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# Boys Life Phil Monologue

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*Boys Life Phil Monologue*

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## ADRIENNE VANG

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*Portnoy's Complaint* Hal Leonard Corporation  
Instant USA Today bestseller! "Abbi Waxman is both irreverent and thoughtful."—#1 New York Times bestselling author Emily Giffin "Meet our bookish millennial heroine—a modern-day Elizabeth Bennet, if you will... Waxman's wit and wry humor stand out. She is funny and imaginative, and "Bookish" lands a step above run-of-the-mill romantic comedy fare."—The Washington Post "Abbi Waxman offers up a quirky, eccentric romance that will charm any bookworm.... For anyone who's ever

wondered if their greatest romance might come between the pages of books they read, Waxman offers a heartwarming tribute to that possibility."--Entertainment Weekly The author of *Other People's Houses* and *The Garden of Small Beginnings* delivers a quirky and charming novel chronicling the life of confirmed introvert Nina Hill as she does her best to fly under everyone's radar. Meet Nina Hill: A young woman supremely confident in her own...shell. The only child of a single mother, Nina has her life just as she wants it: a job in a bookstore, a kick-butt trivia team, a world-class planner and a cat named Phil. If she sometimes suspects there might be more to life than reading, she just shrugs and picks up a new book.

When the father Nina never knew existed suddenly dies, leaving behind innumerable sisters, brothers, nieces, and nephews, Nina is horrified. They all live close by! They're all—or mostly all—excited to meet her! She'll have to Speak. To. Strangers. It's a disaster! And as if that wasn't enough, Tom, her trivia nemesis, has turned out to be cute, funny, and deeply interested in getting to know her. Doesn't he realize what a terrible idea that is? Nina considers her options. 1. Completely change her name and appearance. (Too drastic, plus she likes her hair.) 2. Flee to a deserted island. (Hard pass, see: coffee). 3. Hide in a corner of her apartment and rock back and forth. (Already doing it.) It's time for Nina to come out of her

comfortable shell, but she isn't convinced real life could ever live up to fiction. It's going to take a brand-new family, a persistent suitor, and the combined effects of ice cream and trivia to make her turn her own fresh page.

*The Theatre Arts Audition Book for Men*  
Villard

Presents a collection of the critic's most positive film reviews of the last four decades, arranged alphabetically from "About Last Night" to "Zodiac."

The Smith and Kraus Monologue Index  
Dramatists Play Service Inc

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Acting is Believing Scholastic Inc.

A ninth-grader's suspension for singing "The Star-Spangled Banner" during homeroom becomes a national news story.

**DNA** Harper Collins

A funny, unapologetic play about the

effects of society's objectification of women.

Contemporary Scenes for Actors, Men  
Taylor & Francis

Dennis Kelly's play DNA centres on friendship, morality and responsibility in odd circumstances. When a group of young friends are faced with a terrible accident, they deliberately make the wrong choices to cover it up and find themselves in an unusually binding friendship where no one will own up to what they've done. The play began life as a National Theatre Connections commission in 2008 and has subsequently been produced, studied and toured around the world. DNA is published for the first time in the Methuen Drama Student Edition series with commentary and notes by Clare Finburgh Delijani, which look at the play's context, themes, dramatic form, staging possibilities and production history, plus offers suggestions for further reading.

*The Amazing Book Is Not on Fire* Vintage  
Philip Roth is unquestionably one of the major literary voices of our time, one who has combined critical acclaim with a wide readership. Since the publication of

Bernard F. Rodgers's Twayne study of Roth (1978), Roth's oeuvre has expanded considerably both in bulk and in range, with the publication of such major works as *The Ghost Writer*, *The Counterlife*, and *Patrimony*. *Philip Roth Revisited* is an entirely new look at this important writer's life and work. In this sensitive study Jay L. Halio interprets Roth as fundamentally a comic writer in the tradition of that great "sit-down comedian", Franz Kafka. Humor, Halio argues, is for Roth the vehicle of truth. The present volume is more than a study of a single theme in Roth's work, however for Halio gives full consideration to the many complexities of Roth's writings. Roth has always, for instance, been a writer deeply concerned with characteristically Jewish themes, often controversially so, as in his outrageously comic *Portnoy's Complaint*. Halio places Roth in his Jewish-American milieu, explaining both the similarities and the differences between Roth and other Jewish-American writers, and discussing the reception of Roth's work by the Jewish community. In the latter part of his career, perhaps influenced by the insistence of readers and critics on seeing the author

himself in his protagonists, Roth has turned to the complex theme of the interweaving of art and autobiography a concern that has both intrigued and irritated some critics. Halio's analysis of this important element in Roth's work is perhaps the clearest available reading of a notoriously complex subject. Comic, subtle, intelligent, Philip Roth's literary art reps careful and sensitive reading. Halio's study will be valuable to students and scholars of American literature, and to general readers interested in learning about one of America's leading men of letters.

**The Good Body** Quirk Books

Here are 62 brand-new, youth-group-tested scripts you can use to introduce a topic with flair . . . To retell a Bible story with humor . . . To apply your lessons with poignancy. And they're flexible, too -- have fun with them as informal, no-prep reader's theater, or rehearse them seriously for polished performances. - Scripture Sketches . . . Don't despair if your students can't tell the difference between Beelzebub and Barnabas -- the Bible will be brought to life for them as they act out scriptural episodes, stories,

and passages. (And on page 6 is an index to all this book's scripts by Bible reference. Teaching the Prodigal Son? 1 Corinthians? Exodus? We've got a script for you!) - Contemporary Sketches . . . Off with the togas, on with the tank tops. Here are right-now, real-life scripts for everything from event announcements (that you can tailor to your own events) to dealing with emotional scars. Thanks to the topical index on page 7, you can zip right to the script that fits your meeting. - TV Takeoffs . . . In a TV world of talk shows and sitcoms, sketches based on TV shows always kick off lively discussions. Since all these scripts are also humorous, they're great as openers at camps and conferences, too. - Monologues . . . Does your youth group's dramatic talent reside in only one or two students? Or do you want to raise interest in starting a drama ministry? A monologue is your ticket -- one-person scripts that require little or no costumes or props, yet can be as powerful as a three-act play. - To the Tune of CCM (And More) . . . Take the music many of your students listen to, and use it for dramatic purposes! These scripts each use a song by a Christian artist (or a song

whose lyrics encourage or challenge Christians).

*I Love You, Miss Huddleston LP*

Bloomsbury Publishing

A Monologue is an Outrageous Situation!

How to Survive the 60-Second Audition explains how to successfully tackle the "cattle call" acting audition with a sixty-second monologue. Through Q&As, tips, director's notes, and a glossary full of outrageous actions meant to inspire the actor into truly connecting with the piece, this book shows actors where and how to find a monologue, edit it, and give the best audition possible.

**Near Neighbours** CRC Press

Emphasizing that "an actor must believe to make his audience believe," this book remains one of the classic texts in the field of acting. This Ninth Edition has an expanded theoretical grounding, while providing numerous new and revised exercises to help today's acting student apply the key concepts of a Stanislavski-based training program as interpreted through the eyes of twenty-first century artists.

**33 1/3 Revolutions Per Minute** Andrews McMeel Publishing

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Drama, Skits, and Sketches 2 Random House

The groundbreaking novel that propelled its author to literary stardom: told in a continuous monologue from patient to psychoanalyst, Philip Roth's masterpiece draws us into the turbulent mind of one lust-ridden young Jewish bachelor named Alexander Portnoy. Portnoy's Complaint n. [after Alexander Portnoy (1933- )] A disorder in which strongly-felt ethical and altruistic impulses are perpetually warring with extreme sexual longings, often of a perverse nature. Spielvogel says: 'Acts of

exhibitionism, voyeurism, fetishism, auto-eroticism and oral coitus are plentiful; as a consequence of the patient's "morality," however, neither fantasy nor act issues in genuine sexual gratification, but rather in overriding feelings of shame and the dread of retribution, particularly in the form of castration.' (Spielvogel, O. "The Puzzled Penis," Internationale Zeitschrift für Psychoanalyse, Vol. XXIV, p. 909.) It is believed by Spielvogel that many of the symptoms can be traced to the bonds obtaining in the mother-child relationship. **Cheep Theatricks!** Rowman & Littlefield Did you know that an actor must believe to make his audience believe? This is the key concept behind ACTING IS BELIEVING. Authors Charles McGaw and Larry D. Clark have influenced thousands of actors, and this Twelfth Edition has been completely updated by Kenneth Stilson to inspire today's future acting professionals. New exercises keep the content current and relevant. You'll learn the Stanislavski System and how to perfect using it, and benefit from hundreds of other tips that help you become the flawless actor you are meant to be. The final chapter, Getting the Job, will help you find a job in the

acting industry by discussing the latest approaches to auditioning and marketing. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Los Angeles Magazine** Wadsworth Publishing Company

NEAR NEIGHBOURS introduces an eccentric world very like our own, peopled by characters who live for football, music and sex but who are also monopedes, cross-gender doppelgangers, window-fetishists or sock-throwers. A master of broad farce and the paranoid monologue, Gordon Legge looks obliquely at life and returns it to us all with its grim hilarity, sadness and humanity restored. Gordon Legge's first collection of stories, IN BETWEEN TALKING ABOUT THE FOOTBALL, was hailed by the New York Times as a 'cult classic'. With this, his second, he joins the ranks of Irvine Welsh, Alan Warner and Duncan Mclean as one of the most exciting and original of the new Scots writers.

*The Life and Death of King John. A Tragedy* Cengage Learning

"The collection opens with the now classic

'Moonchildren, ' described by Walter Kerr as 'the definitive play' about the young people of the '60s, a generation that no longer believes in traditional values but has not yet found values of its own. 'Fishing, ' a sort of unofficial sequel to 'Moonchildren, ' takes another look at these young people at a transitional point in their lives--over thirty--as they are trying to learn to trust each other and themselves. 'At Home' and 'Abroad, ' two linked one-act plays, delve into the breakup of a marriage and its aftermath. 'Loose Ends, ' a play about the 'moonchildren' grown up, deals with two lovers' discovery, after a decade, that love is not enough."--Cover, [p. 4].

*For Love and Life* Back Stage Books  
 THE INSTANT #1 NEW YORK TIMES  
 BESTSELLER From YouTube sensations  
 Dan Howell (danisnotonfire) and Phil  
 Lester (AmazingPhil) comes a laugh-out-  
 loud look into the world created by two  
 awkward guys who share their lives on the  
 Internet. More than 11 million YouTube  
 subscribers can't wait for this book! Since  
 uploading their first ever videos as  
 teenagers, Dan and Phil have become two  
 of the world's biggest YouTube stars. Now

they invite you on a behind-the-scenes journey, filled with absolutely essential advice, tons of humor, lots of awkwardness, and TMI honesty that they will probably regret. Here's just a small sample of the fun surprises readers can look forward to: • The inside story of that time they met One Direction. • Excerpts from Phil's teenage diary. • Reasons why Dan's a fail (so far). • How to draw the perfect cat whiskers. • Reasons why Phil was such a weird kid (back then). • Quizzes! Which of their dining room chairs represents you emotionally? • What really happened in Vegas. . . . In *The Amazing Book Is Not on Fire*, Dan and Phil are candid, heartfelt, and hilarious. Their struggles and success haven't changed their strong friendship or their core belief that it's okay to be weird. The cat whiskers come from within! This full-color book is bursting with unseen photographs and drawings, making it an ideal gift for that hard-to-shop-for teen.

Nothing But the Truth Zondervan  
 All actors and acting teachers need *The Ultimate Scene and Monologue Sourcebook*, the invaluable guide to finding just the right piece for every

audition. The unique format of the book is ideal for acting teachers who want their students to understand each monologue in context. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book includes the author's own assessment of each monologue.

Acting is Believing Bloomsbury Publishing USA

In *I Love You, Miss Huddleston* we are transported to 1970's Danville, Indiana, the everyone-knows-your-business town where Philip Gulley still lives today, to witness the uproarious story of young life, including an infatuation with his comely sixth grade teacher, his dalliance with sin - eating meat on Friday and in the private activities with a mannequin named Ginger- and his checkered start with organized religion.

*The Contemporary Monologue: Men*  
 Routledge

*Rhetoric in Popular Culture*, Fifth Edition,

shows readers how to apply growing and cutting-edge methods of critical studies to a full spectrum of contemporary issues seen in daily life. Exploring a wide range of mass media including current movies, magazines, advertisements, social networking sites, music videos, and television shows, Barry Brummett uses critical analysis to apply key rhetorical concepts to a variety of exciting examples drawn from popular culture. Readers are guided from theory to practice in an easy-to-understand manner, providing them with a foundational understanding of the definition and history of rhetoric as well as new approaches to the rhetorical tradition. Ideal for courses in rhetorical criticism, the highly anticipated Fifth Edition includes new critical essays and case studies that demonstrate for readers how the critical methods discussed can be used to study the hidden rhetoric of popular culture. The Ultimate Scene and Monologue Sourcebook, Updated and Expanded

#### Edition Penguin

Botox, bulimia, breast implants: Eve Ensler, author of the international sensation *The Vagina Monologues*, is back, this time to rock our view of what it means to have a “good body.” “In the 1950s,” Eve writes, girls were “pretty, perky. They had a blond Clairol wave in their hair. They wore girdles and waist-pinchers. . . . In recent years good girls join the army. They climb the corporate ladder. They go to the gym. . . . They wear painful pointy shoes. They don’t eat too much. They . . . don’t eat at all. They stay perfect. They stay thin. I could never be good.” *The Good Body* starts with Eve’s tortured relationship with her own “post-forties” stomach and her skirmishes with everything from Ab Rollers to fad diets and fascistic trainers in an attempt get the “flabby badness” out. As Eve hungrily seeks self-acceptance, she is joined by the voices of women from L.A. to Kabul, whose obsessions are also laid bare: A young Latina candidly critiques her humiliating

“spread,” a stubborn layer of fat that she calls “a second pair of thighs.” The wife of a plastic surgeon recounts being systematically reconstructed—inch by inch—by her “perfectionist” husband. An aging magazine executive, still haunted by her mother’s long-ago criticism, describes her desperate pursuit of youth as she relentlessly does sit-ups. Along the way, Eve also introduces us to women who have found a hard-won peace with their bodies: an African mother who celebrates each individual body as signs of nature’s diversity; an Indian woman who transcends “treadmill mania” and delights in her plump cheeks and curves; and a veiled Afghani woman who is willing to risk imprisonment for a taste of ice cream. These are just a few of the inspiring stories woven through Eve’s global journey from obsession to enlightenment. Ultimately, these monologues become a personal wake-up call from Eve to love the “good bodies” we inhabit.