Feast University of Illinois Press

Winner of the European Book Prize "Altogether extraordinary."

—The Los Angeles Review of Books "Family memoirs don't come wittier than this little marvel." —Irish Times "Beautiful and supremely touching." —Sunday Telegraph, Book of the Week Following three generations of German Jews, this "absolutely enthralling" family memoir of life in the GDR during and after World War II reveals what held East Germany together—and what tore it apart (The New York Times Book Review) Now, married with two children and the Wall a distant memory, Maxim decides to find the answers to the questions he couldn't ask. Why did his parents, once passionately in love, grow apart? Why did his father become so angry, and his mother quit her career in journalism? And why did his grandfather Gerhard, the Socialist war hero, turn into a stranger? The story he unearths is, like his country's past, one of hopes, lies, cruelties, betrayals but also love. In Red Love he captures, with warmth and unflinching honesty, why so many dreamed the GDR would be a new world and why, in the end, it fell apart. Growing up in East Berlin, Maxim Leo knew not to ask questions. All he knew was that his rebellious parents, Wolf and Anne, with their dyed hair, leather jackets and insistence he call them by their first names, were a bit embarrassing. That there were some places you couldn't play; certain things you didn't say.

Le Peintre-graveur Français, Ou Catalogue Raisonné Des Estampes Gravées Par Les Peintres Et Les Dessinateurs de L'école Française Nés Dans Le XVIIIe Siècle, Ouvrage Faisant Suite Au Peintre-graveur Français de (A.-P.-F.) Robert-Dumesnil Pushkin Press

First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

Patriotic Taste Taylor & Francis

Two couples. Friendship, suspicion, deceit. And the truth. Florian Zeller's The Truth, in the English translation by Christopher

Hampton, premiered at The Chocolate Factory, London, in association with Theatre Royal Bath. It follows the phenomenal success of *The Father* (Theatre Royal Bath, Tricycle, London and West End) and *The Mother* (Theatre Royal Bath, Tricycle, London), both by Florian Zeller and translated by Christopher Hampton.

Dictionnaire Critique Et Documentaire Des Peintres, Sculpteurs, Dessinateurs & Graveurs de Tous Les Temps Et de Tous Les Pays: D-K Getty Publications

The Académie Royale de Peinture et de Sculpture (French Academy of Painting and Sculpture)—perhaps the single most influential art institution in history—governed the arts in France for more than 150 years, from its founding in 1648 until its abolition in 1793. Christian Michel's sweeping study presents an authoritative, in-depth analysis of the Académie's history and legacy. The Académie Royale assembled nearly all of the important French artists working at the time, maintained a virtual monopoly on teaching and exhibitions, enjoyed a priority in obtaining royal commissions, and deeply influenced the artistic landscape in France. Yet the institution remains little understood today: all commentary on it, during its existence and since its abolition, is based on prejudices, both favorable and critical, that have shaped the way the institution has been appraised. This book takes a different approach. Rather than judging the Académie Royale, Michel unravels existing critical discourse to consider the nuances and complexities of the academy's history, reexamining its goals, the shifting power dynamics both within the institution and in the larger political landscape, and its relationship with other French academies and guilds.

Descriptive Catalogue of the Thomas B. Walker Art Collection, 803

Hennepin Avenue, Minneapolis, Minn Faber & Faber
European sculptors of the Neoclassical period often modelled their works in clay before producing finished pieces in marble. This book offers a comprehensive overview of Neoclassical terracotta models by European artists, featuring the works of Pajou, Houdon, and Canova, among many others.

Fists Pushkin PressLtd

A piece of sharp, often unsettling, autofiction, dissecting life, loneliness and the Parisian dinner party, *Artificial Snow* is also a twisted love story, centred on a woman with whom the narrator has had a brief relationship and is now obsessed.

The Académie Royale de Peinture et de Sculpture Pushkin

Press

This is a book about the life and work of a singular writer, an author well-known for his biographies and travel writing but most famous for his novels *The Red and the Black* and *The Charterhouse of Parma*. As a child, Stendhal witnessed the unfolding of the French Revolution; as a young man, he served Napoleon first as a soldier and then as an administrator; and as a middle-aged man, he made it his task not to pursue his career, but instead to take as much paid leave as possible in order to be free and to be happy—and to write. Stendhal's works often take the form of conversations with his readers—the “Happy Few” as he called them—about the things that matter most. He once claimed that he spent the majority of his life “carefully considering five or six main ideas.” This book makes clear what those main ideas were, why they mattered to Stendhal, and why they continue to matter to all of us.

A Checklist of Painters, C1200-1994 Represented in the Witt Library, Courtauld Institute of Art, London Pushkin Press

Julien Parme, 14 ans, a une mère, sévère, qui ne le comprend pas, un beau-père à particule et une demi-soeur qu'il trouve sainte-nitouche. Il raconte à sa façon l'histoire de sa fugue d'une nuit dans Paris qui a conduit sa mère à l'envoyer à Saint-Dié pour finir sa scolarité.

Russia & Europe in the Nineteenth Century Pushkin Press

When the unnamed narrator receives an invitation to visit Egypt as the guest of the French Embassy in Cairo, he anticipates a boring week of literary discussions and official dinners. But from the start, his fellow author—Martin Millet—seems determined to stir up the tensions that underlie the politeness of Egyptian society. He offends Islamic sensibilities with his views on art and the novel, and his entire stay eventually degenerates into an obsessive search for an Egyptian woman willing to have sex with him. The atmosphere between the two authors becomes one of mutual mistrust bordering on open dislike. As the narrator finds himself dragged ever deeper into Millet's obsessions, he begins not only to fear for his own and Millet's safety, but also for the future of Western civilization.

The Truth Rowman & Littlefield

It was a memorable summer: with the broken-down old road that suddenly turned into a strip of gleaming asphalt, and the

abandoned motorbike the three boys found as a rusty heap and built into a racer. But it was also more than that, more than a distraction from the boredom of their small Tuscan town, than a few weeks of racing and dodging the attentions of the local Marshal. For Jacopo and his two friends, it began their journeys out into the world, separated by thousands of miles, steered by something other than fate-helped on their way, and controlled... Tautly written and deeply moving, *Enchantment* is more than a simple coming-of-age story, it is a powerful, original novel from an important, compelling new author.

Biographie Universelle Classique. Biographie Universelle, Ou Dictionnaire Historique, Etc Metropolitan Museum of Art

A collection of French literary fiction focused on food.

Les Paysans Illustres, Plutarque des Campagnes Oxford University Press on Demand

Pierre Julien: Sculptor to Queen Marie-Antoinette is a scholarly study of the artist (1731?1804) who rose from humble beginnings, the son of an illiterate carpenter, to become professor at the Paris Académie and director of the sculptural decoration at Marie-Antoinette's dairy at Rambouillet (1785?87), a surprise gift from Louis XVI. A moderate during the Revolution, Julien became one of the original members of the Institut National (1795). He executed life-size marble statues, part of the Great Men series, small works in terra cotta, and mythological figures such as Ganymede, Narcissus, and Cupid. His masterpieces are Amalthea, or Girl with Goat, the centerpiece at Rambouillet, and two statues in the Louvre: the Dying Gladiator, his reception-piece to the Académie, and Jean de La Fontaine, a statue of the author of Fables. The first major study of Pierre Julien in a hundred years, *Pierre Julien: Sculptor to Queen Marie-Antoinette* celebrates the 200th anniversary of the sculptor's death and coincides with the exhibition in Le Puy, France (Spring 2004). This volume is indispensable to art historians and anyone interested in the colorful period in French history between the age of Louis XV and the rise of Napoleon.

Playing with Fire Pushkin Press

An intelligent and sensitive portrayal of the doubts and desires of a new generation

The Long Way Pushkin Press

Een met zichzelf overhoop liggende, mythomane puberjongen zwerft door Parijs, op zoek naar liefde en troost.

Checklist of Painters from 1200-1994 iUniverse

Sinbad the Sailor is reborn as a young, adventurous man in modern day Algeria, who has joined the waves of North African immigration into Europe. Accompanied by a mysterious mongrel and his Senegalese friend Robinson, this lover of women and

beauty embarks on a journey around the Mediterranean—from Algiers to Damascus, passing through Rome, Paris, Baghdad, through the refugee camps and the deceitful glimmer of the Western world—that takes him on a headlong pursuit of happiness and love. A tale of our times—sometimes cruel, often

funny and always fascinating—this novel tells the story of a man coming to grips with the stark realities of war within the framework of legend. It is at once a reconciliation of East and West and a resounding judgement on the state of the modern world.