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## BREANNA KELLEY

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*Sexy Titties Collection* Penguin UK  
 The Sixth Sense meets Planet of the Apes in a moving science fiction novel set so far in the future, humanity is gone and forgotten in Lawrence M. Schoen's Barsk: The Elephants' Graveyard An historian who speaks with the dead is ensnared by the past. A child who feels no pain and who should not exist sees the future. Between them are truths that will shake worlds. In a distant future, no remnants of human beings remain, but their successors thrive throughout the galaxy. These are the offspring of humanity's genius-animals uplifted into walking, talking, sentient beings. The Fant are one such species: anthropomorphic elephants ostracized by other races, and long ago exiled to the rainy ghetto world of Barsk. There, they develop medicines upon which all species now depend. The most coveted of these drugs is koph, which allows a small number of users to interact with the recently deceased and learn their secrets. To break the Fant's control of koph, an offworld shadow group attempts to force the Fant to surrender

their knowledge. Jorl, a Fant Speaker with the dead, is compelled to question his deceased best friend, who years ago mysteriously committed suicide. In so doing, Jorl unearths a secret the powers that be would prefer to keep buried forever. Meanwhile, his dead friend's son, a physically challenged young Fant named Pizlo, is driven by disturbing visions to take his first unsteady steps toward an uncertain future.

### The Style Diary of a Bollywood Diva Capstone

Nothing is fair in war. Jonathan King is every bit his last name. Powerful. Untouchable. Corrupted. He's also my dead sister's husband and way older than me. When I first met him as a clueless child, I thought he was a god. Now, I have to confront that god to protect my business from his ruthless grip. Little did I know that declaring a war on the king will cost me everything. When Jonathan covets something, he doesn't only win, he conquers. Now, he has his sights on me. He wants to consume not only my body, but also my heart and my soul. I fight, but there's no escaping the king in his kingdom... Reign of a King is the first part of a duet and is not standalone.

**Sorry Not Sorry** Chronicle Books

Since his childhood; Arun has secretly been in love with Susanna; his dangerously alluring neighbour; who becomes his friend despite the wide difference in their ages. But Susanna has a weakness for falling in love with the wrong men. Over the years; Arun watches as Susanna becomes notorious as the merry widow who flits from one marriage to another; leaving behind a trail of dead husbands. It is only a matter of time before he too begins to wonder if there is any truth to the slanderous gossip surrounding the woman he is in love with. In this gripping new novella of love and death; Bond revisits his previously published short story of the same name; included here in an appendix. This edition also features the screenplay *Saat Khoon Maaf*; based on this novella and written by award-winning film-maker Vishal Bhardwaj and Matthew Robbins.

*Heart-Shaped Hack* Vintage

Divided into five chapters and illustrated by Kaur, the sun and her flowers is a journey of wilting, falling, rooting, rising, and blooming. A celebration of love in all its forms. this is the recipe of life said my mother as she held me in her arms as i wept think of those flowers you plant in the garden each year they will teach you that people too must wilt fall root rise in order to bloom

*Number Theory in the Spirit of Ramanujan* Random House

Based on J M Synge's *Playboy of the Western World*. *Playboy of the West Indies* opened at the Oxford Playhouse in 1984 and subsequently toured the UK finishing at the Tricycle Theatre in London. It has also enjoyed huge success in the United States, most notably at The Court Theatre, Chicago; Arena Stage, Washington; New Jersey and Yale Rep. The Court Theatre

Chicago's production was nominated for four Jefferson Awards. There was an extremely successful revival of the play at the Lincoln Center, New York in 1993. Mustapha also wrote the television adaptation, screened on BBC2 in 1985. The play was recently revived at the Tricycle Theatre and the Nottingham Playhouse.

*XXXII Ballades in Blue China* Andrews McMeel Publishing

Uncover a riveting story of palace intrigue set in a sumptuous Asian-inspired fantasy world in the breakout YA novel that *Publisher's Weekly* calls "elegant and adrenaline-soaked." In this richly developed fantasy, Lei is a member of the Paper caste, the lowest and most persecuted class of people in Ikhara. She lives in a remote village with her father, where the decade-old trauma of watching her mother snatched by royal guards for an unknown fate still haunts her. Now, the guards are back and this time it's Lei they're after -- the girl with the golden eyes whose rumored beauty has piqued the king's interest. Over weeks of training in the opulent but oppressive palace, Lei and eight other girls learns the skills and charm that befit a king's consort. There, she does the unthinkable: she falls in love. Her forbidden romance becomes enmeshed with an explosive plot that threatens her world's entire way of life. Lei, still the wide-eyed country girl at heart, must decide how far she's willing to go for justice and revenge.

**My Mom Is a Foreigner, But Not to Me** Om Books International

Since Darwin's day, we've been told that sexual monogamy comes naturally to our species. Mainstream science—as well as religious and cultural institutions—has maintained that men and women evolved in families in which

a man's possessions and protection were exchanged for a woman's fertility and fidelity. But this narrative is collapsing. Fewer and fewer couples are getting married, and divorce rates keep climbing as adultery and flagging libido drag down even seemingly solid marriages. How can reality be reconciled with the accepted narrative? It can't be, according to renegade thinkers Christopher Ryan and Cacilda Jeth . While debunking almost everything we "know" about sex, they offer a bold alternative explanation in this provocative and brilliant book. Ryan and Jeth 's central contention is that human beings evolved in egalitarian groups that shared food, child care, and, often, sexual partners. Weaving together convergent, frequently overlooked evidence from anthropology, archaeology, primatology, anatomy, and psychosexuality, the authors show how far from human nature monogamy really is. Human beings everywhere and in every era have confronted the same familiar, intimate situations in surprisingly different ways. The authors expose the ancient roots of human sexuality while pointing toward a more optimistic future illuminated by our innate capacities for love, cooperation, and generosity. With intelligence, humor, and wonder, Ryan and Jeth  show how our promiscuous past haunts our struggles over monogamy, sexual orientation, and family dynamics. They explore why long-term fidelity can be so difficult for so many; why sexual passion tends to fade even as love deepens; why many middle-aged men risk everything for transient affairs with younger women; why homosexuality persists in the face of standard evolutionary logic; and what the human body reveals about the prehistoric origins of modern

sexuality. In the tradition of the best historical and scientific writing, *Sex at Dawn* unapologetically upends unwarranted assumptions and unfounded conclusions while offering a revolutionary understanding of why we live and love as we do.

### **Anything But Khamosh: The Shatrughan Sinha Biography**

Macmillan

Piers Anthony takes us back to Xanth in this luckiest volume yet!

Susanna's Seven Husbands Straus

"Sutanto brilliantly infuses comedy and culture into the unpredictable rom-com/murder mystery mashup as Meddy navigates familial duty, possible arrest and a groomzilla. I laughed out loud and you will too."—USA Today (four-star review) "A hilarious, heartfelt romp of a novel about—what else?—accidental murder and the bond of family. This book had me laughing aloud within its first five pages... Utterly clever, deeply funny, and altogether charming, this book is sure to be one of the best of the year!"—Emily Henry, New York Times bestselling author of *Beach Read* One of NPR's Best Books of 2021! One of PopSugar's "42 Books Everyone Will Be Talking About in 2021"! What happens when you mix 1 (accidental) murder with 2 thousand wedding guests, and then toss in a possible curse on 3 generations of an immigrant Chinese-Indonesian family? You get 4 meddling Asian aunties coming to the rescue! When Meddelin Chan ends up accidentally killing her blind date, her meddling mother calls for her even more meddling aunties to help get rid of the body.

Unfortunately, a dead body proves to be a lot more challenging to dispose of than one might anticipate, especially when it is inadvertently shipped in a cake cooler to the over-the-top billionaire wedding

Meddy, her Ma, and aunties are working at an island resort on the California coastline. It's the biggest job yet for the family wedding business—"Don't leave your big day to chance, leave it to the Chans!"—and nothing, not even an unsavory corpse, will get in the way of her auntie's perfect buttercream flowers. But things go from inconvenient to downright torturous when Meddy's great college love—and biggest heartbreak—makes a surprise appearance amid the wedding chaos. Is it possible to escape murder charges, charm her ex back into her life, and pull off a stunning wedding all in one weekend?

Cat Person Routledge

On Rakesh Roshan, actor, director and producer of Bollywood films.

**The Rape Of Nanking** Bloomsbury Publishing

Did Laila really say that? Not in her wildest dreams, not till sometime ago... Laila is on the entertainment beat—a world full of vain heroines, egoistic superstars, spirited item girls, prissy celebs... To top it all, life in the newsroom is a series of deadline-driven bloopers. Adding to the mayhem is sexy Bollywood journo-turned-item girl Latika; Chiki, the reporter who is obsessed with a superstar; award-winning super hack Indumati; and their razor-sharp and hard-to-please editor Bunny. Caught between her ambition to excel, a live-in boyfriend who feels ignored, and a father who is ashamed of her career choice, Laila realizes that the life of an entertainment reporter is not the glamour ride she had expected... because, on the Garbage Beat, reporting is a harrowing, ball-crushing, back-breaking affair.

**The Girl Who Fell Beneath the Sea** Basic Books

Full of wit and delicious observations, Mrs Funnybones captures the life of the modern Indian woman a woman who organizes dinner each evening after having been at work all day, who runs her own life but has to listen to her mummyji, who worries about her weight and the state of the country. Based on Twinkle Khanna's super-hit column, Mrs Funnybones marks the debut of one of our funniest, most original voices.

**Home Body** Penguin UK

A user-friendly reference guide plus workbook containing the most important rules of English grammar, punctuation, capitalization, and writing numbers that people need every day. Full of helpful, real-world examples, exercises, tests, and answers. Perfect for business professionals, professors, teachers, students, and home schooling families, The Blue Book of Grammar and Punctuation is used in hundreds of universities, high schools, middle schools and corporations through the United States as well as in developing nations. Take an online quiz, get editing help, order the book, join the Q&A club, read Jane Straus's articles, or register for her monthly newsletter.

*Mrs Funnybones* Harper Collins

From the #1 New York Times bestselling author of *milk and honey* and *the sun and her flowers* comes her greatly anticipated third collection of poetry. rupi kaur constantly embraces growth, and in *home body*, she walks readers through a reflective and intimate journey visiting the past, the present, and the potential of the self. *home body* is a collection of raw, honest conversations with oneself - reminding readers to fill up on love, acceptance, community, family, and embrace change. illustrated by the author, themes of nature and nurture, light and dark, rest here. i dive into the

well of my body and end up in another world everything i need already exists in me there's no need to look anywhere else - home

**Reign of a King** St. Martin's Press  
The New York Times bestselling account of one of history's most brutal -- and forgotten -- massacres, when the Japanese army destroyed China's capital city on the eve of World War II In December 1937, one of the most horrific atrocities in the long annals of wartime barbarity occurred. The Japanese army swept into the ancient city of Nanking (what was then the capital of China), and within weeks, more than 300,000 Chinese civilians and soldiers were systematically raped, tortured, and murdered. In this seminal work, Iris Chang, whose own grandparents barely escaped the massacre, tells this history from three perspectives: that of the Japanese soldiers, that of the Chinese, and that of a group of Westerners who refused to abandon the city and created a safety zone, which saved almost 300,000 Chinese. Drawing on extensive interviews with survivors and documents brought to light for the first time, Iris Chang's classic book is the definitive history of this horrifying episode. "Chang vividly, methodically, records what happened, piecing together the abundant eyewitness reports into an undeniable tapestry of horror." - Adam Hochschild, Salon !--[if !supportAnnotations]-- !--[if !supportAnnotations]-- !--[endif]--

### **The Ministry of Utmost Happiness**

MIT Press

A fearless young woman from a small African village starts a revolution against an American oil company in this sweeping, inspiring novel from the New York Times bestselling author of *Behold the Dreamers*. ONE OF THE TEN BEST

BOOKS OF THE YEAR: The New York Times, People • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Esquire, Good Housekeeping, The Christian Science Monitor, Marie Claire, Ms. magazine, BookPage, Kirkus Reviews "Mbue reaches for the moon and, by the novel's end, has it firmly held in her hand."—NPR We should have known the end was near. So begins Imbolo Mbue's powerful second novel, *How Beautiful We Were*. Set in the fictional African village of Kosawa, it tells of a people living in fear amid environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of cleanup and financial reparations to the villagers are made—and ignored. The country's government, led by a brazen dictator, exists to serve its own interests. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price. Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, *How Beautiful We Were* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community's determination to hold on to its ancestral land and a young woman's willingness to sacrifice everything for the sake of her people's freedom.

### The Blue Book of Grammar and Punctuation Penguin

A comprehensive visual reference.

*Goodnight, Numbers* Createspace

Independent Publishing Platform

When Kate Watts abandoned her law career to open a food pantry in

Northeast Minneapolis, she never dreamed it would be this difficult. Facing the heartbreaking prospect of turning hungry people away, she is grateful for the anonymous donations that begin appearing at the end of each month. Determined to identify and thank her secret benefactor, she launches a plan and catches Ian -a charismatic hacker with a Robin Hood complex-in the act. Ian intrigues Kate in a way no man ever has. But after learning he's snoopied around on her personal computer, she demands retribution. Impressed with her tolerance and captivated by her spirit, he complies and begins to slowly charm his way past her defenses. Time spent with Ian is never boring, and Kate soon finds herself falling for the mysterious hacker. But Ian has enemies and they're growing restless. In the hacking world, exploiting a target's weakness is paramount, and no price is too high to stop an attack. And when Kate learns exactly how much Ian has paid, she'll discover just how strong her love is for the man who has hacked his way into her heart.

**Luck of the Draw** Crown Books for Young Readers

Ramanujan is recognized as one of the great number theorists of the twentieth century. Here now is the first book to provide an introduction to his work in number theory. Most of Ramanujan's work in number theory arose out of  $q$ -series and theta functions. This book provides an introduction to these two important subjects and to some of the topics in number theory that are inextricably intertwined with them, including the theory of partitions, sums of squares and triangular numbers, and the Ramanujan tau function. The majority of the results discussed here are originally due to Ramanujan or were

rediscovered by him. Ramanujan did not leave us proofs of the thousands of theorems he recorded in his notebooks, and so it cannot be claimed that many of the proofs given in this book are those found by Ramanujan. However, they are all in the spirit of his mathematics. The subjects examined in this book have a rich history dating back to Euler and Jacobi, and they continue to be focal points of contemporary mathematical research. Therefore, at the end of each of the seven chapters, Berndt discusses the results established in the chapter and places them in both historical and contemporary contexts. The book is suitable for advanced undergraduates and beginning graduate students interested in number theory.

**Putin Country** Harper Collins

Alyssa Milano's sharply observed, uproarious, and deeply intimate ode to the life she has lived and the issues that matter most. Alyssa Milano, actress and activist, delivers here a collection of powerful personal essays that get to the heart of her life, career, and all-out humanitarianism. These essays are unvarnished and elegant, funny and heartbreaking, and utterly real. A timely book that shows in almost real time the importance of taking care of others, it also gives a gut-punch-level wake-up call in an era where the noise is a distraction from what really needs to happen, if we want to live in a better world. These are stories of growing up in celebrity, of family and of friends, of connections and breaking apart. They have teeth on the page and come from the heart. And they are stories that offer a direct line into the thoughts and life of one of the most visible, hard-working humanitarians we have. A bestselling children's book author, Alyssa's finally giving her fans worldwide what they really want to hear

directly from her about: the life she has lived, the things she's seen and experienced, and the way she lives in and with the world.