

## Npr Driveway Moments Love Stories Radio Stories That Wont Let You Go

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### RICHARD LANG

*Tough Love* Highbridge Company

A new book of poetry from internationally acclaimed, award-winning and bestselling author Margaret Atwood. In *Dearly*, Margaret Atwood's first collection of poetry in over a decade, Atwood addresses themes such as love, loss, the passage of time, the nature of nature and - zombies. Her new poetry is introspective and personal in tone, but wide-ranging in topic. In poem after poem, she casts her unique imagination and unyielding, observant eye over the landscape of a life carefully and intuitively lived. While many are familiar with Margaret Atwood's fiction—including her groundbreaking and bestselling novels *The Handmaid's Tale*, *The Testaments*, *Oryx and Crake*, among others—she has, from the beginning of her career, been one of our most significant contemporary poets. And she is one of the very few writers equally accomplished in fiction and poetry. This collection is a stunning achievement that will be appreciated by fans of her novels and poetry readers alike.

**The Rest of Us** The New Press

In this third and final installment of the classic *My Father's Dragon* trilogy, Boris, the baby dragon, is excited to be heading home to BlueLand and looks forward to reuniting with his family.

**Await Your Reply** Crown

A group biography of four beloved women who fought sexism, covered decades of American news, and whose voices defined NPR. In the years after the Civil Rights Act of 1964, women in the workplace still found themselves relegated to secretarial positions or locked out of jobs entirely. This was especially true in the news business, a backwater of male chauvinism where a woman might be lucky to get a foothold on the "women's pages." But when a pioneering nonprofit called National Public Radio came along in the 1970s, and the door to serious journalism opened a crack, four remarkable women came along and blew it off the hinges. Susan, Linda, Nina, and Cokie is journalist Lisa Napoli's captivating account of these four women, their deep and enduring friendships, and the trail they blazed to becoming icons. They had radically different stories. Cokie Roberts was born into a political dynasty, roamed the halls of Congress as a child, and felt a tug toward public service. Susan Stemberg, who had lived in India with her husband who worked for the State Department, was the first woman to anchor a nightly news program and pressed for accommodations to balance work and home life. Linda Wertheimer, the daughter of shopkeepers in New Mexico, fought her way to a scholarship and a spot on-air. And Nina Totenberg, the network's legal affairs correspondent, invented a new way to cover the Supreme Court. Based on extensive interviews and calling on the author's deep connections in news and public radio, Susan, Linda, Nina, and Cokie will be as beguiling and sharp as its formidable subjects.

*The Bake Shop Ghost* Simon and Schuster

Sitting down to a daily family meal has long been a tradition for billions of people. But in every corner of the world this age-old custom is rapidly changing. From increased trade between countries to the expansion of global food corporations like Kraft and Nestlé, current events are having a tremendous impact on our eating habits. Chances are your supermarket is stocking a variety of international foods, and American fast food chains like McDonald's and Kentucky Fried Chicken are popping up all over the planet. For the first time in history, more people are overfed than underfed. And while some people still have barely enough to eat, others overeat to the point of illness. To find out how mealtime is changing in real homes, authors Peter Menzel and Faith D'Aluisio visited families around the world to observe and photograph what they eat during the course of one week. They joined parents while they shopped at mega grocery stores and outdoor markets, and participated in a feast where a single goat was shared among many families. They watched moms making dinner in kitchens and over cooking fires, and they sat down to eat with twenty-five families in twenty-one countries—if you're keeping track, that's about 525 meals! The foods dished up ranged from hunted seal and spit-roasted guinea pig to U.N.-rationed grains and gallons of Coca-Cola. As Peter and Faith ate and talked with families, they learned firsthand about food consumption around the world and its corresponding causes and effects. The resulting family portraits offer a fascinating glimpse into the cultural similarities and differences served on dinner plates around the globe. This book has been selected as a Common Core State Standards Text Exemplar (Grades 2-3, Read-Aloud Informational Texts) in Appendix B.

*Piano Lessons* Simon and Schuster

"[A] long, beautiful, heart-breaking love letter to potential and possibilities and hope, to the pain we survive in youth and carry with us into adulthood."--NPR Book Reviews One week. That's all Jessie said. A one-week break to get some perspective before graduation, before she and her boyfriend, Chris, would have to make all the big, scary decisions about their future -- decisions they had been fighting about for weeks. Then, Chris vanishes. The police think he's run away, but Jessie doesn't believe it. Chris is popular and good-looking, about to head off to college on a full-ride baseball scholarship. And he disappeared while going for a run along the river -- the same place where some boys from the rival high school beat him up just three weeks ago. Chris is one of the only black kids in a depressed paper mill town, and Jessie is terrified of what might have happened. As the police are spurred to reluctant action, Jessie and others speak up about the harassment Chris experienced and the danger he could be in. But there are people in Jessie's town who are infuriated by the suggestion that a boy like Chris would be a target of violence. They smear Chris's character and Jessie begins receiving frightening threats. Every Friday since they started dating, Chris has written Jessie a love letter. Now Jessie is writing Chris a letter of her own to tell him everything that's happening while he's gone. As Jessie searches for answers, she must face her fears, her guilt, and a past more complicated than she would like to admit.

*Beautiful Things* Delta

ONE OF THE BEST BOOKS OF THE YEAR: San Francisco Chronicle, The Christian Science Monitor, Kansas City Star. A profoundly moving and deeply personal memoir by the co-host of National Public Radio's flagship program *All Things Considered*. While exploring the hidden conversation on race unfolding throughout America in the wake of President Obama's election, Michele Norris discovered that there were painful secrets within her own family that had been willfully withheld. These revelations—from her father's shooting by a Birmingham police officer to her maternal grandmother's job as an itinerant Aunt Jemima in the Midwest—inspired a bracing journey into her family's past, from her childhood home in Minneapolis to her ancestral roots in the Deep South. The result is a rich and extraordinary family memoir—filled with stories that elegantly explore the power of silence and secrets—that boldly examines racial legacy and what it means to be an American.

**Amy's Answering Machine** Dial Press

Does your mother call you in a panic whenever there's a storm warning for your area? Does she act as though it's her duty to alert you to every health story on the news? Have you ever been briefly out of touch with your mother only to find she's phoned everyone short of the National Guard to track you down -- or, just maybe, are you that mother? Take comfort in knowing you're not alone, as Amy Borkowsky shares more than a decade's worth of maddening phone messages from her hilariously overprotective mom. Based on the hit CD of the same name, *Amy's Answering Machine* features actual messages in which Amy's mom warns her not to wear a red bathrobe because a friend's grandson "said that red is a gang color"...advises her not to get a cat because "what if you finally found a nice guy and he was allergic?"...cautions her not to wear crepe-soled shoes because "they were just saying on the news that if you're ever in a plane crash, crepe is no good if you have to go down the slide." Amy also reveals the stories behind the messages and shares calls not available on CD, each one brimming with the worry and annoying comments only a loving mother could dish out. The same warnings and suggestions that had Amy cringing are sure to have you doubled over with laughter. But before you turn the page, take some advice from Amy's mom: Make sure you have plenty of reading light, because squinting causes crow's feet.

*The Dragons of BlueLand* Presbyterian Publishing Corp

*Feasting on the Gospels* is a new seven-volume series that follows up on the success of the *Feasting on the Word* series to provide another trusted preaching resource, this time on the most prominent and preached upon most preached upon books in the Bible: the four Gospels. With contributions from a diverse and respected group of scholars and pastors, *Feasting on the Gospels* includes completely new material that covers every single passage in the Gospels, making it suitable for both pastors who preach from the lectionary and pastors who do not. Moreover, these volumes incorporate the unique format of *Feasting on the Word*, giving preachers four perspectives to choose from for each Gospel passage: theological, pastoral, exegetical, and homiletical. *Feasting on the Gospels* offers a unique resource for all who preach, either continuously or occasionally, on the Gospels.

**NPR Driveway Moments for Dads** Artisan

Was John Lennon meeting Paul McCartney more significant than John Lennon meeting Yoko Ono? Rubber Soul or Revolver? Which

*Wings* album was Paul McCartney's solo pinnacle? In 100 brief chapters, John M. Borack discusses and ranks the greatest moments in Beatles history. An avid Fab Four fan since childhood and a music journalist for more than thirty-five years, Borack has created a book to agree with and disagree with, and one that is sure to spark conversations. A love letter to the greatest rock band of all time, *The Beatles 100* is a book for Beatles buffs and casual fans alike.

**Night Came with Many Stars** Simon & Schuster

The New York Times bestselling author of *Before I Fall* and the *Delirium* trilogy makes her brilliant adult debut with this mesmerizing story in the tradition of *The Lovely Bones*, *Her Fearful Symmetry*, and *The Ocean at the End of the Lane*--a tale of family, ghosts, secrets, and mystery, in which the lives of the living and the dead intersect in shocking, surprising, and moving ways. Wealthy Richard Walker has just died, leaving behind his country house full of rooms packed with the detritus of a lifetime. His estranged family--bitter ex-wife Caroline, troubled teenage son Trenton, and unforgiving daughter Minna--have arrived for their inheritance. But the Walkers are not alone. Prim Alice and the cynical Sandra, long dead former residents bound to the house, linger within its claustrophobic walls. Jostling for space, memory, and supremacy, they observe the family, trading barbs and reminiscences about their past lives. Though their voices cannot be heard, Alice and Sandra speak through the house itself--in the hiss of the radiator, a creak in the stairs, the dimming of a light bulb. The living and dead are each haunted by painful truths that will soon surface with explosive force. When a new ghost appears, and Trenton begins to communicate with her, the spirit and human worlds collide--with cataclysmic results. Elegantly constructed and brilliantly paced, *Rooms* is an enticing and imaginative ghost story and a searing family drama that is as haunting as it is resonant.

**Blow Your House Down** Taylor & Francis

Ten years of infertility issues culminate in the destruction of music therapist Zoe Baxter's marriage, after which she falls in love with another woman, Vanessa, and wants to start a family; but her ex-husband, Max, in the grips of an anti-gay pastor, stands in the way. Includes a CD of songs created for the novel. (This title is being re-listed in Forecast). 1.5 million first printing.

**Sing You Home** Penguin

NATIONAL BESTSELLER • READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY • A spellbinding debut novel tracing three generations of a Southern Black family and one daughter's discovery that she has the power to change her family's legacy. "A rhapsodic hymn to Black women."—The New York Times Book Review "I fell in love with this family, from Joan's fierce heart to her grandmother Hazel's determined resilience. Tara Strong will be an author to watch for years to come."—Jacqueline Woodson, New York Times bestselling author of *Red at the Bone* LONGLISTED FOR THE ASPEN WORDS LITERARY PRIZE • ONE OF THE BEST BOOKS OF THE YEAR: The Boston Globe, NPR, BuzzFeed, Glamour, PopSugar Summer 1995: Ten-year-old Joan, her mother, and her younger sister flee her father's explosive temper and seek refuge at her mother's ancestral home in Memphis. This is not the first time violence has altered the course of the family's trajectory. Half a century earlier, Joan's grandfather built this majestic house in the historic Black neighborhood of Douglass—only to be lynched days after becoming the first Black detective in the city. Joan tries to settle into her new life, but family secrets cast a longer shadow than any of them expected. As she grows up, Joan finds relief in her artwork, painting portraits of the community in Memphis. One of her subjects is their enigmatic neighbor Miss Dawn, who claims to know something about curses, and whose stories about the past help Joan see how her passion, imagination, and relentless hope are, in fact, the continuation of a long matrilineal tradition. Joan begins to understand that her mother, her mother's mother, and the mothers before them persevered, made impossible choices, and put their dreams on hold so that her life would not have to be defined by loss and anger—that the sole instrument she needs for healing is her paintbrush. Unfolding over seventy years through a chorus of unforgettable voices that move back and forth in time, Memphis paints an indelible portrait of inheritance, celebrating the full complexity of what we pass down, in a family and as a country: brutality and justice, faith and forgiveness, sacrifice and love.

**My Name Is Iran** HarperCollins

In this sequel to *My Father's Dragon*, Elmer and Boris's island hopping adventures continue.

*Callings* American Library Association

"In this book I hope to reach a new audience with the positive message of America's greatest music, to show how great



musicians demonstrate on the bandstand a mutual respect and trust that can alter your outlook on the world and enrich every aspect of your life—from individual creativity and personal relationships to conducting business and understanding what it means to be American in the most modern sense.” —Wynton Marsalis In this beautiful book, the Pulitzer Prize-winning musician and composer Wynton Marsalis explores jazz and how an understanding of it can lead to deeper, more original ways of being, living, and relating—for individuals, communities, and nations. Marsalis shows us how to listen to jazz, and through stories about his life and the lessons he has learned from other music greats, he reveals how the central ideas in jazz can influence the way people think and even how they behave with others, changing self, family, and community for the better. At the heart of jazz is the expression of personality and individuality, coupled with an ability to listen to and improvise with others. Jazz as an art—and as a way to move people and nations to higher ground—is at the core of this unique, illuminating, and inspiring book, a master class on jazz and life by a brilliant American artist. Advance praise for *Moving to Higher Ground* “An absolute joy to read. Intimate, knowledgeable, supremely worthy of its subject. In addition to demolishing mediocre, uniformed critics, *Moving to Higher Ground* is a meaningful contribution to music scholarship.” —Toni Morrison “I think it should be in every bookstore, music store, and school in the country.” —Tony Bennett “Jazz, for Wynton Marsalis, is nothing less than a search for wisdom. He thinks as forcefully, and as elegantly, as he swings. When he reflects on improvisation, his subject is freedom. When he reflects on harmony, his subject is diversity and conflict and peace. When he reflects on the blues, his subject is sorrow and the mastery of it—how to be happy without being blind. There is philosophy in Marsalis’s trumpet, and in this book. Here is the lucid and probing voice of an uncommonly soulful man.” —Leon Wieseltier, literary editor, *The New Republic* “Wynton Marsalis is absolutely the person who should write this book. Here he is, as young as morning, as fresh as dew, and already called one of the jazz greats. He is not only a seer and an exemplary musician, but a poet as well. He informs us that jazz was created, among other things, to expose the hypocrisy and absurdity of racism and other ignorances in our country. Poetry was given to human beings for the same reason. This book could be called “How Love Can Change Your Life,” for there could be no jazz without love. By love, of course, I do not mean mush, or sentimentality. Love can only exist with courage, and this book could not be written without Wynton Marsalis’s courage. He has the courage to make powerful music and to love the music so, that he willingly shares its riches with the entire human family. We are indebted to him.” —Maya Angelou

[Self-Made Man](#) Random House

Elle Best Books of 2017 Kirkus Best Books of 2017 The best-selling novelist and memoirist delivers her most intimate and powerful work: a piercing, life-affirming memoir about marriage and memory, about the frailty and elasticity of our most essential bonds, and about the accretion, over time, of both sorrow and love. *Hourglass* is an inquiry into how marriage is transformed by time—abraded, strengthened, shaped in miraculous and sometimes terrifying ways by accident and experience. With courage and relentless honesty, Dani Shapiro opens the door to her house, her marriage, and her heart, and invites us to witness her own marital reckoning—a reckoning in which she confronts both the life she dreamed of and the life she made, and struggles to reconcile the girl she was with the woman she has become. What are the forces that shape our most elemental bonds? How

do we make lifelong commitments in the face of identities that are continuously shifting, and commit ourselves for all time when the self is so often in flux? What happens to love in the face of the unexpected, in the face of disappointment and compromise—how do we wrest beauty from imperfection, find grace in the ordinary, desire what we have rather than what we lack? Drawing on literature, poetry, philosophy, and theology, Shapiro writes gloriously of the joys and challenges of matrimonial life, in a luminous narrative that unfurls with urgent immediacy and sharp intelligence. Artful, intensely emotional work from one of our finest writers.

*Susan, Linda, Nina & Cokie Abrams*

Guaranteed to keep dads glued to their bucket seats, these humorous, touching stories from the National Public Radio archives capture the essence of fatherhood. Unabridged. 2 CDs.

**In Love** Vintage

A “New & Noteworthy” selection of *The New York Times Book Review* “Alexis Clark illuminates a whole corner of unknown World War II history.” —Walter Isaacson, *New York Times* bestselling author of *Leonardo da Vinci* “[A]n irresistible human story. . . . Clark’s voice is engaging, and her tale universal.” —Jon Meacham, Pulitzer Prize-winning author of *Thomas Jefferson: The Art of Power* and *American Lion: Andrew Jackson in the White House* A true and deeply moving narrative of forbidden love during World War II and a shocking, hidden history of race on the home front This is a love story like no other: Elinor Powell was an African American nurse in the U.S. military during World War II; Frederick Albert was a soldier in Hitler’s army, captured by the Allies and shipped to a prisoner-of-war camp in the Arizona desert. Like most other black nurses, Elinor pulled a second-class assignment, in a dusty, sun-baked—and segregated—Western town. The army figured that the risk of fraternization between black nurses and white German POWs was almost nil. Brought together by unlikely circumstances in a racist world, Elinor and Frederick should have been bitter enemies; but instead, at the height of World War II, they fell in love. Their dramatic story was unearthed by journalist Alexis Clark, who through years of interviews and historical research has pieced together an astounding narrative of race and true love in the cauldron of war. Based on a *New York Times* story by Clark that drew national attention, *Enemies in Love* paints a tableau of dreams deferred and of love struggling to survive, twenty-five years before the Supreme Court’s Loving decision legalizing mixed-race marriage—revealing the surprising possibilities for human connection during one of history’s most violent conflicts.

*Feasting on the Gospels*—Mark Penguin

*Piano Lessons* is Noah Adams’s delightful and moving chronicle of his fifty-second year—a year already filled with long, fast workdays and too little spare time—as he answers at last a lifelong call: to learn to play the piano. The twelve monthly chapters span from January—when after decades of growing affection for keyboard artists and artisans he finally plunges in and buys a piano—through December, when as a surprise Christmas present for his wife he dresses in a tuxedo and, in flickering candlelight, snow falling outside the windows, he attempts their favorite piece of music, a difficult third-year composition he’s been struggling with in secret to get to this very moment. Among the up-tempo triumphs and unexpected setbacks, Noah Adams interweaves the rich history and folklore that surround the piano. And along the way, set between the ragtime rhythms and boogie-woogie beats, there are encounters with—and insights from—masters of the keyboard, from Glenn Gould and Leon Fleisher (“I was a bit

embarrassed,” he writes; “telling Leon Fleisher about my ambitions for piano lessons is like telling Julia Child about plans to make toast in the morning”) to Dr. John and Tori Amos. As a storyteller, Noah Adams has perfect pitch. In the foreground here, like a familiar melody, are the challenges of learning a complex new skill as an adult, when enthusiasm meets the necessary repetition of tedious scales at the end of a twelve-hour workday. Linger in the background, like a subtle bass line, are the quiet concerns of how we spend our time and how our priorities shift as we proceed through life. For *Piano Lessons* is really an adventure story filled with obstacles to overcome and grand leaps forward, eccentric geniuses and quiet moments of pre-dawn practice, as Noah Adams travels across country and keyboard, pursuing his dream and keeping the rhythm.

**Sound Reporting** Random House Trade Paperbacks

A family saga—told in a captivating narrative that leaps forwards and backwards in time—of one family’s struggle to survive in the rural United States over 100 years. Carol was thirteen when her daddy lost her in a game of cards. One year later—pregnant and with nowhere to go—she is taken in by Bessie and Martha, who run a secret refuge for “lost women.” Fifty years on in the same small Kentucky town, Carol’s thirteen-year-old grandson rides his BMX and watches wrestling, mesmerized by 1980s excess, while his community fights to stay employed in factories and on farms. Simon Van Booy has woven the many struggles and small triumphs of three generations of a single Kentucky family into an intimate portrayal of American life that includes the Depression, war, faith, the hardship of women, racial prejudice, and rural disenfranchisement. Van Booy captures the distinctive voices of each generation, time and again revealing the sacred bonds of family and friendship in times of crisis. With stark, poetic clarity, *Night Came with Many Stars* is a captivating journey through one century that reveals an America rarely seen.

*Enemies in Love* Catapult

**NEW YORK TIMES BESTSELLER** • A powerful memoir of a love that leads two people to find a courageous way to part—and a woman’s struggle to go forward in the face of loss—that “enriches the reader’s life with urgency and gratitude” (*The Washington Post*) “A pleasure to read. . . . Rarely has a memoir about death been so full of life. . . . Bloom has a talent for mixing the prosaic and profound, the slapstick and the serious.”—*USA Today* **ONE OF THE TEN BEST BOOKS OF THE YEAR: Publishers Weekly** **ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Time, Entertainment Weekly, NPR, The Washington Post, The Boston Globe, USA Today, Real Simple, Prospect (UK), She Reads, Kirkus Reviews** Amy Bloom began to notice changes in her husband, Brian: He retired early from a new job he loved; he withdrew from close friendships; he talked mostly about the past. Suddenly, it seemed there was a glass wall between them, and their long walks and talks stopped. Their world was altered forever when an MRI confirmed what they could no longer ignore: Brian had Alzheimer’s disease. Forced to confront the truth of the diagnosis and its impact on the future he had envisioned, Brian was determined to die on his feet, not live on his knees. Supporting each other in their last journey together, Brian and Amy made the unimaginably difficult and painful decision to go to Dignitas, an organization based in Switzerland that empowers a person to end their own life with dignity and peace. In this heartbreaking and surprising memoir, Bloom sheds light on a part of life we so often shy away from discussing—its ending. Written in Bloom’s captivating, insightful voice and with her trademark wit and candor, *In Love* is an unforgettable portrait of a beautiful marriage, and a boundary-defying love.