

# Nouvelle Guina C E Danse De La Couleur

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## TANYA LONG

**Anthologia Anthropologica** Rowman & Littlefield

A fresh perspective on the Ballets Russes, focusing on relations between music, dance and the cultural politics of belle-époque Paris.

**The New Pocket Dictionary of the French and English Languages ... A New Edition ... to which are Now Added Many Idiomatic Phrases ...** by J. Ouseau Metropolitan Museum of Art

"On a map, the island of New Guinea looks like a roughly drawn profile of a sitting bird, with its head, called the Vogelkop (from the Dutch for 'bird's head'), reaching west into Indonesia and its tail stretching eastward into Melanesia", writes the eminent ethnologist Simon Kooijman, curator emeritus of the Rijksmuseum voor Volkenkunde in Leiden, in his introductory note to this book. "Almost half the island, the part to the west of the 141st meridian, ... was under the sovereignty of the Netherlands until 1962 and is now a province of the republic of Indonesia under the name of Irian Jaya". So begins this extraordinary volume, which presents a dramatic overview of the art of Northwest New Guinea, or present-day Irian Jaya. Some 200 outstanding objects of ritual and daily use are illustrated to demonstrate the aesthetic sensibilities of the nonliterate peoples of this region. The objects, drawn primarily from Dutch collections, have been known to collectors and ethnologists since the nineteenth century. But it was particularly through the interest of the French Surrealists that the elegantly painted bark cloths and sculptural figures came to be viewed as part of the larger world of high art. This book brings together a compilation of essays by noted scholars in the fields of ethnology and art history, placing the works in context. Ethnologists Kooijman, Theodoor van Baaren, and Jac Hoogerbrugge, write from experience of the art in the style areas of Geelvink Bay, Humboldt Bay, and Lake Sentani, stressing its highly spiritual content. Art historian Elizabeth Cowling of the University of Edinburgh traces the influence of Oceanic art on the Surrealists, and French historian Philippe Peltier of the Ecole des Beaux-Arts in Orleans provides a charming biography of twentieth-century adventurer Jacques Viot, a French art dealer and film writer who, in the 1920s, traveled to Lake Sentani in search of objects to place on the Paris art market. And Christian Kaufmann of the Museum für Volkerkunde in Basel provides an account of the Swiss explorer Paul Wirz, whose travels throughout his life (he died in New Guinea in 1955) bore fruit in some extraordinary acquisitions for the Basel collection. Finally, curators of two Dutch Museums, David van Duuren in Amsterdam and Dirk Smidt in Leiden, evoke an extraordinary sense of place as they tell how missionaries, civil servants, and explorers brought back to Holland a wide range of objects from New Guinea.

*Index to Dance Periodicals* Rizzoli International Publications  
Building and Remembering is a multidisciplinary study of how

memory works in relation to the material past. Based on collaborative ethnoarchaeological research carried out in Orokolo Bay (Papua New Guinea), Chris Urwin explores oral traditions maintained and produced in relation to artifacts and stratigraphy. He shows how cultivation and construction bring people from Orokolo Bay into regular contact with pottery sherds and thin layers of black sand. Both the pottery and the sand are forms of material evidence that remind people of the movements and activities of their ancestors, and they help sustain stories of origins and connections. The sherds remind people of the layout of their ancestors' villages, and of the annual maritime visits by Motu people who came from 400 km to the east. The black sand evokes events of the distant past when their ancestors created the land through magic. Villagers in Orokolo Bay have intimate knowledge of the contents of the subsurface, and places where people work and dig more regularly are thought of as especially ancient. Here, people conduct their own form of "archaeology" as part of everyday life. This book interweaves such community constructions of the past with the emergence of large coastal villages in Orokolo Bay and across a broader span of the south coast of Papua New Guinea. The villages housed dense populations and hosted elaborate masked ceremonies that could span decades. When Sir Albert Maori Kiki—the former Deputy Prime Minister—moved to Orokolo Bay in the mid-1930s, he was mesmerized by the place, which appeared like "a modern metropolis . . . buzzing with noise and activity." Yet little is known of when these villages originated or how they developed. In this book, archaeological digs and radiocarbon dating are used to gain insight into how several Orokolo Bay sites developed, focusing on the key origin and migration village of Popo. Village elders share their understandings of ancestral places during surveys and through oral traditions. People lived in Popo for some five hundred years, moving to, through, and from the estates, expanding and at times shifting the village to access the social and subsistence benefits of coastal village life.

**The Art of Papua and New Guinea** AMS Press

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

**A Programmed Course in New Guinea Pidgin** Liverpool University Press

While there are books about folk dances from individual countries or regions, there isn't a single comprehensive book on folk dances across the globe. This illustrated compendium offers the student, teacher, choreographer, historian, media critic, ethnographer, and general reader an overview of the evolution and social and religious significance of folk dance. The Encyclopedia of World Folk Dance focuses on the uniqueness of kinetic performance and its contribution to the study and appreciation of rhythmic expression around the globe. Following a chronology of momentous events dating from prehistory to the present day, the entries in this volume include material on

technical terms, character roles, and specific dances. The entries also summarize the historical and ethnic milieu of each style and execution, highlighting, among other elements, such features as: origins purpose rituals and traditions props dress holidays themes  
The Encyclopedia of World Folk Dance Cambridge University Press

This volume is the first sustained attempt to provide an overview of the First World Festival of Negro Arts, held in Dakar in 1966, and of its multiple legacies.

**Who is Who in British Guiana - 1945 - 1948** Routledge

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**Papua New Guinea Report** University of Hawaii Press

Managing Animals in New Guinea analyzes the place of animals in the lives of New Guinea Highlanders. Looking at issues of zoological classification, hunting of wild animals and management of domesticated ones, notably pigs, it asks how natural parameters affect people's livelihood strategies and their relations with animals and the wider environment.

**Law and Order in the New Guinea Highlands** University of Vermont Press

The Concise Garland Encyclopedia of World Music comprises two volumes, and can only be purchased as the two-volume set. To purchase the set please go to:

<http://www.routledge.com/9780415972932>

**The Official Gazette of British Guiana** NYU Press

The human imagination manifests in countless different forms. We imagine the possible and the impossible. How do we do this so effortlessly? Why did the capacity for imagination evolve and manifest with undeniably manifold complexity uniquely in human beings? This handbook reflects on such questions by collecting perspectives on imagination from leading experts. It showcases a rich and detailed analysis on how the imagination is understood across several disciplines of study, including anthropology, archaeology, medicine, neuroscience, psychology, philosophy, and the arts. An integrated theoretical-empirical-applied picture of the field is presented, which stands to inform researchers, students, and practitioners about the issues of relevance across the board when considering the imagination. With each chapter, the nature of human imagination is examined - what it entails, how it evolved, and why it singularly defines us as a species.

*The Making of Modern New Guinea* Univ of Wisconsin Press

A lively living history of anti-colonialist movements across the Atlantic, Pacific, and Indian Oceans Oceania is a vast sea of islands, large scale political struggles and immensely significant historical phenomena. Pasifika Black is a compelling history of understudied anti-colonial movements in this region, exploring how indigenous Oceanic activists intentionally forged international connections with the African world in their fights for liberation. Drawing from research conducted across Fiji, Australia, Vanuatu, Papua New Guinea, Britain, and the United States, Quito Swan shows how liberation struggles in Oceania actively engaged Black internationalism in their diverse battles against colonial rule. Pasifika Black features as its protagonists Oceania's many playwrights, organizers, religious leaders, scholars, Black Power advocates, musicians, environmental justice activists, feminists, and revolutionaries who carried the banners of Black liberation across the globe. It puts artists like Aboriginal poet Oodgeroo Noonuccal and her 1976 call for a Black Pacific into an extended conversation with Nigeria's Wole Soyinka, the Nuclear Free and Independent Pacific's Amelia Rokotuivuna, Samoa's Albert Wendt, African American anthropologist Angela Gilliam, the NAACP's Roy

Wilkins, West Papua's Ben Tanggahma, New Caledonia's Déwé Gorodey, and Polynesian Panther Will 'Ilolahia. In so doing, Swan displays the links Oceanic activists consciously and painstakingly formed in order to connect Black metropolises across the Atlantic, Pacific, and Indian Oceans. In a world grappling with the global significance of Black Lives Matter and state-sanctioned violence against Black and Brown bodies, Pasifika Black is a both triumphant history and tragic reminder of the ongoing quests for decolonization in Oceania, the African world, and the Global South.

*The Cambridge Handbook of the Imagination* Human Kinetics

A fascinating, sophisticated anthropological/psychoanalytic consideration of certain Papuan myths that deal with lost or detached objects, which, although destined to complete the missing parts of persons, instead elude their control, or incorporate the whole person rather than being reincorporated themselves. "Like sexual organs, they have their own embarrassing powers of extensibility, intrude themselves into people's desire, swallow other objects, organs, persons, and discourses" (Introduction). Paper edition (unseen), \$19.95.

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**The Haumana Hula Handbook for Students of Hawaiian Dance** Routledge

From the John Holmes Library collection.

The Abelam North Atlantic Books

History of Dance, Second Edition, offers readers a panoramic view of dance from prehistory to the present. The text covers the dance forms, designs, artists, costumes, performing spaces, and accompaniments throughout the centuries and around the globe. Its investigative approach engages students in assignments and web projects that reinforce the learning from the text, and its ancillaries for both teachers and students make it easy for students to perceive, create, and respond to the history of dance. New to This Edition History of Dance retains its strong foundations from the first edition while adding these new and improved features: • An instructor guide with media literacy assignments, teaching tips, strategies for finding historical videos, and more • A test bank with hundreds of questions for creating tests and quizzes • A presentation package with hundreds of slides that present key points and graphics • A web resource with activities, extensions of chapter content, annotated links to useful websites, and study aids • Developing a Deeper Perspective assignments that encourage students to use visual or aesthetic scanning, learn and perform period dances, observe and write performance reports, develop research projects and WebQuests (Internet-based research projects), and participate in other learning activities • Experiential learning activities that help students dig deeper into the history of dance, dancers, and significant dance works and literature • Eye-catching full-color interior that adds visual appeal and brings the content to life Also new to this edition is a chapter entitled "Global Interactions: 2000-2016," which examines dance in the 21st century. Resources and Activities The web resources and experiential learning activities promote student-centered learning and help students develop critical thinking and investigative skills. Teachers can use the experiential learning activities as extended projects to help apply the information and to use technology to make the history of dance more meaningful. Three Parts History of Dance is presented in three parts. Part I covers early dance history, beginning with prehistoric times and moving through ancient civilizations in Greece, Crete, Egypt, and Rome and up to the Renaissance. Part II explores dance from the Renaissance to the 20th century, including a chapter on dance in the United States from the 17th through 19th centuries. Part III unfolds the evolution of American dance from the 20th century to

the present, examining imported influences, emerging modern dance and ballet, and new directions for both American ballet and modern dance. Chapters Each chapter focuses on the dancers and choreographers, the dances, and significant dance works and literature from the time period. Students will learn how dance design has changed through the ages and how new dance genres, forms, and styles have emerged and continue to emerge. The chapters also include special features, such as History Highlight sidebars and Time Capsule charts, to help students place dancers, events, and facts in their proper context and perspective. Vocabulary words appear at the end of each chapter, as do questions that prompt review of the chapter's important information. The text is reader-friendly and current, and it is supported by the national standards in dance, arts education, social studies, and technology education. Through *History of Dance*, students will acquire a well-rounded view of dance from the dawn of time to the present day. This influential text offers students a foundation for understanding and a springboard for studying dance in the 21st century.

**Papua and New Guinea Villager** Lulu.com

This book, drawn from the award-winning online Oxford Dictionary of National Biography, tells the story of our recent past through the lives of those who shaped national life.

*Pasifika Black* Milton, Q. : Jacaranda

A transcription of a text published in British Guiana in 1948 listing 4351 individuals together with their occupations and some details of their accomplishments. This directory must have been very useful at the time of its original publication, but after nearly 70 years is of little if any practical commercial value. It has been reproduced purely for the purpose of informing current and future generations in Guyana of their ancestors and their accomplishments. From a genealogical perspective therefore, it may serve some useful purpose.

**CMJ New Music Report** Oxford University Press

A great resource for students of traditional Hawaiian dance, this beautiful handbook filled with archival photographs covers the origins, language, etiquette, ceremonies, and the spiritual culture of hula. Hula, the indigenous dance of Hawai'i, preserves significant aspects of Native Hawaiian culture with strong ties to health and spirituality. Kumu Hula, persons who are culturally recognized hula experts and educators, maintain and share this cultural tradition, conveying Hawaiian history and spiritual beliefs in this unique form of cultural and creative expression, comprising specific controlled rhythmic movements that enhance the meaning and poetry of the accompanying songs. Emphasizing the importance of cultural literacy, the Handbook begins with an overview of the origins of hula, its history in Hawai'i, and the primacy of the spiritual focus of the dance. The book goes on to introduce halau etiquette and practices, and explains the format of a traditional hula presentation, together with the genres of hula and the regalia worn by the dancers. Practical components include sections on Hawaiian language and chant and a glossary of hula commands and footwork. Author Mahealani Uchiyama trained in Hawaii in the hula lineage of Joseph Kamoha'i Kaha'ulelio and is currently the Kumu Hula at the Halau Ku Ua Tuahine in Berkeley, California. As the founder and artistic director of the Center for International Dance and board member of Dance Arts West, the producers of San Francisco's annual Ethnic Dance Festival, Uchiyama's approach to hula is deeply holistic and reflects her background in indigenous wisdom traditions and cultural exchange and interaction. From the Trade Paperback edition.

[The First World Festival of Negro Arts, Dakar 1966](#) Cambridge University Press

**The Kiwai Papuans of British New Guinea** New York : Rizzoli  
**The Concise Garland Encyclopedia of World Music, Volume 1**