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Publications BRILL

In *Ancient Marbles in Naples in the Eighteenth Century* Eloisa Dodero aims at documenting the history of numerous private collections formed in Naples during the 18th century, with particular concern for the "Neapolitan marbles" and the circumstances of their dispersal.

Selected Philosophical Poems of Tommaso Campanella Skenè. Texts and Studies

Volume 32

Nuovo dizionario inglese-italiano ed italiano-inglese colla pronuncia segnata a norma della grammatica analitica Routledge

The past few years have witnessed a growing academic interest in Italian Studies and an increasing number of symposia and scholarly activities. This volume originates from the Society for Italian Studies Postgraduate Colloquia that took place at the University of Leicester and Cambridge in June 2004 and April 2005 respectively. It gathers together articles by young researchers working on various aspects of Italian Studies. It well illustrates current trends in both typical areas of research, like literature and 'high culture', and in those which have gained momentum in recent years, like translation and language studies. The volume offers a taste of the dynamic outlook of current research in Italian Studies: the interdisciplinary approach of the essays in translation and gender studies, and the innovative methodological perspectives and findings offered by the new fields of Italian L2 and ethnography. The book is divided into three sections, each grouping contributions by broad subject areas: literature and culture, translation and gender studies, language and linguistics. Cross-fertilizations and interdisciplinary research emerge from several essays and the coherent ensemble constitutes an example of the far-reaching results achieved by current research.

Storia dell'arte nell'Italia meridionale: Il secolo d'oro I volti della storia

"Divine interiors" is een onderzoek naar de aankleding van Griekse en Romeinse heiligdommen met wandschilderingen. Machtige marmeren façades, beeldhouwwerken en schilderingen speelden een belangrijke rol in het aanzien van deze monumenten. Terwijl de officiële tempels, die met de steden of de staat waren verbonden, meestal een plechtige maar sobere uitstraling hadden, waren de gebouwen die gericht waren op meer volkse uitingen van religiositeit juist bont beschilderd. Scènes uit het leven van de vereerde godheid, aanhangers en beoefenaren van de cultus, planten en dieren konden de bezoekers van deze heiligdommen in hogere sferen brengen. Het valt op dat er in de

uitgestrekte Grieks-Romeinse wereld veel overeenkomsten te vinden zijn tussen vaak ver van elkaar gelegen tempels. De muurschilderkunst kende net als andere kunstvormen stijl- en smaakveranderingen, maar die hadden wel overal dezelfde uitstraling.

Ancient Marbles in Naples in the Eighteenth Century Routledge

The fortifications of Pompeii stand as the ancient city's largest, oldest, and best preserved public monument. Over its 700-year history, Pompeii invested significant amounts of money, resources, and labor into re-building, maintaining, and upgrading the walls. Each intervention on the fortifications marked a pivotal event of social and political change, signalling dramatic shifts in Pompeii's urban, social, and architectural framework. Viewing the role of the defences as purely military in nature is over-simplified. Their fate was intertwined with that of Pompeii; their construction materials, methods and aesthetics reflect the political, social, and urban development of the city. This study redefines Pompeii's fortifications, as a central monument that physically and symbolically shaped the city. It considers the internal and external forces that morphed its appearance, and traces how the fortifications served to foster a sense of community. The defences emerge as a dynamic, ideologically freighted monument, subject to manipulation and appropriation that was critical to the image and identity of Pompeii. The book is a unique narrative of the social and urban development of the city from foundation to the eruption of Vesuvius, through the lens of the monument most critical to its independence and survival.

The Ashgate Research Companion to Dutch Art of the Seventeenth Century All'Insegna del Giglio Domestic devotion has become an increasingly important area of research in recent years, with the publication of a number of significant studies on the early modern period in particular. This Special Issue aims to build on these works and to expand their range, both geographically and chronologically. This collection focuses on lived religion and the devotional practices found in the domestic settings of late medieval and early modern Europe. More particularly, it investigates the degree to which the experience of personal or familial religious practice in the domestic realm intersected with the more public expression of faith in liturgical or communal settings. Its broad geographical range (spanning northern, southern, central and eastern Europe) includes practices related to Christianity, Judaism and Islam. This Special Issue will be of interest to historians, art historians, medievalists, early modernists, historians of religion, anthropologists and theologians, as well as those interested in the history of material religious culture. It also offers important insights into research areas such as gender studies, histories of the emotions and histories of the senses. *Il Bel Canto* University of Chicago Press

Despite the tremendous number of studies produced annually in the field of Dutch art over the last 30 years or so, and the strong contemporary market for works by Dutch masters of the period as well as the public's ongoing fascination with some of its most beloved painters, until now there has been no comprehensive study assessing the state of research in the field. As the first study of its kind, this book is a useful resource for scholars and advanced students of seventeenth-century Dutch art, and also serves as a springboard for further research. Its 19 chapters, divided into three sections and written by a team of internationally renowned art historians, address a wide variety of topics, ranging from those that might be considered "traditional" to others that have only drawn scholarly attention comparatively recently.

Vocabolario topografico dei Ducati di Parma, Piacenza e Guastalla Leuven University Press
Architectural Space in Eighteenth-Century Europe: Constructing Identities and Interiors explores how a diverse, pan-European group of eighteenth-century patrons - among them bankers, bishops, bluestockings, and courtesans - used architectural space and décor to shape and express identity. Eighteenth-century European architects understood the client's instrumental role in giving form and meaning to architectural space. In a treatise published in 1745, the French architect Germain Boffrand determined that a visitor could "judge the character of the master for whom the house was built by the way in which it is planned, decorated and distributed." This interdisciplinary volume addresses two key interests of contemporary historians working in a range of disciplines: one, the broad question of identity formation, most notably as it relates to ideas of gender, class, and ethnicity; and two, the role played by different spatial environments in the production - not merely the reflection - of identity at defining historical and cultural moments. By combining contemporary critical analysis with a historically specific approach, the book's contributors situate ideas of space and the self within the visual and material remains of interiors in eighteenth-century Europe. In doing so, they offer compelling new insight not only into this historical period, but also into our own.

Spink & Son's Monthly Numismatic Circular Troubadour Publishing Ltd

Nel 1524 Eleonora Gonzaga invia da Urbino a Mantova, in dono alla madre Isabella d'Este, una "credenza" di ceramiche appositamente create dal più grande ceramista dell'epoca, Nicola d'Urbino. I ventiquattro pezzi della credenza originale, autentici capolavori oggi sparsi nei musei e nelle collezioni private di tutto il mondo, sono stati accuratamente riprodotti da Ester Mantovani, rendendo possibile ammirarli a distanza di secoli. Al catalogo della mostra sono premessi un ricco saggio sulle "Ceramiche a Mantova al tempo dei Gonzaga" (M. Palvarini Gobio Casali), un profilo di Isabella (D. Ferrari), la ricostruzione delle vicende della credenza (V. Taylor) e un saggio sulla creazione delle interpretazioni contemporanee (E. Mantovani). Il volume è realizzato interamente a colori e comprende la traduzione integrale in lingua inglese dei testi.

Roma Ed i Papi Routledge

A contemporary of Giordano Bruno and Galileo, Tommaso Campanella (1568-1639) was a controversial philosopher, theologian, astrologer, and poet who was persecuted during the Inquisition and spent much of his adult life imprisoned because of his heterodox views. He is best known today for two works: *The City of the Sun*, a dialogue inspired by Plato's *Republic*, in which he prophesies a vision of a unified, peaceful world governed by a theocratic monarchy; and his well-meaning *Defense of Galileo*, which may have done Galileo more harm than good because of

Campanella's previous conviction for heresy. But Campanella's philosophical poems are where his most forceful and undiluted ideas reside. His poetry is where his faith in observable and experimental sciences, his astrological and occult wisdom, his ideas about deism, his anti-Aristotelianism, and his calls for religious and secular reform most put him at odds with both civil and church authorities. For this volume, Sherry Roush has selected Campanella's best and most idiosyncratic poems, which are masterpieces of sixteenth-century Italian lyrics, displaying a questing mind of great, if unorthodox, brilliance, and showing Campanella's passionate belief in the intrinsic harmony between the sacred and secular.

Leland Stanford Junior University Publications Art Book Magazine Distribution

The definitive reference text on curation both inside and outside the museum *A Companion to Curation* is the first collection of its kind, assembling the knowledge and experience of prominent curators, artists, art historians, scholars, and theorists in one comprehensive volume. Part of the Blackwell Companion series, this much-needed book provides up-to-date information and valuable insights on the field of curatorial studies and curation in the visual arts. Accessible and engaging chapters cover diverse, contemporary methods of curation, its origin and history, current and emerging approaches within the profession, and more. This timely publication fills a significant gap in literature on the role of the curator, the art and science of curating, and the historical arc of the field from the 17th century to the present. The Companion explores topics such as global developments in contemporary indigenous art, Asian and Chinese art since the 1980s, feminist and queer feminist curatorial practices, and new curatorial strategies beyond the museum. This unique volume: Offers readers a wide range of perspectives on curating in both theory and practice Includes coverage of curation outside of the Eurocentric and Anglosphere art worlds Presents clear and comprehensible information valuable for specialists and novices alike Discusses the movements, models, people and politics of curating Provides guidance on curating in a globalized world Broad in scope and detailed in content, *A Companion to Curation* is an essential text for professionals engaged in varied forms of curation, teachers and students of museum studies, and readers interested in the workings of the art world, museums, benefactors, and curators.

Studi sui monumenti medievali della Sicilia Donzelli Editore

Accompanying the exhibition at Louvre Abu Dhabi, the catalogue *Rembrandt, Vermeer and the Dutch Golden Age* provides an image-rich overview of the artworks exhibited, complimented by four essays. The first situates *The Leiden Collection* within the context of the Dutch Golden Age. The second and third describe the major role that the Netherlands played on a global scale in the 17th century, the specificities of the Dutch Golden Age as well as the work of Rembrandt and his contemporaries, rooted in the society of that time and place. The fourth essay sheds light on the particular role that drawing played in the creative process of Dutch artists.

Études Critiques Sur L'histoire de la Littérature Française Universitas Studiorum

Non è stato inserito nullaGli Atti del Convegno Internazionale "KAINUA 2017. Knowledge, Analysis and Innovative Methods for the Study and the Dissemination of Ancient Urban Areas", a cura di S. Garagnani e A. Gaucci, sono pubblicati nella rivista «Archeologia e Calcolatori», n. 28, tomo 2. Il Convegno, in onore del 70° Compleanno del Professor Giuseppe Sassatelli, si è tenuto a Bologna presso il Dipartimento di Storia Culture Civiltà dell'Alma Mater Studiorum - Università di Bologna

nell'aprile 2017. Più di cinquanta articoli, suddivisi in 6 sezioni (1. Ancient Cities: Past and Current Perspectives; 2. Kainua Project; 3. Etruscan Cities and their Landscapes: New Perspectives, Innovative Methods and Dissemination; 4. From the Ancient Cities to the Landscapes: Projects and Researches; 5. Starting and Ongoing Projects; 6. Methodologies, Applications and Integrated Solutions) affrontano il tema delle ricerche sulle città antiche e il loro territorio basate sull'applicazione di metodologie innovative. Particolare attenzione è stata data ai risultati del progetto sulla città etrusca di Marzabotto, l'antica Kainua, e ai progetti che interessano i principali centri etruschi dell'Italia antica, a cui si sono dedicate due sezioni specifiche.

The New Universal English and Italian Dictionary, Etc John Wiley & Sons

Breve prospetto della Storia universale per servire all'intelligenza del Torrente dei Tempi. Opera originale Tedesca tradotta, ampliata e ridotta a completo compendio di Storia sino all'anno 1844

Metropolitan Museum of Art

Divine Interiors MDPI

Humanistica Lovaniensia Amsterdam University Press

A Companion to Curation

The Fortifications of Pompeii and Ancient Italy

Investigating Gender, Translation and Culture in Italian Studies