

Poster Falten Und Mimische Muskeln

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REEVES GUNNER

Illustrated Guide to Injectable Fillers BRILL

She also examines the changing significance of skin through brilliant analyses of art, philosophy, and anatomical drawings and writings, as well as Germanic, American, and African American literature. Benthien discusses the semantic and psychic aspects of touching, feeling, and intellectual perception; the motifs of perforated, armored, or transparent skin; and much more through close readings of such authors as Kleist, Buchner, Hawthorne, Balzac, Rilke, Kafka, Plath, Morrison, Wideman, and Ondaatje.

Illustrated Guide to Chemical Peels Penguin

Professor Bernhard Lang argues that the meaning of Christian ritual is embodied in six elementary forms, all of which have their roots in ancient, pre-Christian ritual. Well illustrated, written in a readable style, and geared to the general reader as well as to students and scholars, this pioneering work should become an indispensable addition to the broader study of Christianity. 50 illustrations.

Yoko Tawada Springer Science & Business Media

Ysko Tawada: Voices from Everywhere is the first volume of criticism dedicated to the work of Ysko Tawada, one of the most highly acclaimed writers of her generation. Douglas Slaymaker has collected a range of essays including many that were featured at the 2006 MLA Conference, where a presidential panel featuring Ysko Tawada was organized by MLA President Marjorie Perloff, who has contributed a preface to this volume. The essays explore the plurality of voices and cultures in Tawada's work and push on to explicate the poetics and intellectual underpinnings of her writing. Analyses of her fiction are paired with examinations of its philosophic and aesthetic foundations. The essayists represent a wide range of scholars and translators who are intimate with Tawada's work in German, Japanese, and/or English. Many of the essays begin as close readings of the German and Japanese texts. Ysko Tawada: Voices from Everywhere is an essential collection for anyone with an interest in this important young writer.

The Lost World of Thomas Jefferson Springer Science & Business Media

While a junior at Davidson College, Alex McKeithen went to Europe to study painting. McKeithen's inspiration exploded into full blown mania, however, when he reached Paris. Believing he is the seventh angel whose sole purpose is to announce the Apocalypse, McKeithen runs through the streets of Paris until he is arrested at the Arc de Triomphe. To his jailors, McKeithen will say only that he is the seventh angel. This ultimately lands him in Maison Blanche, an asylum near.

Der menschliche Embryo Quintessence Publishing (IL)

The topic of skin aging is of growing importance to all working in the field of dermatology, aesthetic medicine and cosmetic medicine. Two internationally well-known and leading experts in the field present a comprehensive state-of-the-art review on all aspects of skin aging. With its clear, concise and reader-friendly format this book has all the potential to become the Bible of skin aging. Every specialist interested in dermatology, aesthetic medicine, cosmetic science, cutaneous biology and aging research will find indispensable information of great value for his or her daily work.

The Face Reaktion Books

The Roman Catholic leadership still refuses to ordain women officially or even to recognize that women are capable of ordination. But is the widely held assumption that women have always been excluded from such roles historically accurate? In the early centuries of Christianity, ordination was the process and the ceremony by which one moved to any new ministry (ordo) in the community. By this definition, women were in fact ordained into several ministries. A radical change in the definition of ordination during the eleventh and twelfth centuries not only removed women from the ordained ministry, but also attempted to eradicate any memory of women's ordination in the past. The debate that accompanied this change has left its mark in the literature of the time. However, the triumph of a new definition of ordination as the bestowal of power, particularly the power to confect the Eucharist, so thoroughly dominated western thought and practice by the thirteenth century that the earlier concept of ordination was almost completely erased. The ordination of women, either in the present or in the past, became unthinkable. References to the ordination of women exist in papal, episcopal and theological documents of the time, and the rites for these ordinations have survived. Yet, many scholars still hold that women, particularly in the western church, were never "really" ordained. A survey of the literature reveals that most scholars use a definition of ordination that would have been unknown in the early middle ages. Thus, the modern determination that women were never ordained, Macy argues, is a premise based on false terms. Not a work of advocacy, this important book applies indispensable historical background for the ongoing debate about women's ordination.

Refluxtherapie Quintessence Publishing (IL)

On the film Sherlock Jr. directed by Buster Keaton

Quality Function Deployment Oxford University Press

Die öffentliche Moralvorstellung unserer Gesellschaft(en) tabuisiert sowohl das Sujet des alten Körpers wie auch dasjenige körperlicher Initimität. Beide Tabus werden von Cumming in seinen fotografischen Arbeiten gebrochen. ...

Figuring Age Simon and Schuster

"The Muscle book is a reference to all those who work with the locomotor apparatus: physicians, physiotherapists, athletes, students of sport, occupational therapists and alternative practitioners."-- Publisher.

The Source Book of Plastic Surgery New Directions Publishing

A gorgeous collection of fantastic and dreamlike tales by one of the world's most innovative contemporary writers. Chosen as a 2005 Times Literary Supplement Book of the Year, Where Europe Begins has been described by the Russian literary phenomenon Victor Pelevin as "a spectacular journey through a world of colliding languages and multiplying cities." In these stories' disparate settings—Japan, Siberia, Russia, and Germany—the reader becomes as much a foreigner as the author, or the figures that fill this book: the ghost of a burned woman, a traveler on the Trans-Siberian railroad, a mechanical doll, a tongue, a monk who leaps into his own reflection. Through the timeless art of storytelling, Yoko Tawada discloses the virtues of bewilderment, estrangement, and Hilaritas: the goddess of rejoicing.

Ethnocriticism Bloomsbury Publishing USA

The original natural face lifting thru isometric exercise as established by the supreme court case

Skin Polity

Historian Amos Morris-Reich here tracks the trajectory of racial photography from 1876 through the Weimar and Nazi periods in Germany and, briefly, after WWII. With a particular focus on German and Jewish contexts, Race and Photography reveals the important role of racial photography within academic discourse on race. Photography was not simply a medium of illustration but rather it was a conduit for new forms of visual perception. Approaching the history of racial photography from an epistemic point of view raises questions concerning the similarity and specific difference of photography compared with other scientific media, and makes explicit the scientific and cultural assumptions in which different uses of photography were embedded. Paying particular attention to the effect of photography on concepts of visual perception and also to the intricate relationship between racial photography and the imagination, Morris-Reich examines numerous scientists and scholars, both prominent and obscure, who developed photographic methods for the study of race or made methodical use of photography for its study. His careful reconstruction of individual cases, conceptual genealogies, and emergent patterns points to transformations in the scientific status of photography throughout the late nineteenth and early twentieth centuries and uncovers the agency of photographic media in the history of scientific racism. This work makes a distinctive contribution to the fields of history of science, history of photography, intellectual history, European and Jewish history, and the history of race.

Making Sense of Cinema Yale University Press

Betty Friedan launches a new revolution with this powerful, bestselling book breaking through the American mystique of aging as decline. Through hundreds of interviews, Friedan confronts our denial and demolishes society's compassionate contempt—to offer a vision of what can be embraced.

Illustrated Guide to Percutaneous Collagen Induction Cambridge University Press

Chemical peels have been used to rejuvenate the skin for millennia but have only become the focus of scientific research within the last century. This book outlines the steps for accomplishing successful chemical peels—whether superficial, medium, or deep. Starting with basic current knowledge, the authors review the essentials, including the different agents used and their formulae as well as the proper techniques. In addition, the authors explain the art of chemical peels by showing how to provide an optimal, individually tailored treatment that takes into consideration the skin quality of each patient. Procedures are detailed step by step, and numerous tables summarize key information for quick reference. Case reports demonstrate the efficacy and lasting results of this skin rejuvenation modality. The book is designed for all dermatologists, plastic surgeons, and physicians who want to learn how to perform chemical peels or who want to extend their knowledge of individual aspects of this method.

Illustrated Atlas of Esthetic Mesotherapy Univ of California Press

The region of the skull base was long considered a surgical barrier because of its complex anatomy. With few exceptions, the region immediately beyond the dura or bony skull base constituted a "no man's land" for the surgeon working from the other direction. A major reason for this was the high morbidity associated with operative procedures in that area using traditional dissection techniques. This situation changed with the advent of the operating microscope. Used initially by ear, nose and throat specialists for resective and reconstructive surgery of the petrous bone and paranasal sinuses, the operating microscope was later introduced in other areas, and neurosurgeons began using it in the mid-1960s. With technical equality thus established, the groundwork was laid for taking a new, systematic, and interdisciplinary approach to surgical problems of the skull base. Intensive and systematic cooperation between ear, nose and throat surgeons and neurologic surgeons had its origins in the departments of the University of Mainz bindly supported by our chairmen Prof. Dr. Dr. hc Kurt Schiirmann (Department of Neurosurgery) and Prof. Dr. W. Kley (Department of Ear, Nose and Throat Diseases, Head and Neck Surgery). The experience gained from this cooperation was taught in workshops held in Hannover from 1979 to 1986, acquiring a broader interdisciplinary base through the participation of specialists from the fields of anatomy, pathology, neuroradiology, ophthalmology, and maxillofacial surgery.

The Book of Skin Columbia University Press

Ethnocriticism moves cultural critique to the boundaries that exist between cultures. The boundary traversed in Krupat's dexterous new book is the contested line between native and mainstream American literatures and cultures. For over a century the discourses of ethnography, history, and literature have sought to represent the Indian in America. Krupat considers all these discourses and the ways in which Indians have attempted to "write back," producing an oppositional—or at least a parallel—discourse. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1992.

Surgery of the Skull Base University of Chicago Press

With its great variety of indications and treatment techniques, 'Illustrated Guide to Eyelid and Periorbital Surgery' is aimed at all medical practitioners who perform esthetic eyelid operations, including ophthalmologists, plastic and esthetic surgeons, dermatologists, oral and maxillofacial surgeons, and also surgeons who wish to extend their knowledge about procedures involving the eyelid.

Fundamentals of Neurophysiology Indiana University Press

"Tawada's slender accounts of alienation achieve a remarkable potency."—Michael Porter, The New York Times A precocious Vietnamese high school student — known as the pupil with "the iron blouse"—in Ho Chi Minh City is invited to an International Youth Conference in East Berlin. But, in East Berlin, as she is preparing to present her paper in Russian on "Vietnam as a Victim of American Imperialism," she is abruptly kidnapped and taken to a small town in West Germany. After a strange spell of domestic-sexual boredom with her lover-abductor—and though "the Berlin Wall was said to be more difficult to break through than the Great Wall of China" — she escapes on a train to Moscow . . . but mistakenly arrives in Paris. Alone, broke, and in a completely foreign land, Anh (her false name) loses herself in the films of Catherine Deneuve as her real adventures begin. Dreamy, meditative, and filled with the gritty everyday perils of a person living somewhere without papers (at one point Anh is subjected to some vampire-like skin experiments), The Naked Eye is a novel that is as surprising as it is delightful—each of the thirteen chapters titled after and framed by one of Deneuve's films. "As far as I was concerned," the narrator says while watching Deneuve on the screen, "the only woman in the world was you, and so I did not exist." By the time 1989 comes

along and the Iron Curtain falls, story and viewer have morphed into the dislocating beauty of both dancer and dance.

Laser Treatment of Vascular Lesions Springer Science & Business Media

Wie Kriege dargestellt werden, hat Einfluss auf die Kriegsführung. Das gilt nicht erst für die elektronischen Waffengänge moderner Zeitrechnung. Mit dem Zweiten Golfkrieg aber, so eine gängige Lesweise, hat sich die Wahrnehmung von Kriegen selbst verändert. Was wird perzipiert, was bleibt außen vor, was geht unter in der Flut an Informationen? Nachrichten über Kriege sind immer ungleich auf Interessenlagen bezogen. In den Blick gerät, was Medien verbreiten. Andere Kriege existieren in der Realität, aber nicht im Bewusstsein von Zeitgenossen weltweit. Fiktionale Verarbeitungen von Kriegen können, anders und intensiver als die Nachricht, die Gewalt reflektieren, sie einordnen, ihr Sinn geben oder sie verwerfen. Sie sind Mittel oder Teil der kriegerischen Strategie und der Propaganda, können aber ebenso gut Gegenentwürfe anbieten zu den Gräueltaten, die sie repräsentieren. Weder Fiktionalität oder Information, noch die Art der medialen Umsetzung stellen,

an sich betrachtet, eine Vorentscheidung dar, wie kritisch oder wie affirmativ Kriegshandlungen geschildert oder gedeutet werden. Der vorliegende Band zeigt diese grundsätzliche Ambivalenz in den großen, epochalen Umbrüchen der Mediendispositive und den inter- und transmedialen Wandlungen insgesamt. Er reflektiert sie anhand der Geschichte der Einzelmedien wie Fotografie und Malerei, Hörspiel, Tageszeitung, Essay, Internetforum oder Fernsehnachricht, an der Arbeit von PR-Agenturen oder in der fiktionalen Verarbeitung etwa im Comic. Krieg in den Medien bringt zudem Einzelanalysen und Autorenporträts in den Gattungen Roman, Poetikvorlesung, Spielfilm, Drama oder politisch-philosophische Theorie.

The Binge-purge Syndrome Quintessence Publishing (IL)

First in a stunning new urban fantasy series from an author who "NEVER CEASES TO AMAZE." (BOOKLIST, STARRED REVIEW) Demon hunter Maxine Kiss wears her armor as tattoos, which unwind from her body to take on forms of their own at night. They stand between her and her enemies, just as Maxine stands between humanity and the demons breaking out from behind the prison veils. It is a life lacking in love, reveling in death, until one moment—and one man— changes everything.