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2019-10-11

### MAXIMUS WALKER

English Etymology Garden City, N.Y. : Doubleday, Page  
"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

*Teaching Modern Southeast European History* Metropolitan Museum of Art

The former Senate Majority Leader focuses on the lives of Karl Marx, Franklin Roosevelt, and Mikhail Gorbachev to show why our democratic system has consistently succeeded in meeting the challenges of our times while the Communist system failed. Senator Mitchell illuminates broad themes by drawing parallels between events in America and those abroad - Hitler seized absolute power, for instance, just two days before FDR's inauguration. At the same time, he gives his narrative rare immediacy with anecdotes from a career that involved close cooperation with four presidents and face-to-face meetings with world leaders, including Gorbachev himself. Blending personal experience with global perspective, *Not for America Alone* offers provocative new insight into strengths that have not only sustained America in the past, but can also guide us into the future.

*Dictionnaire universel françois et latin, contenant la signification et la définition tant des mots de l'une & de l'autre langue, avec leurs différens usages, que des termes propres de chaque état & de chaque profession ... Avec des remarques d'érudition et de critique. Le tout tiré des plus excellens auteurs, des meilleurs lexicographes, etymologistes & glossaires, qui ont paru jusqu'ici en différentes langues. ... Tome premier [-cinquième]* Scarecrow Press

"The binding's embossed squares allude visually to Tiffany's work in metal, stained glass, jewelry and textiles. ... The book was included in the Cooper-Hewitt 2016 exhibit "Passion for the Exotic: Louis Comfort Tiffany and Lockwood de Forest." --Marilyn Braiterman.

**Chinese Art in an Age of Revolution** Yale University Press

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

**Not for America Alone** Kodansha

Reprint of the original, first published in 1864. Being a Collection of Documents Illustrating the history of science in this country before the Norman conquest.

*Some People Let You Down* Kessinger Publishing

Published to accompany an exhibition held at the San Francisco Museum of Modern Art, May 21-Sept. 6, 2011, the Reunion des Musees Nationaux-Grand Palais, Paris, Oct. 3, 2011-Jan. 16, 2012, and the Metropolitan Museum of Art, New York, Feb. 21-June 3, 2012.

*Arabic Lion 365 Illustrated Bible* Other Press, LLC

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*The Steins Collect* Prabhat Prakashan

Born in 1900 in French West Africa, Malian writer Amadou Hampâté Bâ was one of the towering figures in the literature of twentieth-century Francophone Africa. In Amkoullel, the Fula Boy, Bâ tells in striking detail the story of his youth, which was set against the aftermath of war between the Fula and Toucouleur peoples and the installation of French colonialism. A master storyteller, Bâ recounts pivotal moments of his life, and the lives of his powerful and large family, from his first encounter with the white commandant through the torturous imprisonment of his stepfather and to his forced attendance at French school. He also charts a larger story of life prior to and at the height of French colonialism: interethnic conflicts, the clash between colonial schools and Islamic education, and the central role indigenous African intermediaries and interpreters played in the functioning of the colonial administration. Engrossing and novelistic, Amkoullel, the Fula Boy is an unparalleled rendering of an individual and society under transition as they face the upheavals of colonialism.

*Les croniques de france ... depuis l'exidion de Troye la grande Jusques'au resgne du roy Francois I. ... transl. de Latin en notre vulgaire francoys* BoD - Books on Demand

The critically acclaimed author of *The Rib King* returns with an eagerly anticipated collection of interlocking short stories including the title story written exclusively for this volume, that explore relationships between friends, family and strangers in a Black neighborhood over fifteen years *The thirteen gripping tales* In *The Last Suspicious Holdout*, the new story collection by award-winning author Ladee Hubbard, deftly chronicle poignant moments in the lives of an African American community located in a "sliver of southern suburbia." Spanning from 1992 to 2007, the stories represent a period during which the Black middle-class expanded while stories of "welfare Queens," "crack babies," and "super predators" abounded in the media. In "False Cognates," a formerly incarcerated attorney struggles with raising the tuition to keep his troubled son in an elite private school. In "There He Go," a young girl whose mother moves constantly clings to a picture of the grandfather she doesn't know but invents stories of his greatness. Characters spotlighted in one story reappear in another, providing a stunning testament to the enduring resilience of Black people as they navigate the "post-racial" period *The Last Suspicious Holdout* so vividly portrays.

**What Does a Woman Want?** Duke University Press

Published on the occasion of an exhibition held at the Cleveland Museum of Art, Oct. 16, 2011-Jan. 8, 2012 and at the Metropolitan Museum of Art, N.Y., Jan. 30-Apr. 29, 2012.

*Twelve Years a Slave* Franklin Classics

Published in conjunction with an exhibition held at the Bode-Museum, Berlin, Aug. 25-Nov. 20, 2011, and at the Metropolitan Museum of Art, New York, Dec. 21, 2011-Mar. 18, 2012.

*Cargo Selectivity System* Bible Societies in the Middle East

Introduction -- Dictionary -- Appendix A: Garment types -- Appendix B: Garment by country -- Appendix C: Garment types by era

*World Urbanization, 1950-1970: Basic data for cities, countries, and regions* Yale University Press

Catalogue of paintings with descriptions on the theme of climate change.

*Die militärischen Ereignisse im Völkerkrieg, 1914-1916: Maps no. 31-60. 1915* Wesleyan University Press

This general reader's history of the ancient mediterranean combines a thorough grasp of the scholarship of the day with an great historian's gift for imaginative reconstruction and inspired analogy. Extensive notes allow the reader to appreciate the state of scholarship at the time of writing, the scale and breadth of Braudel's learning and the points where orthodoxy has changed, sometimes vindicating Braudel, sometimes proving him wrong. Above all the book offers us the chance to situate Braudel's mediterranean, born of a lifetime's love and knowledge, more clearly in the climates of the sea's history.

*The Complete Costume Dictionary* Baker's Plays

The nine stories in Mike Alberti's debut collection shine a sharp light on small-town American life —not the Arcadian small towns of yesteryear, but the old mill towns hanging on after the mill has stopped running, the deserted agricultural communities in the middle of vast industrial farms, places where bad luck has become part of the weather. But even in these blighted, neglected landscapes, the possibility of renewal always presents itself: there is hope for these places and the characters who inhabit them. In these fresh, innovative stories, some people let you down, but some people don't.

**The Pastorals** Penguin UK

The full range of text types to meet your shared and guided reading/writing needs at Key Stage 2. These new anthologies offer a vast selection of extracts and complete pieces in many different genres, spanning fiction, poetry, and non-fiction. The range of authors is equally broad, from classic poets and authors to modern children's favourites, and from Shakespeare to today's journalists. Each anthology corresponds to a single year of upper primary school (7-11 year olds). Posters: each of the key text types is reproduced on illustrated, large-format write-on, wipe-off posters. The Teacher's Guides give detailed information and teaching notes for each extract, with lots of ideas for shared reading and writing and group work, backed up by photocopy masters.

*Historic Costume for the Stage* Yale University Press

Freud's question is at the root of his discoveries about the unconscious. Serge André says that a woman wants the truth, and, in this subtle and highly original comparison of Freud and Lacan, he explains why.

**The Art Work of Louis C. Tiffany** University of North Texas Press

A twelfth-century poem by the creator of the Arthurian romance describes the courageous exploits and triumphs of a brave lord who tries to win back his deserted wife's love *Funk & Wagnalls new encyclopedia* HarperCollins *Walk With Wings* by Tene Edwards is a poetry collection split into five chapters: Monsoon Love, Winter Sorrow, Autumn Grace, Spring Resilient, and Summer Freedom. In short, poignant verses, Tene's poems are a compilation of reflections on her experiences, thoughts, and feelings through love, loss, pain, healing and resilience. The collection takes you through the life story of the author while offering advice, notes, and affirmations, which were written to empower the author during difficult times. *Walk With Wings* tells the story of Tene falling in love, making bad decisions, learning from her mistakes, and discovering how to love her life and herself.

**The Renaissance Portrait**

Costume styles include Egyptian, Roman, Greek, early Christian and Biblical, Gothic, Renaissance, Elizabethan, Restoration, Georgian, Romantic, and Fin de Siècle.