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BARTLETT ESTES

International Migration in Europe Walter de Gruyter GmbH & Co KG

This book requires an interdisciplinary understanding of creativity, ideal for the formation of a digital public culture. Educating students, young professionals and future engineers is to develop their capacity for creativity. Can creativity be learned? With this question, the relations of technology and art appear in a new light. Especially the notion of "progress" takes on a new meaning and must be distinguished from innovation. The discussion of particular educational approaches, the exploration of digital technologies and the presentation of best practice examples conclude the book. University teachers show how the teaching of creativity reinforces the teaching of other subjects, especially foreign languages.

[A Companion to the Holocaust](#) Amsterdam University Press

This book explores the problematic relationship between education, social justice and the State, against the background of comparative education research. The book critiques the status quo of stratified school systems, and the unequal distribution of cultural capital and value added schooling. The authors address one of today's most pressing questions: Are social, economic and cultural divisions between the nations, between school sectors, between schools and between students growing or declining?

[Interpreting Objects and Collections](#) OUP Oxford

This head volume of the 'Narrating Futures' series defines and identifies Future Narratives. It parses their characteristic features and aims at an abstract classification of the whole corpus, irrespective of its concrete manifestations across the media. Drawing on different theorems and approaches, it offers a unified theory and a poetics of Future Narratives. Locating the media-historical moment of their emergence, this volume paves the way for the following volumes, which deal with how Future Narratives are refracted through different media.

[The Routledge Companion to Games in Architecture and Urban Planning](#) John Wiley & Sons

How do women who have survived traumatic sexual violence cope with and manage their everyday lives? Karolin Eva Kappler analyses the everyday life of victims of sexual violence, combining the normalcy of their daily life with the overwhelming experience of rape and sexual abuse. Based on a qualitative study, the author detects five patterns which characterize the victims' everyday coping practices and strategies. The grounded analysis of the interview material shows the fragility of the

victims' lives, depending on paradoxes which reduce their freedom of choice and which explain the individual and social invisibility of sexual violence. The book is valuable reading for academics and practitioners working in the fields of sociology, psychology, medicine, social work, and education. *Uncertain Futures* Oxford University Press

Literaturangaben

[Visual and Written Culture in Ancient Egypt](#) Springer Science & Business Media

This collection tells the story of the case study genre at a time when it became the genre par excellence for discussing human sexuality across the humanities and life sciences. It is a transcontinental journey from the imperial world of fin-de-siècle Central Europe to the interwar metropolises of Weimar Germany and to the United States of America in the post-war years. Foregrounding the figures of case study pioneers, and highlighting their often radical engagements with the genre, the book scrutinises the case writing practices of Sigmund Freud and his predecessor sexologist Richard von Krafft-Ebing; writers including Leopold von Sacher-Masoch and Alfred Döblin; Weimar intellectuals such as Erich Wulffen and psychoanalyst Viola Bernard. The results are important new insights into the continuing legacy of such writers and into the agency increasingly claimed by the readerships that emerged with the development of modernity.

Keeping Autonomous Driving Alive Springer Nature

What kind of science do we need today and tomorrow? In a game that knows no boundaries, a game that contaminates science, democracy and the market economy, how can we distinguish true needs from simple of fashion? How can we distinguish between necessity and fancy? whims How can we differentiate conviction from opinion? What is the meaning of this all? Where is the civilizing project? Where is the universal outlook of the minds that might be capable of counteracting the global reach of the market? Where is the common ground that links each of us to the other? We need the kind of science that can live up to this need for universality, the kind of science that can answer these questions. We need a new kind of knowledge, a new awareness that can bring about the creative destruction of certainties. Old ideas, dogmas, and out-dated paradigms must be destroyed in order to build new knowledge of a type that is more socially robust, more scientifically reliable, stable and above all better able to express our needs, values and dreams. What is more, this new kind of knowledge, which will be challenged in turn by ideas yet to come, will prove its true worth by demonstrating its capacity to dialogue with these ideas and grow with them.

Headscarf and Veiling. Glimpses from Sumer to Islam John Hunt Publishing

In *Keeping Autonomous Driving Alive*, Göde Both studies the relationships between researchers and

artifacts held together by contested visions. Drawing on ethnographic fieldwork in a pioneering research project in Germany, he argues that we can make sense of technological visions only if we simultaneously grasp the role of care, gender, and narrative in sustaining technological research. Both investigates the ambivalence and fragility of technological visions, video demonstrations, and street trials in the hands of researchers invested in self-driving cars. He provides scholars within the fields of robotics, artificial intelligence, and automotive engineering with a means of reflecting on their involvement in self-driving cars, and offers automotive journalists a unique perspective on the present realities of a futuristic technology. Eine radikal neue Alternative zum Studium von Visionen: Aufbauend auf Literatur aus den Bereichen Science & Technology Studies, Wissenschaftskommunikation und Gender Studies untersucht der Autor die Ambivalenz und Fragilität von technologischen Visionen, Videodemonstrationen und Straßenversuchen in den Händen von Forschenden, die sich mit selbstfahrenden Autos beschäftigen. Das Buch ist für Soziolog*innen und Anthropolog*innen mit Fokus auf Technik, Geschlecht und Mobilität interessant, die sich mit der Unsicherheit in der technologischen Forschung und mit den widersprüchlichen Anforderungen bei der Vermittlung von Wissenschaft beschäftigen. Gleichzeitig bietet die Studie Wissenschaftler*innen in den Bereichen Robotik, künstliche Intelligenz und Automobiltechnik eine Möglichkeit, über ihre Beteiligung am selbstfahrenden Auto nachzudenken.

Gender Change in Academia Springer-Verlag

DIVA new and more concrete understanding of the inseparability of colonialism and modernity that also explores how the rhetoric of modernity disguises the logic of coloniality and how this rhetoric has been instrumental in establishing capitalism as the econ/div

Future Narratives Walter de Gruyter

The Blackwell Companion to Sociology is a milestone collection of new essays by renowned sociologists, covering both the traditions and strengths of the field as well as newer developments and directions. Authors from the US, the UK, Europe and elsewhere have contributed to this all-in-one reference work, highlighting the relevance of interdisciplinary and international perspectives, while at the same time representing the scope and quality of sociology in its current form.

Body, Capital, and Screens LIT Verlag Münster

Discrimination based on sexual orientation and gender identity concerns everybody, but it is foremost lesbian and gay persons who have to deal with it, especially when confronting the discovery of their homosexuality as a child or adolescent. In this book, education practitioners working with youth and researchers - from social, political, and educational sciences, as well as theology and philosophy - raise awareness of the wide spectrum of homophobia and offer solutions to the suffering it engenders in youths. The book will be helpful for parents, teachers, and others who are responsible for youth and education. It reviews concrete knowledge, combines it with scientific approaches, and identifies the need for further research. (Series: Gender-Diskussion - Vol. 13)

Curating and the Educational Turn Seemann Henschel

Provides a cutting-edge, nuanced, and multi-disciplinary picture of the Holocaust from local, transnational, continental, and global perspectives Holocaust Studies is a dynamic field that encompasses discussions on human behavior, extremity, and moral action. A diverse range of

disciplines - history, philosophy, literature, social psychology, anthropology, geography, amongst others - continue to make important contributions to its scholarship. A Companion to the Holocaust provides exciting commentaries on current and emerging debates and identifies new connections for research. The text incorporates new language, geographies, and approaches to address the precursors of the Holocaust and examine its global consequences. A team of international contributors provides insightful and sophisticated analyses of current trends in Holocaust research that go far beyond common conceptions of the Holocaust's causes, unfolding and impact. Scholars draw on their original research to interpret current, agenda-setting historical and historiographical debates on the Holocaust. Six broad sections cover wide-ranging topics such as new debates about Nazi perpetrators, arguments about the causes and places of persecution of Jews in Germany and Europe, and Jewish and non-Jewish responses to it, the use of forced labor in the German war economy, representations of the Holocaust witness, and many others. A masterful framing chapter sets the direction and tone of each section's themes. Comprising over thirty essays, this important addition to Holocaust studies: Offers a remarkable compendium of systematic, comparative, and precise analyses Covers areas and topics not included in any other companion of its type Examines the ongoing cultural, social, and political legacies of the Holocaust Includes discussions on non-European and non-Western geographies, inter-ethnic tensions, and violence A Companion to the Holocaust is an essential resource for students and scholars of European, German, genocide, colonial and Jewish history, as well as those in the general humanities.

Guide to Reprints Springer Science & Business Media

The rise of neo-nationalism is having a profound and troubling impact on leading national universities and the societies they serve. This is the first comparative study of how today's right-wing populist movements and authoritarian governments are threatening higher education. Universities have long been at the forefront of both national development and global integration. But the political and policy world in which they operate is undergoing a transition, one that is reflective of a significant change in domestic politics and international relations: a populist turn inward among a key group of nation-states, often led by demagogues, that includes China and Hong Kong, Turkey, Hungary, Russia, Brazil, the United Kingdom, and the United States. In many parts of the world, the COVID-19 pandemic provided an opportunity for populists and autocrats to further consolidate their power. Within right-wing political ecosystems, universities, in effect, offer the proverbial canary in the coal mine—a clear window into the extent of civil liberties and the political environment and trajectory of nation-states. In *Neo-nationalism and Universities*, John Aubrey Douglass provides the first significant examination of the rise of neo-nationalism and its impact on the missions, activities, behaviors, and productivity of leading national universities. Douglass presents a major comparative exploration of the role of national politics and norms in shaping the role of universities in nation-states—and vice versa. He also explores when universities are societal leaders or followers: When they are agents of social and economic change, or simply agents reinforcing and supporting an existing social and political order. In a series of case studies, Douglass and contributors examine troubling trends that threaten the societal role of universities, including attacks on civil liberties, free speech, and the validity of science; the firing and jailing of academics; anti-immigrant rhetoric; and restrictions on visas with consequences for the mobility of academic talent. The book also offers

recommendations to preserve the autonomy and academic freedom of universities and their constituents. *Neo-nationalism and Universities* is written for a broad public readership interested and concerned about the rise of nationalist movements, illiberal democracies, and autocratic leaders. Contributors: José Augusto Guilhon Albuquerque, Elizabeth Balbachevsky, Thomas Brunotte, Igor Chirikov, Igor Fedyukin, Karin Fischer, Wilhelm Krull, Brendan O'Malley, Bryan E. Penprase, Marijk van der Wende

Neo-nationalism and Universities JHU Press

After World War II, Ernst Ludwig Ehrlich (1921–2007) published works in English and German by eminent Israeli scholars, in this way introducing them to a wider audience in Europe and North America. The series he founded for that purpose, *Studia Judaica*, continues to offer a platform for scholarly studies and editions that cover all eras in the history of the Jewish religion.

Recognition and Power Birkhäuser

History is one of the most important cultural tools to make sense of one's situation, to establish identity, define otherness, and explain change. This is the first systematic scholarly study that analyses the complex relationship between history and religion, taking into account religious groups both as producers of historical narratives as well as distinct topics of historiography. Coming from different disciplines, the authors of this volume ask under which conditions and with what consequences religions are historicised. How do religious groups employ historical narratives in the construction of their identities? What are the biases and elisions of current analytical and descriptive frames in the History of Religion? The volume aims at initiating a comparative historiography of religion and combines disciplinary competences of Religious Studies and the History of Religion, Confessional Theologies, History, History of Science, and Literary Studies. By applying literary comparison and historical contextualization to those texts that have been used as central documents for histories of individual religions, their historiographic themes, tools and strategies are analysed. The comparative approach addresses circum-Mediterranean and European as well as Asian religious traditions from the first millennium BCE to the present and deals with topics such as the origins of religious historiography, the practices of writing and the transformation of narratives.

Technology, Innovation and Creativity in Digital Society Springer Nature

This book contains texts by the Nobel laureate Paul J. Crutzen who is best known for his research on ozone depletion. It comprises Crutzen's autobiography, several pictures documenting important stages of his life, and his most important scientific publications. The Dutch atmospheric chemist is one of the world's most cited scientists in geosciences. His political engagement makes him a tireless ambassador for environmental issues such as climate change. He popularized the term 'Anthropocene' for the current geological era acknowledging the enduring influence of humankind on planet Earth. This concept conceives humans to be a geologic factor, influencing the evolution of our globe and the living beings populating it. The selection of texts is representing Paul Crutzen's scientific oeuvre as his research interests span from ozone depletion to the climatic impacts of biomass burning, the consequences of a worldwide atomic war – the Nuclear Winter - to geoengineering and the Anthropocene.

History and Religion Duke University Press

The Routledge Companion to Games in Architecture and Urban Planning aims to identify and showcase the rich diversity of games, including: simulation games, game-like approaches, game scenarios, and gamification processes for teaching/learning, design and research in architecture and urban planning. This collection creates an opportunity for exchange and reflection on games in architecture and urban planning. Theoretical discussions, descriptive accounts, and case studies presenting empirical evidence are featured; combined with reflections, constructive critical analysis, discussions of connections, and various influences on this field. Twenty-eight international contributors have come together from eleven countries and five continents to present their studies on games in architecture and urban planning, pose new questions, and advocate for innovative perspectives.

Modern Jewish Scholarship on Islam in Context Amsterdam University Press

Editors' Foreword The fundamental changes currently taking place in the national and international science landscapes can no longer be overlooked. Within those changes, reforms do not go 'as planned' but, as is always the case with processes of rationalisation, have a series of unintended effects. At the same time it becomes increasingly clear who in this process are the winners and who are the losers, although this is still subject to fluctuation and change. This can be illustrated by two examples from current events: Where the range of taught courses is concerned, as part of the Bologna Process the new structuring of student study paths and their organisation is aimed at unifying the European area of science to ensure a study that is equally permissive and efficient. However, it is to be deplored that the mobility of students has become more restricted because of an increasing specialisation in the available study paths. Also, bachelor degrees do not meet with the anticipated high response from the labour market in all countries, so that the master's degree is becoming more or less a 'must', while at the same time the number of study places on master's courses is limited. Instead of the intended reduction in the duration of study time in comparison to the previous German 'Magister' and 'Diplom', rather a prolongation in the duration of studies has been recorded.

Living with Paradoxes Tulika Books

"Aesthetic Politics in Fashion outlines critical studies in the present cross-sections of fashion, art, politics, and global capitalism. Critically examining contemporary collaborations of artists, media, and fashion labels, this groundbreaking anthology locates fashion within ecological and ethical discourses, postcolonial styles, and critical reflections on whiteness. Contributions from a distinguished group of international scholars debate fashion as a cultural phenomenon at the intersection of artistic, creative, economic, and everyday practices. Aesthetic economies, the production of space, and alternative aesthetic politics are explored from interdisciplinary angles: art history, cultural science, sociology, design, and fashion studies. Aesthetic Politics in Fashion advances theorizing of fashion as an aesthetic metapolitics."--Publisher's website.

Postmoderne Walter de Gruyter GmbH & Co KG

This is a collection of over a hundred essays on alternatives to the dominant processes of globalized development, including its structural roots in modernity, capitalism, state domination, and masculinist values. The book presents views and practices from around the world in a collective search for an ecologically and socially just world.