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2019-08-04

### HOGAN KELLEY

*Atlas universel d'histoire et de géographie* Peeters Publishers

Looks at ancient and oriental music and traces the history of western music from medieval times to the twentieth century.

**Littérature & espaces** Indiana University Press

Published 1859-63, this two-volume work records significant archaeological results at the site of Babylon as well as cuneiform inscriptions.

*Histoire de France depuis les origines jusqu'à nos jours* Museum With No Frontiers, MWNF (Museum Ohne Grenzen)

Roots of the New Arab Film deals with the generation of filmmakers from across North Africa and the Middle East who created an international awareness of Arab film from the mid-1980s onwards.

These seminal filmmakers experienced the moment of national independence first-hand in their youth and retained a deep attachment to their homeland. Although these aspiring filmmakers had to seek their training abroad, they witnessed a time of filmic revival in Europe - Fellini and Antonioni in Italy, the French New Wave, and British Free Cinema. Returning home, these filmmakers brought a unique insider/outsider perspective to bear on local developments in society since independence, including the divide between urban and rural communities, the continuing power of traditional values and the status of women in a changing society. As they made their first films back home, the feelings of participation in a worldwide movement of new, independent filmmaking was palpable.

Roots of the New Arab Film is a necessary and comprehensive resource for anyone interested in the foundations of Arab cinema.

*De Carthage à Bagdad, le nouvel âge d'or des mercenaires* Cambridge University Press

In *The Aghlabids and their Neighbors* an international group of scholars present the latest research on the history, art, architecture, archaeology, and numismatics of a major early Islamic dynasty, illuminating their place within medieval social and economic networks.

**Fodor's Tunisia** BRILL

Le XXe siècle a vu une intense modification des notions d'espace et de temps, l'un se temporalisant, l'autre se spatialisant. Ces contributions veulent montrer les relations entre la littérature et un espace d'autant plus concret qu'il est fragmentaire et multiple, c'est-à-dire pluriel. Théories, tensions, perte d'un référent, imaginaire, genres d'espaces et littérature générale sont abordés.

**The American Journal of Theology** Editions des Riaux

Theological and Semitic Literature for the YearS 1898-1901: A Supplement to the American Journal

of Theology and the American Journal of Semite Languages and Literatures.

*Tableaux chronologiques et synoptiques de l'histoire universelle de 400 à 1789* New Oxford History of Music

L'auteur observe depuis une quinzaine d'années ce qu'il considère être une génération de mercenaires-chefs d'entreprises qui intègrent l'économie de marché en développant des stratégies internationales de fourniture de services militaires. Il analyse l'apparition de cette forme de mercenariat par l'environnement de la fin de la guerre froide et ses conséquences.

*Theological and Semitic Literature for the Year[s] 1898-[1901]* Рипол Классик

The history of Canaan in the Iron Age is generally written from the perspective of the kingdoms of Israel and Judah. The scope of this book is to inverse this relation and to focus on "the skirts of Canaan", while regarding the "United Monarchy" and the "Divided Monarchy" as external and sometimes marginal players of the regional history. After having examined the transition from the Late Bronze Age to the Iron Age in the mid-12th century B.C., the book deals thus with the Philistines and the role of Egypt in Canaan during Iron Age II, especially in the face of the Assyrian expansion. It treats further of the Phoenicians and the Aramaeans. There follow five chapters on Bashan, Gilead, Ammon, Moab, and Edom with the Negeb. Several indices facilitate the consultation of the work on particular topics.

*Proceedings* Impr. impériale

Edition bilingue : occitan-français

**Lloyd's Register of British and Foreign Shipping** Рипол Классик

Vols. 2-6 include "Theological and Semitic literature for 1898-1901, a bibliographical supplement to the American journal of theology and the American journal of Semitic languages and literatures. By W. Muss-Arnolt." (Separately paged)

*The Age of Beethoven, 1790-1830* C.H.Beck

*Histoire du Moyen Age. Par un Professeur d'Histoire de l'Académie de Paris, etc. [P. A. Chéruel.]*

Presses Univ. Limoges

**Histoire de France**

*Roots of the New Arab Film*

**Dictionnaire général français-anglais**

**Biographie Universelle, Ancienne Et Moderne**

*Bibliothèque de l'Écho de la Sorbonne. Histoire du Moyen Age*

*Expédition scientifique en Mésopotamie*

**Soirées de Carthage, ou, Dialogues entre un prêtre catholique, un muphti et un cadî**

*The American Journal of Semitic Languages and Literatures*