
Foundational Fictions The National Romances Of Lat

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CANTRELL MILES

Body and Nation Univ of California Press
 Longlisted for the National Book Award and a Washington Post Best Book of the Year
 "Gorgeous...A writer of profound emotional depths." —New York Times Book Review
 Since his award-winning debut collection of stories, *Last Days of the Dog-Men*, Brad Watson has been expanding the literary traditions of the South in work as melancholy, witty, strange, and lovely

as any in America. Drawing on the true story of his great-aunt, he explores the life of Miss Jane Chisolm, born in rural, early-twentieth-century Mississippi with a genital birth defect that excludes her from the roles traditional for a woman of her time and place and frees her to live her life as she pleases. With irrepressible vitality and generosity of spirit, Miss Jane mesmerizes those around her, exerting an unearthly fascination that lives beyond her still.

Reading Columbus Duke University Press
 These essays bring home the most challenging observations of postmodernism—multiple identities, the fragility of meaning, the risks of communication. Sommer asserts that many people normally live—that is, think, feel, create, reason, persuade, laugh—in more than one language. She claims that traditional scholarship (aesthetics; language and philosophy; psychoanalysis, and politics) cannot see or hear more than one

language at a time. The goal of these essays is to create a new field: bilingual arts & aesthetics which examine the aesthetic product produced by bilingual diasporic communities. The focus of this volume is the Americas, but examples and theoretical proposals come from Europe as well. In both areas, the issue offers another level of complexity to the migrant and cosmopolitan character of local societies in a global economy.

Foundational Fictions

Harper Collins
Low-Fat Love unfolds over three seasons as Prilly Greene and Janice Goldwyn, adversarial editors at a New York press, experience personal change relating to the men, and absence of women, in their lives. Ultimately, each woman is pushed to confront her own image of herself, exploring her insecurities, the stagnation in her life, and her reasons for having settled for low-fat love. Along with Prilly and Janice, the cast of

characters' stories are interwoven throughout the book. Low-Fat Love is underscored with a commentary about female identity-building and self-acceptance and how, too often, women become trapped in limited visions of themselves. Women's media is used as a signpost throughout the book in order to make visible the context in which women come to think of themselves as well as the men and women in their lives. In this respect, Low-Fat Love offers a critical

commentary about popular culture and the social construction of femininity. Grounded in a decade of interview research with young women and written in a fun, chick-lit voice, the novel can be read for pleasure or used as supplemental reading in a variety of courses in women's/gender studies, sociology, psychology, popular culture, media studies, communication, qualitative research, and arts-based research. "Sometimes, when I read an especially wonderful

book I say to myself, "I wish I had written that!" And that is how I feel about *Low-Fat Love*. To write a page-turner of a book that teaches about contemporary gender relationships is a major feat. Patricia Leavy has done that with *Low-Fat Love*. Brilliant!" Laurel Richardson, Ph.D., The Ohio State University "Patricia Leavy writes with passion, verve and skill. I will use this in my relational communication and women's studies classes because it is beautiful, relatable, and

offers smart critique of how pop-culture's expectations for intimate relationships often lets us down. Leavy offers readers a way to think through their close relationships and demand better of themselves and others." Sandra L. Faulkner, Ph.D., Bowling Green State University "I couldn't put it down! *Low-Fat Love* is a remarkable novel that every women's studies class and interpersonal class would do well to read. The title is indicative of the search for meaningful, deep,

enriching relationships beyond the artificial, low-fat love that is all too pervasive in society today. I wholeheartedly recommend this book.” Robin Patric Clair, Ph.D., Purdue University “Low-Fat Love is absolutely brilliant. This new edition is a must-read for anyone who has lived, loved, dreamed, and at times, settled for less than what we deserve – in other words, this is a book for everyone.” Anne Harris, Ph.D., Monash University and Australian Research Fellow in Creativity and

Arts in Education Patricia Leavy, Ph.D., is an internationally known independent scholar and novelist. She has published eighteen books including *Method Meets Art: Arts-Based Research Practice and Fiction as a Research Practice*. She was named the 2010 New England Sociologist of the Year by the New England Sociological Association and received the prestigious 2014 Special Achievement Award from the American Creativity Association.
www.patricialeavy.com

A Bloodsmoor Romance
Univ of California Press
Celebrating art and interpretation that take on social challenges, Doris Sommer steers the humanities back to engagement with the world. The reformist projects that focus her attention develop momentum and meaning as they circulate through society to inspire faith in the possible. Among the cases that she covers are top-down initiatives of political leaders, such as those launched by Antanas Mockus, former

mayor of Bogotá, Colombia, and also bottom-up movements like the Theatre of the Oppressed created by the Brazilian director, writer, and educator Augusto Boal. Alleging that we are all cultural agents, Sommer also takes herself to task and creates Pre-Texts, an international arts-literacy project that translates high literary theory through popular creative practices. The *Work of Art in the World* is informed by many writers and theorists. Foremost among them is the

eighteenth-century German poet and philosopher Friedrich Schiller, who remains an eloquent defender of art-making and humanistic interpretation in the construction of political freedom. Schiller's thinking runs throughout Sommer's modern-day call for citizens to collaborate in the endless co-creation of a more just and more beautiful world. *Bilingual Games* Duke University Press
 “Dunmore is my new find in historical romance. Her *A League of Extraordinary*

Women series is, well, extraordinary.”—Julia Quinn, #1 New York Times bestselling author
 “With her sterling debut, *Evie Dunmore* dives into a fresh new space in historical romance that hits all the right notes.”—Entertainment Weekly
 A stunning debut for author Evie Dunmore and her Oxford suffragists in which a fiercely independent vicar's daughter takes on a powerful duke in a fiery love story that threatens to upend the British social order. England, 1879.

Annabelle Archer, the brilliant but destitute daughter of a country vicar, has earned herself a place among the first cohort of female students at the renowned University of Oxford. In return for her scholarship, she must support the rising women's suffrage movement. Her charge: recruit men of influence to champion their cause. Her target: Sebastian Devereux, the cold and calculating Duke of Montgomery who steers Britain's politics at the Queen's command. Her

challenge: not to give in to the powerful attraction she can't deny for the man who opposes everything she stands for. Sebastian is appalled to find a suffragist squad has infiltrated his ducal home, but the real threat is his impossible feelings for green-eyed beauty Annabelle. He is looking for a wife of equal standing to secure the legacy he has worked so hard to rebuild, not an outspoken commoner who could never be his duchess. But he wouldn't be the greatest strategist

of the Kingdom if he couldn't claim this alluring bluestocking without the promise of a ring...or could he? Locked in a battle with rising passion and a will matching her own, Annabelle will learn just what it takes to topple a duke.... "There is nothing quite so satisfying as seeing such a man brought to his knees by a beautiful woman with nothing to her name except an inviolable sense of her own self-worth."—NPR
La Guera Rodriguez
Ashgate Publishing, Ltd.

Winner of the National Book Award A New York Times Bestseller "The queer romance we've been waiting for."—Ms. Magazine Seventeen-year-old Lily Hu can't remember exactly when the feeling took root—that desire to look, to move closer, to touch. Whenever it started growing, it definitely bloomed the moment she and Kathleen Miller walked under the flashing neon sign of a lesbian bar called the Telegraph Club. Suddenly everything seemed possible. But

America in 1954 is not a safe place for two girls to fall in love, especially not in Chinatown. Red-Scare paranoia threatens everyone, including Chinese Americans like Lily. With deportation looming over her father—despite his hard-won citizenship—Lily and Kath risk everything to let their love see the light of day. (Cover image may vary.)

Miss Jane: A Novel

Anchor
"Cultural agency" refers to a range of creative activities that contribute

to society, including pedagogy, research, activism, and the arts. Focusing on the connections between creativity and social change in the Americas, this collection encourages scholars to become cultural agents by reflecting on exemplary cases and thereby making them available as inspirations for more constructive theory and more innovative practice. Creativity supports democracy because artistic, administrative, and interpretive

experiments need margins of freedom that defy monolithic or authoritarian regimes. The ingenious ways in which people pry open dead-ends of even apparently intractable structures suggest that cultural studies as we know it has too often gotten stuck in critique. Intellectual responsibility can get beyond denunciation by acknowledging and nurturing the resourcefulness of common and uncommon agents. Based in North

and South America, scholars from fields including anthropology, performance studies, history, literature, and communications studies explore specific variations of cultural agency across Latin America. Contributors reflect, for example, on the paradoxical programming and reception of a state-controlled Cuban radio station that connects listeners at home and abroad; on the intricacies of indigenous protests in Brazil; and the formulation of cultural

policies in cosmopolitan Mexico City. One contributor notes that trauma theory targets individual victims when it should address collective memory as it is worked through in performance and ritual; another examines how Mapuche leaders in Argentina perceived the pitfalls of ethnic essentialism and developed new ways to intervene in local government. Whether suggesting modes of cultural agency, tracking exemplary instances of it, or cautioning against

potential missteps, the essays in this book encourage attentiveness to, and the multiplication of, the many extraordinary instantiations of cultural resourcefulness and creativity throughout Latin America and beyond. Contributors. Arturo Arias, Claudia Briones, Néstor García Canclini, Denise Corte, Juan Carlos Godenzzi, Charles R. Hale, Ariana Hernández-Reguant, Claudio Lomnitz, Jesús Martín Barbero, J. Lorand Matory, Rosamel

Millamán, Diane M. Nelson, Mary Louise Pratt, Alcida Rita Ramos, Doris Sommer, Diana Taylor, Santiago Villaveces *Dark Water* Univ of California Press Controversial questions about beauty in artistic depictions of the Holocaust *Foundational Fictions* Anchor Finally returned to print in a beautiful new trade paperback edition, comes Joyce Carol Oates' lost classic: a satirical, often surreal, and beautifully plotted Gothic Romance

that follows the exploits of the audacious Zinn sisters, whose 19th century pursuit of adventurous lives turns a lens on contemporary American culture. Set in a nineteenth century similar to our own, *A Bloodsmoor Romance* follows the beautiful Zinn sisters, five young women who refuse—for the most part—"the obligations of Christian marriage." Full of Oates's mordant wit and breathlessly told in the Victorian style by an unnamed narrator shocked by the Zinn

sisters' sexuality, impulsivity, and rude rejection of the mores of their time, *A Bloodsmoor Romance* is a delicious filigree of literary conventions, "a novel of manners" in the tradition of Austen, Dickens, and Alcott which Oates turns on its head. Oates's dark romp interweaves murder and mayhem, ghosts, and abductions, substance abuse and gender identity, women's suffrage, the American spiritualist movement, and sexual aberration, as the Zinn sisters come into

contact with some of the 19th century's greatest characters, from Mark Twain to Oscar Wilde. A biting assessment of the American landscape and a virtuosic transformation of a literary genre, *A Bloodsmoor Romance* is a compelling, hilarious, and magical anti-romance—*Little Women* by way of Stephen King.

Narrative and National Allegory in Rómulo Gallegos's Venezuela

Palgrave MacMillan

This title is part of UC Press's *Voices Revived* program, which

commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1989.

[Romance Fiction and American Culture](#)

University of Illinois Press

Wouldn't it be exciting if life was like a romance

novel? Now it can be. Provocative observations about passion are disclosed in this unconventional, uplifting guide -- the ultimate companion for romance novel lovers and "lover" lovers alike. Almost half of paperback books published are romance novels, and this nonfiction entry addresses these loyal readers. Among the features are an introduction by the author of *How to Write Romances* and six appendices (including romance authors' e-mail addresses

and a list of catalogs that sell out-of-print romance novels). Even the wildest romantic will find that learning from experience is not nearly as painless as learning from fiction. *What was Revolutionary about the French Revolution?* Penguin Let the reader beware. Educated readers naturally feel entitled to know what they're reading--often, if they try hard enough, to know it with the conspiratorial intimacy of a potential partner. This book reminds us that cultural

differences may in fact make us targets of a text, not its co-conspirators. Some literature, especially culturally particular or "minority" literature, actually uses its differences and distances to redirect our desire for intimacy toward more cautious, respectful engagements. To name these figures of cultural discontinuity--to describe a rhetoric of particularism in the Americas--is the purpose of *Proceed with Caution*. In a series of daring forays, from seventeenth-century Inca

Garcilaso de la Vega to Julio Cortázar and Mario Vargas Llosa, Doris Sommer shows how ethnically marked texts use enticing and frustrating language games to keep readers engaged with difference: Gloria Estefan's syncopated appeal to solidarity plays on Whitman's undifferentiated ideal; unrequitable seductions echo through Rigoberta Menchú's protestations of secrecy, Toni Morrison's interrupted confession, the rebuffs in a Mexican

testimonial novel. In these and other examples, Sommer trains us to notice the signs that affirm a respectful distance as a condition of political fairness and aesthetic effect--warnings that will be audible (and engaging for readings that tolerate difference) once we listen for a rhetoric of particularism. *Foundational Fictions* Ember Sommer invites distinguished writers to examine the fundamental difference it makes to play games between

languages.

Bringing Down the Duke
Grove Press

There is a prehistory of the adultery novel, which became a pan-European literary paradigm in the second half of the 19th century. In the wake of the French Revolution, secular marriage legislation emerges, producing a metaphorical surplus that is still effective today. Using legal history and canonical literary texts from Rousseau to Goethe and Manzoni to Hugo and Flaubert, this book traces

how marriage around 1800 became a figure of reflection for the modern nation-state. In the process, original contributions to the philology of the individual texts emerge. At the same time, law and literature are made fruitful for a historical semantics of society and community. This book is a translation of an original German 1st edition "Ehe als Nationalfiktion" by Dagmar Stöferle, published by J.B. Metzler, imprint of Springer-Verlag GmbH Germany, part of

Springer Nature in 2020. The translation was done with the help of artificial intelligence (machine translation by the service DeepL.com). The author (with the support of Chris Owain Carter) has subsequently revised the text further in an endeavour to refine the work stylistically.

Unwanted Beauty

Cambridge University Press

A National Book Award Finalist
A Kirkus Reviews Best Books for Teens
Fifteen-year-old Pearl DeWitt lives in Fallbrook,

California, where it's sunny 340 days of the year, and where her uncle owns a grove of 900 avocado trees. Uncle Hoyt hires migrant workers regularly, but Pearl doesn't pay much attention to them...until Amiel. From the moment she sees him, Pearl is drawn to this boy who keeps to himself, fears being caught by *la migra*, and is mysteriously unable to talk. Then the wildfires strike.

After the Nation Univ of California Press
DIVAn analysis of the

changing status of bi- and multi-lingualness in relation to issues of citizenship, ethnicity, and diversity./div
Reframing Latin America
 Northwestern University Press
 Body and Nation interrogates the connections among the body, the nation, and the world in twentieth-century U.S. history. The idea that bodies and bodily characteristics are heavily freighted with values that are often linked to political and social spheres remains

underdeveloped in the histories of America's relations with the rest of the world. Attentive to diverse state and nonstate actors, the contributors provide historically grounded insights into the transnational dimensions of biopolitics. Their subjects range from the regulation of prostitution in the Philippines by the U.S. Army to Cold War ideals of American feminine beauty, and from "body counts" as metrics of military success to cultural representations of

Mexican migrants in the United States as public health threats. By considering bodies as complex, fluctuating, and interrelated sites of meaning, the contributors to this collection offer new insights into the workings of both soft and hard power. Contributors. Frank Costigliola, Janet M. Davis, Shanon Fitzpatrick, Paul A. Kramer, Shirley Jennifer Lim, Mary Ting Yi Lui, Natalia Molina, Brenda Gayle Plummer, Emily S. Rosenberg, Kristina Shull, Annessa C. Stagner, Marilyn B. Young

Low-Fat Love Springer
National consolidation and romantic novels go hand in hand in Latin America. *Foundational Fictions* shows how 19th century patriotism and heterosexual passion historically depend on one another to engender productive citizens. *Foundational Fictions* Springer
The complete guide to turning romances into cash. Romance novels are the top-selling genre in fiction. How can aspiring writers break into this lucrative field? With

Writing the Great American Romance Novel, the most complete guide to writing that novel, getting it published, working with editors, agents, and publicists, and promoting it once it's out! Step-by-step instruction shows how to create romantic heroes and heroines, structure a story, and write love scenes, as well as how to plan outlines, use timelines and grids, conduct personal interviews, and do historical research. With extras such as a list of

publishers, a sample press release, a sample synopsis, and much more, this book is must-have for any aspiring romance writer passionate about writing. • Romance accounts for \$1.2 billion in sales and 55 percent of the paperback market • The group Romance Writers of America has almost 10,000 members • Takes writers beyond writing to selling and promotion Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing

arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other

publishers and welcome the author whose expertise can help our audience of readers. [A Little Life](#) Oxford University Press
A masterful debut novel by Plimpton Prize winner Isabella Hammad, [The Parisian](#) illuminates a pivotal period of Palestinian history through the journey and romances of one young man, from his studies in France during World War I to his return to Palestine at the dawn of its battle for independence. Midhat Kamal is the son of a

wealthy textile merchant from Nablus, a town in Ottoman Palestine. A dreamer, a romantic, an aesthete, in 1914 he leaves to study medicine in France, and falls in love. When Midhat returns to Nablus to find it under British rule, and the entire region erupting with nationalist fervor, he must find a way to cope with his conflicting loyalties and the expectations of his community. The story of Midhat's life develops alongside the idea of a nation, as he and those close to him confront

what it means to strive for independence in a world that seems on the verge of falling apart. Against a landscape of political change that continues to

define the Middle East, *The Parisian* explores questions of power and identity, enduring love, and the uncanny ability of the past to disrupt the present. Lush and

immersive, and devastating in its power, *The Parisian* is an elegant, richly-imagined debut from a dazzling new voice in fiction.