

Even Silence Has An End

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<i>Even Silence Has An End</i>	<i>2019-05-14</i>	On a fateful day in February 2002, campaign manager Clara Rojas accompanied longtime friend and presidential hopeful Ingrid Betancourt into an area controlled by the powerful leftist guerrilla group, the Revolutionary Armed Forces of Colombia (FARC). Armed with machine guns and grenades, the FARC took them hostage and kept them in the jungle for the next six years. After more than two years of captivity deep in the Colombian jungle, surrounded by jaguars, snakes, and tarantulas, miles from any town or hospital, Clara Rojas prepared to give birth in a muddy tent surrounded by heavily armed guerrillas. Her captors promised that a doctor would be brought to the camp to help her. But when Rojas went into labor and began to suffer complications, the only person on hand was a guerrilla wielding a kitchen knife. The guerrillas drugged Rojas with anesthetic while one of them slit open her abdomen. Her son, Emmanuel, was born by amateur cesarean section in April 2004. His survival was miraculous, but her joy was soon cut short when the FARC took him from her when he was only eight months old. For the next three years, Clara was given no information about him, but her desire to one day see him again kept her alive. In early 2008, Clara was finally liberated and reunited with her son—to whom this book is dedicated.	literati, and artists who congregated at her parents' elegant home in Paris, France. Her father served as Colombia's ambassador to UNESCO and her mother, a political activist, continued her work on behalf of the country's countless children whose lives were being destroyed by extreme poverty and institutional neglect. Intellectually, Ingrid was influenced by Pablo Neruda and other Latin American writers like Gabriel García Márquez, who frequented her parents' social circle. She studied at École de Sciences Politiques de Paris, a prestigious academy in France. From this charmed life, Ingrid Betancourt -- not yet thirty, happily married to a French diplomat, and a mother of two children -- returned to her native country in the late 1980s. On what was initially just a visit, she found her country under internal siege from the drug cartels and the corrupt government that had allowed them to flourish. After seeing what had become of Colombia's democracy, she didn't feel she could leave. Until Death Do Us Part is the deeply personal story of a woman who gave up a life of comfort and safety to become a political leader in a country being slowly demolished by terrorism, violence, fear, and a pervasive sense of hopelessness. It is a country where democracy has been sacrificed for the well-being of the few, where international criminals determine policy, and where political assassinations are a way of life. Now forty, Ingrid Betancourt has been elected and reelected as a representative and as a senator in Colombia's national legislature. She has founded a political party that has openly confronted Colombia's leaders and has earned the respect of a nation. And now she has become a target of the establishment and the drug cartels behind it. Forced to move her children out of Colombia for protection against death threats, Ingrid Betancourt remained and continued to fight the political structure that has crumbled under the destructive power of the paramilitary forces, the financial omnipotence of the drug cartels, and the passivity of governmentfor-sale. Here is a political cocktail that has destroyed countless lives in Colombia and has spread to countries beyond its borders. A memoir of a life in politics that reads like a fastpaced political thriller, Until Death Do Us Part -- already an international bestseller -- is a hair-raising account of one woman's fight against the establishment. It is a story of a woman whose love for her country and faith in democracy gave her the courage to stand up to the power that has subjugated, intimidated, or corrupted all those who opposed it. A chilling account of the dangerous, byzantine machine that runs Colombia, it is also an inspiring story of privilege, sacrifice, and true patriotism.
ARELLANO REID		Revelation Tor Nightfire New York Times bestselling author Nalini Singh returns to her extraordinary Psy-Changeling world with a story of wild passion and darkest betrayal... At a time when the fledgling Trinity Accord seeks to unite a divided world, Silver Mercant plays a crucial role as director of a worldwide emergency response network. Wildness and chaos are the last things she needs in her life. But that’s exactly what Valentin Nikolaev, alpha of the StoneWater bears, brings with him. Though Silver is ruled by Silence—her mind clear of all emotion—Valentin senses a whisper of fire around her. And after a shadow assassin almost succeeds in poisoning Silver, Valentin will do anything to keep her safe...even take her into the heart of a powerful bear clan. Her would-be assassin has no idea what their poison has unleashed...	<i>Even Silence Has an End</i> Vintage The blistering story of a young man making his Broadway debut in Henry IV just as his marriage implodes—a "witty, wise, and heartfelt novel" (Washington Post) about art and love, fame and heartbreak from the acclaimed actor/writer/director. A bracing meditation on fame and celebrity, and the redemptive, healing power of art; a portrait of the ravages of disappointment and divorce; a poignant consideration of the rites of fatherhood and manhood; a novel soaked in rage and sex, longing and despair; and a passionate love letter to the world of theater, A Bright Ray of Darkness showcases Ethan Hawke's gifts as a novelist as never before. Hawke's narrator is a young man in torment, disgusted with himself after the collapse of his marriage, still half hoping for a reconciliation that would allow him to forgive himself and move on as he clumsily, and sometimes hilariously, tries to manage the wreckage of his personal life with whiskey and sex. What saves him is theater: in particular, the challenge of performing the role of Hotspur in a production of Henry IV under the leadership of a brilliant director, helmed by one of the most electrifying—and narcissistic—Falstaff's of all time. Searing, raw, and utterly transfixing, A Bright Ray of Darkness is a novel about shame and beauty and faith, and the moral power of art.
<i>The Other Side of Silence</i> Knopf		<i>Lake Silence</i> Penguin "Betancourt's riveting account...is an unforgettable epic of moral courage and human endurance." -Los Angeles Times In the midst of her campaign for the Colombian presidency in 2002, Ingrid Betancourt traveled into a military-controlled region, where she was abducted by the FARC, a brutal terrorist guerrilla organization in conflict with the government. She would spend the next six and a half years captive in the depths of the Colombian jungle. Even Silence Has an End is her deeply moving and personal account of that time. The facts of her story are astounding, but it is Betancourt's indomitable spirit that drives this very special narrative-an intensely intelligent, thoughtful, and compassionate reflection on what it really means to be human.	Hostage Nation American Bar Association A blistering journalistic exposé: an account of government negligence, corporate malfeasance, familial struggle, drugs, politics, murder, and a daring rescue operation in the Colombian jungle. On July 2, 2008, when three American private contractors and Colombian presidential candidate Ingrid Betancourt were rescued after being held for more than five years by the Revolutionary Armed Forces of Colombia (FARC), the world was captivated by their personal narratives. But
NOW A MAJOR MOTION PICTURE The #1 bestselling author of Saturday and Atonement brilliantly illuminates the collision of sexual longing, deep-seated fears and romantic fantasy in his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward’ s native intelligence, coupled with a longing to experience the excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence--and having his affections returned with equal intensity--has utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence’s anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, On Chesil Beach is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed--by a gesture not made or a word not spoken.		<i>The Weight of Silence</i> Penguin In this thrilling and suspenseful fantasy set in the world of the New York Times bestselling Others series, an inn owner and her shape-shifting lodger find themselves enmeshed in danger and dark secrets. Human laws do not apply in the territory controlled by the Others--vampires, shape-shifters, and even deadlier paranormal beings. And this is a fact that humans should never, ever forget.... After her divorce, Vicki DeVine took over a rustic resort near Lake Silence, in a human town that is not human controlled. Towns such as Vicki's don't have any distance from the Others, the dominant predators who rule most of the land and all of the water throughout the world. And when a place has no boundaries, you never really know what is out there watching you. Vicki was hoping to find a new career and a new life. But when her lodger, Aggie Crowe--one of the shape-shifting Others--discovers a murdered man, Vicki finds trouble instead. The detectives want to pin the death on her, despite the evidence that nothing human could have killed the victim. As Vicki and her friends search for answers, ancient forces are roused by the disturbance in their domain. They have rules that must not be broken--and all the destructive powers of nature at their command.	
<i>The Silent Patient</i> Simon and Schuster		WINNER OF THE 2019 NATIONAL BOOK AWARD FOR FICTION “Electrifying” (People) • “Masterly” (The Guardian) • “Dramatic and memorable” (The New Yorker) • “Magic” (TIME) • “Ingenious” (The Financial Times) • “A gonzo literary performance” (Entertainment Weekly) • “Rare and splendid” (The Boston Globe) • “Remarkable” (USA Today) • “Delicious” (The New York Times) • “Book groups, meet your next selection” (NPR) In an American suburb in the early 1980s, students at a highly competitive performing arts high school struggle and thrive in a rarified bubble, ambitiously pursuing music, movement, Shakespeare, and, particularly, their acting classes. When within this striving “Brotherhood of the Arts,” two freshmen, David and Sarah, fall headlong into love, their passion does not go unnoticed—or untoyed with—by anyone, especially not by their charismatic acting teacher, Mr. Kingsley. The outside world of family life and economic status, of academic pressure and of their future adult lives, fails to penetrate this school’s walls—until it does, in a shocking spiral of events that catapults the action forward in time and flips the premise upside-down. What the reader believes to have happened to David and Sarah and their friends is not entirely true—though it’s not false, either. It takes until the book’s stunning coda for the final piece of the puzzle to fall into place—revealing truths that will resonate long after the final sentence. As captivating and tender as it is surprising, Susan Choi's Trust Exercise will incite heated conversations about fiction and truth, and about friendships and loyalties, and will leave readers with wiser understandings of the true capacities of adolescents and of the powers and responsibilities of adults.	
<i>Lies of Silence</i> Harlequin		<i>The End of the Day</i> Harper Collins	

between the headlines a major story was lost: Who exactly are the FARC? How had a drug-funded revolutionary army managed to hold so many hostages for so long? Had our costly War on Drugs failed completely? Hostage Nation answers these questions by exploring the complex and corrupt political and socioeconomic situations that enabled the FARC to gain unprecedented strength, influence, and impunity. It takes us behind the news stories to profile a young revolutionary in the making, an elite Colombian banker-turned-guerrilla and the hard-driven American federal prosecutor determined to convict him on American soil, and a former FBI boss who worked tirelessly to end the hostage crisis while the U.S. government disregarded his most important tool—negotiation. With unprecedented access to the FARC’s hidden camps, exceptional research, and lucid and keen insight, the authors have produced a revelatory work of current history.

The 48 Laws of Power Harlequin

A 2016 Coretta Scott King Author Honor book, and recipient of the Walter Dean Myers Award for Outstanding Children’s Literature. In this New York Times bestselling novel, two teens—one black, one white—grapple with the repercussions of a single violent act that leaves their school, their community, and, ultimately, the country bitterly divided by racial tension. A bag of chips. That’s all sixteen-year-old Rashad is looking for at the corner bodega. What he finds instead is a fist-happy cop, Paul Galluzzo, who mistakes Rashad for a shoplifter, mistakes Rashad’s pleadings that he’s stolen nothing for belligerence, mistakes Rashad’s resistance to leave the bodega as resisting arrest, mistakes Rashad’s every flinch at every punch the cop throws as further resistance and refusal to STAY STILL as ordered. But how can you stay still when someone is pounding your face into the concrete pavement? There were witnesses: Quinn Collins—a varsity basketball player and Rashad’s classmate who has been raised by Paul since his own father died in Afghanistan—and a video camera. Soon the beating is all over the news and Paul is getting threatened with accusations of prejudice and racial brutality. Quinn refuses to believe that the man who has basically been his savior could possibly be guilty. But then Rashad is absent. And absent again. And again. And the basketball team—half of whom are Rashad’s best friends—start to take sides. As does the school. And the town. Simmering tensions threaten to explode as Rashad and Quinn are forced to face decisions and consequences they had never considered before. Written in tandem by two award-winning authors, this four-starred reviewed tour de force shares the alternating perspectives of Rashad and Quinn as the complications from that single violent moment, the type taken directly from today’s headlines, unfold and reverberate to highlight an unwelcome truth.

Model Rules of Professional Conduct Simon and Schuster

NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST •

WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s bestselling new novel, *To Paradise*, available now.

The Midnight Library Henry Holt and Company

Shortlisted for the Man Booker Prize: An unhappy marriage is further shaken when IRA terrorists invade the couple’s home in this “first rate” thriller (The New York Times). Michael Dillon, a self-described “poet in a business suit,” is a once-aspiring writer in Belfast whose dreams have been consumed by a stultifying career as a hotel manager and a hateful marriage to his unstable wife, Moira. But on the day he decides to leave Moira for his younger lover and take off for London, IRA terrorists break into the Dillon home. Their plan is simple: They’ll hold Moira hostage while Michael plants a bomb designed to kill a rabble-rousing Protestant and his flock convening for a political rally. If Michael goes to the police, Moira dies. It’s only the first choice of many—because in Brian Moore’s “breathtakingly constructed” nightmare, the day has just begun (Los Angeles Times). “The plot [is] one that only a spoiler would reveal—and risk ruining the surprises that detonate throughout the novel like cleverly hidden and elegantly designed incendiary devices. The notion of ‘unbearable suspense’ is, of course, a cliché, but I found that I kept briefly putting down the novel to postpone the moment when I had to face what might happen next.” —Francine Prose, *The New York Times*

One Hundred Years of Solitude Vintage

I guess I always felt even if the world came to an end, McDonald's still would be open. High school sophomore Miranda's disbelief turns to fear in a split second when an asteroid knocks the moon closer to Earth, like "one marble hits another." The result is catastrophic. How can her family prepare for the future when worldwide tsunamis are wiping out the coasts, earthquakes are rocking the continents, and volcanic ash is blocking out the sun? As August turns dark and wintery in northeastern Pennsylvania, Miranda, her two brothers, and their mother retreat to the unexpected safe haven of their sunroom, where they subsist on stockpiled food and limited water in the warmth of a wood-burning stove. Told in a year's worth of journal entries, this heart-pounding story chronicles Miranda's struggle to hold on to the most important resource of all--hope--in an increasingly desperate and unfamiliar world. An extraordinary series debut Susan Beth Pfeffer has written several companion novels to *Life As We Knew It*, including *The Dead* and the *Gone*, *This World We Live In*, and *The Shade of the Moon*.

Fahrenheit 451 Simon and Schuster

In "Out of Captivity," Gonsalves, Stansell, and Howes recount for the first time their amazing tale of survival, friendship, and, ultimately, rescue, tracing their five and a half years as hostages of the FARC—a Colombian terrorist and Marxist rebel organization.

The Fountains of Silence Penguin

Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime.

Dead Silence Simon and Schuster

Ranch owner Cane Kirk lost more than his arm in the war. He lost his way, battling his inner demons by challenging any cowboy unfortunate enough to get in his way. No one seems to be able to cool him down, except beautiful Bodie Mays. Bodie doesn't mind saving Cane from himself, even if he is a little too tempting for her own peace of mind. But soon Bodie's the one who finds herself in need of rescuing—only, she's afraid to tell Cane what's really going on. How can she trust someone as unpredictable as this fierce cowboy? When her silence only ends up getting her into even deeper hot water, it's up to Cane to save the day. And if he does it right, he won't be riding off into the sunset alone.

On Chesil Beach Penguin

Jesse Harmon will never forget the night his sixteen-year-old younger brother, Bry, was killed by a drunk hit-and-run driver. Jesse himself jumped to safety and, if he had been quicker, maybe he could have saved his brother too. Tortured by guilt, a guilt made worse by his growing love for Chloe, Bry's girl, Jesse begins a search for the murderer... with shocking and unexpected results.

Trust Exercise Penguin

The Colombian presidential candidate and long-time hostage of the FARC terrorist guerrilla organization shares the story of her captivity in the jungle, describing the conditions of her imprisonment, her near-escapes before her 2008 rescue and her views on resilience, resistance and faith.

A Sudden Silence New York Review of Books

From the extraordinary Colombian French politician and activist Ingrid Betancourt, a stunning debut novel about freedom and fate. Set against the backdrop of Argentina's Dirty War and infused with magical realism, *The Blue Line* is a breathtaking story of love and betrayal by one of the world's most renowned writers and activists. Ingrid Betancourt, author of the New York Times bestselling memoir *Even Silence Has An End*, draws on history and personal experience in this deeply felt portrait of a woman coming of age as her country falls deeper and deeper into chaos. A tale of extraordinary women, *The Blue Line* is a story centered on the consequences of oppression, collective subservience and individual courage, and, most of all, the notion that belief in the future of humanity is an act of faith most beautiful and deserving.