

# Shalimar The Clown

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*Shalimar The Clown*

2020-06-04

## MASON BRAY

Shame Vintage

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle • Newsweek/The Daily Beast • The Seattle Times • The Economist • Kansas City Star • BookPage On February 14, 1989, Valentine's Day, Salman Rushdie was telephoned by a BBC journalist and told that he had been "sentenced to death" by the Ayatollah Khomeini. For the first time he heard the word fatwa. His crime? To have written a novel called *The Satanic Verses*, which was accused of being "against Islam, the Prophet and the Quran." So begins the extraordinary story of how a writer was forced underground, moving from house to house, with the constant presence of an armed police protection team. He was asked to choose an alias that the police could call him by. He thought of writers he loved and combinations of their names; then it came to him: Conrad and Chekhov—Joseph Anton. How do a writer and his family live with the threat of murder for more than nine years? How does he go on working? How does he fall in and out of love? How does despair shape his thoughts and actions, how and why does he stumble, how does he learn to fight back? In this remarkable memoir Rushdie tells that story for the first time; the story of one of the crucial battles, in our time, for freedom of speech. He talks about the sometimes grim, sometimes comic realities of living with armed policemen, and of the close bonds he formed with his protectors; of his struggle for support and understanding from governments, intelligence chiefs, publishers, journalists, and fellow writers; and of how he regained his freedom. It is a book of exceptional frankness and honesty, compelling, provocative, moving, and of vital importance. Because what happened to Salman Rushdie was the first act of a drama that is still unfolding somewhere in the world every day. Praise for Joseph Anton "A harrowing, deeply felt and revealing document: an autobiographical mirror of the big, philosophical preoccupations that have animated Mr. Rushdie's work throughout his career."—Michiko Kakutani, *The New York Times* "A splendid book, the finest . . . memoir to cross my desk in many a year."—Jonathan Yardley, *The Washington Post* "Thoughtful and astute . . . an important book."—USA Today "Compelling, affecting . . . demonstrates Mr. Rushdie's ability as a stylist and storyteller. . . . [He] reacted with great bravery and even heroism."—*The Wall Street Journal* "Gripping, moving and entertaining . . . nothing like it has ever been written."—*The Independent (UK)* "A thriller, an epic, a political essay, a love story, an ode to liberty."—*Le Point (France)* "Action-packed . . . in a literary class by itself . . . Like Isherwood, Rushdie's eye is a camera lens—firmly placed in one perspective and never out of focus."—Los

Angeles Review of Books "Unflinchingly honest . . . an engrossing, exciting, revealing and often shocking book."—*de Volkskrant (The Netherlands)* "One of the best memoirs you may ever read."—DNA (India) "Extraordinary . . . Joseph Anton beautifully modulates between . . . moments of accidental hilarity, and the higher purpose Rushdie saw in opposing—at all costs—any curtailment on a writer's freedom."—*The Boston Globe*

*Shalimar the Clown* Vintage Canada

BOOKER PRIZE WINNER • NATIONAL BESTSELLER • An "extraordinary meditation on mortality, grief, death, childhood and memory" (*USA Today*) about a middle-aged Irishman who has gone back to the seaside to grieve the loss of his wife. In this luminous novel, John Banville introduces us to Max Morden, a middle-aged Irishman who has gone back to the seaside town where he spent his summer holidays as a child to cope with the recent loss of his wife. It is also a return to the place where he met the Graces, the well-heeled family with whom he experienced the strange suddenness of both love and death for the first time. What Max comes to understand about the past, and about its indelible effects on him, is at the center of this elegiac, gorgeously written novel—among the finest we have had from this masterful writer.

**Shalimar le clown : [roman]** Bloomsbury Publishing

'An American short-story writer of intimidating talent' Zadie Smith 'Graceful, dark, authentic and funny' Thomas Pynchon 'You do not read Saunders' stories so much as watch them detonate on the page in front of you, like a firecracker some joker has slipped into your pudding' *New Statesman* From the No. 1 *New York Times* Bestselling Author of the novel *Lincoln in the Bardo*, and the story collection *Tenth of December*, winner of the Folio Prize for Fiction 2014 Welcome to Inner Horner, a nation so small it can only accommodate one citizen at a time. But when Inner Horner suddenly shrinks, forcing three-quarters of the citizen in residence over the border into Outer Horner territory, the Outer Hornerites declare an Invasion in Progress, having fallen under the spell of the power-hungry and demagogic Phil. So begins his brief and very frightening reign... A surreal and incisive satire by the Booker Prize-winning author whose work illuminates the strangest and most darkly funny corners of our reality.

**Fury** Vintage

THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary

poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, *The Wiley Blackwell Companion to Contemporary British and Irish Literature* includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. *The Wiley Blackwell Companion to Contemporary British and Irish Literature* provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

*Contemporary Indian Writing in English between Global Fiction and Transmodern Historiography*  
Random House

NATIONAL BOOK AWARD FINALIST • Frank and April Wheeler are a bright, beautiful, talented couple in the 1950s whose perfect suburban life is about to crumble in this "moving and absorbing story" (*The Atlantic Monthly*) from one of the most acclaimed writers of the twentieth century. "The Great Gatsby of my time...one of the best books by a member of my generation." —Kurt Vonnegut, acclaimed author of *Slaughterhouse-Five* Perhaps Frank and April Wheeler married too young and started a family too early. Maybe Frank's job is dull. And April never saw herself as a housewife. Yet they have always lived on the assumption that greatness is only just around the corner. But now that certainty is about to unravel. With heartbreaking compassion and remorseless clarity, Richard Yates shows how Frank and April mortgage their spiritual birthright, betraying not only each other, but their best selves. In his introduction to this edition, novelist Richard Ford pays homage to the lasting influence and enduring power of *Revolutionary Road*.

**Netherland** Bloomsbury Publishing

'Rushdie's most engaging book since *Midnight's Children*' Observer Shalimar the Clown was once a figure full of love and laughter. His skill as a tightrope walker was legendary in his native home of Kashmir. But fate has played him cruelly, torn him away from his beloved home and brought him to Los Angeles, where he works as a chauffeur. One morning he gets up, goes to work, and kills his employer, America's former counter-terrorist chief Maximilian Ophuls, in view of the victim's illegitimate daughter, India. The killing has its roots halfway across the globe, back in Kashmir, a ruined paradise not so much lost as shattered. And gradually it emerges that beyond this unholy trinity of Max, India and Shalimar, lurks a fourth, shadowy figure, one who binds them all together. 'This is Rushdie at his most flamboyant best' *Financial Times*

[Shalimar de clown](#) National Geographic Books

Newly collected, revised, and expanded nonfiction from the first two decades of the twenty-first

century—including many texts never previously in print—by the Booker Prize-winning, internationally bestselling author Longlisted for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay Salman Rushdie is celebrated as "a master of perpetual storytelling" (*The New Yorker*), illuminating truths about our society and culture through his gorgeous, often searing prose. Now, in his latest collection of nonfiction, he brings together insightful and inspiring essays, criticism, and speeches that focus on his relationship with the written word and solidify his place as one of the most original thinkers of our time. Gathering pieces written between 2003 and 2020, *Languages of Truth* chronicles Rushdie's intellectual engagement with a period of momentous cultural shifts. Immersing the reader in a wide variety of subjects, he delves into the nature of storytelling as a human need, and what emerges is, in myriad ways, a love letter to literature itself. Rushdie explores what the work of authors from Shakespeare and Cervantes to Samuel Beckett, Eudora Welty, and Toni Morrison mean to him, whether on the page or in person. He delves deep into the nature of "truth," revels in the vibrant malleability of language and the creative lines that can join art and life, and looks anew at migration, multiculturalism, and censorship. Enlivened on every page by Rushdie's signature wit and dazzling voice, *Languages of Truth* offers the author's most piercingly analytical views yet on the evolution of literature and culture even as he takes us on an exhilarating tour of his own exuberant and fearless imagination.

**Exploring Magic Realism in Salman Rushdie's Fiction** Knopf Canada

NATIONAL BESTSELLER • The Booker Prize-winning, bestselling author of *Midnight's Children* and *The Satanic Verses* combines a ferociously witty family saga with a surreally imagined and sometimes blasphemous chronicle of modern India and flavors the mixture with peppery soliloquies on art, ethnicity, religious fanaticism, and the terrifying power of love. "Fierce, phantasmagorical ... a huge, sprawling, exuberant novel." —*The New York Times* Moraes "Moor" Zogoiby, the last surviving scion of a dynasty of Cochinese spice merchants and crime lords, is also a compulsive storyteller and an exile. As he travels a route that takes him from India to Spain, he leaves behind a tale of mad passions and volcanic family hatreds, of titanic matriarchs and their mesmerized offspring, of premature deaths and curses that strike beyond the grave.

[Revolutionary Road](#) Hogarth

This book explores whether the post-9/11 novels of Rushdie, Hamid, Aslam and Shamsie can be read as part of an attempt to revise modern 'knowledge' of the Islamic world, using globally-distributed English-language literature to reframe Muslims' potential to connect with others. Focussing on novels including *Shalimar the Clown*, *The Reluctant Fundamentalist*, *The Wasted Vigil*, and *Burnt Shadows*, the author combines aesthetic, historical, political and spiritual considerations with analyses of the popular discourses and critical discussions surrounding the novels; and scrutinises how the writers have been appropriated as authentic spokespeople by dominant political and cultural forces. Finally, she explores how, as writers of Indian and Pakistani origin, Rushdie, Hamid, Aslam and Shamsie negotiate their identities, and the tensions of being seen to act as Muslim representatives, in relation to the complex international and geopolitical context in which they write. *The Brief and Frightening Reign of Phil* Random House

NEW YORK TIMES BESTSELLER • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts *The Great Gatsby* and *The*

Bonfire of the Vanities ONE OF THE BEST BOOKS OF THE YEAR: NPR, PBS, Harper's Bazaar, Esquire, Financial Times, The Times of India On the day of Barack Obama's inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural jewel of "the Gardens," a cloistered community in New York's Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Golden's world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Golden's, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, *The Golden House* also marks Salman Rushdie's triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age.

**Shalimar de clown** Vintage

"A dazzling debut, establishing Namwali Serpell as a writer on the world stage."—Salman Rushdie, *The New York Times* Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Dwight Garner, *The New York Times* • *The New York Times* Book Review • *Time* • NPR • *The Atlantic* • *BuzzFeed* • *Tordotcom* • *Kirkus Reviews* • *BookPage* WINNER OF: The Arthur C. Clarke Award • The Los Angeles Times Art Seidenbaum Award • The Anisfield-Wolf Book Award for Fiction • The Windham-Campbell Prizes for Fiction 1904. On the banks of the Zambezi River, a few miles from the majestic Victoria Falls, there is a colonial settlement called The Old Drift. In a smoky room at the hotel across the river, an Old Drifter named Percy M. Clark, foggy with fever, makes a mistake that entangles the fates of an Italian hotelier and an African busboy. This sets off a cycle of unwitting retribution between three Zambian families (black, white, brown) as they collide and converge over the course of the century, into the present and beyond. As the generations pass, their lives—their triumphs, errors, losses and hopes—emerge through a panorama of history, fairytale, romance and science fiction. From a woman covered with hair and another plagued with endless tears, to forbidden love affairs and fiery political ones, to homegrown technological marvels like Afronauts, microdrones and viral vaccines, this gripping, unforgettable novel is a testament to our yearning to create and cross borders, and a meditation on the slow, grand passage of time. Finalist for the Los Angeles Times Ray Bradbury Prize • Longlisted for the Center for Fiction First Novel Prize "An intimate, brainy, gleaming epic . . . This is a dazzling book, as ambitious as any first novel published this decade."—Dwight Garner, *The New York Times* "A founding epic in the vein of Virgil's Aeneid . . . though in its sprawling size, its flavor of picaresque comedy and its fusion of family lore with national politics it more resembles Salman Rushdie's *Midnight's Children*."—*The Wall Street Journal* "A story that

intertwines strangers into families, which we'll follow for a century, magic into everyday moments, and the story of a nation, Zambia."—NPR

*The Best American Short Stories 2008* Random House

This updated and expanded new edition reviews Rushdie's novels in the light of recent critical developments. It also features new chapters which examine the author's latest works including *Fury* (2001), *Shalimar the Clown* (2005) and *The Enchantress of Florence* (2008), bringing coverage of this important British author up to the present. This updated and expanded new edition reviews Rushdie's novels in the light of recent critical developments. It also features new chapters which examine the author's latest works including *Fury* (2001), *Shalimar the Clown* (2005) and *The Enchantress of Florence* (2008), bringing coverage of this important British author up to the present.

**Shalimar the Clown** Vintage

*Violent Belongings* examines transnational South Asian culture from 1947 onwards in order to offer a new, historical account of how gender and ethnicity came to determine who belonged, and how, in the postcolonial Indian nation.

**Luka and the Fire of Life** Random House

"Life is fury. Fury-sexual, Oedipal, political, magical, brutal- drives us to our finest heights and coarsest depths. This is what we are, what we civilize ourselves to disguise-the terrifying human animal in us, the exalted, transcendent, self-destructive, untrammelled lord of creation. We raise each other to the heights of joy. We tear each other limb from bloody limb." Malik Solanka, historian of ideas and dollmaker extraordinaire, steps out of his life one day, abandons his family without a word of explanation, and flees London for New York. There's a fury within him, and he fears he has become dangerous to those he loves. He arrives in New York at a time of unprecedented plenty, in the highest hour of America's wealth and power, seeking to "erase" himself. Eat me, America, he prays, and give me peace. But fury is all around him. Cabdrivers spout invective. A serial killer is murdering women with a lump of concrete. The petty spats and bone-deep resentments of the metropolis engulf him. His own thoughts, emotions, and desires, meanwhile, are also running wild. A tall, green-eyed young blonde in a D'Angelo Voodoo baseball cap is in store for him. As is another woman, with whom he will fall in love and be drawn toward a different fury, whose roots lie on the far side of the world. *Fury* is a work of explosive energy, at once a pitiless and pitch-black comedy, a profoundly disturbing inquiry into the darkest side of human nature, and a love story of mesmerizing force. It is also an astonishing portrait of New York. Not since the *Bombay of Midnight's Children* have a time and place been so intensely and accurately captured in a novel. In his eighth novel, Salman Rushdie brilliantly entwines moments of anger and frenzy with those of humor, honesty, and intimacy. *Fury* is, above all, a masterly chronicle of the human condition.

*East, West* Routledge

From the Booker Prize-winning author of *The Satanic Verses* comes nine stories that reveal the oceanic distances and the unexpected intimacies between East and West. Daring, extravagant, comical and humane, this book renews Rushdie's stature as a storyteller who can enthrall and instruct us with the same sentence.

*Shalimar the Clown* Random House

*Shalimar the Clown* is the story of Maximilian Ophuls, America's counterterrorism chief, one of the

makers of the modern world; his Kashmiri Muslim driver and subsequent killer, a mysterious figure who calls himself Shalimar the clown; Max's illegitimate daughter India; and a woman who links them, whose revelation finally explains them all. It is an epic narrative that moves from California to Kashmir, France, and England, and back to California again. Along the way there are tales of princesses lured from their homes by demons, legends of kings forced to defend their kingdoms against evil. And there is always love, gained and lost, uncommonly beautiful and mortally dangerous.

**Joseph Anton** BRILL

De dood van een voormalige Amerikaanse ambassadeur in India lijkt op een politieke moord, maar blijkt persoonlijke wortels te hebben in de geschiedenis van het decennialang tussen India en Pakistan ingeklemde Kashmir.

**Shalimar de clown** Random House

From one of the great novelists of our day, a vital, brilliant new book of essays, speeches and articles essential for our times. Step Across This Line showcases the other side of one of fiction's most astonishing conjurers. On display is Salman Rushdie's incisive, thoughtful and generous mind, in prose that is as entertaining as it is topical. The world is here, captured in pieces on a dazzling array of subjects: from New York's Amadou Diallo case to the Wizard of Oz, from U2 to fifty years of Indian writing, from a tribute to Angela Carter to the struggle to film *Midnight's Children*. The title essay was originally delivered at Yale as the 2002 Tanner lecture on human values, and examines

the changing meaning of frontiers in the modern world -- moral and metaphorical frontiers as well as physical ones. The collection chronicles Rushdie's intellectual journeys, but it is also an intimate invitation into his life: he explores his relationship to India through a moving diary of his first visit there in over a decade, "A Dream of Glorious Return." Step Across This Line also includes "Messages From the Plague Years," a historic set of letters, articles and reflections on life under the fatwa. Gathered together for the first time, this is Rushdie's humane, intelligent and angry response to a grotesque threat, aimed not just at him but at free expression itself. Step Across This Line, Salman Rushdie's first collection of non-fiction in a decade, has the same energy, imagination and erudition as his astounding novels -- along with some very strong opinions.

*The Golden House* Palgrave Macmillan

Presents a collection of stories selected from magazines in the United States and Canada.

*"Paradise Lost": Power Struggles in Salman Rushdie's "Shalimar the Clown"* Vintage

"You've reached the age at which people in this family cross the border into the magical world. It's your turn for an adventure—yes, it's finally here!" So says Haroun to his younger brother, twelve-year-old Luka. The adventure begins one beautiful starry night in the land of Alifbay, when Luka's father, Rashid, falls suddenly into a sleep so deep that nothing and no one can rouse him. To save him from slipping away entirely, Luka embarks on a journey through the world of magic with his loyal companions, Bear, the dog, and Dog, the bear. Together they encounter a slew of fantastical creatures, strange allies, and challenging obstacles along the way—all in the hope of stealing the Fire of Life, a seemingly impossible and exceedingly treacherous task.