

# 13 Buildings Children Should Know

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## BENJAMIN KOCH

Twenty Buildings Every Architect Should Understand BoD - Books on Demand  
If you can identify all these landmarks, then half of the job is already done. The other half is in locating where in the world these landmarks are found. You will need to know your geography to do that. It's okay if you don't know much now. This book will help you refine your knowledge in the subject. Good luck!

*Fab Fashion Coloring Book* Speedy Publishing LLC

Provides the reader with glimpses inside twenty-one famous buildings from around the world.

From the Ruins of the Parthenon to the Vegas Strip in Thirteen Stories Prestel  
Describes the fascinating art and technique of how things are built, from the humblest mud hut to the highest skyscraper.

The Book of Five Rings (Annotated)  
Graphic Arts Books

Looks at thirteen famous buildings, including the Taj Mahal, the Sydney Opera House, the Beijing National Stadium, and the Tower of London.

*Block Building for Children* Simon and Schuster

George Orwell's *Nineteen Eighty-Four* is unquestionably the most famous dystopian novel of all times. Written in the year of 1948, the author swapped the last two digits while describing a future totalitarian society where the minds, attitudes and actions of the subjects are thoroughly scrutinized by the "Thought Police", suspected dissidents tracked down and where the worship of the mythical party leader Big Brother is forced upon the masses. The low-ranking party member Winston Smith begins secretly to question the whole system and initiates a forbidden love affair with another party member.

Construction Details for Commercial Buildings Oxford University Press

You can use this book to design a house for yourself with your family; you can use it to work with your neighbors to improve your town and neighborhood; you can use

it to design an office, or a workshop, or a public building. And you can use it to guide you in the actual process of construction. After a ten-year silence, Christopher Alexander and his colleagues at the Center for Environmental Structure are now publishing a major statement in the form of three books which will, in their words, "lay the basis for an entirely new approach to architecture, building and planning, which will we hope replace existing ideas and practices entirely." The three books are *The Timeless Way of Building*, *The Oregon Experiment*, and this book, *A Pattern Language*. At the core of these books is the idea that people should design for themselves their own houses, streets, and communities. This idea may be radical (it implies a radical transformation of the architectural profession) but it comes simply from the observation that most of the wonderful places of the world were not made by architects but by the people. At the core of the books, too, is the point that in designing their environments people always rely on certain "languages," which, like the languages we speak, allow them to articulate and communicate an infinite variety of designs within a forma system which gives them coherence. This book provides a language of this kind. It will enable a person to make a design for almost any kind of building, or any part of the built environment. "Patterns," the units of this language, are answers to design problems (How high should a window sill be? How many stories should a building have? How much space in a neighborhood should be devoted to grass and trees?). More than 250 of the patterns in this pattern language are given: each consists of a problem statement, a discussion of the problem with an illustration, and a solution. As the authors say in their introduction, many of the patterns are archetypal, so deeply rooted in the nature of things that it seems likely that they will be a part of human nature, and human action, as much in five hundred years as they are today.

*The Art Coloring Book* Vintage

An expanded version of the highly successful volumes in Prestel's children's

coloring book series, this book features the works of dozens of great painters and will appeal to young artists looking for lots of masterpieces to make their own. Create Your Own Style! Random House  
The Creative Curriculum comes alive! This videotape-winner of the 1989 Silver Apple Award at the National Educational Film and Video Festival-demonstrates how teachers set the stage for learning by creating a dynamic well-organized environment. It shows children involved in seven of the interest areas in the The Creative Curriculum and explains how they learn in each area. Everyone conducts in-service training workshops for staff and parents or who teaches early childhood education courses will find the video an indispensable tool for explainin appropriate practice.

*The Secret Lives of Buildings* Prestel Pub  
Inspired by the natural beauty of his homeland of Catalonia, Antoni Gaudi became a celebrated and innovative architect through the unique structures he designed in Barcelona, having a significant impact on architecture as it was known.

*Nineteen Eighty-Four* Createspace  
Independent Publishing Platform  
The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For

anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

A Pattern Language DORLING KINDERSLEY

Big art for little hands, this enchanting activity book allows young artists to explore the world's masterpieces on their own terms and with plenty of space to color outside the lines. This delightful coloring book introduces children to one of the world's most celebrated artists, Pierre-Auguste Renoir. The French artist was a leading figure in the development of the Impressionist style. Most often focusing on people, his paintings are notable for their vibrant light and saturated color. In characteristic Impressionist style, Renoir created the details of a scene through light touches of color. The warm colors of Renoir's style made his paintings some of the most wellknown and frequently reproduced works in the history of art. Brimming with beautiful illustrations of Renoir's masterpieces, this engaging activity book will inspire learning and creativity in children, and will encourage young readers to make their own Renoir-like creations."

The Roman History of Ammianus

Marcellinus Metropolitan Books

A strikingly original, beautifully narrated history of Western architecture and the cultural transformations that it represents. Concrete, marble, steel, brick: little else made by human hands seems as stable, as immutable, as a building. Yet the life of any structure is neither fixed nor timeless. Outliving their original contexts and purposes, buildings are forced to adapt to each succeeding age. To survive, they must become shape-shifters. In an inspired refashioning of architectural history, Edward Hollis recounts more than a dozen stories of such metamorphosis, highlighting the way in which even the most familiar structures all change over time into "something rich and strange." The Parthenon, that epitome of a ruined temple, was for centuries a working church and then a mosque; the cathedral of Notre Dame was "restored" to a design that none of its original makers would have recognized. Remains of the Berlin Wall, meanwhile, which was once gleefully smashed and bulldozed, are now treated as precious relics. With *The Secret Lives of Buildings*, Edward Hollis recounts the most enthralling of these metamorphoses and shows how buildings have come to embody the history of Western culture. *13 Architects Children Should Know* Candlewick Press (MA)

Examines the development of architectural design from the Flatiron and Empire State Buildings to Burj Khalifa in Dubai and the Shard in London, profiles noted architects, and discusses the design process.

Penguin

Become the world's youngest fashion designer!

*Shapes in Buildings* Richmond Hill, Ont. : Scholastic Canada

The perfect gift! A specially priced, beautifully designed hardcover edition of *The Joy of the Gospel* with a foreword by Robert Barron and an afterword by James Martin, SJ. "The joy of the gospel fills the hearts and lives of all who encounter Jesus... In this Exhortation I wish to encourage the Christian faithful to embark upon a new chapter of evangelization marked by this joy, while pointing out new paths for the Church's journey in years to come." - Pope Francis This special edition of Pope Francis's popular message of hope explores themes that are important for believers in the 21st century. Examining the many obstacles to faith and what can be done to overcome those hurdles, he emphasizes the importance of service to God and all his creation. Advocating for "the homeless, the addicted, refugees, indigenous peoples, the elderly who are increasingly isolated and abandoned," the Holy Father shows us how to respond to poverty and current economic challenges that affect us locally and globally.

Ultimately, Pope Francis demonstrates how to develop a more personal relationship with Jesus Christ, "to recognize the traces of God's Spirit in events great and small." Profound in its insight, yet warm and accessible in its tone, *The Joy of the Gospel* is a call to action to live a life motivated by divine love and, in turn, to experience heaven on earth. Includes a foreword by Robert Barron, author of *Catholicism: A Journey to the Heart of the Faith* and James Martin, SJ, author of *Jesus: A Pilgrimage*

**Building** Prestel Pub

From ancient Jordan to modern-day Manhattan, this world tour of great buildings offers a course in architectural history for readers of all ages. The 50 buildings presented here in chronological order represent the most compelling, intriguing, and awe-inspiring structures from all over the world. Full color.

**Creative Curriculum** Capstone

"She was part of the 'stunt girl' movement that was very important in the 1880s and 1890s as these big, mass-circulation yellow journalism papers came into the fore." -Brooke Kroeger *Around the World*

*in Seventy-Two Days* (1890) is a travel narrative by American investigative journalist Nellie Bly. Proposed as a recreation of the journey undertaken by Phileas Fogg in Jules Verne's *Around the World in Eighty Days* (1873), Bly's journey was covered in Joseph Pulitzer's popular newspaper the *New York World*, inspiring countless others to attempt to surpass her record. At the time, readers at home were encouraged to estimate the hour and day of Bly's arrival, and a popular board game was released in commemoration of her undertaking. Embarking from Hoboken, noted investigative journalist Nellie Bly began a voyage that would take her around the globe. Bringing only a change of clothes, money, and a small travel bag, Bly travelled by steamship and train through England, France—where she met Jules Verne—Italy, the Suez Canal, Ceylon, Singapore, Hong Kong, and Japan. Sending progress reports via telegraph, she made small reports back home while recording her experiences for publication upon her return. Despite several setbacks due to travel delays in Asia, Bly managed to beat her estimated arrival time by several days despite making unplanned detours, such as visiting a Chinese leper colony, along the way. Unbeknownst to Bly, her trip had inspired *Cosmopolitan's* Elizabeth Briland to make a similar circumnavigation beginning on the exact day, launching a series of copycat adventures by ambitious voyagers over the next few decades. Despite being surrounded by this air of popularity and competition, however, Bly took care to make her journey worthwhile, showcasing her skill as a reporter and true pioneer of investigative journalism. With a beautifully designed cover and professionally typeset manuscript, this edition of Nellie Bly's *Around the World in Seventy-Two Days* is a classic work of American travel literature reimaged for modern readers.

**Making Buildings of the World with the Ultimate Construction Toy** Prestel Pub

*13 Buildings Children Should Know* Prestel Pub

**13 Skyscrapers Children Should Know** Knopf Books for Young Readers

Examines how architecture has evolved over time by looking at buildings that typify each period, from the pyramids and the Parthenon to the Chrysler Building and the Sydney Opera House.

*The Buildings That Revolutionized Architecture* Penguin UK

Introduces shapes, including squares, triangles, circles, and rectangles, and presents images of buildings that employ these shapes in their architecture.