
The Starday Story The House That Country Music Bu

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The Storyteller's Nashville University of
Chicago Press
Association of Recorded Sound

Collections Awards for Excellence Best Research in Record Labels–Certificate of Merit (2012) *The Starday Story: The House That Country Music Built* is the first book entirely dedicated to one of the most influential music labels of the twentieth century. In addition to creating the largest bluegrass catalogue throughout the 1950s and '60s, Starday was also known for its legendary rockabilly catalogue, an extensive Texas honky-tonk outpouring, classic gospel and sacred recordings, and as a Nashville independent powerhouse studio and label. Written with label president and co-founder Don Pierce, this book traces the label's origins in 1953 through the 1968 Starday-King merger. Interviews with artists and their families, employees, and Pierce

contribute to the stories behind famous hit songs, including "Y'all Come," "A Satisfied Mind," "Why Baby Why," "Giddy-up Go," "Alabam," and many others. Gibson's research and interviews also shed new light on the musical careers of George Jones, Arlie Duff, Willie Nelson, Roger Miller, the Stanley Brothers, Cowboy Copas, Red Sovine, and countless other Starday artists. Conversations with the children of Pappy Daily and Jack Starns provide a unique perspective on the early days of Starday, and extensive interviews with Pierce offer an insider glance at the country music industry during its golden era. Weathering through the storm of rock and roll and, later, the Nashville Sound, Starday was a home to traditional country musicians and became one of

the most successful independent labels in American history. Ultimately, The Starday Story is the definitive record of a country music label that played an integral role in preserving our nation's musical heritage.

Spring House Andrews McMeel Publishing

A BEHIND-THE-SCENES LOOK AT THE ADVENTURES OF FIRST-RATE STORYTELLER, GUITARIST, AND RELENTLESS ROAD WARRIOR JESSE

DAYTON Jesse Dayton's story reads like a who's who of American music. In his debut memoir *Beaumonster*, Dayton reveals the stranger-than-fiction encounters and outlandish experiences that have ensued across his wide-ranging career. After sneaking into night clubs to play gigs in his youth, eighteen-

year-old Dayton and his trio began packing clubs and theaters across Houston, Dallas, and Austin. His first solo record which featured great luminaries like Doug Sahm, Flaco Jiménez, and Johnny Gimble, hit number one on the Americana radio charts and then he was off to the races— touring the world solo and with punk legends Social Distortion and the Supersuckers. While doing press in Nashville, he caught the attention of Waylon Jennings and was whisked off to Woodland Studios, where he was greeted by none other than Johnny Cash, who told Dayton, "We've been waiting for you." Since then, Dayton's ride across the entertainment industry, traversing genres and formats, has only gotten wilder. Whether it's playing guitar on records and film with the likes of

Cash, Ray Price, Willie Nelson, Johnny Bush, Glen Campbell and Duff McKagan; writing and recording soundtracks for horror director/rockstar Rob Zombie; directing Malcolm McDowell and Sid Haig in his own horror movie; filling in for the iconic punk band X's guitarist; joining Ryan Bingham on tour; or the many solo and guest projects he continues to work on, Dayton is down to leave his mark, making *Beaumont* a uniquely entertaining tale that will impress new and old fans alike.

Lord Valentine's Castle Hachette+ORM
The Classic Bestselling Saga by Science Fiction Grand Master Robert Silverberg
Lord Valentine's Castle He is a man with no past— a wanderer without memory of his origins. He calls himself Valentine. As a member of a motley group of

entertainers, he travels across the magical planet of Majipoor, always hoping he will meet someone who can give him back what he has lost. And then, he begins to dream--and to receive messages in those dreams. Messages that tell him that he is far more than a common vagabond—he is a lord, a king turned out of his castle. Now his travels have a purpose—to return to his home, discover what enemy took his memory, and claim the destiny that awaits him...

Beaumont Little Huldra Media
Following the Drums: African American Fife and Drum Music in Tennessee is an epic history of a little-known African American instrumental music form. John M. Shaw follows the music from its roots in West Africa and early American militia drumming to its prominence in African

American communities during the time of Reconstruction, both as a rallying tool for political militancy and a community music for funerals, picnics, parades, and dances. Carefully documenting the music's early uses for commercial advertising and sports promotion, Shaw follows the strands of the music through the nadir of African American history during post-Reconstruction up to the form's rediscovery by musicologists and music researchers during the blues and folk revival of the late 1960s and early 1970s. Although these researchers documented the music, and there were a handful of public performances of the music at festivals, the story has a sad conclusion. Fife and drum music ultimately died out in Tennessee during the early 1980s. Newspaper articles from

the period and interviews with music researchers and participants reawaken this lost expression, and specific band leaders receive the spotlight they so long deserved. Following the Drums is a journey through African American history and Tennessee history, with a fascinating form of music powering the story.

Capital Bluegrass Univ. Press of Mississippi

From the bestselling author of *Sienfeldia*, a behind-the-scenes history of the Mickey Mouse Club that is a treat for anyone who grew up with Walt Disney's television classic. Full of nostalgia, this book gives you the never before told story of how The Mickey Mouse Club paved the way for all that came after, from its humble beginnings as a

marketing ploy, through its short but mesmerizing run, to the numerous resurrections that made it one of television's first true cult hits--all through the recollections of those regular kids-turned-stars who made it a phenomenon. It will reveal, for the first time ever, the stories of Annette, Darlene (and her famous rivalry with Annette), Cubby and Karen, Bobbie and the rest of the beloved cast. It will explore, through the reminiscences of former fans who grew up to be some of television's finest minds, what made the show so special. Finally, it will examine why the formula the creators of the show invented is more relevant than ever, and whether we'll ever see yet another Club for a new generation. Take a trip down memory lane with the original Mickey

Mouse Club cast and creators, through drama and unexpected fame, to see how an television institution came into being.

Following the Drums Simon and Schuster

The musical voice of Texas presents itself as vast and diverse as the Lone Star State's landscape. According to Casey Monahan, "To travel Texas with music as your guide is a year-round opportunity to experience first-hand this amazing cultural force....Texas music offers a vibrant and enjoyable experience through which to understand and enjoy Texas culture." Building on the work of *The Handbook of Texas Music* that was published in 2003 and in partnership with the Texas Music Office and the Center for Texas Music History (Texas State University-San Marcos), The

Handbook of Texas Music, Second Edition, offers completely updated entries and features new and expanded coverage of the musicians, ensembles, dance halls, festivals, businesses, orchestras, organizations, and genres that have helped define the state's musical legacy. · More than 850 articles, including almost 400 new entries· 255 images, including more than 170 new photos, sheet music art, and posters that lavishly illustrate the text· Appendix with a stage name listing for musicians Supported by an outstanding team of music advisors from across the state, The Handbook of Texas Music, Second Edition, furnishes new articles on the music festivals, museums, and halls of fame in Texas, as well as the many honky-tonks, concert halls, and clubs big

and small, that invite readers to explore their own musical journeys. Scholarship on many of the state's pioneering groups and the recording industry and professionals who helped produce and promote their music provides fresh insight into the history of Texas music and its influence far beyond the state's borders. Celebrate the musical tapestry of Texas from A to Z!

The Day They Came to Arrest the Book
Laurel Leaf

The memoirs of country music composer Tom T. Hall, recounting his personal life and his career in Nashville, the capital of country music.

Streams of Babel Simon and Schuster
Becoming a Country Boy By: Larry E. Elliott
Becoming a Country Boy describes the experiences of a boy, who lived in

the city, but learned, after spending time on his grandparent's farm, he loved farm life. He loved playing in the fields, playing with the farm animals, fishing in his grandfather's pond and living in the farm house. He learned the difference between city words and farm terms. He learned fun in the city does not compare to fun on the farm. Read the book and see how a city boy becomes a country boy.

Will You Miss Me When I'm Gone?

Picador

Founded in a working-class neighborhood in southeast Houston in 1941, Gold Star/SugarHill Recording Studios is a major independent studio that has produced a multitude of influential hit records in an astonishingly diverse range of genres. Its roster of

recorded musicians includes Lightnin' Hopkins, George Jones, Willie Nelson, Bobby "Blue" Bland, Junior Parker, Clifton Chenier, Sir Douglas Quintet, 13th Floor Elevators, Freddy Fender, Kinky Friedman, Ray Benson, Guy Clark, Lucinda Williams, Beyoncé and Destiny's Child, and many, many more. In *House of Hits*, Andy Bradley and Roger Wood chronicle the fascinating history of Gold Star/SugarHill, telling a story that effectively covers the postwar popular music industry. They describe how Houston's lack of zoning ordinances allowed founder Bill Quinn's house studio to grow into a large studio complex, just as SugarHill's willingness to transcend musical boundaries transformed it into one of the most storied recording enterprises in America. The authors offer

behind-the-scenes accounts of numerous hit recordings, spiced with anecdotes from studio insiders and musicians who recorded at SugarHill. Bradley and Wood also place significant emphasis on the role of technology in shaping the music and the evolution of the music business. They include in-depth biographies of regional stars and analysis of the various styles of music they represent, as well as a list of all of Gold Star/SugarHill's recordings that made the Billboard charts and extensive selected historical discographies of the studio's recordings. Too Much Is Not Enough University of Texas Press

The most atypical of bluegrass artists, Bill Clifton has enjoyed a long career as a recording artist, performer, and champion of old-time music. Bill C.

Malone pens the story of Clifton's eclectic life and influential career. Born into a prominent Maryland family, Clifton connected with old-time music as a boy. Clifton made records around earning a Master's degree, fifteen years in the British folk scene, and stints in the Peace Corps and Marines. Yet that was just the beginning. Closely allied with the Carter Family, Woody Guthrie, Mike Seeger, and others, Clifton altered our very perceptions of the music--organizing one of the first outdoor bluegrass festivals, publishing a book of folk and gospel standards that became a cornerstone of the folk revival, and introducing both traditional and progressive bluegrass around the world. As Malone shows, Clifton clothed the music of working-class people in the vestments of

romance, celebrating the log cabin as a refuge from modernism that rang with the timeless music of Appalachia. An entertaining account by an eminent music historian, Bill Clifton clarifies the myths and illuminates the paradoxes of an amazing musical life.

Star Texas A&M University Press

The first major biography of the Carter Family, the musical pioneers who almost single-handedly created the sounds and traditions that grew into modern folk, country, and bluegrass music.

Meticulously researched and lovingly written, it is a look at a world and a culture that, rather than passing, has continued to exist in the music that is the legacy of the Carters—songs that have shaped and influenced generations of artists who have followed them.

Brilliant in insight and execution, *Will You Miss Me When I'm Gone?* is also an in-depth study of A.P., Sara, and Maybelle Carter, and their bittersweet story of love and fulfillment, sadness and loss. The result is more than just a biography of a family; it is also a journey into another time, almost another world, and theirs is a story that resonates today and lives on in the timeless music they created.

A&R Pioneers University of Illinois Press
Approaches country music through an interdisciplinary lens, Features close analyses of gendered and racial disparities in country music, Examines politics of both the performance of country music and the scholarship surrounding it Book jacket.

The Oxford Handbook of Country Music

University of Texas Press
Translated for the first time into English, *The Myth of the Superhero* looks beyond the cape, the mask, and the superpowers, presenting a serious study of the genre and its place in a broader cultural context.

Notes on a Scandal Oxford University Press

The Nashville Cats bounced from studio to studio along the city's Music Row, delivering instrumental backing tracks for countless recordings throughout the mid-20th century. Music industry titans like Chet Atkins, Anita Kerr, and Charlie McCoy were among this group of extraordinarily versatile session musicians who defined the era of the "Nashville Sound," and helped establish the city of Nashville as the renowned

hub of the record industry it is today. *Nashville Cats: Record Production in Music City* is the first account of these talented musicians and the behind-the-scenes role they played to shape the sounds of country music. Many of the genre's most celebrated artists-Patsy Cline, Jim Reeves, Floyd Cramer, and others immortalized in the Country Music Hall of Fame and musicians from outside the genre's ranks, like Bob Dylan and Leonard Cohen, heard the call of the Nashville Sound and followed it to the city's studios, recording song after song that resonated with the brilliance of the Cats. Author Travis D. Stimeling investigates how the Nashville system came to be, how musicians worked within it, and how the desires of an ever-growing and diversifying audience

affected the practices of record production. Drawing on a rich array of recently uncovered primary sources and original oral histories, interviews with key players, and close exploration of hit songs, *Nashville Cats* brings us back into the studios of this famous era, right alongside the remarkable musicians who made it happen.

Shreveport Sounds in Black and White

Houghton Mifflin Harcourt

From the star of Broadway's *The Book of Mormon* and HBO's *Girls*, the heartfelt and hilarious coming-of-age memoir of a Midwestern boy surviving bad auditions, bad relationships, and some really bad highlights as he chases his dreams in New York City With a new afterword • "Candid, funny, crisp . . . honest and tender about lessons of the

heart."—*Vogue* When Andrew Rannells left Nebraska for New York City in 1997, he, like many young hopefuls, saw the city as a chance to break free. To start over. To transform the fiercely ambitious but sexually confused teenager he saw in the mirror into the Broadway leading man of his dreams. In *Too Much Is Not Enough*, Rannells takes us on the journey of a twentysomething hungry to experience everything New York has to offer: new friends, wild nights, great art, standing ovations. At the heart of his hunger lies a powerful drive to reconcile the boy he was when he left Omaha with the man he desperately wants to be. As Rannells fumbles his way towards the Great White Way, he also shares the drama of failed auditions and behind-the-curtain romances, the heartbreak of

losing his father at the height of his struggle, and the exhilaration of making his Broadway debut in *Hairspray* at the age of twenty-six. Along the way, he learns that you never really leave your past—or your family—behind; that the most painful, and perversely motivating, jobs are the ones you almost get; and that sometimes the most memorable nights with friends are marked not by the trendy club you danced at but by the recap over diner food afterward. Honest and hilarious, *Too Much Is Not Enough* is an unforgettable look at love, loss, and the powerful forces that determine who we become.

[Handbook of Texas Music](#) Univ. Press of Mississippi

“Fifty years after its first publication, *Country Music USA* still stands as the

most authoritative history of this uniquely American art form. Here are the stories of the people who made country music into such an integral part of our nation’s culture. We feel lucky to have had Bill Malone as an indispensable guide in making our PBS documentary; you should, too.” —Ken Burns and Dayton Duncan, *Country Music: An American Family Story* From reviews of previous editions: “Considered the definitive history of American country music.” —Los Angeles Times “If anyone knows more about the subject than [Malone] does, God help them.” —Larry McMurtry, from *In a Narrow Grave* “With *Country Music USA*, Bill Malone wrote the Bible for country music history and scholarship. This groundbreaking work, now updated, is the definitive chronicle

of the sweeping drama of the country music experience.” —Chet Flippo, former editorial director, CMT: Country Music Television and CMT.com “Country Music USA is the definitive history of country music and of the artists who shaped its fascinating worlds.” —William Ferris, University of North Carolina at Chapel Hill, former chairman of the National Endowment for the Humanities and coeditor of the Encyclopedia of Southern Culture Since its first publication in 1968, Bill C. Malone’s *Country Music USA* has won universal acclaim as the definitive history of American country music. Starting with the music’s folk roots in the rural South, it traces country music from the early days of radio into the twenty-first century. In this fiftieth-anniversary edition, Malone, the featured historian in

Ken Burns’s 2019 documentary on country music, has revised every chapter to offer new information and fresh insights. Coauthor Tracey Laird tracks developments in country music in the new millennium, exploring the relationship between the current music scene and the traditions from which it emerged.

Country Music USA Oxford University Press

One of the earliest performers on WSM in Nashville, Uncle Dave Macon became the Grand Ole Opry’s first superstar. His old-time music and energetic stage shows made him a national sensation and fueled a thirty-year run as one of America’s most beloved entertainers. Michael D. Doubler tells the amazing story of the Dixie Dewdrop, a country

music icon. Born in 1870, David Harrison Macon learned the banjo from musicians passing through his parents' Nashville hotel. After playing local shows in Middle Tennessee for decades, a big break led Macon to Vaudeville, the earliest of his two hundred-plus recordings and eventually to national stardom. Uncle Dave--clad in his trademark plug hat and gates-ajar collar--soon became the face of the Opry itself with his spirited singing, humor, and array of banjo picking styles. For the rest of his life, he defied age to tour and record prolifically, manage his business affairs, mentor up-and-comers like David "Stringbean" Akeman, and play with the Delmore Brothers, Roy Acuff, and Bill Monroe.

The Grand Tour Dorrance Publishing
Long before the United States had

presidents from the world of movies and reality TV, we had scores of politicians with connections to country music. In *I'd Fight the World*, Peter La Chapelle traces the deep bonds between country music and politics, from the nineteenth-century rise of fiddler-politicians to more recent figures like Pappy O'Daniel, Roy Acuff, and Rob Quist. These performers and politicians both rode and resisted cultural waves: some advocated for the poor and dispossessed, and others voiced religious and racial anger, but they all walked the line between exploiting their celebrity and righteously taking on the world. La Chapelle vividly shows how country music campaigners have profoundly influenced the American political landscape.

Why? Because We Still Like You

SAGE Publications

To borrow words from Stan “The Record Man” Lewis, Shreveport, Louisiana, is one of this nation's most important “regional-sound cities.” Its musical distinctiveness has been shaped by individuals and ensembles, record label and radio station owners, announcers and disc jockeys, club owners and sound engineers, music journalists and musicians. The area's output cannot be described by a single genre or style. Rather, its music is a kaleidoscope of country, blues, R&B, rockabilly, and rock. *Shreveport Sounds in Black and White* presents that evolution in a collection of scholarly and popular writing that covers institutions and people who nurtured the musical life of the city and surroundings. The contributions of icons like Leadbelly

and Hank Williams, and such lesser-known names as Taylor-Griggs Melody Makers and Eddie Giles come to light. New writing explores the famed Louisiana Hayride, musicians Jimmie Davis and Dale Hawkins, local disc jockey “Dandy Don” Logan, and KWKH studio sound engineer Bob Sullivan. With glimpses into the lives of original creators, *Shreveport Sounds in Black and White* reveals the mix that emerges from the ongoing interaction between the city's black and white musicians.

Yuge! JIM REEVES: HIS UNTOLD STORY
In the vein of the classic Johnny Cash: *The Life*, this groundbreaking work explores the wild life and extraordinary musical career of “the definitive country singer of the last half century” (New York Times), who influenced, among others,

Bob Dylan, Buck Owens, Emmylou Harris, John Fogerty, George Strait, Alan Jackson, and Garth Brooks. In a masterful biography laden with new revelations, veteran country music journalist/historian Rich Kienzle offers a definitive, full-bodied portrait of legendary country singer George Jones and the music that remains his legacy. Kienzle meticulously sifted through archival material, government records, recollections by colleagues and admirers, interviewing many involved in Jones's life and career. The result: an evocative portrait of this enormously gifted, tragically tormented icon called "the Keith Richards of country." Kienzle chronicles Jones's impoverished East Texas childhood as the youngest son of

a deeply religious mother and alcoholic, often-abusive father. He examines his three troubled marriages including his union with superstar Tammy Wynette and looks unsparingly at Jones's demons. Alcohol and later cocaine nearly killed him until fourth wife Nancy helped him learn to love himself. Kienzle also details Jones's remarkable musical journey from singing in violent Texas honky tonks to Grand Ole Opry star, hitmaker and master vocalist whose raw, emotionally powerful delivery remains the Gold Standard for country singers. The George Jones of this heartfelt biography lived hard before finding contentment until he died at eighty-one—a story filled with whiskey, women and drugs but always the saving grace of music. Illustrated with eight pages of photos.