

## Local Blue Film Bing

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<i>Local Blue Film Bing</i>	<i>2021-01-25</i>
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Technicolor Movies Metuchen, N.J. : Scarecrow Press

"This fascinating cultural history of 'The blue angel' provides a new interpretive framework with which to approach this classic Weimar film and suggests that discourses on mass and high culture are integral to the film's thematic and narrative structure. These discourses surface in the relationship between the two main characters, the cabaret entertainer Lola Lola (Marlene Dietrich) and the high school teacher Immanuel Rath (one-time Oscar winner Emil Jannings). In addition to offering insight into some of the major debates that informed the Weimar Republic, this book also demonstrates how similar issues continue to shape the contemporary cultural landscape of Germany, where Dietrich serves as a cultural icon whose symbolic value has contributed significantly to nation building since German unification." -- rear cover.

**Hollywood on Record** Jefferson, N.C. : McFarland

Gay and Lesbian Cinema: p. 513-514.

**The Passion of David Lynch** New York : HarperCollins Publishers

This in-depth, comprehensive history of cinematic pornography is the first book of any kind to detail sex in film. It probes the earliest attempts of a century ago and chronicles the proliferation of porn to the present, concentrating on the last quarter-century since the legendary Deep Throat, when porn penetrated popular culture. Luke Ford is the best-known source on the contemporary world of pornography - the only journalist writing about the industry, yet not employed by the industry. It is this unique position that gives Ford the objectivity he needs to successfully complete a project such as this.

*Film Magic* Random House UK

In a series of interviews, the director discusses his personal vision in such movies as "Blue Velvet," "Wild at Heart," and "Eraserhead"

*Character-Based Film Series Part 3* Bulfinch Press

*Film Composers in America* is a landmark in the history of film. Here, renowned film scholar Clifford McCarty has attempted to identify every known composer who wrote background musical scores for films in the United States between 1911 and 1970. With information on roughly 20,000 films, the book is an essential tool for serious students of film and a treasure trove for film fans. It spans all types of American films, from features, shorts, cartoons, and documentaries to nontheatrical works, avant-garde films, and even trailers. Meticulously researched over 45 years, the book documents the work of more than 1,500 composers, from Robert Abramson to Josiah Zuro, including the first to score an American film, Walter C. Simon. It includes not only Hollywood professionals but also many composers of concert music--as well as popular music and other genres--whose cinematic work has never before been fully catalogued. The book also features an index that lets readers quickly find the composer for any American film through 1970. To recover this history, much of which was lost or never recorded, McCarty corresponded with or interviewed hundreds of composers, arrangers, orchestrators, musical directors, and music librarians. He also conducted extensive research in the archives of the seven largest film studios--Columbia, MGM, Paramount, RKO, 20th Century-Fox, Universal, and Warner Bros.--and wherever possible, he based his findings on the most reliable evidence, that of the manuscript scores and cue sheets (as opposed to less accurate screen credits). The result is the definitive guide to the composers and musical scores for the first 60 years of American film.

Blade Runner, a movie Univ of California Press

Looks at the history of pornographic films, discusses what they reveal about attitudes towards sexuality, and considers the censorship issue

Cinema Sheet Music Continuum

TWIN PEAKS . . . BLUE VELVET . . . DUNE . . . THE ELEPHANT MAN . . . LOST HIGHWAY. . . . In order to understand the work of filmmaker David Lynch, one must set the conscious mind aside, according to film professor Martha Nochimson. In this innovative study, she draws on such strategy to offer close readings of Lynch's films, informed by unprecedented, in-depth interviews with the man himself. 68 photos. 296 pp. Copyright © Libri GmbH. All rights reserved.

*Film and Television Composers* New York : Bowker

The Confetti Trees Barbara Guest "The Confetti Trees is both fiction and short, poetically conceived scenarios for film. In this new work Guest presents her own versions of film history, creating a remarkably diverse world of nuns "shredding Habits, " directors more in love with the imaginary than the real tasks of creating celluloid fantasies, land a produced involved in a film on the death of Margaret Fuller.

The Book of the Film of the Story of My Life Prentice Hall

A sixties memoir and an intriguing slice of avant garde film history.

*Hard Core* British Film Institute

A social and cultural history of exploitation films, which were produced on the fringes of Hollywood and often dealt with subjects forbidden by the Production Code.

Who was who on Screen Back Bay Books

A hilarious first novel by the highly praised author of Alpha Male Frederick Case is a 42-year-old New Zealand film-maker failing in London. He's separated from his wife, Sophie Carlisle, an actress who has run off with super-stud actor Matt Chalmers, her co-star in the smash hit movie Shag City - the first mainstream film ever to depict an erect penis being sucked. To make matters worse Sophie is pregnant. When Frederick is invited to fly out to the film world's party of the year on the remote Pacific island of Makulalanana, knowing that Sophie and Matt will be there, he hires 'Miss Melissa', a hooker (and of course another expat New Zealander), to play the part of his gorgeous new girlfriend. On meeting Sophie again, Frederick is convinced that the baby must be his. He pays Melissa to seduce Matt... The Book of the Film of the Story of My Life is very funny indeed - about life, love, the film business - and expat New Zealanders.

*Glorious Technicolor* Hal Leonard Corporation

The renowned portrait photographer pairs portraits (one clothed and one nude) of the top stars in pornographic film. "XXX" includes short essays by a wide range of distinguished writers, from Salman Rushdie to John Malkovich. Full color.

*Thirty Porn Star Portraits* Univ of California Press

This text anaylises the achievment of one of the central partnerships in British film history, that of Frank Launder and Sydney Gilliat, the screen writers of famous films by Hitchcock and Carol Reed. *Yellow Crocodiles and Blue Oranges* McGill-Queen's Press - MQUP

"In 1999, Boris Yeltsin passed a resolution to resurrect the biggest cartoon studio in Eastern Europe, Soiuzmul'tfil'm. From the mid-1930s until its forced demise in the mid-1990s, the studio had produced more than 1,500 films. Yeltsin felt it important that Soiuzmul'tfil'm be restored to its former glory, and even proposed keeping its original name, a nationally famous acronym made from the three Russian words for "union" (soiuz), "animation" (mul'tiplikatsiia) and "film" (fil'm). But the union referred to had vanished in 1991. Was reviving the studio a nostalgic paean to

communism?" "David MacFadyen reveals that Soiuzmul'tfil'm, upon reopening, continued doing what it had since its inception in 1936, when it was the only Russian studio able to take cartoons from sketchbook to the silver screen. In a historical and theoretical reassessment of animated cinema in Russia since World War Two, *Yellow Crocodiles and Blue Oranges* examines a large number of Soviet cartoons to decipher what about them allowed them to survive under communism and continue to survive with equal success under capitalism."--BOOK JACKET.

*Film Composers in America* Routledge

Artie Shaugnessy is a songwriter with visions of glory. Toiling by day as a zoo-keeper, he suffers in seedy lounges by night, plying his wares at piano bars in Queens, New York where he lives with his wife, Bananas. Who is. Much to the chagrin of Artie's downstairs mistress, Bunny Flingus who'll sleep with him anytime but refuses to cook until they are married. On the day the Pope is making his first visit to the city, Artie's son Ronny goes AWOL from Fort Dix stowing a home made-bomb intended to blow up the Pope in Yankee Stadium. Also arriving are Artie's old school chum, now a successful Hollywood producer, Billy Einhorn with starlet girlfriend in tow, who holds the key to Artie's dreams of getting out of Queens and away from the life he so despises. But like many dreams, this promise of glory evaporates amid the chaos of ordinary lives.

Lynch on Lynch Berghahn Books

Compiled from the author s own enormous collection and years of research, this book lists approximately 6,200 films and the music that was a part of them. Each entry gives the movie title, studio, year of release, stars, songs sung during the film (over 15,000 throughout the book), composers and/or lyricists, and a brief description of the album cover. This book is a necessity for sheet music collectors, musicians, historians and the general public who are interested in a greater knowledge of film music."

The Confetti Trees Samuel French, Inc.

A classic of modern film historiography, this text explores the connections between film aesthetics, the prevailing psychological state of Germans in the Weimar era, & the evolving social & political reality of the time.

*A Man and a Woman* Sun and Moon Press

The author is passionate about his subject, and his discussion is both technical and historical. He seeks the return of the Technicolor film process which brings far more vivid colors to the movie screen than the more economical Eastmancolor process that has almost universally replaced it. *Hollywood Musicals Year by Year* Rizzoli International Publications

A detailed study of the French filmmaker's 1967 movie includes stills and dialog (in French and English) from the film.

**Bing Crosby** Lulu.com

There are nearly 5,000 performers listed here, along with a quarter of a million film titles. The book is divided into two parts; the sound era, which has most of the entries, and the silent era, with about 700 names. Actors listed in this second section made no appearances after 1928. Actors whose careers spanned both talking films (which began in Britain in 1929) and silents are listed in the larger first section. Scottish, Irish, Welsh, Australian, Canadian, South African, and other British Commonwealth performers are included; British-born actors whose films were made outside the United Kingdom (as in Hollywood) and those born in foreign countries who filmed in Britain are also included. Birth and death dates are given when they could be traced. A brief character description is followed by the list of films, in chronological order. Original film titles and the year they were completed are also included.