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# Basquiat Isms

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**NYASIA SHANNON**

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*Arsham-isms* Hatje Cantz Verlag  
"A collection of fascinating quotations from the legendary artist and graffiti pioneer"--

*Complex Presents: Sneaker of the Year*  
Paul Dry Books

The subway drawings were a seminal part of Keith Haring's work, not only due to their infamy at the time but because of their lasting effect on the public. This reprint of Keith Haring: 31 Subway

Drawings, published by No More Rulers in association with Princeton University Press, offers a unique look into Haring's subway drawings. Various essays from art world: Jeffrey Deitch, Carlo McCormick, and Henry Geldzahler, including one written by Haring himself, are interspersed with images of the drawings.

**Basquiat's Defacement** Princeton University Press

Jean-Michel Basquiat's self-portraits are regarded as being among the most important of his radical creative works. In addition to some 50 specific portraits of himself, we can also see his series of likenesses of African-American men as concealed reproductions of the artist. Not least because Basquiat, who was affected himself by everyday racism,

identified with his heroes, saints and martyrs as he portrayed them. Thus his major topics from identity, discrimination and prejudice to capitalism, the market and oppression are all to be found in these key works.

**JAY-Z** Silvana

"Essential quotations from renowned artist and pop icon Keith Haring"--

Reading Basquiat ABRAMS

An essential, inspiring collection of quotations about creativity, social justice, and more from musician, producer, artist, and designer Pharrell Williams Rising to global fame with his hit single "Happy," Pharrell Williams has influenced every corner of music, from cowriting and producing the monumental track "Alright" with Kendrick Lamar to composing music for

the Academy Award-winning film *Hidden Figures*. But his work also extends to fashion, design, and the visual arts, and he has collaborated with leading artists and designers, including Takashi Murakami, Daniel Arsham, and Comme des Garçons. Gathered from interviews and other sources, this compelling and provocative collection of quotations offers new insights into the personality and creative process of one of today's most exciting and intriguing artists. Select quotations from the book: Self-awareness is a muscle that needs exercise. It needs a regimen. You've got to continue to reinvent yourself today, all the while thinking about tomorrow. Music is the key, the skeleton key that's opened every door for me. There is no humanity without education. There is no

education without demand. The only way to make life better for yourself, the only true and lasting way, is to make life better for others.

*Humanity* Princeton University Press

A revealing collection of quotations from world-renowned artist Damien Hirst *Hirst-isms* is a collection of quotations—bold, surprising, often humorous, and always insightful—from celebrated artist Damien Hirst, whose controversial work explores the connections between art, religion, science, life, and death. Emerging in the 1990s as a leading member of the Young British Artists (YBAs), Hirst first became famous and gained a reputation as a provocateur with a series of artworks featuring dead and sometimes dissected animals (including a shark, sheep, and

cow) preserved in glass tanks filled with formaldehyde. Gathered from interviews and other primary sources and organized by subject, these quotations explore Hirst's early years, family life, and the beginnings of his fascination with art; the major themes of his work; his influences and heroes; his motivation; his process and the boundary-pushing production of his work; and his thoughts on the art world, fame, and money. The result is a comprehensive and nuanced book that sheds new light on a fascinating and important contemporary artist. Select quotations from the book: "The less I feel like an artist, the better I feel." "I like it when people love my art. I like it when people hate my art. I just don't want them to ignore my art." "Painting's like the most fabulous

illusion, because there's nothing at stake. Except yourself." "I'm interested in the confusion between art and life, I like it when the world gets in the way." "Sometimes you have to step over the edge to know where it is."

Sketchbook Andrews McMeel Publishing Modern art, filled with complex themes and subtle characteristics, is a wonder to view, but can be intimidating for the casual observer to comprehend. In this accessible, practical guide, author and instructor Jon Thompson explores more than 200 works, helping readers to unlock each painting's meaning. Beginning with the Barbizon school and the Realist movement of the mid-19th century and continuing through the 1980s avant-garde, artists including Bonnard, Basquiat, Van Gogh, Picasso,

Degas, Warhol, and Whistler are featured. Thompson describes each artist's use of media and symbolism and provides insightful biographical information. A natural companion to Abrams' "How to Read a Painting," this book is a vibrant, informative trip through one of art history's most compelling periods.

Basquiat-Isms St. Martin's Press Jean-Michel Basquiat's stark and bold work titled: Pez Dispenser from 1984 is reproduced in our luxurious Mini Notebook with yellow edge pages. Our Mini Notebooks are full color hardcover pocket sized books featuring special features like bright edge accents. The paper is lightly printed with a dot-grid, perfect for note taking, list making and doodling. Very portable and eye-catching

in lots of designs. We love Jean-Michel Basquiat's Dinosaur.

**Abloh-isms** Princeton University Press Jean-Michel Basquiat's bold work titled: In Italian, 1983 is reproduced in our luxurious Mini Sticky Book with hardcover. Our latest Mini Sticky Book is a portable hardcover containing a full-color sticky notepad for easy note and list-taking at home or on the road. ♦durable, pocket-sized, hardcover notepad ♦cardstock and fabric inside pocket for business cards, cash, receipts, stamps, etc. ♦130 full-color illustrated note sheets ♦book measures 3.5 x 5" We choose the best images from well-known classic and contemporary fine artists, plus talented emerging illustrators and designers from around the globe.

**Book of Rhymes** Princeton University Press

The story of The Hundreds and the precepts that made it an iconic streetwear brand by Bobby Hundreds himself Streetwear occupies that rarefied space where genuine "cool" coexists with big business; where a star designer might work concurrently with Nike, a tattoo artist, Louis Vuitton, and a skateboard company. It's the ubiquitous style of dress comprising hoodies, sneakers, and T-shirts. In the beginning, a few brands defined this style; fewer still survived as streetwear went mainstream. They are the OGs, the "heritage brands." The Hundreds is one of those persevering companies, and Bobby Hundreds is at the center of it all. The creative force behind the brand,

Bobby Kim, a.k.a. Bobby Hundreds, has emerged as a prominent face and voice in streetwear. In telling the story of his formative years, he reminds us that The Hundreds was started by outsiders; and this is truly the story of streetwear culture. In *This Is Not a T-Shirt*, Bobby Hundreds cements his spot as a champion of an industry he helped create and tells the story of The Hundreds—with anecdotes ranging from his Southern California, punk-DIY-tinged youth to the brand's explosive success. Both an inspiring memoir and an expert assessment of the history and future of streetwear, this is the tale of Bobby's commitment to his creative vision and to building a real community.

**Jean-Michel Basquiat: A Biography**  
Abrams

The rules of composition have changed. Discover the new ideas that shape the art we make today. Art has changed beyond recognition since the principles of harmonious composition were established in classical times. From the invention of photography to the digital revolution, technological and social advances have transformed the way we see the world. This new vision, influenced by changing attitudes not least towards gender roles and the West's colonial history, is reflected in the art we make. From the rejection of Western compositional orthodoxy by artists such as Édouard Manet, Vincent van Gogh and Mary Cassatt to the revolutionary practices of Jean- Michel Basquiat, Tania Bruguera, Meleko Mokgosi and many others, acclaimed art

critic and writer Michael Archer reveals the ideas and intentions behind a thrillingly diverse selection of artworks, giving readers a new set of tools for understanding art today.

*J.C. Leyendecker* MCD

A collection of essential quotations and other writings from artist and icon Jean-Michel Basquiat One of the most important artists of the late twentieth century, Jean-Michel Basquiat explored the interplay of words and images throughout his career as a celebrated painter with an instantly recognizable style. In his paintings, notebooks, and interviews, he showed himself to be a powerful and creative writer and speaker as well as image-maker. Basquiat-isms is a collection of essential quotations from this godfather of urban culture. In these

brief, compelling, and memorable selections, taken from his interviews as well as his visual and written works, Basquiat writes and speaks about culture, his artistic persona, the art world, artistic influence, race, urban life, and many other subjects. Concise, direct, forceful, poetic, and enigmatic, Basquiat's words, like his art, continue to resonate. Select quotations from the book: "I cross out words so you will see them more; the fact that they are obscured makes you want to read them." "I think there are a lot of people that are neglected in art, I don't know if it's because of who made the paintings or what, but, um . . . black people are never really portrayed realistically or I mean not even portrayed in modern art." "Since I was 17, I thought I might be a

star." "The more I paint the more I like everything." "I think I make art for myself, but ultimately I think I make it for the world."

### **The Annotated Mona Lisa** Abrams

A unique collection of brilliant quotations from the legendary Pop artist One of the most influential artists of his time and ours, Andy Warhol is nearly as renowned for what he said as for what he did. Indeed, he is so quotable that things he never said are endlessly and plausibly attributed to him, including, fittingly, the most celebrated fake Warhol saying—"In the future, everyone will be world-famous for 15 minutes." Warhol-isms separates legend from fact to present a unique and comprehensive collection of authentic quotations from the Pop artist. Gathered from interviews and other



primary sources, these deadpan, droll, ironic, and sincere gems—in which a superficial embrace of superficiality often disguises provocative, unconventional ideas—provide compelling insights into the life and work of an artist who has left an indelible mark on art and popular culture. Select quotations from the book: I think an artist is anybody who does something well. I went to [a psychiatrist] once, and he never called me back. They always say that time changes things, but you actually have to change them yourself. I've never met a person I couldn't call a beauty. New things are always better than old things. I'm still a commercial artist. I was always a commercial artist.

*Massa Confusa (Collector's Edition)*

Princeton University Press

One of the most important artists of the late twentieth century, Jean-Michel Basquiat explored the interplay of words and images throughout his career as a celebrated painter with an instantly recognizable style. In his paintings, notebooks, and interviews, he showed himself to be a powerful and creative writer and speaker as well as image-maker. *Basquiat-isms* is a collection of essential quotations from this godfather of urban culture. In these brief, compelling, and memorable selections, taken from his interviews as well as his visual and written works, Basquiat writes and speaks about culture, his artistic persona, the art world, artistic influence, race, urban life, and many other subjects. Concise, direct, forceful, poetic,

and enigmatic, Basquiat's words, like his art, continue to resonate.

How to Read a Modern Painting Hirmer Verlag GmbH

American artist Jean-Michel Basquiat (1960-1988) quickly became one of art history's most luminescent personalities; his friendships with Andy Warhol, Keith Haring, and Madonna, as well as his tragic death at the age of twenty-seven, are the stuff of legend. This retrospective publication traces the artist's unique career and pinpoints his important position in art history. Basquiat's works are marked by the kind of intensity and energy that also determined the course of his brief life. In just eight years--comparable to the career of Egon Schiele--Basquiat not only managed to create an extensive oeuvre,

but also to establish new figurative and expressive elements alongside Conceptual and Minimal Art. At the age of twenty-one, he became the youngest artist ever to be invited to the documenta, while his work also anticipated that of Germany's Junge Wilde movement and the art of the nineties. (German edition ISBN 978-3-7757-2592-7) Exhibition schedule: Fondation Beyeler, Riehen/Basel, May 9-September 5, 2010 *Ono-isms* Ilex Press NB by J. C., a collection of James Campbell's best columns from the TLS, is a guide to the literary pleasures and absurdities of the past two decades. For over twenty years, James Campbell wrote the popular NB column on the back page of The Times Literary

Supplement, signing it “J. C.” The initials were not intended as a disguise, but to provide freedom to the persona. “J. C.” was irreverent, whimsical, occasionally severe. The column had a low tolerance for the literary sins of pomposity, hypocrisy, and cant. It took aim at contemporary absurdities resulting from identity politics or from academic jargon. Readers of NB by J. C. will find not only an off-beat guide to our cultural times, but entries from The TLS Reviewer’s Handbook, which offered regular advice on the cultivation of a good writing style. “Above all, aspire to the Three E’s: elegance, eloquence, and entertainment.” The Introduction offers a history of the TLS from its beginnings through its precarious stages of adaptation and survival. “The secret of J.

C.’s weekly column is its unique mix of anonymity with intimacy: this ‘stranger’, whom we meet over our morning coffee, is the most discreet and delightful of guides to what’s happening—good or mostly bad—in the literary world, with all its pretensions, follies, and occasional triumphs. I especially relished J. C.’s prizes—for the worst prose or the silliest blurb. Then again, leave it to J. C. to find the rare edition, the forgotten book of poems that deserves another look. True wit, coupled with wisdom: it’s the rarest of writerly feats.”—Marjorie Perloff, author of *The Vienna Paradox: A Memoir* “I receive immense pleasure from J. C.’s columns. Something more than pleasure: warmth, laughter, gratitude (especially when he is nailing academic unreadability).”—Vivian Gornick, author

of Unfinished Business: Notes of a Chronic Re-Reader "For many years, Campbell appeared each week in the Times Literary Supplement, where his back-page essay—ironic, bookish and irresistibly entertaining—was every subscriber's favorite feature."—Michael Dirda, Washington Post, on James Campbell's NB column

Thank You and You're Welcome

Princeton University Press

Issued on the occasion of the exhibition: "David Bowie is," 23 March - 11 August, 2013 at the Victoria and Albert Museum, London.

The Notebooks Univ of California Press

A collection of essential quotations from the renowned fashion designer, DJ, and stylist Abloh-isms is a collection of essential quotations from American

fashion designer, DJ, and stylist Virgil Abloh, who was a major creative figure in the worlds of pop culture and art. Abloh began his career as Kanye West's creative director before founding the luxury streetwear label Off-White and becoming artistic director for Louis Vuitton, making Abloh the first American of African descent to hold that title at a French fashion house. Defying categorization, Abloh's work has been the subject of solo exhibitions at museums and galleries, most notably in a major retrospective at the Museum of Contemporary Art Chicago. Gathered from interviews and other sources, this selection of compelling and memorable quotations from the designer reveals his thoughts on a wide range of subjects, including creativity, passion, innovation,

race, and what it means to be an artist of his generation. Lively and thought-provoking, these quotes reflect Abloh's unique perspective as a trailblazer in his fields. Select quotations from the book: "I believe that coincidence is key, but coincidence is energies coming towards each other. You have to be moving to meet it." "Life is collaboration. Where I think art can be sort of misguided is that it propagates this idea of itself as a solo love affair—one person, one idea, no one else involved." "Black influence has created a new ecosystem, which can grow and support different types of life that we couldn't before."

**Basquiat by Himself** Super Good Writings on human life and the refugee crisis by the most important political artist of our time Ai Weiwei (b. 1957) is

widely known as an artist across media: sculpture, installation, photography, performance, and architecture. He is also one of the world's most important artist-activists and a powerful documentary filmmaker. His work and art call attention to attacks on democracy and free speech, abuses of human rights, and human displacement—often on an epic, international scale. This collection of quotations demonstrates the range of Ai Weiwei's thinking on humanity and mass migration, issues that have occupied him for decades. Selected from articles, interviews, and conversations, Ai Weiwei's words speak to the profound urgency of the global refugee crisis, the resilience and vulnerability of the human condition, and the role of art in providing

a voice for the voiceless. Select quotations from the book: "This problem has such a long history, a human history. We are all refugees somehow, somewhere, and at some moment." "Allowing borders to determine your thinking is incompatible with the modern era." "Art is about aesthetics, about morals, about our beliefs in humanity. Without that there is simply no art." "I don't care what all people think. My work belongs to the people who have no voice."

*Futura-isms* Princeton University Press  
An exploration of a formative chapter in Basquiat's brief career through the lens of his identity and the role of cultural activism in New York City during the early years of the 1980s Jean-Michel Basquiat painted Defacement (The

Death of Michael Stewart) in 1983 to commemorate the death of a young, black artist who died from injuries sustained while in police custody after being arrested for allegedly tagging a New York City subway station. Published to accompany a focused exhibition of Basquiat's response to anti-black racism and police brutality, this catalogue explores a chapter in the artist's career through both the lens of his identity and the Lower East Side as a nexus of activism in the early 1980s. With an introduction by Chaédria LaBouvier, Nancy Spector, and Joan Young, and an essay by Johanna F. Almiron are supplemented by commentary from artists, activists, and other cultural figures who were part of this episode in the city's history, which invokes today's

urgent conversations about state-sanctioned racism. Ephemera related to Stewart's death, including newspaper clippings and protest posters, and samples of artwork from Stewart's estate

are also featured along with paintings and prints made by other artists from Keith Haring, Andy Warhol, David Hammons, in response to Stewart's death.