

Regatta 2015 Wonderful World

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2020-02-27

Yachting The History Press

MCCARTY RANDOLPH

Mourning and Mysticism in First World War Literature and Beyond Penguin Random House New Zealand Limited

The Unbound Anthologies are a collection of short themed stories perfect for your reading pleasure. Every year we open a call to authors around the world challenging them to create never before created works of fiction, pick the best ones, and bundle them together for you. This edition, our authors received the challenge of "Changed Worlds" in the Science Fiction and Fantasy genre. And now we are pleased to present to you: Micheal Healy's "Hail Bruce" Dainel Powel's "Reclaiming the Elements" Clint Spivey's "The Barred Gates" Lee Clark Zumpe's "Book of Being" Dale L. Sproule and Sally McBride's "The Birthing Blades" Barry Charman's "The Knot" Philip Brian Hall's "The Hard Stuff" M. M. Pryor's "The Witch's Intern" M. C. Tuggle's "Hunting Ground" K. T. Wagner's Mountains to Cross" M. J. Moores' "The Reckoning" Relish in the talent of our authors and lose yourself in "Changed Worlds."

Castles of Steel Random House

A stunning debut - part psychological thriller, part detective novel - from a powerful and distinctive new voice. The murder of a first-year university student shocks the city of Durham. The victim, Emily Brabents, was from the privileged and popular set at Joyce College, a cradle for the country's future elite. As Detective Inspector Erica Martin investigates the college, she finds a close-knit community fuelled by jealousy, obsession and secrets. But the very last thing she expects is an instant confession . . . The picture of Emily that begins to emerge is that of a girl wanted by everyone, but not truly known by anyone. Anyone, that is, except Daniel Shepherd. Her fellow student, ever-faithful friend and the only one who cares. The only one who would do anything for her . . . * * * Praise for *Bitter Fruits*: 'There is a gripping, economic precision in this highly charged thriller.' Ralph Fiennes 'Grabbed me from the first page and wouldn't let go. A compelling read, beautifully written ... A tense, captivating tale, brilliantly told' Rachel Abbott 'Once I started reading it I couldn't stop. A brilliantly plotted and utterly gripping thriller.' Emma Kavanagh 'Superbly gripping ... A very assured page-turning storm I read in one sitting.' Stav Sherez 'A psychological police procedural ... An intelligent and thrilling debut.' Peter Guttridge, author and former Observer crime critic 'Intriguing and sinister with masterful plotting and tension. A bittersweet read by a new crime author I can't wait to read again.' Mel Sherratt 'A thought-provoking, atmospheric and emotional page turning thriller - brimming with mystery and suspense. I absolutely loved this novel, and devoured it from cover to cover.' Paul Pilkington

The Little Book of Cork Tilbury House Publishers and Cadent Publishing

An alluring, evocative summer voyage on the Mediterranean and into the enchanting seaside towns of France and Italy by a young American chef aboard an Italian billionaire couple's spectacular sailing yacht. Having begun his cooking career in some of New York's and San Francisco's best restaurants, David Shalleck undertakes a European culinary adventure, a quest to discover what it really means to be a chef through a series of demanding internships in Provence and throughout Italy. After four years, as he debates whether it is finally time to return stateside and pursue something more permanent, he stumbles upon a rare opportunity: to become the chef on board *Serenity*, the classic sailing yacht owned by one of Italy's most prominent couples. They present Shalleck with the ultimate challenge: to prepare all the meals for them and their guests for the summer, with no repeats, comprised exclusively of local ingredients that reflect the flavors of each port, presented flawlessly to the couple's uncompromising taste—all from the confines of the yacht's small galley while at sea. Shalleck invites readers to experience both place and food on *Serenity's* five-month journey. He prepares the simple classics of Provençal cooking in the French Riviera, forages for delicate frutti di mare in Liguria to make crudo, finds the freshest fish along the Tuscan coast for cacciucco, embraces the season of sun-drenched tomatoes for acqua pazza in the Amalfi Coast, and crosses the Bay of Naples to serve decadent dark chocolate-almond cake at the Isle of Capri. Shalleck captures the distinctive sights, sounds, and unique character of each port, the work hard/play hard life of being a crew member, and the challenges of producing world-class cuisine for the stylish and demanding owners and their guests. An intimate view of the most exclusive of worlds, Mediterranean Summer offers readers a new perspective on breathtaking places, a memorable portrait of old world elegance and life at sea, as well recipes and tips to re-create the delectable food.

I'll Have What She's Having Crown

Eileen Ramsay was at the centre of a unique period in yachting history, and this wonderful book, featuring her classic photography, celebrates an extraordinary woman and her extraordinary subjects. Eileen's heyday was between 1957 and 1970 - a time when eccentrics ruled, records were there for the setting, and women weren't often to be found behind the lens. But Eileen established herself as one of the greatest yachting photographers of her time, taking famous portraits of such sailing icons as Sir Francis Chichester, Eric Tabarly, Olympians including Rodney Pattison and Keith Musto, and historic pictures from the first OSTAR (Observer Single-handed Trans-Atlantic Race). She was the only photographer Chichester allowed on his Gypsy Moth yachts, and managed to photograph the notorious charmers Uffa Fox and Max Aitken. Her unique archive records the explosive growth in dinghy and offshore sailing during the post-war years, and includes pictures of the first Enterprises, Mirrors, Ospreys, Optimists and the first America's Cup 12 metres Sceptre and Evaine. This beautiful book will feature: - the post-war explosion in dinghy sailing - the growth of offshore racing - the pioneering days of the OSTAR race and solo circumnavigations - the 12 metre class and the America's Cup - post-war powerboat racing There are also wonderful personal tributes to Eileen throughout by sailing personalities such as Vernon Stratton, Keith Musto and Uffa Fox.

Head of the River Breakaway Books

Published to coincide with the Golden Globe Race's 50th Anniversary! It lay like a gauntlet thrown down; to sail around the world alone and non-stop. No one had ever done it, no one knew if it could be done. In 1968, nine men - six Englishmen, two Frenchmen and an Italian - set out to try, a race born of coincidence of their timing. One didn't even know how to sail. They had more in common with Captain Cook or Ferdinand Magellan than with the high-tech, extreme sailors of today, a mere forty years later. It was not the sea or the weather that determined the nature of their voyages but the men they were, and they were as different from one another as Scott from Amundsen. Only one of the nine crossed the finishing line after ten months at sea. The rest encountered despair, sublimity, madness and even death.

A hilarious look at the eating habits of the fit and famous--from Gwyneth's goji berry and quail egg concoctions to Jackie Kennedy's baked potato and Beluga caviar regimen--Rebecca Harrington leaves no cabbage soup unstirred in her wickedly funny, wildly absurd quest to diet like the stars. Elizabeth Taylor mixed cottage cheese and sour cream; Madonna subsisted on "sea vegetables;" and Marilyn Monroe drank raw eggs whipped with warm milk. Where there is a Hollywood starlet offering nutritional advice, there is a diet Rebecca Harrington is willing to try. Facing a harrowing mix of fainting spells, pimples, and salmonella, Harrington tracks down illegal haggis to imitate Pippa Middleton, paces her apartment until the wee hours drinking ten Diet Cokes à la Karl Lagerfeld, and attempts something forbiddingly known as the "Salt Water Flush" to channel her inner Beyoncé. Rebecca Harrington risks kitchen fires and mysterious face rashes, all in the name of diet journalism. Taking cues from noted beauty icons like Posh Spice (alkaline!), Dolly Parton (Velveeta!), Sophia Loren (pasta!) and Cameron Diaz (savory oatmeal!), I'll Have What She's Having is completely surprising, occasionally unappetizing, and always outrageously funny.

North Sea Diary. 1914-1918 [Illustrated Edition] Springer

The first book in the Chapel Springs Romance series by bestselling author Denise Hunter! "A tender story of faith cast adrift and lives brought together by currents that can only be God-sent. Barefoot Summer is a satisfying tale of hope, healing, and a love that's meant to be. Sail away with Denise Hunter's well-drawn characters on a journey that is at once romantic and compelling." —Lisa Wingate, national bestselling author of *Before We Were Yours* Madison's heart has been closed for years. But one summer can change everything. In the years since her twin brother's drowning, Madison McKinley has struggled to put it behind her. Despite the support of her close-knit family and her gratifying job as a veterinarian in their riverside town, the loss still haunts her. To find closure, Madison sets out to fulfill her brother's dream of winning the town's annual regatta. But first she has to learn to sail, and fast. Beckett O'Reilly knows Madison is out of his league, but someone neglected to tell his heart. Now she needs his help—and he'll give it, because he owes her far more than she'll ever know. Madison will do anything—even work with the infamous Beckett O'Reilly—to reach her goal. And as much as she'd like to deny it, the chemistry between them is electrifying. As summer wanes, her feelings for him grow and a fledgling faith takes root in her heart. But Beckett harbors a secret that will test the limits of their new love. Can their romance survive summer's challenges? And will achieving her brother's dream give Madison the peace she desperately seeks? "Hold-your-breath romance, heartache, and laugh-out-loud moments. It's more than a good read. It's a delight." —Lisa T. Bergren, bestselling, award-winning author

Paintings of Portland Bloomsbury Publishing

Penelope Down East is a collection of stories about sailing the Maine coast in a small catboat with no engine. This is cruising the way it was done a hundred years ago—and it takes a high level of seamanship to get anywhere. If the wind or the tide is against you, you must adapt, change plans, tack all day, or hole up in a harbor and wait for better conditions. It makes for delightfully unpredictable adventures. Cheney's writing style is clear and familiar, like the old salt at the dock spinning yarns of his many voyages. He loves and appreciates all the beauties, big and small, of the Maine coast, and of his faithful boat. This book will appeal to native Mainers and to sailors anywhere in the world. --- "Bill Cheney is a fine sailor, storyteller, and wordsmith. Put together, it's no surprise that he has given us a fine collection of sailing stories. If you have heard much about cruising the fabled coast of Maine and, as yet, have never done so, here is the vicarious experience you have been waiting for. If you have cruised this iconic, watery world, as I have, and want a companion to share many of your favorite bays, islands, harbors . . . and to introduce you to new experiences and places . . . here you will find your soul mate and guide." —Roland Sawyer Barth, author of *Tales of the Intracoastal Waterway: An Account of a Passage from the Florida Keys to Cape Cod in a Seventeen Foot Catboat* "Bill Cheney is a skilled mariner and an even better essayist. His descriptions of life aboard an engineless catboat along the rugged Maine coast are vivid, tender, poetic, and sometimes wildly humorous. He speaks to us in every key. There is no one quite like him." —Clinton Trowbridge, author of *The Boat That Wouldn't Sink* and *The Crow Island Journal* ----- E-book bonus: All the photos and charts, of which there are many, are in full color in the e-book. -----

Summer on the River Thomas Dunne Books

An engaging woman-against-the-odds story about an entrepreneurial South Island sheep farmer. When Beverley Forrester's beloved husband Jim died unexpectedly, not only did she have to deal with her grief, but she suddenly had a farm to run too. Although she had grown up in a farming family, she herself had trained and worked as an occupational therapist for many years. So there was a lot to learn and new tasks to undertake - not least the need to win the trust of Jim's loyal farm workers and the community in the close-knit North Canterbury area. She set to work, and with the help of those around her, she learned to farm, and has also developed a successful brand of natural coloured, undyed, chemical-free yarns sold internationally, and her own fashion label, which debuted at New Zealand Fashion Week. Resilient, big-hearted, entrepreneurial and determined, Beverley Forrester is a treasure and this is her delightful and engaging story. It's also the story of North Canterbury's beautiful Hurunui district, and the pioneers who built it.

A Most Beautiful Thing goWare

Includes *The First World War At Sea Illustrations Pack* with 189 maps, plans, and photos. Originally published under the pseudonym "Etienne" this book is the narrative based on the diary of Commander Sir Stephen King-Hall during the First World War. The Author served on board the cruiser H.M.S. Southampton seeing service at the engagement at Dogger Bank and at the battle of Jutland. He then transferred to the nascent submarine service and was assigned to the 11th Submarine Flotilla.

The Boys in the Boat Penguin

The Little Book of Cork is a compendium of fascinating, obscure, strange and entertaining facts about Cork City. Here you will find out about Cork's buildings and businesses, its proud sporting heritage, its hidden corners and its famous (and occasionally infamous) men and women. Through its bustling thoroughfares and down winding laneways, this book takes the reader on a journey through Cork and its vibrant past, recalling the people and events that shaped this great city. A reliable reference book and a quirky guide, this can be dipped into time and time again to reveal something new about the people, the heritage and the secrets of Cork.

Unbound II Rough Guides UK

After a boating accident takes her beautiful singing and speaking voice from her, Elyse d'Abreau, the youngest of six sisters, leaves her home in Tobago to stay in an Oregon seaside town where

Christian Kane, a notorious playboy, challenges her to express herself and to overcome her fear of the sea.

The Summer of Chasing Mermaids Vintage

The city of Portland and its surroundings, including the islands of Casco Bay, have inspired a wide range of art over the past 200 years. The "city by the sea," as Longfellow famously called it, has been a visual talisman for a host of artists, from early masters like Harrison Bird Brown and John Bradley Hudson to a remarkable roster of contemporary painters. Subjects include many of the city's signature buildings, including the Custom House and Portland Head Light, as well as street scenes, the waterfront, harbor, back bay, and surrounding landscapes—even the Million Dollar Bridge. Paintings of Portland will feature a wide range of motifs, in all seasons and represented by an array of styles. About a quarter of the book will be devoted to historical pieces, the rest to paintings by contemporary artists.

Navigating Early eBook Partnership

It's the most elite school sporting event in the country. Nine rowers, 2000 gruelling metres and one chance for glory in the ultimate team sport. Sit forward ... ROW. Tall, gifted and the offspring of Olympians, superstar siblings Leni and Cristian Popescu are set to row Harley Grammar to victory in the Head of the River. With six months until the big race, the twins can't lose. Or can they? When Cristian is seduced by the easy route of performance-enhancing drugs, and Leni is suffocated with self-doubt, their bright futures start to fade. Juggling family, high expectations, study, break-ups, new relationships and wild parties, the pressure starts to build. As the final moments tick down to the big race, who'll make it to the start line? And who'll plummet from grace?

Classic Boats Amberley Publishing Limited

In a work of extraordinary narrative power, filled with brilliant personalities and vivid scenes of dramatic action, Robert K. Massie, the Pulitzer Prize-winning author of *Peter the Great*, *Nicholas and Alexandra*, and *Dreadnought*, elevates to its proper historical importance the role of sea power in the winning of the Great War. The predominant image of this first world war is of mud and trenches, barbed wire, machine guns, poison gas, and slaughter. A generation of European manhood was massacred, and a wound was inflicted on European civilization that required the remainder of the twentieth century to heal. But with all its sacrifice, trench warfare did not win the war for one side or lose it for the other. Over the course of four years, the lines on the Western Front moved scarcely at all; attempts to break through led only to the lengthening of the already unbearably long casualty lists. For the true story of military upheaval, we must look to the sea. On the eve of the war in August 1914, Great Britain and Germany possessed the two greatest navies the world had ever seen. When war came, these two fleets of dreadnoughts—gigantic floating castles of steel able to hurl massive shells at an enemy miles away—were ready to test their terrible power against each other. Their struggles took place in the North Sea and the Pacific, at the Falkland Islands and the Dardanelles. They reached their climax when Germany, suffocated by an implacable naval blockade, decided to strike against the British ring of steel. The result was Jutland, a titanic clash of fifty-eight dreadnoughts, each the home of a thousand men. When the German High Seas Fleet retreated, the kaiser unleashed unrestricted U-boat warfare, which, in its indiscriminate violence, brought a reluctant America into the war. In this way, the German effort to "seize the trident" by defeating the British navy led to the fall of the German empire. Ultimately, the distinguishing feature of *Castles of Steel* is the author himself. The knowledge, understanding, and literary power Massie brings to this story are unparalleled. His portrayals of Winston Churchill, the British admirals Fisher, Jellicoe, and Beatty, and the Germans Scheer, Hipper, and Tirpitz are stunning in their veracity and artistry. *Castles of Steel* is about war at sea, leadership and command, courage, genius, and folly. All these elements are given magnificent scope by Robert K. Massie's special and widely hailed literary mastery. **BONUS:** This edition contains an excerpt from Robert K. Massie's *Catherine the Great*.

Navigating International Education. A Unique Cooperation in Nautical Design 2008-2018 Amberley Publishing Limited

The founder and director of the Thirty Million Words Initiative, Professor Dana Suskind, explains why the most important—and astoundingly simple—thing you can do for your child's future success in life is to talk to them. What nurtures the brain to optimum intelligence and stability? It is a secret

hiding in plain sight: the most important thing we can do for our children is to have conversations with them. The way you talk with your growing child literally builds his or her brain. Parent talk can drastically improve school readiness and lifelong learning in everything from math to art. Indeed, parent-child talk is a fundamental, critical factor in building grit, self-control, leadership skills, and generosity. It is crucial to making the most in life of the luck you have with your genes. This landmark account of a new scientific perspective describes what works and what doesn't (baby talk is fine; relentless correction isn't). Discover how to create the best "language environments" for children by following the simple structure of the Three Ts: Tune In; Talk More; Take Turns. Dr. Suskind and her colleagues around the country have worked with thousands of families; now their insights and successful, measured approaches are available to all. This is the first book to reveal how and why the first step in nurturing successful lives is talking to children in ways that build their brains. Your family—and our nation—need to know. *Nominated for the Books for a Better Life Award*

Rowdy Flatiron Books

The #1 New York Times–bestselling story about the American Olympic rowing triumph in Nazi Germany—from the author of *Facing the Mountain*. Soon to be a major motion picture directed by George Clooney For readers of *Unbroken*, out of the depths of the Depression comes an irresistible story about beating the odds and finding hope in the most desperate of times—the improbable, intimate account of how nine working-class boys from the American West showed the world at the 1936 Olympics in Berlin what true grit really meant. It was an unlikely quest from the start. With a team composed of the sons of loggers, shipyard workers, and farmers, the University of Washington's eight-oar crew team was never expected to defeat the elite teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler. The emotional heart of the tale lies with Joe Rantz, a teenager without family or prospects, who rows not only to regain his shattered self-regard but also to find a real place for himself in the world. Drawing on the boys' own journals and vivid memories of a once-in-a-lifetime shared dream, Brown has created an unforgettable portrait of an era, a celebration of a remarkable achievement, and a chronicle of one extraordinary young man's personal quest.

Barefoot Summer Mulholland Books

Amateur detectives Eliza Doolittle and Professor Henry Higgins are off to the races in the latest in this charming mystery series featuring characters from George Bernard Shaw's *Pygmalion*

Bitter Fruits A&C Black

The St. Louis Cardinals are one of baseball's most storied franchises, and as much a part of St. Louis as Anheuser-Busch and the arch. From Lou Brock to Matt Carpenter, Ozzie Smith to Yadier Molina, Bob Gibson to Adam Wainwright, from Hall of Famers to rookie busts, the Cardinals are beloved in St. Louis. In this book, Stan McNeal provides a closer look at the great moments and the lowlights that have made the Cardinals one of the baseball's keystone teams. Through the words of the players, via multiple interviews conducted with current and past Cardinals, readers will meet the players, coaches, and management and share in their moments of greatness and defeat. This book shares stories behind such Cardinal memories as the little-known clubhouse antics of backup catcher Bob Uecker during the teams' memorable run in the 1960s, the excitement at Busch Stadium in the 1980s as the Cardinals reached the World Series three times, and the elation of the 2006 and 2011 World Series championships.

Eileen Ramsay She Writes Press

"If you're thinking about buying your first sailboat and making it your own, you need to read this refreshingly honest tale." -- Ed Robinson, author of *Poop, Booze & Bikinis* Had I ever sailed? No. Did I think that mattered? No. I felt I had whatever grit and guile I needed to handle this silly sailing stuff. I parachuted with a sheet, drove a car that started with a screwdriver, swished with hydrogen peroxide. I rode horses, climbed rocks, leapt off cliffs. I spent summers in the sleeper of a big rig. I ate Malt-o-Meal. Surely these were excellent traits of a sailor. Surely I was salty enough. I fancied I was. Either way, we were going to find out. The time to go was now. All we needed was a boat. Follow all of Annie's adventures at www.havewindwilltravel.com.