

Guide De La Bourgogne Et Du Lyonnais Mysta C Rieu

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*Guide De La Bourgogne
Et Du Lyonnais Mysta C
Rieu*

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MARIELA MAYS

Journal D'horticulture Pratique de la Belgique Boydell & Brewer Ltd

Few texts offer as many insights into the history of Valois Burgundy as the work of George Chastelain (c.1414-1475), official chronicler to the dukes Philip the Good and Charles the Bold. Chastelain, a trusted courtier, closely observed his masters' authority in the many dominions they ruled in the Low Countries and France, and the role they played in the political life of neighbouring kingdoms and principalities and in Christendom as a whole. This is the first historical study of Chastelain in over half a century. An account of his life and career is followed by a study of the chronicle, Chastelain's interpretation within it of ducal actions and aspirations, and the role it played in the historical culture of the governing classes in the Netherlands after the death of the last duke in 1477. Overall, Dr Small offers a complete reappraisal of the political ambitions of the ducal elite, particularly with regard to the supposed evolution of the ducal dominions into a 'Burgundian state' quite distinct from the Kingdom of France. Dr GRAEME SMALL is lecturer in medieval history, University of Glasgow.

Burgundy - the Splendid Duchy Routledge

At the end of the famous legend, when he departs for Avalon, King Arthur is inextricably linked to Glastonbury. Or is he? Marilyn Floyd reminds us that, in the earliest stories, he is also linked to France, or Gaul as it was then called. There is a theory that King Arthur could have performed his last heroic deeds in Burgundy. Or more specifically, in the ancient town of Avallon. Why has the Avallon in Burgundy largely been ignored, when it was the only real place of that name in existence in the fifth century? Perhaps there was a conspiracy perpetrated by unscrupulous medieval monks in England, designed to deprive France of a thousand years of tourist income... These theories are put to the

test in this intriguing work. Follow the intrepid author as she explores the beautiful Burgundy countryside, on an investigative trail through history, religion and warfare, and into the magical realms of Arthurian legend.

Sustainable Viticulture Oxford University Press

"Braudel's Mediterranean is a tour de force, one of the classics of this century's historical writing."—Charles Tilly, author of *As Sociology Meets History*

Index-catalogue of the Library of the Surgeon-General's Office, United States Army Taylor & Francis

Science, Vine and Wine in Modern France examines the role of science in the civilization of wine in modern France. Viticulture, the science of the vine itself, and oenology, the science of winemaking, are its subjects. Together they can boast of at least two major triumphs: the creation of the post-phylloxera vines that repopulated late-nineteenth-century vineyards devastated by the disease; and the understanding of the complex structure of wine that eventually resulted in the development of the widespread wine models of Bordeaux, Burgundy, and Champagne. This is the first analysis of the scientific battle over the best way to save the French vineyards and the first account of the growth of oenological science in France since Chaptal and Pasteur.

Burgundy Peter Lang

Paris has played a unique role in world gastronomy, influencing cooks and gourmets across the world. It has served as a focal point not only for its own cuisine, but for regional specialties from across France. For tourists, its food remains one of the great attractions of the city itself. Yet the history of this food remains largely unknown. A History of the Food of Paris brings together archaeology, historical records, memoirs, statutes, literature, guidebooks, news items, and other sources to paint a sweeping portrait of the city's food from the Neanderthals to today's bistros and food trucks. The colorful history of the city's markets, its restaurants and their predecessors, of

immigrant food, even of its various drinks appears here in all its often surprising variety, revealing new sides of this endlessly fascinating city.

The Wines of Burgundy Zeta Books

This long-awaited bibliography of recent books about theatre architecture, scenography and costume, published with the support of Belgian Ministry of Culture and the «Théâtre & Publics» Association, has been prepared in collaboration with experts in five languages: English, French, German, Italian and Russian. This extensive bibliography, which meets the demands of the International Theatre Institute organizations and the International Organization of Scenographers, Theatre Architects and Technicians, will prove useful to theatre practitioners as well as to confirmed or young theatre scholars. Cette bibliographie rassemble un choix d'ouvrages sur le théâtre et l'architecture, la scénographie, le costume. Elle a bénéficié de la collaboration d'experts internationaux (anglais, français, allemands, italiens et russes). Répondant à la demande de l'IIT (Institut international du théâtre) et de l'OISTAT (Organisation internationale des scénographes, techniciens et architectes de théâtre), cette bibliographie en cinq langues est un précieux outil pour tout praticien et théoricien du théâtre.

Répertoire Des Inventaires Routledge

First published in 1962, Elizabeth David's culinary odyssey through provincial France forever changed the way we think about food. With elegant simplicity, David explores the authentic flavors and textures of time-honored cuisines from such provinces as Alsace, Provence, Brittany, and the Savoie. Full of cooking ideas and recipes, French Provincial Cooking is a scholarly yet straightforward celebration of the traditions of French regional cooking. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and

disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

La Bourgogne depuis son origine jusqu'à son entière réunion à la couronne de France Univ of California Press
in the Cote D'Or, exploring, tasting, and assessing the region's wines. His book is a work of love and passion, praise and criticism, understanding and scholarship. Above all, it is a celebration of one of the world's great wine regions, the people who live there, and their fabled wines. 15 maps.

Authority and Sexuality in Early Modern Burgundy (1550-1730) Simon and Schuster

This new volume in the AVISTA series focuses on the study of medieval limestone. As the principal building material in the Middle Ages and a prized medium for architectural sculpture, limestone played a significant role in medieval artistic manufacture. The choice of material inherently informed the final product, thus understanding the material and its uses gives insight into the medieval creative process and the production-driven choices that were made by masons and sculptors. Quality limestone was a highly sought-after commodity that was often shipped across great distances; yet in other instances, masons made do with locally available resources. Through an intensive study of medium, many broader topics can be addressed, for instance the economics of medieval construction, the artistic process, or the application of modern technology in understanding and preserving medieval buildings and sculpture. The papers collected in this volume present the depth and scope of recent scholarship in the field, through a wide-ranging overview of the state of the discipline of medieval stone studies. They address such methodological approaches to the study of limestone as the use of neutron activation analysis to determine quarries of origin, issues of labor and transportation, as well as issues faced in the cleaning and conservation of limestone. This volume is the first comprehensive study in English that investigates limestone as an essential component of large-scale medieval artistic production, and as such, it is a valuable resource for both students and scholars in the field.

The wines of Chablis Univ of California Press

This electronic version has been made available under a Creative Commons (BY-

NC-ND) open access license. This is the first scholarly study of the political and economic relationship between Louis XIV and the parlements of France, the Parlement of Paris and all the provincial tribunals. The author explains how the king managed to impose strict political discipline for which this reign, and only this reign, is known. Hurt shows that the king built upon that discipline to extract large sums of money from the judges in the parlements, thus damaging their economic interests. When the king died in 1715, the regent, Philippe d'Orléans, after a brief attempt to befriend the parlements through compromise, resorted to the authoritarian methods of Louis XIV and perpetuated the Sun King's political and economic legacy. This study calls into question current revisionist understanding of Louis XIV and insists that absolute government had a harsh reality at its core. Based upon extensive archival research, this remarkable book will be of interest to all students of the history of early modern France and the monarchies of Europe.

Women in Management Worldwide Univ of California Press

Written by an expert of the ins and outs of viticulture in Burgundy and many other areas of the world, this new volume showcases the wine-growing culture of Burgundy. *Sustainable Viticulture: The Vines and Wines of Burgundy* covers the rich history and culture of the wine growing tradition of the region. The author, who has worked as a viticulturist in Burgundy, Switzerland, Germany, California, Australia, New Zealand and South Africa, tells the epic story of Burgundy, a 2000-year adventure with its ups and downs. The oldest vineyard discovered by archaeologists dates back to the first century A.D. By the third century, Burgundy wines were already famous in the Roman Empire. Burgundy was a powerful state in the 15th century, which was also a golden age for its viticulture. The book covers: the red and white cultivars that are to be found in Burgundy the Appellations Contrôlées system the tasks the wine grower performs during the year the social life of wine growers the scourges the wine grower fears how religion has played a part in the history of viticulture the factors that contributed to making Burgundy wines famous what new challenges growers are facing today In this entertaining and informative book, the author's approach to viticulture reconciles the present, the past, and the future. The volume will appeal to wine buffs as much as it does to readers who wish to learn about viticulture. It's a serious book that

doesn't take itself seriously.

Rebel Barons London : F. Griffiths

Burgundy is a fitting monument to the region that is capable of producing, in Parker's words, "the world's most majestic, glorious, and hedonistic red and white wine." With the publication of his classic volumes, *Bordeaux* and *The Wines of the Rhône Valley and Provence*, together with the several editions of his *Wine Buyer's Guide*, Robert M. Parker, Jr., has emerged as America's most influential and articulate authority on wine. Whether he writes of the fabled French châteaux or of lesser-known growers and producers from around the world, his books have proved invaluable reading for connoisseurs and neophytes alike, for they contain not only hard-headed, frank analysis but an undisguised and positively contagious enthusiasm for his subject. In this book, his most ambitious and comprehensive to date, Parker offers an extraordinary guide to the growers, appellations, and wines of Burgundy, the viticultural region in eastern France that produces the most exotic, sought-after, expensive, and frequently least understood wines in the world. Like its predecessors, *Bordeaux* and *The Wines of the Rhône Valley and Provence*, Parker's *Burgundy* has all the makings of a classic. It is a beautifully produced book, and it boasts more than thirty specially made color maps, with those depicting the individual appellations drawn in such exquisite detail that each and every vineyard is visible. Burgundy is a fitting monument to the region that is capable of producing, in Parker's words, "the world's most majestic, glorious, and hedonistic red and white wine."

The Mediterranean and the Mediterranean World in the Age of Philip II Manchester University Press

Place and Locality in Modern France analyses the significance and changing constructions of local place in modern France. Drawing on the expertise of a range of scholars from around the world, this book provides a timely overview of the cross-disciplinary thinking that is currently taking place over a central issue in French history. The contributed chapters address a range of subjects that include: the politics of administrative reform, decentralization, regionalism and local advocacy; the role of commerce in engendering narratives and experience of local place; the importance of ethnic, class, gender and race distinctions in shaping local connection and identity; the generation and transmission of knowledge about local place and culture through academia, civic heritage and popular

memory. As a reconsideration of the 'local' in French history, *Place and Locality in Modern France* bridges the divide between micro- and macro-history for all those interested in ideas of locality and culture in modern French and European history. *King Arthur's French Odyssey* Pegasus Elliot Mackenzie Pu Part 1, Books, Group 1, v. 20 : Nos. 1 - 125 (Issued April, 1923 - May, 1924) *Economy and Society in Burgundy Since 1850* Rowman & Littlefield A sociocultural analysis of the relationships among law, religion, and sexual morality in Burgundy during the Catholic Reformation, this book is divided into two, interrelated parts: the world of prescription and the world of practice. The first part examines the construction of authority, focusing primarily upon Burgundy's dominant elite legal community. The second part of the book examines the deployment of authority, and its appropriation by French men and women. The new moral order focused on sexuality and the imposition of this order involved a legal contest over the disposition of bodies, both male and female, be they priests, courting couples, victims of seduction or rape, or prostitutes. James Farr's book offers an unusually fertile approach to study the link between sexuality and criminality. *Catalogue of the Library of the Board of Trade* Taylor & Francis This volume suggests how the slow genesis of Merovingian archaeology in France challenged the prevailing views of the population's exclusively Gallic ancestry. A history of the first century of the discipline, Effros' interdisciplinary study looks at the important contributions of medieval archaeological finds to modern French identity. *Phantom Armies of the Night* National Geographic Books Ten years after the publication of the highly acclaimed, award-winning *Côte D'Or: A Celebration of the Great Wines of Burgundy*, the "Bible of Burgundy," Clive Coates now offers this thoroughly revised and updated sequel. This long-awaited work details all the major vintages from 2006 back to 1959 and includes thousands of recent tasting notes of the top wines. All-new chapters on Chablis and Côte Chalonnaise replace the previous volume's domaine profiles. Coates, a Master of Wine who has spent much of the last thirty years in Burgundy, considers it to be the most exciting, complex, and intractable wine region in the world, and the one most likely to yield fine wines of elegance and finesse. This book is an indispensable guide for amateur and professional alike

by one of the world's leading wine experts, writing with his habitual expertise, lucidity, and unequaled firsthand knowledge. *Uncovering the Germanic Past* Cambridge University Press How do we place value on goods - and, importantly, why? Valuation and pricing are core issues in the market economy, but understanding of these concepts and their interrelation is weak. In response, *The Worth of Goods* takes a sociological approach to the perennial but timely question of what makes a product valuable. Structured in three parts, it first examines value in the broader sense - moral values and how they are formed, and the relations between economic and non-economic values - discussing such matters as the value of an oil spill, the price of a scientific paper, value in ethical consumption, and imaginative value. The second part discusses the issues surrounding valuation in aesthetic markets, specifically wine, fashion models, art, and the creative industries. The third part analyzes valuation in financial markets - credit rating agencies, stock exchange markets, and industrial production. This pioneering volume brings together leading social scientists to provide a range of theoretical tools and case studies for understanding price and the creation of value in markets within social and cultural contexts and preconditions. It is an important source for scholars in economics, sociology, anthropology, and political science interested in how markets work, and how value is established. *Louis XIV and the parlements* Copyright Office, Library of Congress An exploration of the many forms of the ancient myth of the Wild Hunt and its influence in pagan and early Christian Europe • Recounts the myriad variations of this legend, from the Cursed Huntsman and King Herla to phantom armies and vast processions of sinners and demons • Explains how this belief was an integral part of the pagan worldview and was thus employed by the church to spread Christian doctrine • Reveals how the secret societies of medieval Europe reenacted these ghostly processions for soul travel and prophecies of impending death Once upon a time a phenomenon existed in medieval Europe that continuously fueled local lore: during the long winter nights a strange and unknown troop could be heard passing outside over the land or through the air. Anyone caught by surprise in the open fields or depths of the woods would see a bizarre procession of demons, giants, hounds, ladies of the

night, soldiers, and knights, some covered in blood and others carrying their heads beneath their arms. This was the Wild or Infernal Hunt, the host of the damned, the phantom army of the night--a theme that still inspires poets, writers, and painters to this day. Millennia older than Christianity, this pagan belief was employed by the church to spread their doctrine, with the shapeshifters' and giants of the pagan nightly processions becoming sinners led by demons seeking out unwary souls to add to their retinues. Myth or legend, it represents a belief that has deep roots in Europe, particularly Celtic and Scandinavian countries. The first scholar to fully examine this myth in each of its myriad forms, Claude Lecouteux strips away the Christian gloss and shows how the Wild Hunt was an integral part of the pagan worldview and the structure of their societies. Additionally, he looks at how secret societies of medieval Europe reenacted these ghostly processions through cult rituals culminating in masquerades and carnival-like cavalcades often associated with astral doubles, visions of the afterlife, belief in multiple souls, and prophecies of impending death. He reveals how the nearly infinite variations of this myth are a still living, evolving tradition that offers us a window into the world in which our ancestors lived. *Catalog of Copyright Entries. New Series* Oxford University Press Drawing on rich insights from cultural, post-structural and postcolonial studies, this book demands that we rethink Carnival and the carnivalesque as not just celebratory moments or even as critical subtext, but also as insightful performatives of social life anywhere, given the entangled times and spaces of these performances. The authors review Carnival's performative aspects not merely as a calendrical festival, but rather center attention on the relationship between carnival and everyday life, and on how people negotiate their social spaces and possibilities in the context of modern power. The book therefore seeks to highlight the knotted time-spaces of power and to demonstrate the dynamic interplay between state spaces and people's spaces that are being weaved by carnival's interlocutors. It demonstrates how Carnival and the Carnavalesque become analytic optics through which the relations of power in the social and political life of subjects who seek to tacitly or strategically vary their given identities, can be productively engaged. This book was originally published as a special issue of *Social Identities: Journal for the Study of Race, Nation and Culture*.