

Arranged Mack Wilberg Satb

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STARK VICTORIA

The Cambridge Carol-book OUP Oxford

for SATB and keyboard or orchestra The five arrangements are in various scorings. One is accompanied by piano three hands, another by organ, and the rest are for piano. Each hymn is beautifully arranged and is a wonderful addition to any service or concert programme. Orchestral material for all five pieces is available on hire.

Historical Dictionary of Choral Music Hal Leonard Corporation for SATB and organ or orchestra Featured in My Song in the Night (2009), Amazing grace! is a majestic arrangement of the well-known melody. Beginning with male voices in unison, Wilberg gradually introduces more vocal parts, building ultimately to a grand climax in eight parts. A subtle Scottish influence is evident through the use of drones and a Scotch snap motif in the organ. Orchestral material is available on hire/rental.

Wherever Fortune Calls Me Canterbury Press Norwich

The messages will inspire and bring hope to a nation during a very challenging period of our history. The messages will appeal to everyone from all religions and from all walks of life. Each decade is preceded by a brief introduction describing the major events and challenges of the times. The messages given many years ago are as applicable today as they were then.

The Oxford Book of Easy Flexible Anthems Spiralbound Bookcraft, Incorporated

Church pianists are often asked to provide music that is reflective and meditative in nature. The six hymns in this collection by Martha Mier were chosen because of their beauty and for the messages of comfort and hope that they convey. Titles: * In the Garden * It Is Well with My Soul * Near to The Heart of God * Sweet Hour of Prayer * 'Tis So Sweet to Trust in Jesus * What A Friend We Have In Jesus

Amazing grace! Algonquin Books

Traces the folk singer's career, influence, and political development through sheet music, quotations, reflections, and anecdotes, and includes one CD-ROM with MP3s excerpts from over two hundred songs.

Carols for Choirs Alberta Educational Communications Corporation for SATB and keyboard or orchestra Mack Wilberg's arrangement of Brother James's Air has been recorded on the Mormon Tabernacle Choir's CD, Heavensong: Music of contemplation and light. The arrangement is stunning and can be performed throughout the year, especially during reflective seasons. An orchestral accompaniment is available on hire.

Our Latter-Day Hymns Alfred Music

Five classic settings of love songs for men's voices are joined together in this new collection. May be performed separately or as a suite. Titles: Loch Lomond * Green Grow the Rashes, O * Stodole Pumpa * Down by the Sally Gardens * Vive l'Amour.

Piano Adventures - Level 4 Lesson Book Heritage Music Press

What choral conductor or soloist has not looked around for new ideas for warming up the voice? Here are 200 suggestions all at once! And these creative exercises do more than just warm up the voice: they help to relax the body, train the ear and develop an awareness of dynamics and rhythm. "Klaus Heizmann's collection is a wonderful new resource of ideas and techniques: practical, varied, challenging, relaxing and stimulating. I am always looking for new ideas, as I like to use a different set of warm-ups at every rehearsal with my choirs, and I tend to choose specific exercises to suit the repertoire for the day. This collection gives us 200 excellent "tools-of-the-trade"; they are clearly labeled, intelligently set out, well-designed and extremely useful." (Simon Carrington, Director of Choral Activities, New England Conservatory since 2001; Director of Choral Activities, The University of Kansas 1994-2001; Founder and co-director of the King's Singers 1968-1993)

No Unhallowed Hand OUP USA

For Stacy Horn, regardless of what is going on in the world or her life, singing in an amateur choir—the Choral Society of Grace Church in New York—never fails to take her to a place where hope reigns and everything good is possible. She's not particularly religious, and her voice is not exceptional (so she says), but like the 32.5 million other chorus members throughout this country, singing makes her happy. Horn brings us along as she sings some of the greatest music humanity has ever produced, delves into the dramatic stories of conductors and composers, unearths the fascinating history of group singing, and explores remarkable

discoveries from the new science of singing, including all the unexpected health benefits. Imperfect Harmony is the story of one woman who has found joy and strength in the weekly ritual of singing and in the irresistible power of song.

Beginning Choral Music Alfred Music

For SA and piano four-hands, or orchestra This lovely arrangement of the popular American folk song perfectly captures the sense of loss and longing in the words. From the gentle unison opening, the music builds up through a range of textures and harmonies to a rich climax, before gently relaxing for a quietly evocative close. Ideal with either piano or orchestral accompaniment. There is also a version for SATB. Orchestral material is available on hire.

Shenandoah Schott Music

The newest addition to Alfred's Ready to Sing series is Ready to Sing . . . Christmas. Like our previously published folk song and spirituals books, Ready to Sing . . . Christmas includes 13 favorite songs arranged for voice and piano in a simple style appropriate for beginning and young soloists, unison classroom singing, and elementary choral groups. Included are reproducible melody line song sheets for each selection which can be distributed to singers. Soloists may also use these melody lines when learning or performing the songs. Included are: A-Rocking All Night * Away in a Manger * Deck the Hall * Ding Dong! Merrily on High * The First Noel * Frozen December * Fum, Fum, Fum * Good King Wenceslas * Jingle Bells * Joy to the World * Over the River and Through the Wood * Silent Night * Still, Still, Still.

Vocal Warm-ups Lorenz Publishing Company

Away in a Manger (SSATB divisi with Piano and Flute solo), A La Nanita Nana (SATB in Spanish with chords for use with Guitar, Ukulele or other fretted instruments), Angels We Have Heard on High (SATB acapella), As With Gladness Men of Old (SATB Choir and Piano: optional words for Hark! the Herald Angels Sing included), and Deck the Hall (SATB acapella with optional Kazoos). Edited and arranged by M. Ryan Taylor. About M. Ryan Taylor: I've written operas, dozens of choral works, art songs, song cycles, pop songs, children's songs, hymns (are you noticing a trend toward vocal music?) as well as other works of chamber music . . . I'm also a hiker, recipe hacker, a multi-media artist, a choral conductor, a performing baritone, an ukulele/tuba/piano/pennywhistle and once-upon-a-time bassoon player, a son, a friend, a husband, a father, a sci-fi and Tolkien fan, a poet, a book-lover, a hymn-arranger, a gardener, a church organist, a some-time animator, a party-thrower, a concert-producer, a web-builder, a collector of music toys and oddities. These are some of the things that inform and shape my music.

OPERA: My first opera, Abinadi, was premiered, filmed and broadcast by Brigham Young University in 2003. I then self-produced, directed and performed in my second opera, The Other Wise Man: a chamber opera in one-act, based on the story by Henry Van Dyke, in 2006-7. My third opera, based on George MacDonald's fairy tale, The Giant's Heart, is a work in progress and may never be finished . . . I'm leaning in my heart a little more toward musical theater these days.

In 2013-14 I've worked on co-writing a number of songs for Mark Stoddard's Strangers in Nauvoo musical. ART SONG: Some of the song cycles I've written include a teaming with The American Fork Arts Council Press to set poems by 10 living Utah-based poets; the result was a set of songs entitled, 3 Floors to the Grass. Other song cycle premieres include the Moon Songs on poems of Vachel Lindsay (winner of the Vera Hinckley Mayhew Composition Contest) by soprano Heather Chipman and pianist Dwight Bigler, A Light that Shames the Noonday Sun at the BYU 200th birthday celebration of Joseph Smith Jr. by tenor Lawrence Vincent and pianist Scott Holden, and All Heaven and it was One Hour Old (based on the Christmas poetry of Katherine Tynan) by soprano Venicia Wilson and pianist Lynn Jemison-Keisker. CHORAL WORKS & CONDUCTING: My choral compositions, available at ChoirWorks.com, have been performed across the globe, and are informed by my vocal training and extensive experience as a choral conductor. I currently direct The American Fork Children's Choir (I am a Kodaly-certified developmental music education specialist) and serve as the associate conductor for the Timpanogos Chorale. Other choral experience includes conducting the American Fork Hillcrest Stake Choir, various congregational choirs from 1990-2009, the Phoenix Rising Chamber Choir, as well as being the student conductor for Fountain Valley High School in 1989-90. I've sung in a number of highly skilled choral organizations including the Phoenix Rising Chamber Choir, Timpanogos Chorale, BYU Concert Choir, Chapman College Chamber Singers, St. Wilfred's Episcopal Choir, St. James Episcopal Choir, Our Lady Queen of Angels Catholic

Choir, Orange County Youth Choir, Orange County Honor Choir, FVHS Troubadours and FVHS Concert Choir. EDUCATION: I've completed a Bachelor of Music degree in vocal performance and a Master of Music degree in composition from Brigham Young University. I've studied conducting with Mack Wilberg, Ronald Staheli, Zsuzsanna Mindszenty, Marvin Taylor and Brett Rasmussen. I was also fortunate enough to study composition with my mentor and friend, David Sargent, as well as Stephen Jones, Murray Boren and Michael Hicks.

Organists' Review Bookcraft, Incorporated

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Faith to Carry on Scarecrow Press

The Historical Dictionary of Choral Music focuses on choral music and practice in the Western world from the medieval era to the 21st century. This is done through a chronology, introduction, bibliography, and over 1000 cross-referenced dictionary entries on important composers, genres, conductors, institutions, styles, and technical terms of choral music.

Cantare Et Sonare Hal Leonard Corporation

Following the deaths of Joseph Smith and his brother, Hyrum, the future of the Church is hanging amidst a cloud of uncertainty. Through a miraculous experience Brigham Young, barely known outside the Church, steps forward to take the Church forward. The uneasy peace is broken as anti-Mormon hatred is again inflamed by angry mobs. Homes are burned and the Saints are again faced with making a voluntary exodus or suffer further violence and death. Who will go west and who will stay?

Catalogue of Choral Music Arranged in Biblical Order Shadow Mountain

Designed to complement The Oxford Book of Flexible Anthems, this collection enables church choirs of all types and sizes to have at their fingertips easy music for every occasion. Flexibility of scoring is presented in a constructive and realistic way, with particular provision for unison or two-part singing and a focus on ease of learning.

My Song in the Night Hal Leonard Corporation

This second edition of Laster's Catalog combines in one volume the listings from the first catalog with the voluminous material that has appeared since 1973, more than doubling the number of citations. It is designed as an aid for the church musician and/or pastor seeking to plan unified worship services. It will also be of use to those church musicians who follow the Liturgical Calendar and plan music appropriate to the appointed lessons, as well as a source for non-church choir directors who would like to locate choral settings based on a particular passage from Scripture. Entries are arranged from Genesis through Revelation. Each main entry citation provides the biblical reference (book, chapter, and verse), as well as a reference to additional passages from Scripture used in the anthem. The composer, arranger, or editor and the title are listed as they appear on the octavo. Information on voicing, solos, and instrumental accompaniment is noted; the name of the publisher, the most recent date of publication and the octavo number appear at the end of each citation, where information on instrumental parts, other versions of the same title, and collections where the work might appear are also listed. Composer and title indexes round off the work.

Messages from Music and the Spoken Word Alfred Music

(Guitar Collection). A great collection of 50 "standards" that you really need to know if you want to call yourself a guitarist! Includes: All Along the Watchtower * Beat It * Born to Be Wild * Brown Eyed Girl * Cocaine * Communication Breakdown * Detroit Rock City * Hallelujah * (I Can't Get No) Satisfaction * Iron Man * Oh, Pretty Woman * Peter Gunn * Pride and Joy * Seven Nation Army * Should I Stay or Should I Go * Smells like Teen Spirit * Smoke on the Water * Sunshine of Your Love * When I Come Around * Wild Thing * You Really Got Me * and more.

Away in a Manger Hal Leonard Corporation

These programs show master teachers and their choirs in action; designed as an in-service for teachers as well as for modeling good choral singing skills for students.

Im Trying to Be Like Jesus Alfred Music

This arrangement of the Christmas classic is written in the style of a nocturne, with expression marking "andante cantabile con rubato" and featuring an arpeggiated left-hand accompaniment throughout. The melody in the right hand is stated once with ascending scalar passages and then reharmonized in the repetition.