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CARNEY DAKOTA

Feminist Interpretations of Ayn Rand Penn State Press

An account of the causes, combatants and course of events in the successive conflicts which troubled the duchy for half a century.

Feminist Interpretations of Simone de Beauvoir Penn State Press

Aristotle still influences our abstract thinking, our search for principles, and our reflections on virtue, nature, essence, and sexual difference. Feminists here concede that they too philosophize within the tradition founded by the ancient Greeks. The contributors to this volume enter into new, creative, and subtle dimensions of inquiry about Aristotle from a broader feminist perspective.

Asexual Erotics NYU Press

This fascinating study reconstructs the tradition of the Legend of the True Cross in text and image, from its tentative beginnings in 4th-century Jerusalem to the culminating expression of its multi-layered cosmic content in 14th and 15th-century monumental cycles in Germany and Italy.

French Feminist Theory Penn State Press

A valuable, new translation of Machiavelli's marvelous satire! Machiavelli writes in the prologue to *Clizia* that comedies were invented for the dual purpose of amusing and benefiting the audience. *Clizia* is no exception. It is a raucous comedy about love that extends to the scandalous, but it also contains a serious teaching about managing passions and relationships. Daniel Gallagher provides a lively and readable translation that enables readers to access not only the humor of the play but also makes possible thoughtful study of the plays' more serious themes. His consistent and literal rendering of terms and numerous explanatory notes help readers identify Machiavellian curiosities in the language and understand the plays' many allusions to religious and Renaissance doctrines. Robert Faulkner's introduction sets the stage for examining the complex work of art that is *Clizia*. He shows how the play mixes Machiavellian instruction with its wit and scandal, and that the malicious and scoffing humor is part of the instruction. In *Clizia*, as in the better-known *Mandragola*, Machiavelli intends reform through comedy. It is a reform that mixes liberation with techniques of management, an eerily contemporary reform of private life that complements Machiavelli's famous reforms of public life.

Feminist Interpretations of Jacques Derrida Waveland Press

Bloemlezing van bijdragen vanuit feministisch perspectief over het werk van de Amerikaanse filosofe en schrijfster Ayn Rand. Bevat de volgende bijdragen: Ayn Rand: the reluctant feminist / Barbara Branden; Ayn Rand and feminism: an unlikely alliance / Mimi Reisel Gladstein; On 'Atlas shrugged' / Judith Wilt; Ayn Rand: a traitor to her own sex / Susan Brownmiller; Psyching out Ayn Rand / Barbara Grizzuti Harrison; Reflections on Ayn Rand / Camille Paglia; Ayn Rand and feminist synthesis: rereading 'We the living' / Valérie Loiret-Prunet; Skyscrapers, supermodels, and strange attractors: Ayn Rand, Naomi Wolf, and the third wave aesthesis / Barry Vacker; Looking through a paradigm darkly / Wendy McElroy; The romances of Ayn Rand / Judith Wilt; Who is Dagny Taggart?: the epic hero/ine in disguise / Karen Michalson; Was Ayn Rand a feminist? / Nathaniel Branden; Ayn Rand and the concept of feminism: a reclamation / Joan Kennedy Taylor; Ayn Rand's philosophy of individualism: a feminist psychologist's perspective / Sharon Presley; Ayn Rand: the woman who would not be president / Susan Love Brown; Rereading Rand on gender in the light of Paglia / Robert Sheaffer; Sex and gender through an egoist lens: masculinity and femininity in the philosophy of Ayn Rand / Diana Mertz Brickell; The female hero: a Randian-feminist synthesis / Thomas Gramstad; Fluff and granite: rereading Rand's camp feminist aesthetics / Melissa Jane Hardie.

Feminist Interpretations of Emmanuel Levinas Penn State Press

A progenitor of modern egalitarianism, communitarianism, and participatory democracy, Jean-Jacques Rousseau is a philosopher whose deep concern with the relationship between the domains of private domestic and public political life has made him especially interesting to feminist theorists, but also has made him very controversial. The essays in this volume, representing a wide range of feminist interpretations of Rousseau, explore the many tensions in his thought that arise from his unique combination of radical and traditional perspectives on gender relations and the state. Among the topics addressed by the contributors are the connections between Rousseau's political vision of the egalitarian state and his view of the &"natural&" role of women in the family; Rousseau's apparent fear of the actual danger and power of women; important questions Rousseau raised about child care and gender relations in individualist societies that feminists should address; the founding of republics; the nature of consent; the meaning of citizenship; and the conflation of modern universal ideals of democratic citizenship with modern masculinity, leading to the suggestion that the latter is as fragile a construction as the former. Overall this volume makes an important contribution to a core question at the hinge of modernism and postmodernism: how modern, egalitarian notions of social contract, premised on universality and objective reason, can yet result in systematic exclusion of social groups, including women. Contributors are Leah Bradshaw, Melissa A. Butler, Anne Harper, Sarah Kofman, Rebecca Kukla, Lynda Lange, Ingrid Makus, Lori J. Marso, Mira Morgenstern, Susan Moller Okin, Alice Ormiston, Penny Weiss, Elie Wiestad, Elizabeth Wingrove, Monique Wittig, and Linda Zerilli.

Feminist Interpretations of Plato Penn State Press

Guy Bois' study of late medieval Normandy is a work of many dimensions. It should be of particular interest to English readers because of the close historical associations of England with Normandy and because of the natural resemblances between these two countries, separated only by the English Channel. This study does not, however, cover the period of close political association but that of invasion and warfare, of destruction and pillage. Although Guy Bois' book follows through the movements of population, prices, rents and wages over two and a half centuries, it does not consist simply of the delineation of trends. The realities of the land and its occupants are fitted into this boarder scheme, their economic and social activities are described as well as the impact on them of the military campaigns. All this is based on a meticulous analysis of every type of documentation available, ranging from tax returns to ecclesiastical surveys, from chronicles to rentals.

Dictionnaire de médecine, de chirurgie, de pharmacie de l'art vétérinaire et des sciences qui s'y rapportent Abnormalities: Queer/Gender/Em

This volume of essays, all but one previously unpublished, investigates the question of Levinas's relationship to feminist thought. Levinas, known as the philosopher of the Other, was famously portrayed by Simone de Beauvoir as a patriarchal thinker who denigrated women by viewing them as the paradigmatic Other. Reconsideration of the validity of this interpretation of Levinas and exploration of what more positively can be derived from his thought for feminism are two of this

volume's primary aims. Levinas breaks with Heidegger's phenomenology by understanding the ethical relation to the Other, the face-to-face, as exceeding the language of ontology. The ethical orientation of Levinas's philosophy assumes a subject who lives in a world of enjoyment, a world that is made accessible through the dwelling. The feminine presence presides over this dwelling, and the feminine face represents the first welcome. How is this feminine face to be understood? Does it provide a model for the infinite obligation to the Other, or is it a proto-ethical relation? The essays in this volume investigate this dilemma. Contributors are Alison Ainley, Diane Brody, Catherine Chalié, Luce Irigaray, Claire Katz, Kelly Oliver, Diane Perpich, Stella Sandford, Sonya Sikka, and Ewa Ziarek.

Feminist Interpretations of Søren Kierkegaard Ardent Media

Despite the possibilities, however, Foucault's approach has raised serious questions about an equally crucial area of feminist thought - politics. Some feminist critics of Foucault have argued that his deconstruction of the concept "woman" also deconstructs the possibility of a feminist politics. Several essays explore the implications of this deconstruction for feminist politics and suggest that a Foucauldian feminist politics is not viable.

Feminist Interpretations of Jean-Jacques Rousseau Routledge

While Sartre was committed to liberation struggles around the globe, his writing never directly addressed the oppression of women. Yet there is compatibility between his central ideas & feminist beliefs. In this first feminist collection on Sartre, philosophers reassess the merits of Sartre's radical philosophy of freedom for feminist theory. Contributors are Hazel E. Barnes, Linda A. Bell, Stuart Z. Charme, Peter Diers, Kate & Edward Fullbrook, Karen Green, Sarah Lucia Hoagland, Sonia Kruks, Guillermine de Lacoste, Thomas Martin, Phyllis Sutton Morris, Constance Mui, & Iris Marion Young.

The Romance of Flamenca Penn State University Press

These essays cover a diversity of subjects in Hume's work. They discuss his theory of knowledge: his conception of human inquiry and the human mind; his views on our knowledge of the external world and the future; his treatments of the passions, emotions, and virtue; his conception of moral education and his views on aesthetics and religion and his historical work.

Feminist Interpretations of Mary Wollstonecraft Lulu.com

This open-ended anthology is a journey into the very canon that Mary Daly has argued to be patriarchal and demeaning to women. This volume deauthorizes the official canon of Western philosophy and disrupts a related story told by some feminists who claim that Daly's work is unworthy of re-reading because it contains fatal errors. The editors and contributors attempt to prove that Mary Daly is located in the Western intellectual tradition. Daly may be highly critical of conventional Western epistemological and theological traditions, but she nevertheless appropriates themes &"out-of-context&" for the building of her own systematic philosophy. The following are just a few of the many themes explored in this volume: &• the question of subjectivity understood as an ongoing process of be-coming &• the ambiguity of the need for feminists of colonial nations to speak out about violence against women in other parts of the world while that speaking carries with it the stamp of a colonial location &• the territoriality of lesbian and women's space &• the theological dimensions of twentieth-century Western philosophy. Contributors are Wanda Warren Berry, Purushottama Bilimoria, Debra Campbell, Molly Dragiewicz, Frances Gray, Amber L. Katherine, AnaLouise Keating, Anne-Marie Korte, Mar&ia Lugones, Geraldine Moane, Sheilagh A. Mogford, Laurel C. Schneider, Renuka Sharma, and Marja Suhonen.

Trichier Penn State Press

First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

Mademoiselle de Malepeire Penn State Press

What is so radical about not having sex? To answer this question, this collection of essays explores the feminist and queer politics of asexuality. Asexuality is predominantly understood as an orientation describing people who do not experience sexual attraction. In this multidisciplinary volume, the authors expand this definition of asexuality to account for the complexities of gender, race, disability, and medical discourse. Together, these essays challenge the ways in which we imagine gender and sexuality in relation to desire and sexual practice. Asexualities provides a critical reevaluation of even the most radical queer theorizations of sexuality. Going beyond a call for acceptance of asexuality as a legitimate and valid sexual orientation, the authors offer a critical examination of many of the most fundamental ways in which we categorize and index sexualities, desires, bodies, and practices. As the first book-length collection of critical essays ever produced on the topic of asexuality, this book serves as a foundational text in a growing field of study. It also aims to reshape the directions of feminist and queer studies, and to radically alter popular conceptions of sex and desire. Including units addressing theories of asexual orientation; the politics of asexuality; asexuality in media culture; masculinity and asexuality; health, disability, and medicalization; and asexual literary theory, Asexualities will be of interest to scholars and students in sexuality, gender, sociology, cultural studies, disability studies, and media culture.

Feminist Interpretations of Michel Foucault Routledge

A volume of eleven innovative essays on cultural production in medieval Castile, blending original archival work with a rigorous consideration of comparative methodology for the study of religions and languages in contact.

Feminist Interpretations of David Hume Penn State Press

Develops erotics as a way to rethink the role of sex and sexual desire and to envision new forms of asexual intimacy.

Women in the Middle Ages Penn State Press

In a world where people often feel compelled to advertise their sexual inclinations and preferences, many people identify as asexual, lacking sexual attraction to either men or women. This book introduces the idea of asexuality as a fourth category of sexual orientation and re...

Feminist Interpretations of Niccolò Machiavelli Penn State Press

The contributors to this volume investigate whether or not Machiavelli was a misogynist and a proto-fascist or instead a proto-feminist and a democratic republican. Among these themes they explore the implications of dichotomies as 'Fortuna and virtù', the 'public and the private', 'nature and reason', 'ends and means', 'functionality and the common good', as well as the importance of the military to the socialization of citizens, particularly women, to civic life, and the social construction of gender. Some of the contributors consider the possibility that Machiavelli's approach to ethics provides a special insight that feminists, and women generally, might explore to their benefit.

A Heritage Of Holy Wood Penn State Press

"Dazzling intelligence radiates here, out from sentences giving such pleasure, yielding the finest devotion I've seen to literature's own theoretical force. Coviello listens, carefully, brilliantly, for the

flickerings, the liquid meanderings, all too easily explained as “sexual”—or never even perceived at all. Here is a critic as joyful as Whitman, with his dark core fully afire.” —Kathryn Bond Stockton, Distinguished Professor of English at University of Utah In nineteenth-century America—before the scandalous trial of Oscar Wilde, before the public emergence of categories like homo- and heterosexuality—what were the parameters of sex? Did people characterize their sexuality as a set of bodily practices, a form of identification, or a mode of relation? Was it even something an individual could be said to possess? What could be counted as sexuality? *Tomorrow’s Parties: Sex and the Untimely in Nineteenth-Century America* provides a rich new conceptual language to describe the movements of sex in the period before it solidified into the sexuality we know, or think we know. Taking up authors whose places in the American history of sexuality range from the canonical to the improbable—from Whitman, Melville, Thoreau, and James to Dickinson, Sarah Orne Jewett, Harriet Jacobs, Frederick Douglass, and Mormon founder Joseph Smith—Peter Coviello delineates the varied forms sex could take in the lead-up to its captivation by the codings of “modern” sexuality. While telling the story of nineteenth-century American sexuality, he considers what might have been lost in the ascension of these new taxonomies of sex: all the extravagant, untimely ways of imagining the domain of sex that, under the modern regime of sexuality, have sunken into muteness or illegibility. Taking queer theorizations of temporality in challenging new

directions, *Tomorrow’s Parties* assembles an archive of broken-off, uncreated futures—futures that would not come to be. Through them, Coviello fundamentally reorients our readings of erotic being and erotic possibility in the literature of nineteenth-century America. Peter Coviello is Professor of English at Bowdoin College. He is the author of *Intimacy in America: Dreams of Affiliation in Antebellum Literature* and the editor of *Walt Whitman’s Memoranda During the War*. In the *America and the Long 19th Century* series

[A compendious dictionary of the French language](#) Penn State Press

This volume presents radically divergent interpretations of Kant from feminist perspectives. Some essays see Kant as having contributed significantly to theories of rationality and autonomy in ways that can further feminist projects. Other essays argue that Kant is a preeminent exponent of patriarchal views and that gender hierarchies are inscribed in the very structure of his theories of morality and aesthetic judgment. But both sympathizers and critics challenge the accepted topography of Kantian philosophy by which central philosophical concerns are defined as those that are abstract, universal, and transcendental. Instead, these feminist writers resituate Kantian questions in the politics of everyday life and emphasize the embodied nature of knowledge, morality and aesthetics. They analyze dilemmas that face concentrate subjects, involving issues of friendship, collective responsibility, xenophobia, and colonialism, among others.