

Essays In Idleness And Hojoki Penguin Press Transl

When people should go to the book stores, search establishment by shop, shelf by shelf, it is in fact problematic. This is why we give the ebook compilations in this website. It will totally ease you to look guide **Essays In Idleness And Hojoki Penguin Press Transl** as you such as.

By searching the title, publisher, or authors of guide you in fact want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be every best place within net connections. If you mean to download and install the Essays In Idleness And Hojoki Penguin Press Transl, it is utterly easy then, back currently we extend the connect to purchase and make bargains to download and install Essays In Idleness And Hojoki Penguin Press Transl therefore simple!

Essays In Idleness And Hojoki Penguin Press Transl

2021-05-11

SHERLYN BENJAMIN

Travels with a Writing Brush National Geographic Books

A rich, exquisite and original anthology that illuminates Japanese travel writing over a thousand years 'Oh journey upon journey, my life is a brief moment, and I cannot hope that we will meet again' Roaming over mountains and along perilous shores, this anthology illuminates over a thousand years of Japanese travel writing. It takes in songs, diaries, tales and poetry, and ranges from famous works including *The Pillow Book* and the works of Basho to pieces such as the diary of a young girl who longs to return to the capital and her beloved books, or the writings of travelling monks who sleep on pillows of grass. Together they illuminate a long literary tradition, with intense poetic experience at its heart. Translated and edited with an introduction by Meredith McKinney

The Last Days of Socrates Parkstone International

A court lady of the Heian era, an early modern philologist, a Meiji-period novelist, and a physicist at Tokyo University. What do they have in common, besides being Japanese? They all wrote *zuihitsu*—a uniquely Japanese literary genre encompassing features of the nonfiction or personal essay and miscellaneous musings. For sheer range of subject matter and breadth of perspective, the *zuihitsu* is unrivaled in the Japanese literary tradition, which may explain why few examples have been translated into English. Springing from a variety of social, artistic, political, and professional discourses, *zuihitsu* is an undeniably important literary form practiced by all types of people who reveal much about themselves, their identities, and the times in which they lived. *Zuihitsu* also contain a good deal of humor, which is often underrepresented in translations of ŌseriousŌ Japanese writing. This anthology presents a representative selection of more than one hundred *zuihitsu* from a range of historical periods written by close to fifty authors—from well-known figures, such as Matsuo Basho, Natsume Soseki, and Koda Aya, to such writers as Tachibana Nankei and Dekune Tatsuro, whose names appear here for the first time in English. Writers speak on the experience of coming down with a cold, the aesthetics of tea, the physiology and psychology of laughter, the demands of old age, standards of morality, childrearing, the Great Kanto Earthquake of 1923, sleeplessness, undergoing surgery, and training a parrot to say Ōthank you.Ō Varying in length from paragraphs to pages, these works also provide moving descriptions of snowy landscapes, foggy London, Ueno Park's famous cherry blossoms, and the appeal of rainy vistas, and relate the joys and troubles of everyone from desperate samurai to filial children and ailing cats.

The Miscellany of a Japanese Priest Penguin UK

LONGLISTED FOR THE SCOTIABANK GILLER PRIZE A failed musician obsessed with avant-garde art enters a shadowy world where bohemian excess meets the avaricious interests of a real estate cabal. Alexander Otkazov is finished with Montreal. Having wasted his youth on the love of art, he's ready for a life of anonymous condo towers and profitable boredom. But when he moves to Toronto, he is forced into a monkish existence by the unforgiving pressures of the city — until he stumbles across a story about an ambitious experimental music collective that could be his ticket to a better job and a better life. Desperate to prove himself as a journalist, Alexander chases answers that take him from Forest Hill mansions to the bottom of Halifax Harbour, moving ever deeper into a shadowy world of amorphous real estate deals, creative megalomania, and finance capitalism, where avant-garde art is simply another mask for big money. In order to unravel the threads tying everything he loves to everything he hates, he will have to confront his own most sordid desires and the lengths he is willing to go to achieve his dreams of an easy life. A RARE MACHINES BOOK

Essays in Idleness Columbia University Press

'It was with awe That I beheld Fresh leaves, green leaves, Bright in the sun' When the Japanese haiku master Basho composed *The Narrow Road to the Deep North*, he was an ardent student of Zen Buddhism, setting off on a series of travels designed to strip away the trappings of the material world and bring spiritual enlightenment. He writes of the seasons changing, the smell of the rain, the brightness of the moon and the beauty of the waterfall, through which he sensed the mysteries of the universe. These writings not only chronicle Basho's travels, but they also capture his vision of eternity in the transient world around him. Translated with an Introduction by Nobuyuki Yuasa

Essays in Idleness; The Tsurezuregusa of Kenko Tuttle Publishing

Basho, one of the greatest of Japanese poets and the master of haiku, was also a Buddhist monk and a life-long traveller. His poems combine 'karumi', or lightness of touch, with the Zen ideal of oneness with creation. Each poem evokes the natural world - the cherry blossom, the leaping frog, the summer moon or the winter snow - suggesting the smallness of human life in comparison to the vastness and drama of nature. Basho himself enjoyed solitude and a life free from possessions, and his haiku are the work of an observant eye and a meditative mind, uncluttered by materialism and alive to the beauty of the world around him.

Memory of Departure Verso

Kukai, more commonly known by the honorific Kobo Daishi, was one of the great characters in the development of Japanese culture. He was active in literature, engineering, calligraphy, and architecture and is represented in this work in terms of his major effort—the introduction of esoteric Buddhism from China, which resulted in the formation of the Shingou sect still active in Japan. Eight of his works are presented here.

The Story of Hong Gildong Courier Corporation

Russian meddling, American fragmentation, and global politics collide in this action-packed, international thriller. In *The Nemesis Manifesto*, New York Times bestselling author Eric Van Lustbader, "the master of the smart thriller,"* delivers an epic and harrowing adventure of the predatory forces that are threatening the very fabric of democracy and kicks off a compelling new series with a singular new hero for our time. Evan Ryder is a lone wolf, a field agent for a black-ops arm of the DOD, who has survived unspeakable tragedy and dedicated her life to protecting her country. When her fellow agents begin to be systematically eliminated, Evan must unravel the thread that ties them all together...and before her name comes up on the kill list. The list belongs to a mysterious cabal known only as Nemesis, a hostile entity hell-bent on tearing the United States apart. As Evan tracks them from Washington D.C. to the Caucasus Mountains, from Austria to a fortress in Germany where her own demons reside, she unearths a network of conspirators far more complex than anyone could have imagined. Can Evan uproot them before Nemesis forces bring democracy to its knees? *Nelson DeMille At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Cup of Sake Beneath the Cherry Trees Penguin UK

The Buddhist priest Kenko clung to tradition, Buddhism, and the pleasures of solitude, and the themes he treats in his "Essays," written sometime between 1330 and 1332, are all suffused with an unspoken acceptance of Buddhist beliefs. *The Cambridge History of Japanese Literature* Columbia University Press

Japanese *nō* theatre or the drama of 'perfected art' flourished in the fourteenth and fifteenth centuries largely through the genius of the dramatist Zeami. An intricate fusion of music, dance, mask, costume and language, the dramas address many subjects, but the idea of 'form' is more central than 'meaning' and their structure is always ritualized. Selected for their literary merit, the twenty-four plays in this volume dramatize such ideas as the relationship between men and the gods, brother and sister, parent and child, lover and beloved, and the power of greed and desire. Revered in Japan as a cultural treasure, the spiritual and sensuous beauty of these works has been a profound influence for English-speaking artists including W. B. Yeats, Ezra Pound and Benjamin Britten.

Hojoki Penguin UK

A new edition of the most widely known and popular collection of Japanese poetry. The best-loved and most widely read of all Japanese poetry collections, the *Ogura Hyakunin Isshu* contains 100 short poems on nature, the seasons, travel, and, above all, love. Dating back to the seventh century, these elegant, precisely observed *waka* poems (the precursor of haiku) express deep emotion through visual images based on a penetrating observation of the natural world. Peter MacMillan's new translation of his prize-winning original conveys even more effectively the beauty and subtlety of this magical collection. Translated with an introduction and commentary by Peter MacMillan.

Youth, Identity, Power Houghton Mifflin

Hong Gildong, a brilliant but illegitimate son of a noble government minister, cannot advance in society and embarks on a series of adventures, joining a band of outlaws, vanquishing assassins and monsters, and founding his own kingdom.

The Columbia Anthology of Japanese Essays Penguin UK

This poetic prose miscellany is the creation of two kindred spirits, a 13th century Japanese monk-poet and a 20th century Canadian

backwoodsman, both serious followers of the Zen way. Together Kenko and Switzer elegantly and insightfully express their joint reflections on life, death, the transience of things, friendship, the seasons, honesty, the pursuit of the spiritual way, simplicity, love, and solitude. A work of sensitivity and depth, informed by the astringent spirit of Zen.

Essays in Idleness Associated Publishers Group

A stunning new English translation—the first in more than forty years—of a major novel by the father of modern Japanese fiction Natsume Soseki's *Kusamakura*—meaning "grass pillow"—follows its nameless young artist-narrator on a meandering walking tour of the mountains. At the inn at a hot spring resort, he has a series of mysterious encounters with Nami, the lovely young daughter of the establishment. Nami, or "beauty," is the center of this elegant novel, the still point around which the artist moves and the enigmatic subject of Soseki's word painting. In the author's words, *Kusamakura* is "a haiku-style novel, that lives through beauty." Written at a time when Japan was opening its doors to the rest of the world, *Kusamakura* turns inward, to the pristine mountain idyll and the taciturn lyricism of its courtship scenes, enshrining the essence of old Japan in a work of enchanting literary nostalgia.

Tosa Diary Columbia University Press

These two works on life's fleeting pleasures are by Buddhist monks from medieval Japan, but each shows a different world-view. In the short memoir *Hōjōki*, Chōmei recounts his decision to withdraw from worldly affairs and live as a hermit in a tiny hut in the mountains, contemplating the impermanence of human existence. Kenko, however, displays a fascination with more earthy matters in his collection of anecdotes, advice and observations. From ribald stories of drunken monks to aching nostalgia for the fading traditions of the Japanese court, *Essays in Idleness* is a constantly surprising work that ranges across the spectrum of human experience. Meredith McKinney's excellent new translation also includes notes and an introduction exploring the spiritual and historical background of the works. Chōmei was born into a family of Shinto priests in around 1155, at a time when the stable world of the court was rapidly breaking up. He became an important though minor poet of his day, and at the age of fifty, withdrew from the world to become a tonsured monk. He died in around 1216. Kenkō was born around 1283 in Kyoto. He probably became a monk in his late twenties, and was also noted as a calligrapher. Today he is remembered for his wise and witty aphorisms, 'Essays in Idleness'. Meredith McKinney, who has also translated Sei Shonagon's *The Pillow Book* for Penguin Classics, is a translator of both contemporary and classical Japanese literature. She lived in Japan for twenty years and is currently a visiting fellow at the Australian National University in Canberra. '[Essays in Idleness is] a most delightful book, and one that has served as a model of Japanese style and taste since the 17th century. These cameo-like vignettes reflect the importance of the little, fleeting futile things, and each essay is Kenko himself' Asian Student

Essays in Idleness Penguin UK

The remarkable story of Fred Mayer, a German-born Jew who escaped Nazi Germany only to return as an American commando on a secret mission behind enemy lines. Growing up in Germany, Freddy Mayer witnessed the Nazis' rise to power. When he was sixteen, his family made the decision to flee to the United States--they were among the last German Jews to escape, in 1938. In America, Freddy tried enlisting the day after Pearl Harbor, only to be rejected as an "enemy alien" because he was German. He was soon recruited to the OSS, the country's first spy outfit before the CIA. Freddy, joined by Dutch Jewish refugee Hans Wynberg and Nazi defector Franz Weber, parachuted into Austria as the leader of Operation Greenup, meant to deter Hitler's last stand. He posed as a Nazi officer and a French POW for months, dispatching reports to the OSS via Hans, holed up with a radio in a nearby attic. The reports contained a goldmine of information, provided key intelligence about the Battle of the Bulge, and allowed the Allies to bomb twenty Nazi trains. On the verge of the Allied victory, Freddy was captured by the Gestapo and tortured and waterboarded for days. Remarkably, he persuaded the Nazi commander for the region to surrender, completing one of the most successful OSS missions of the war. Based on years of research and interviews with Mayer himself, whom the author was able to meet only months before his death at the age of ninety-four, Return to the Reich is an eye-opening, unforgettable narrative of World War II heroism.

One Hundred Poets, One Poem Each Penguin UK

"Clarice Lispector was a born writer....she writes with sensuous verve, bringing her earliest passions into adult life intact, along with a child's undiminished capacity for wonder."—The New York

Times Book Review "In 1967, Brazil's leading newspaper asked the avant-garde writer Lispector to write a weekly column on any topic she wished. For almost seven years, Lispector showed Brazilian readers just how vast and passionate her interests were. This beautifully translated collection of selected columns, or crônicas, is just as immediately stimulating today and ably reinforces her reputation as one of Brazil's greatest writers. Indeed, these columns should establish her as being among the era's most brilliant essayists. She is masterful, even reminiscent of Montaigne, in her ability to spin the mundane events of life into moments of clarity that reveal greater truths."—Publishers Weekly

The Beauty of Everyday Things Penguin

Introduces Japanese culture, and discusses the aesthetics, poetry, fiction, and theater of Japan

Essays in Idleness Companions to Asian Studies Series

The Cambridge History of Japanese Literature provides, for the

first time, a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser known, popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books). An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading.

The Nemesis Manifesto Shambhala Publications

The Buddhist priest Kenko clung to tradition, Buddhism, and the pleasures of solitude, and the themes he treats in his Essays,

written sometime between 1330 and 1332, are all suffused with an unspoken acceptance of Buddhist beliefs.

Finding Wisdom in East Asian Classics Forge Books

This beloved Eastern classic on living simply and in harmony with nature is back as part of the new Shambhala Pocket Library series. The short works collected in *Four Huts* give voice to one of the most treasured aesthetic and spiritual ideals of Asia—that of a simple life lived in a simple dwelling. The texts were written between the ninth and the seventeenth centuries and convey each author's underlying sense of the world and what is to be valued in it. *Four Huts* presents original translations by Burton Watson—one of the most respected translators of Chinese and Japanese literature. The qualities that emerge from these writings are an awareness of impermanence, love of nature, fondness for poetry and music, and an appreciation of the quiet life. *Four Huts* features eleven brush paintings by renowned artist Stephen Addiss.