

Die Loge Thriller Gabriel Allon Reihe Band 3

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2022-07-23

KIRBY DAKOTA

Die Loge Vintage Canada

From the New York Times bestselling author of *The Gatekeepers*, an “engaging...richly textured” (The New York Times), behind-the-scenes look at what it’s like to run the world’s most powerful intelligence agency. “The best book about the CIA I’ve ever read...one hell of a story” (Christopher Buckley). With unprecedented access to more than a dozen individuals who have made the life-and-death decisions that come with running the world’s most powerful and influential intelligence service, Chris Whipple tells the story of an agency that answers to the United States president alone, but whose activities—spying, espionage, and covert action—take place on every continent. At pivotal moments, the CIA acts as a counterforce against rogue presidents, starting in the mid-seventies with DCI Richard Helms’s refusal to conceal Richard Nixon’s criminality and through the Trump presidency when a CIA whistleblower ignited impeachment proceedings and armed insurrectionists assaulted the US Capitol. Since its inception in 1947, the Central Intelligence Agency has been a powerful player on the world stage, operating largely in the shadows to protect American interests. For *The Spymasters*, Whipple conducted extensive, exclusive interviews with nearly every living CIA director, pulling back the curtain on the world’s elite spy agencies and showing how the CIA partners—or clashes—with counterparts in Britain, France, Germany, Israel, Jordan, Saudi Arabia, and Russia. Topics covered in the book include attempts by presidents to use the agency for their own ends; simmering problems in the Middle East and Asia; rogue nuclear threats; and cyberwarfare. A revelatory, well-researched history, *The Spymasters* recounts seven decades of CIA activity and elicits predictions about the issues—and threats—that will engage the attention of future operatives and analysts. Including eye-opening interviews with George Tenet, John Brennan, Leon Panetta, and David Petraeus, as well as those who’ve recently departed the agency, this is a timely, essential, and important contribution to current events.

The Final Hour Harper Collins

On the trail of a deadly al-Qaeda operative, Gabriel Allon returns in a spellbinding story of deception, power, and revenge by the #1 New York Times bestselling "world-class practitioner of spy fiction" (Washington Post). Gabriel Allon—art restorer and spy—is about to face the greatest challenge of his life. An al-Qaeda suspect is killed in London, and photographs are found on his computer—photographs that lead Israeli intelligence to suspect that al-Qaeda is planning one of its most audacious attacks ever, aimed straight at the heart of the Vatican. Allon and his colleagues soon find themselves in a deadly duel of wits against one of the most dangerous men in the world—a hunt that will take them across Europe to the Caribbean and back. But for them, there may not be enough of anything: enough time, enough facts, enough luck. All Allon can do is set his trap—and hope that he is not the one caught in it.

The Spymasters Simon and Schuster

Comprehensive trade directory of the UK publishing industry and allied book trade suppliers, associations and services.

Patriot Penguin

Includes an abridged edition of 1908 catalog issued under title: English prose fiction ... list of about 800 title.

The Devil Colony Penguin

Insiders call it the Craft. Discover the fascinating true story of one of the most influential and misunderstood secret brotherhoods in modern society. Founded in London in 1717 as a way of binding men in fellowship, Freemasonry proved so addictive that within two decades it had spread across the globe. Masonic influence became pervasive. Under George Washington, the Craft became a creed for the new American nation. Masonic networks held the British empire together. Under Napoleon, the Craft became a tool of authoritarianism and then a cover for revolutionary conspiracy. Both the Mormon Church and the Sicilian mafia owe their origins to Freemasonry. Yet the Masons were as feared as they were influential. In the eyes of the Catholic Church, Freemasonry has always been a den of devil-worshippers. For Hitler, Mussolini and Franco, the Lodges spread the diseases of pacifism, socialism and Jewish influence, so had to be crushed. Freemasonry's story yokes together Winston Churchill and Walt Disney; Wolfgang Mozart and Shaquille O'Neal; Benjamin Franklin and Buzz Aldrin; Rudyard Kipling and 'Buffalo Bill' Cody; Duke Ellington and the Duke of Wellington. John Dickie's *The Craft* is an enthralling exploration of a the world's most famous and misunderstood secret brotherhood, a movement that not only helped to forge modern society, but has substantial contemporary influence, with 400,000 members in Britain, over a million in the USA, and around six million across the world.

The Modern Witchcraft Guide to Runes Penguin

After a routine job turns into a fight for his life, professional killer Victor races across Europe to find out who bought his services and why they now want him dead, a trip that causes him to stumble into an international conspiracy that spans four continents.

Monster Hunter Legion St. Martin's Press

Seven days. One girl. No second chances. Madeline Hart is a rising star in British government: beautiful, intelligent, driven to succeed by an impoverished childhood. But she also has a dark secret. She is the lover of the prime minister, Jonathan Lancaster. When she disappears on the island of Corsica, it's clear her kidnapers know about the affair and intend to make the PM pay dearly for his sins. Fearful of scandal that will destroy his career, Lancaster decides to handle the matter privately and not involve the police. Enter Gabriel Allon—assassin, art restorer and spy—who must find Madeline within seven days before she is executed. With the clock ticking, Allon is thrust into a deadly game of shadows in which nothing is what it seems—and where the only thing more dangerous than his enemies is the truth. Gabriel's mission takes him from the criminal underworld of Marseilles, to the stately corridors of power in London—and, finally, to a pulse-pounding climax in Moscow, a city of secrets and violence where there is a long list of men who want Gabriel dead . . .

Wild Fire W. W. Norton & Company

Discusses the writing of *Lord of the Flies* by William Golding. Includes critical essays on the work and a brief biography of the author.

The Rembrandt Affair Createspace Independent Publishing Platform

The debut of Oklahoma! in 1943 ushered in the modern era of Broadway musicals and was followed by a number of successes that have become beloved classics. Shows produced on Broadway during

this decade include *Annie Get Your Gun*, *Brigadoon*, *Carousel*, *Finian's Rainbow*, *Pal Joey*, *On the Town*, and *South Pacific*. Among the major performers of the decade were Alfred Drake, Gene Kelly, Mary Martin, and Ethel Merman, while other talents who contributed to shows include Irving Berlin, Gower Champion, Betty Comden, Adolph Green, Agnes de Mille, Lorenz Hart, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Oscar Hammerstein II. In *The Complete Book of 1940s Broadway Musicals*, Dan Dietz examines every musical and revue that opened on Broadway during the 1940s. In addition to providing details on every hit and flop, this book includes revivals and one-man and one-woman shows. Each entry contains the following information: Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, such as a discography, film versions, published scripts, Gilbert and Sullivan operettas, and non-musical productions that utilized songs, dances, or background music. A treasure trove of information, *The Complete Book of 1940s Broadway Musicals* provides readers with a complete view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

Epos Zeitgeschichte Rowman & Littlefield

For readers of *The Dark Lake* and *The Dry*, comes this taut psychological suspense set in a dramatic Tasmanian landscape from bestselling author Sarah Barrie. A lonely widow, a sinister act, a remote mansion with a dark past... After the violent death of her husband, Callie Jones retreats to a cottage in the grounds of an old mansion in Tasmania. The relative remoteness of the place and the wild beauty of the Tasmanian landscape are a balm to her shattered nerves and the locals seem friendly, particularly horseman Connor Atherton and his siblings at the nearby property, Calico Lodge. But all is not well: the old mansion has a sinister past, one associated with witchcraft and murder. As Callie is threatened by odd events in the night and strange dreams overtake her sleep, she begins to doubt her own sanity. What's really going on beneath the surface of this apparently peaceful town? Are her friends and neighbours really who they seem? As events escalate, Callie starts to realise that the mansion may hold the key to unlocking the mystery, but the truth might have as much power to destroy as it does to save. 'Utterly addictive suspense and riveting storytelling set in a darkly gothic Tasmania.' - bestselling author of *The Dark Lake*, Sarah Bailey

Die Loge A&C Black

A terrorist plot in London leads Israeli spy Gabriel Allon on a desperate search for a kidnapped woman in this thriller from #1 New York Times bestselling author Daniel Silva. While in Amsterdam, Israeli intelligence officer and master art restorer Gabriel Allon discovers a plot that is about to explode in the middle of London. The daughter of the American ambassador is to be brutally kidnapped. But Gabriel arrives too late to save her. And when he reveals his face to the plot's masterminds, his fate is sealed as well. Drawn once more into the service of American intelligence, Gabriel desperately searches for the missing woman as the clock ticks steadily toward the hour of her execution. The search will thrust him into an unlikely alliance with a man who has lost everything because of his devotion to Islam. It will cause him to question the morality of the tactics of his trade. And it might very well cost him his life... A Publishers Weekly Best Book of the Year *The English Girl* HarperCollins

A collection of twelve powerful and moving new stories from one of Ireland's most celebrated writers. Tinged with melancholy but rooted in resiliency, the exquisite stories of Bernard MacLaverty's *Blank Pages* display the perseverance of the human spirit. In "A Love Picture," a middle-aged woman, already no stranger to loss, consults a World War II newsreel to determine the fate of her son. "Blackthorns" tells of a poor, out-of-work Catholic man who falls gravely ill in the sectarian Northern Ireland of 1942 but is brought back from the brink by an unlikely savior. The harrowing but transcendent "The End of Days" imagines life in another pandemic as artist Egon Schiele and his wife, both stricken with the Spanish flu, spend their final days together. And in the poignant title story, an elderly writer takes stock of what remains after losing his life partner. *Blank Pages* elegantly probes MacLaverty's signature themes—domestic love, Catholicism, the Troubles, aging—with compassion and insight. A consummately gifted storyteller, MacLaverty uncovers the turbulent undertones of seemingly ordinary human interactions and explores endings of all kinds with tenderness, affection, and wry humor. Acclaimed for his extraordinary emotional range and "telescopic observational powers" (Sam Sacks, *Wall Street Journal*), MacLaverty captures the joys and sorrows of everyday existence in crystalline, precise prose. Each resonant story in *Blank Pages* reminds us again why he is regarded as one of the greatest living Irish writers.

Hollywood's Indian Simon and Schuster

The enigmatic assassin Victor returns in an explosive thriller from the international bestselling author of *A Time to Die* and *The Darkest Day*. SOMETIMES THE ONLY WAY TO LIVE... Victor is the ultimate predator. He surfaces to kill, then disappears into thin air. But he's a disposable commodity for the powerful people he works for—both the good guys and the bad. And no one has his back. Especially now that doing black bag jobs for the CIA has put a target on his head... ..IS TO DIE. Antonio Alvarez, a high-ranking US intelligence official, is determined to clean house and find the legendary killer who slipped away from him during an operation in Paris. There's only one person Victor can turn to for help: a lethal female assassin whose life he once saved. And now Victor wants her to return the favor—by killing him....

Moscow Rules University Press of Kentucky

A gripping and prescient tale from New York Times best selling author Joel C. Rosenberg. "... The Last Jihad absolutely crackles with high energy and a chilling premise--what if the war on terror goes nuclear." -- Rush Limbaugh Jon Bennett is a top Wall Street strategist turned senior White House advisor. But nothing has prepared him for the terror that he will face. Saddam Hussein dispatches his top hit men to assassinate the President of the United States. Iraqi terrorists spread carnage throughout London, Paris, and Riyadh . . . and the Butcher of Baghdad has a nuclear ace in his hand that he has not yet played. Only a solid Arab-Isreali coalition against Iraq can keep the U.S.--and other Western nations--from certain devastation. And only Bennett and his beautiful partner, Erin McCoy, can make that happen. Their secret project--a billion-dollar oil deal off the coast of Gaza--could be the basis for an historic peace treaty and enormous wealth for every Isreali and Palestinian. But just before a treaty can be signed, Isreali commandos foil an Iraqi Scud missile launch,

recovering a nuclear warhead and evidence that the next attack will level Washington, New York and Tel Aviv. Now, the Israeli Prime Minister gives the American President an ultimatum: Melt down Baghdad within one hour . . . or Israel will do it herself. From Jerusalem, Bennett and McCoy must summon all their stealth and savvy to save themselves--and the world--from absolute destruction. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Alpha Infobase Publishing

In a spellbinding new masterpiece by #1 New York Times bestselling author Daniel Silva, Gabriel Allon undertakes a high-stakes search for the greatest art forger who ever lived. Legendary spy and art restorer Gabriel Allon has at long last severed ties with Israeli intelligence and settled quietly in Venice, the only place where he has ever truly known peace. His beautiful wife, Chiara, has taken over the day-to-day management of the Tiepolo Restoration Company, and their two young children are discreetly enrolled in a neighborhood scuola elementare. For his part, Gabriel spends his days wandering the streets and canals of the watery city, bidding farewell to the demons of his tragic, violent past. But when the eccentric London art dealer Julian Isherwood asks Gabriel to investigate the circumstances surrounding the rediscovery and lucrative sale of a centuries-old painting, he is drawn into a deadly game of cat and mouse where nothing is as it seems. Gabriel soon discovers that the work in question, a portrait of an unidentified woman attributed to Sir Anthony van Dyck, is almost certainly a fiendishly clever fake. To find the mysterious figure who painted it—and uncover a multibillion-dollar fraud at the pinnacle of the art world—Gabriel conceives one of the most elaborate deceptions of his career. If it is to succeed, he must become the very mirror image of the man he seeks: the greatest art forger the world has ever known. Stylish, sophisticated, and ingeniously plotted, *Portrait of an Unknown Woman* is a wildly entertaining journey through the dark side of the art world—a place where unscrupulous dealers routinely deceive their customers and deep-pocketed investors treat great paintings as though they were just another asset class to be bought and sold at a profit. From its elegant opening to the shocking twists of its climax, the novel is a tour de force of storytelling and one of the finest pieces of heist fiction ever written. And it is still more proof that, when it comes to international intrigue and suspense, Daniel Silva has no equal.

The Craft HarperCollins

The intense psychological portrait of a hitman—the anti-Jason Bourne—as he stalks his prey from Boston to LA. He wants you to know him, maybe even admire him, but only for his excellence in his craft. Perhaps he was even born for it. "A natural killer," his mentor—a middleman named Vespucci—said he was. He proved it with his first professional hit: a Fifth Circuit Court judge in Boston, executed with a sheet of Saran Wrap in the stairwell of her own courthouse. He's proved his merit often, usually with a Glock semiautomatic, but he's improvised too, with his bare hands, the heel of a shoe, knives, even a sewing machine. He is the consummate assassin, at the top of his form, immune to the psychological strains of his chosen profession. He is what the Russians call a Silver Bear. He calls himself Columbus. It's the name Vespucci gave him, ten years ago, when he discovered a dark, new world of fences, clients, marks, jobs, jack. Not that his real name meant much to him anyway. He never knew his father or his mother, a prostitute who became dangerously involved back in the seventies with an earnest young congressman named Abe Mann, then a rising star in the Democratic Party. The magnetic Abe Mann has since become the Speaker of the House. He is currently running for the Democratic nomination in an exhausting presidential campaign, weaving his way across the country. Columbus is not far behind. But as he pieces together his past and prepares the seamless assassination of his mark, the criminal underworld he has always ruled begins unraveling violently around him.

The Silver Bear: A Novel (Silver Bear Thrillers) Forge Books

"Elegant, niveauevoll und unterhaltsam. The Heist ist ein rasanter und fesselnder Thriller um internationale Intrigen, der einmal mehr deutlich macht, warum Daniel Silva zur Weltelite der Spionage-Romanautoren gehört." Washington Post "Großartig! Dieses Buch enthält all das, was die Leser an Daniel Silva lieben - eine einzigartige Story, unvergleichliche Charaktere und eine große Spanne an packenden Emotionen." Huffington Post Mord, Kunstraub, ein internationales Komplott: Daniel Silvas neuer Thriller-Bestseller mit Restaurator und Top-Spion Gabriel Allon garantiert spannende Unterhaltung auf höchstem Niveau. Nr. 1 auf der Bestsellerliste der New York Times! Für den Restaurator war Frieden nur die Zeit zwischen dem letzten Krieg und dem nächsten. Frieden war eine Täuschung, ein flüchtiges Trugbild ... Der israelische Geheimagent und Restaurator Gabriel

Allon bessert gerade ein Altarbild in Venedig aus, als die italienische Polizei seine Hilfe verlangt: Ein krimineller Kunstsammler wurde brutal in dessen Villa am Comer See ermordet. Ausgerechnet Gabriels langjähriger Weggefährte Julian Isherwood gilt als Hauptverdächtiger. Um die Unschuld des Kunsthändlers zu beweisen, muss Allon den wahren Täter aufspüren. Seine Ermittlungen führen ihn quer durch Europa bis in den Nahen Osten. Dabei stößt er auf ein mörderisches Komplott von gigantischem Ausmaß - und kommt dem berühmtesten gestohlenen Gemälde der Welt auf die Spur ...

Devil's Lair HarperCollins Australia

Geschichte muss erzählt werden. Wo dies nicht geschieht, wird sie zur stummen Last für den Menschen, und er verliert seine Orientierung in der Zeit. Das gilt ganz besonders für die Zeitgeschichte, deren Einflüsse die Gegenwart unmittelbar prägen. Seit 50 Jahren trägt die Schriftenreihe der Vierteljahrshefte für Zeitgeschichte zum großen "Epos Zeitgeschichte" bei, analytisch, deskriptiv, dokumentarisch. Im Jubiläumsband Nr. 100 nähern sich Historiker den großen Erzählungen von Schriftstellern. Zehn bemerkenswerte Romane werden als Spiegel ihrer Zeit gelesen. Der Brückenschlag zwischen Geschichtsschreibung und fiktionaler Literatur zeigt, wie die beiden unterschiedlichen Genres bei der Deutung der jüngsten Vergangenheit oft Hand in Hand gehen.

William Golding's Lord of the Flies Routledge

A thrilling tale of snow-bound crime and suspense from the bestselling author of Charlotte Pass Detective Sergeant Pierce Ryder of the Sydney Homicide Squad is on the hunt for notorious fugitive Gavin Hutton. After months of dead-ends, the breakthrough Ryder has been hoping for leads him back to the New South Wales Snowy Mountains on the trail of the suspected killer. Meanwhile, when an injured man bursts into the remote Thredbo lodge managed by Eva Bell, her first instinct is to protect her daughter, Poppy. The terrifying arrival of Jack Walker turns Eva's world upside down as the consequences of Jack's presence become clear. With a killer on the loose, Jack Walker and Ryder are tangled in the same treacherous web - spun across the perilously beautiful Crackenback Range. 'Full of suspense and mystery, Lee Christine has crafted a novel that is guaranteed to keep the light burning, the wine glass full and the pages turning.' - Blue Wolf Reviews on Charlotte Pass

Der russische Spion Penguin

This unique and perceptive history unravels geopolitical intrigues and reveals how they have influenced the authors who fashioned one of the most popular forms of entertainment in the literate world the spy novel. Espionage fiction is one of the most popular forms of entertainment in the literate world and, since its widespread acceptance in the early twentieth century, it has sought to pursue the secret politics of Western social order. Drawn from reality, exposing what is generally concealed, it provides a unique glimpse into the darker, more conspiratorial affairs of state through the use of fictional covert actions, double agents, treason, and international intrigues. It is a carefully crafted, clandestine venue wherein the situations are circumscribed, the moods are forever gray, and the heroes if indeed there are heroes generally emerge as ordinary individuals who believe that virtues such as truth and loyalty are simply matters of convenience. People who are, in fact, not that much different from those whom they oppose. The concept of neutral ground the term adapted from Sir Walter Scott's early nineteenth century Waverley novels originally spoke to the geographic region between two warring armies, a place controlled by neither but marked by fluid jurisdictions drawn by the ebb and flow of strategic influences or battle lines. But with the passage of time, and the refinement of espionage fiction, the definition of neutral ground witnessed a transition, emerging as both metaphor and cautionary note for the thematic conflicts and doubts that flourish in the absence of clear political authority. An intellectual nether region reminiscent perhaps of Cold War Berlin that affords conflicting parties unrestricted rights of passage and where political ideology and literary fiction can and do seamlessly intersect. Yet, in the grander historical sense, the evolution of espionage fiction also reflects the history of a culture for, as the genre evolved, so too did Western society. To explore these historical relationships *Neutral Ground: A Political History of Espionage Fiction* takes the reader behind the fiction and explores the real-world political, military, and diplomatic events that have consistently and significantly threaded their way through the fabric of the genre. Against this historical timeline, it examines how numerous authors including Rudyard Kipling, Somerset Maugham, Graham Greene, and John le Carré have engaged reality in order to write the espionage novels that have become literary classics and, in selected cases, have also served to alter the course of government policy."