

The Rothschild Rhododendrons Record Of The Gardens

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EMMALEE VICTORIA

Rhododendrons Hutchinson

The Rothschilds, famed for nearly two centuries as financiers, have also been a family of passionate gardeners. With humor and insight, noted naturalist Miriam Rothschild, granddaughter of the first Lord Rothschild, leads a gloriously illustrated tour of the family's fabulous public and private gardens and parklands, as they once were and as they are today. Readers can marvel at outstanding formal gardens, majestic vistas, rambling woodlands, and elaborate topiaries in England, France, Switzerland, and Israel. As clearly seen in the stunning photographs, most of the gardens were created on an extravagant scale that is scarcely imaginable today. Archival pictures of the gardens and the characters involved accompany Miriam Rothschild's intimate, entertaining look at the competitiveness and drive for perfection that has typified her family's behavior in gardening, as well as in business.

Garden History New York Review of Books

During a period as artist-in-residence at Exbury Gardens, home of the celebrated Rothschild rhododendrons. She spent 15 years meticulously documenting the genus Rhododendron. This magnificent book is a collection of her paintings of rhododendron species, executed with delicacy and skill. Each painting illustrates the eight-month growing cycle and includes the flowering branch, bud, flower division and profile, new leaf growth, and seedhead. Published at \$45.00 Our last copies available at \$22.49 [National Agricultural Library Catalog, 1966-1970: Subjects](#) Ohio University Press

Sociohistorical overview of English gardening trends.

The Eighth Wonder of the World David R. Godine Publisher

Written with the aim of encouraging all gardeners, new or experienced, to use rhododendrons and azaleas, this book explains how to get the best from these showy and extravagant plants throughout the year.

The Quarterly Bulletin of the American Rhododendron Society Routledge

The history of Hampshire's renowned Exbury Gardens and the extraordinary achievement of Lionel de Rothschild in creating them. This book celebrates Lionel de Rothschild (1882-1942) and his vision in creating Exbury Gardens, a two-hundred-acre woodland garden in Hampshire, and all those who have worked to realize its beauty. Ten chapters tell the story of the prominent Rothschild family and their horticulture project at Exbury, detailing Lionel's life, the intrepid plant hunters he sponsored, and the influence the plants had on gardens in the United Kingdom and Ireland. Richly illustrated with more than two hundred images, many published for the first time, *The Eighth Wonder of the World* chronicles the life of Exbury itself from before the arrival of the Rothschilds, into the war years, and beyond. The book places Exbury at the center of the development of private and public gardens--above all for rhododendrons--in the British Isles during the interwar years. In a stunning exploration of the woodland gardens, the book showcases the fascinating collections of rare plants, shrubs, and trees that remain on show today, as well as the famed rhododendrons, azaleas, magnolias, and camellias.

The Rothschild Rhododendrons David R. Godine Publisher

The Rothschild family, famed as financiers, has exerted a huge impact on Western social and political history over nearly two centuries. Less well-known, but also of significance, is their influence on the landscape, for many members of the family have been passionate gardeners. They have created gardens and parklands that have become an important part of the heritage of several countries. and as they are today. Readers visit European gardens frequented by kings and rulers. There is also a glimpse

into private gardens today, including Miriam Rothschild's own beautiful conservation garden, home to birds, beasts and butterflies. parklands to formal parterres. At the turn of the century, Alice de Rothschild spent the equivalent of nearly half-a-million pounds annually on her gardens and grounds near Grasse, France. Rothschilds have always enjoyed producing fruit and vegetables. Baron Edmond, for example, used to delight guests at his households in Paris or Boulogne by inviting them to pick fresh fruit straight from dwarf trees brought into the dining room. illustrate the developments in the family's styles and scale of gardening. The author conveys the competitiveness and drive for perfection that has typified the family's behaviour in gardening, as well as in business. This quest has led several Rothschilds to become plant specialists, and botanical gardens worldwide have benefitted from their collections. Like a Dove and The Butterfly Gardener.

The Rhododendron and Camellia Year Book Scribner Book Company

"This is the most comprehensive book on rhododendrons ever to be published and should be the definitive one on the subject. It covers planting, care, diseases, propagation, forcing, greenhouse culture and hardiness; it gives a history of rhododendrons, their distribution all over the world, their plant anatomy, their adaptability to garden use and what other plants to use with them. There is a detailed listing of 148 species, information which has never been assembled before, and there is also a comprehensive chapter on hybrids. Because every aspect of the subject has been exhaustively covered, this book will be of use anywhere in the United States or Great Britain where rhododendron growing is at all possible. It is entirely practical for the average gardener and should be an invaluable reference work for such specialists as nurserymen, landscape architects, and professional horticulturists"--Book jacket.

Visions of Loveliness Weidenfeld & Nicolson

This is a study of the history of global refugee movements over the 20th century, ranging from east European Jews fleeing Tsarist oppression at the turn of the century to asylum seekers from the former Zaire and Yugoslavia. Recognizing that the problem of refugees is a universal one, the authors emphasize the human element which should be at the forefront of both the study of refugees and responses to them.

The International Rhododendron Register (1958). John Wiley & Sons

In 1925 Harold Ross hired Katharine Sergeant Angell as a manuscript reader for *The New Yorker*. Within months she became the magazine's first fiction editor, discovering and championing the work of Vladimir Nabokov, John Updike, James Thurber, Marianne Moore, and her husband-to-be, E. B. White, among others. After years of cultivating fiction, White set her sights on a new genre: garden writing. On March 1, 1958, *The New Yorker* ran a column entitled "Onward and Upward in the Garden," a critical review of garden catalogs, in which White extolled the writings of "seedmen and nurserymen," those unsung authors who produced her "favorite reading matter." Thirteen more columns followed, exploring the history and literature of gardens, flower arranging, herbalists, and developments in gardening. Two years after her death in 1977, E. B. White collected and published the series, with a fond introduction. The result is this sharp-eyed appreciation of the green world of growing things, of the aesthetic pleasures of gardens and garden writing, and of the dreams that gardens inspire.

The Kew Record of Taxonomic Literature Burall Floraprint, Limited Volumes for 1869-1952 include Extracts from the proceedings of the Royal Horticultural Society.

The Rothschild Rhododendrons. A Record of the Gardens at Exbury. [By] C. E. Lucas Phillips and Peter N. Barber.

Photographs by Harry Smith. Drawings by Gillian Kenny CRC Press

Gardeners of today take for granted the many varieties of geraniums, narcissi, marigolds, roses, and other beloved flowers for their gardens. Few give any thought at all to how this incredible abundance came to be or to the people who spent a good part of their lives creating it. These breeders once had prosperous businesses and were important figures in their communities but are only memories now. They also could be cranky and quirky. In the eighteenth and nineteenth centuries, new and exotic species were arriving in Europe and the United States from all over the world, and these plants often captured the imaginations of the unlikeliest of men, from aristocratic collectors to gruff gardeners who hardly thought of themselves as artists. But whatever their backgrounds, they all shared a quality of mind that led them to ask "What if?" and to use their imagination and skills to answer that question themselves. The newest rose from China was small and light pink, but what if it were larger and came in more colors? Lilac was very nice in its way, but what if its blossoms were double and frilly? While there are many books about plant collectors and explorers, there are none about plant breeders. Drawing from libraries, archives, and the recollections of family members, horticultural historian Judith M. Taylor traces the lives of prominent cultivators in the context of the scientific discoveries and changing tastes of their times. *Visions of Loveliness* is international in scope, profiling plant breeders from many countries—for example, China and the former East Germany—whose work may be unknown to the Anglophone reader. In addition to chronicling the lives of breeders, the author also includes chapters on the history behind the plants by genus, from shrubs and flowering trees to herbaceous plants.

Making the Most of Rhododendrons and Azaleas Timber Press (OR)

An exhaustive treatment of all British and Irish botanists through 1976.

The Book of Rhododendrons

"From the towering Burmese magnificum, with its three-foot-diameter trunk and its masses of sweet-smelling purple flowers, to the potted pink azalea, glowing like a burning bush on the backyard garden patio, Rhododendron is a genus of infinite variety and beauty. There are 1,025 known species: it is a native of the snows of the Himalayas and the swamps of the Carolinas, the jungles of Borneo and the island inlets of Japan. It is also one of the oldest of plants - many believe the dove that returned to Noah's ark was carrying a rhododendron sprig - although it has been known to western horticulture for only 300 years. The curious history of Westerners and rhododendrons is full of swashbuckling plant collectors and visionary gardeners, colonial violence and ecological destruction, stunning botanical successes and bitter business disappointments. And it is here related with consummate skill by Jane Brown, an English garden writer."--BOOK JACKET.

National Agricultural Library Catalog

Horticultural Reviews presents state-of-the-art reviews on topics in horticultural science and technology covering both basic and applied research. Topics covered include the horticulture of fruits, vegetables, nut crops, and ornamentals. These review articles, written by world authorities, bridge the gap between the specialized researcher and the broader community of horticultural scientists and teachers.

Dictionary Of British And Irish Botanists And Horticulturalists Including plant collectors, flower painters and garden designers

Tales of the Rose Tree

Rhododendrons of the World and how to Grow Them

National Agricultural Library Catalog, 1966-1970: Names

The Rothschild Gardens

The Quarterly Bulletin - American Rhododendron Society