
Lemberg Die Vergessene Mitte Europas

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*Lemberg Die
Vergessene Mitte
Europas*

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MATTEO DAVENPORT

How Ruins Acquire Aesthetic Value

innsbruck University Press
Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. This title is available as Open Access.

Reiche und Territorien in Ostmitteleuropa novum premium Verlag

An in-depth exploration of Ukraine through encounters with the many different people who live there. "Will someone pay for the spilled blood? No. Nobody." Mikhail Bulgakov composed this ominous and prophetic phrase in Kiev amid the turmoil of the Russian civil war. Since then, Ukrainian borders have shifted constantly, and its people have suffered numerous military foreign interventions. Ukraine has only existed as an independent state since 1991, and what exactly it was before then is controversial among its people as well as its European neighbors. In *Black Earth: A Journey through the Ukraine*, journalist and celebrated travel writer Jens Mühl

takes readers across the country amid the ousting of former president Viktor Yanukovich and the Russian annexation of Crimea. Mühling delves deep into daily life in Ukraine, narrating his encounters with Ukrainian nationalists and old communists, Crimean Tatars and Cossacks, smugglers, and soldiers. *Black Earth* connects all these stories to convey an unconventional and unfiltered view of Ukraine, a country at the crossroads of Europe and Asia and the center of countless conflicts. In this paperback edition, a new preface is included that takes into account recent developments up to the 2022 war between Russia and Ukraine.

Iterationen im Grenzraum Böhlau Verlag Wien

From the internationally bestselling author of *The German Girl*, an unforgettable, "searing" (People) saga exploring a hidden piece of World War II history and the lengths a mother will go to protect her children—perfect for fans of *Lilac Girls*, *We Were the Lucky Ones*, and *The Alice Network*. Seven decades of secrets unravel with the arrival of a box of letters from the distant past, taking readers on a harrowing journey from Nazi-occupied Berlin, to the South

of France, to modern-day New York City. Berlin, 1939. The dreams that Amanda Sternberg and her husband, Julius, had for their daughters are shattered when the Nazis descend on Berlin, burning down their beloved family bookshop and sending Julius to a concentration camp. Desperate to save her children, Amanda flees toward the South of France. Along the way, a refugee ship headed for Cuba offers another chance at escape and there, at the dock, Amanda is forced to make an impossible choice that will haunt her for the rest of her life. Once in Haute-Vienne, her brief respite is interrupted by the arrival of Nazi forces, and Amanda finds herself in a labor camp where she must once again make a heroic sacrifice. New York, 2015. Eighty-year-old Elise Duval receives a call from a woman bearing messages from a time and country that she forced herself to forget. A French Catholic who arrived in New York after World War II, Elise is shocked to discover that the letters were from her mother, written in German during the war. Her mother's words unlock a floodgate of memories, a lifetime of loss un-grieved, and a chance—at last—for closure. Based on true events and “breathtakingly threaded together from start to finish with the sound of a beating heart” (The New York Times Book Review), *The Daughter's Tale* is an unforgettable family saga of love, survival, and redemption.

Black Earth Vandenhoeck & Ruprecht Examines how changes from the Industrial Revolution prior to World War I brought about radical transformation in society, changes in education, and massive migration in population that led to one of the bloodiest events in history. *The New Great Game* Aufbau Digital Germany's acceptance of its direct

responsibility for the Holocaust has strengthened its relationship with Israel and has led to a deep commitment to combat antisemitism and rebuild Jewish life in Germany. As we draw close to a time when there will be no more firsthand experience of the horrors of the Holocaust, there is great concern about what will happen when German responsibility turns into history. Will the present taboo against open antisemitism be lifted as collective memory fades? There are alarming signs of the rise of the far right, which includes blatantly antisemitic elements, already visible in public discourse. The evidence is unmistakable—overt antisemitism is dramatically increasing once more. *The Future of the German-Jewish Past* deals with the formidable challenges created by these developments. It is conceptualized to offer a variety of perspectives and views on the question of the future of the German-Jewish past. The volume addresses topics such as antisemitism, Holocaust memory, historiography, and political issues relating to the future relationship between Jews, Israel, and Germany. While the central focus of this volume is Germany, the implications go beyond the German-Jewish experience and relate to some of the broader challenges facing modern societies today.

Trans Atlantik Oldenbourg Verlag Das große Finale der Wayfarer-Saga: Wird der Wanderer Weyd die Welt in die Dunkelheit stürzen? Der Wanderer Weyd und seine Freunde haben eine dunkle Wildnis durchreist, um die sagenumwobenen Türme des Lichts zu erreichen. Doch die drei Bauwerke sind so tödlich wie ein Waffenarsenal und verlangen den Gefährten Schreckliches ab. Das Schlimmste steht Weyd allerdings noch bevor: Wenn er das

Feuer an der Turmspitze entzünden will, muss er ein unmenschliches Opfer bringen – oder sich stattdessen für ewige Finsternis entscheiden ... Das Finale der dreibändigen »Wayfarer«-Saga aus der Feder einer umwerfenden deutschen Autorin! Die Printfassung enthält exklusives digitales Bonusmaterial (Augmented Reality, AR) zum Entdecken. Alle Bände der »Wayfarer«-Saga: Das Lied der Nacht Das Flüstern des Zwilichts Der Klang des Feuers Adolphe BRILL

Ta książka nie opowie o idealnym polskim mieście. To nie będzie sentymentalna wycieczka po wyidealizowanych lwowskich ulicach. To będzie podróż, podczas której poznamy prawdziwe oblicze miasta. Wybitnych naukowców zachwycających cały świat. Uzdolnionych pisarzy i artystów. Dzielnych lekarzy ratujących życie polskich profesorów w czasie II wojny światowej. Usłyszymy też o najczarniejszych momentach historii tego miasta. Bratobójczych walkach między Polakami a Ukraińcami, w których ginęli młodzi polscy patrioci. O pogromach Żydów, którzy nie chcieli stanąć po żadnej ze stron. To książka o mieście, które bezpowrotnie zniknęło. O ludziach je tworzących i o wydarzeniach, których było świadkiem. O utracie swojej małej ojczyzny. I tych, którzy zajęli ich miejsce. Komuniści nie chcieli o tym mówić, a Polacy powoli o tym zapominają. Historia polskiego Lwowa, który musi odnaleźć się w nowej, ukraińskiej już, rzeczywistości.

Borderland Studies Meets Child

Studies Vandenhoeck & Ruprecht Foreign correspondent Lutz Kleveman has reported from some of the world's most perilous conflict zones, from the Balkans to the Middle East. In 'Wanderjahre', Kleveman retraces his

career during the turbulent years 2000 to 2008, beginning with his first job for the Daily Telegraph as a happy-go-lucky stringer in Yugoslavia, Sierra Leone and Chechnya, covering the post 9/11 wars in Afghanistan and Iraq, the drug wars in Colombia and South East Asia, and ending in the surreal madness of North Korea. War-weary, Kleveman begins to question how much of his restless attraction to conflict zones was rooted in his family history. Turning his sharp journalistic eye inward, he investigates the story of his mysterious late grandfather Hans-Heinrich who, as a young air force pilot in WWI, was shot down over Russia, and later became a high-ranking army officer in Hitler's Wehrmacht. Published to critical acclaim in Germany, 'Wanderjahre' is a gripping personal memoir and a compelling coming-of-age journey at a time when the world turned mad. Praise for 'The New Great Game' by Lutz Kleveman 'A powerful, compelling book... in the very best tradition of foreign reporting.' Misha Glenny, The Observer 'Kleveman marshals the political and historical facts with authority' Patrick French, Sunday Times 'Enlightening historical background and colourful anecdotes from his extensive travels.' The Economist 'Kleveman's strengths lie in his sharp journalistic eye, and his apparent fearlessness.' The Independent 'Lutz Kleveman takes readers on a fascinating trip ... and tells a spellbinding tale.' San Francisco Chronicle 'Kleveman brims with ingenuity. His reportage is first-class.' Literary Review

Jacob Böhme and His World

StudienVerlag

It is one of the great ironies of the history of fascism that, despite their fascination with ultra-nationalism, its adherents understood themselves as

members of a transnational political movement. While a true "Fascist International" has never been established, European fascists shared common goals and sentiments as well as similar worldviews. They also drew on each other for support and motivation, even though relations among them were not free from misunderstandings and conflicts. Through a series of fascinating case studies, this expansive collection examines fascism's transnational dimension, from the movements inspired by the early example of Fascist Italy to the international antifascist organizations that emerged in subsequent years.

Transatlantic German Studies Berghahn Books

By Amos Vogel. Foreword by Scott MacDonald.

Film as a Subversive Art Camden House
Geschichte wird vor allem in Biographien lebendig. Das gilt auch für die DDR. Hier ist insbesondere interessant, wie die Menschen in ihr lebten und wie sie sie wahrgenommen haben. Ein Beispiel hierfür liefert Xam Retchir in seinem autobiographischen Roman "Im Licht des Lebens". Geboren 1939 in Schiebsdorf in Brandenburg bekommt er noch die Schrecken des Krieges wie insbesondere die Flüchtlingsstrecks oder die Belagerung seiner Heimatgemeinde mit. In der DDR erreicht er aber über eine Maurerlehre und die Weiterbildung zum Ausbilder den sozialen Aufstieg. Schließlich gelingt es ihm auch, in der BRD Fuß zu fassen. Ein sehr spannender Einblick in eine bemerkenswerte deutsche Biographie. Vor allem das Reflektieren über seine Verantwortung im DDR-System ist lesenswert.

Germany and 'The West' Penguin UK
In the tradition of *The Prize*, Lutz Kleveman gives us the twenty-first-

century chapter on the history, passion, and politics of oil and gas resources, and the struggle to control them in a critical part of the world. Using the concept of the "Great Game" that Rudyard Kipling immortalized in his novel *Kim*, Kleveman argues that there is now a new Great Game in the region, a modern variant of the nineteenth-century clash of imperial ambitions of Great Britain and Tsarist Russia. Traveling thousands of miles, from Turkmenistan (where statues of the country's leader are made of gold and line the thoroughfares) to the Afghan Hindu Kush, Kleveman met with the principal Great Game actors between Kabul and Moscow: oil barons, generals, diplomats, and warlords. Based on extensive research and travel in the Caucasus, the Caspian, and Central Asia, *The New Great Game* is a thrilling travel narrative through one of the world's last unexplored frontiers, and a savvy and incisive analysis of the power struggle for the world's remaining energy resources.

The Future of the German-Jewish Past Aufbau Digital

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Networks of Modernity: Germany in the Age of the Telegraph, 1830-1880 offers a fresh perspective on the history of Germany by investigating the origins and impact of the 'communications revolution' that transformed state and society during the nineteenth century. It focuses upon the period 1830-1880, exploring the interactions between the many different actors who developed, administered, and used one of the most important technologies of the period-the

electric telegraph. It reveals the channels through which scientific and technical knowledge circulated across Central Europe during the 1830s and 1840s, stimulating both collaboration and confrontation between the scientists, technicians, businessmen, and bureaucrats involved in bringing the telegraph to life. It highlights the technology's impact upon the conduct of trade, finance, news distribution, and government in the tumultuous decades that witnessed the 1848 revolutions, the wars of unification, and the establishment of the Kaiserreich in 1871. Following the telegraph lines themselves, it weaves together the changes which took place at a local, regional, national, and eventually global level, revisiting the technology's impact upon concepts of space and time, and highlighting the importance of this period in laying the foundations for Germany's experience of a profoundly ambiguous, networked modernity.

Im Licht des Lebens - Erinnerungen Springer

Beginning about a century ago, but with a dramatic acceleration of the process in the final decades of the 1900s, international courts and tribunals have taken a prominent place in the enforcement of international law, the maintenance of international peace and security and the protection and promotion of human rights. This book addresses the great diversity of these institutions, their structures and legal frameworks and their contribution to the international rule of law.

Fascism without Borders Simon and Schuster

Borderland Studies - Child Studies - Europeanisation - Destitute children - Education - Youth movements - The everyday life - Cultural Emancipation -

Nationalisation - Alsace - Memel Region - Polish-German borderlands - North Schleswig - German Speaking Community of Belgium

The Science of Knowledge Pantheon Verlag

Kronruthenien, der Raum der heutigen Westukraine und des östlichen Polens, war seit jeher Schauplatz der Verflechtung zwischen Ost und West. Sven Jaros analysiert dessen Transformation im ersten Jahrhundert nach der polnischen Eroberung im Jahr 1340. Die Ausgangslage – latein- und schriftbasiertes Königtum greift in einen orthodoxen, v. a. mündlich geprägten Raum aus – ist außergewöhnlich und stellte die Akteure vor vielfältige Herausforderungen. Bisher fehlte eine neuere monographische Untersuchung, da die Forschung entweder nur Teilaspekte oder die quellenreichere spätere Zeit behandelt. Diese Lücke wird durch die vorliegende Studie geschlossen. Auf Grundlage eines Repertoriums aller Urkunden der Herrscher und Herrscherinnen sowie ihrer Statthalter, bedient sich Sven Jaros der diplomatischen Methode, ergänzt durch Impulse aus der Praxeologie. Diese Verschränkung ermöglicht es, die Transformationen bis zur Schaffung der polnischen Wojewodschaft Ruthenien nicht mehr als linearen Prozess der „Verwestlichung“, sondern als komplexe Iteration und transkulturelle Verflechtung zu beschreiben. Die Studie liefert gleichsam eine wichtige Fallstudie aus dem lange Zeit im westlichen Europa wenig beachteten östlichen Teil des Kontinents.

»Der Todestango« Berghahn Books
The prominent scholar-contributors to this volume share their experiences developing the field of US German Studies and their thoughts on literature

and interdisciplinarity, pluralism and diversity, and transatlantic dialogue.

From Empire to Republic transcript Verlag

Der Trend der internationalen Forschung hin zu Fragen, die nicht allein im Rahmen nationaler Geschichten beantwortet werden können, scheint ungebrochen. Während die Zahl der Angebote von transnationalisierten Nationalgeschichten einzelner Staaten ständig steigt, sind Versuche in Richtung von Transnationalisierungsgeschichten ganzer Regionen mit mehreren Staaten und Nationen noch nicht in Angriff genommen worden. Diese Lücke für Ostmitteleuropa zu schließen, ist Anliegen des Buches. Im Zentrum des ersten Bandes dieser auf drei Bände angelegten transnationalen Geschichte Ostmitteleuropas steht die Zeit von der Mitte des 19. Jahrhunderts bis zum Ersten Weltkrieg. Behandelt werden fünf Dimensionen, in denen die Transnationalität der zwischen Ostsee und Adria, Deutschland und Russland zu verortenden Geschichtsregion zu beobachten ist: 1. die De- und Reterritorialisierungen in der Region einschließlich der kulturellen und politischen Reaktionen auf neue Raumordnungen, 2. die Migrationen aus, durch und in die Region, 3. die wirtschaftlichen Verflechtungen, transnationalen Marktbeziehungen und Infrastrukturen, 4. kulturelle Grenzüberschreitungen und Kulturtransfers, 5. die Vertretung der Region im System der Internationalen Organisationen und Netzwerke transnationaler Akteure. Jedes Kapitel stellt einerseits den spezifischen Transnationalisierungsaspekt auf der Basis empirischer Befunde dar,

andererseits diskutiert es mit Blick auf den internationalen Forschungsstand weiterführende Forschungsfragen. Die methodische Debatte und die empirischen Einzelforschungen der transnationalen Geschichte sind weit vorangeschritten. Dieser Band bietet die erste zusammenfassende Darstellung.

Lemberg Basic Books (AZ)

This book provides the first recent philosophical account of how ruins acquire aesthetic value. It draws on a variety of sources to explore modern ruins, the ruin tradition, and the phenomenon of "ruin porn." It features an unusual and original combination of philosophical analysis, the author's photography, and reviews of both new and historically influential case studies, including Richard Haag's Gas Works Park, the ruins of Detroit, and remnants of the steel industry of Pennsylvania. Tanya Whitehouse shows how the users of ruins can become architects of a new order, transforming derelict sites into aesthetically significant places we should preserve.

Handbuch einer transnationalen Geschichte Ostmitteleuropas Distributed Art Publishers (DAP)

Das moderne staatsrechtliche Denken kann die Frage nach der Zugehörigkeit eines Territoriums zu einem grosseren Staatswesen nur mit Ja oder Nein beantworten. Im Mittelalter dagegen waren eigentümliche zwischenherrschaftliche Beziehungen, insbesondere lehensrechtlicher Art, entstanden, die sich heutigen Kategorien entziehen. Seit der Entstehung der Nationalstaaten jedoch haben Historiker und Politiker immer wieder versucht, politische Ansprüche durch Rückgriff auf solche vormodernen Herrschaftsverhältnisse zu legitimieren."