

The Girl Who Looked Beyond The Stars

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*The Girl Who Looked
Beyond The Stars*

2023-02-26

DESIREE GALVAN

A Greyhound of a Girl Simon and Schuster
PULITZER PRIZE WINNER • NATIONAL
BESTSELLER • A “vivid and devastating”
(The New York Times) portrait of an
indomitable girl—from acclaimed journalist
Andrea Elliott “From its first indelible
pages to its rich and startling conclusion,
Invisible Child had me, by turns, stricken,
inspired, outraged, illuminated, in tears,
and hungering for reimmersion in its
Dickensian depths.”—Ayad Akhtar, author
of *Homeland Elegies* ONE OF THE TEN
BEST BOOKS OF THE YEAR: The New York
Times • ONE OF THE BEST BOOKS OF THE
YEAR: The Atlantic, The New York Times
Book Review, Time, NPR, Library Journal
In Invisible Child, Pulitzer Prize winner
Andrea Elliott follows eight dramatic years
in the life of Dasani, a girl whose
imagination is as soaring as the
skyscrapers near her Brooklyn shelter. In
this sweeping narrative, Elliott weaves the
story of Dasani’s childhood with the
history of her ancestors, tracing their
passage from slavery to the Great
Migration north. As Dasani comes of age,
New York City’s homeless crisis has
exploded, deepening the chasm between
rich and poor. She must guide her siblings
through a world riddled by hunger,
violence, racism, drug addiction, and the
threat of foster care. Out on the street,
Dasani becomes a fierce fighter “to
protect those who I love.” When she finally
escapes city life to enroll in a boarding
school, she faces an impossible question:
What if leaving poverty means abandoning
your family, and yourself? A work of
luminous and riveting prose, Elliott’s
Invisible Child reads like a page-turning
novel. It is an astonishing story about the
power of resilience, the importance of
family and the cost of inequality—told
through the crucible of one remarkable
girl. Winner of the J. Anthony Lukas Book
Prize • Finalist for the Bernstein Award and
the PEN/John Kenneth Galbraith Award •
Longlisted for the Baillie Gifford Prize
Blue Willow Abrams
Considered by many to be mentally
retarded, a brilliant, impatient fifth-grader

with cerebral palsy discovers a
technological device that will allow her to
speak for the first time.

[The Unbearable Book Club for Unsinkable
Girls](#) Sourcebooks, Inc.

Thrillist - 30 Books We Can't Wait to Read
in 2021 Book Riot - Our Most Anticipated
Releases of 2021 Real Simple - The Best
New Books to Read in 2021 Chicago
Review of Books - 12 Must-Read Books of
January Book Riot - January 2021
Horoscopes and Book Recommendations
Glamour--7 of the Best New Books in
January Vulture - 46 Books We Can't Wait
to Read in 2021 Lit Hub - Lit Hub's Most
Anticipated Books of 2021 GMA.com - 16
January reads for the new year Harper's
Bazaar - 24 Books You Need to Read in
2021 - The Millions - Most Anticipated: The
Great First-Half 2021 Book Preview
Popsugar - From Bravery to Outlawed -
These Are the Best Books of January 2021
Ms. Magazine - January 2021 Reads for the
Rest of Us Bustle - The Best New Books,
Week of January 18th Vulture - 27 Notable
New Releases Over the Next Two Weeks
Lit Hub - 14 new books to fuel your
reading resolutions “Ultimately the reason
to read *The Rib King* is not its timeliness or
its insight into politics or Black culture, but
because it accomplishes what the best
fiction sets out to do: It drops you into a
world you could not otherwise visit and
makes you care deeply about what
happens there.”--BookPage (starred
review) The acclaimed author of *The
Talented Ribkins* deconstructs painful
African American stereotypes and offers a
fresh and searing critique on race, class,
privilege, ambition, exploitation, and the
seeds of rage in America in this intricately
woven and masterfully executed historical
novel, set in early the twentieth century
that centers around the black servants of
a down-on-its heels upper-class white
family. For fifteen years August Sitwell has
worked for the Barclays, a well-to-do white
family who plucked him from an orphan
asylum and gave him a job. The
groundskeeper is part of the household's
all-black staff, along with “Miss Mamie,”
the talented cook, pretty new maid Jennie
Williams, and three young kitchen
apprentices—the latest orphan boys Mr.
Barclay has taken in to “civilize” boys like

August. But the Barclays fortunes have
fallen, and their money is almost gone.
When a prospective business associate
proposes selling Miss Mamie’s delicious rib
sauce to local markets under the brand
name “The Rib King”—using a caricature
of a wildly grinning August on the
label—Mr. Barclay, desperate for cash,
agrees. Yet neither Miss Mamie nor August
will see a dime. Humiliated, August grows
increasingly distraught, his anger building
to a rage that explodes in shocking
tragedy. Elegantly written and
exhaustively researched, *The Rib King* is
an unsparing examination of America’s
fascination with black iconography and
exploitation that redefines African
American stereotypes in literature. In this
powerful, disturbing, and timely novel,
Ladee Hubbard reveals who people
actually are, and most importantly, who
and what they are not.

The Girl Who Looked Beyond The Stars
Feiwel & Friends

“There’s something strange about that
kid.” At least that’s what everyone says,
but they don’t know the truth. Perfect for
fans of *Stranger Things*, this classic novel
continues to enthrall. Katie Welker is used
to being alone. She would rather read a
book than deal with other people. Other
people don’t have silver eyes. Other
people can’t make things happen just by
thinking about them! But these special
powers make Katie unusual, and it’s hard
to make friends when you’re unusual.
Katie knows that she’s different but she’s
never done anything to hurt anyone so
why is everyone afraid of her? Maybe
there are other kids out there who have
the same silver eyes...and the same
talents...and maybe they’ll be willing to
help her.

[The Girl Who Read the Stars](#) Simon and
Schuster

Mary O’Hara is a sharp and cheeky 12-
year-old Dublin schoolgirl who is bravely
facing the fact that her beloved Granny is
dying. But Granny can’t let go of life, and
when a mysterious young woman turns up
in Mary’s street with a message for her
Granny, Mary gets pulled into an unlikely
adventure. The woman is the ghost of
Granny’s own mother, who has come to
help her daughter say good-bye to her

loved ones and guide her safely out of this world. She needs the help of Mary and her mother, Scarlett, who embark on a road trip to the past. Four generations of women travel on a midnight car journey. One of them is dead, one of them is dying, one of them is driving, and one of them is just starting out. Praise for *A Greyhound of a Girl* STARRED REVIEW "A warm, witty, exquisitely nuanced multigenerational story." -Kirkus Reviews, starred review STARRED REVIEW "This elegantly constructed yet beautifully simple story, set in Ireland and spun with affection by Booker Prize-winner Doyle, will be something different for YA readers. These four lilting voices will linger long after the book is closed." -Booklist, starred review STARRED REVIEW "Written mostly in dialogue, at which Doyle excels, and populated with a charming foursome of Irish women, this lovely tale is as much about overcoming the fear of death as it is about death itself." -Publishers Weekly, starred review "In this moving and artfully structured ghost tale, four generations of Irish women come together. A big part of the pleasure here is the rhythm of the language and the contrasting voices of the generations. Any opportunity to read it aloud would be a treat." -Horn Book "For children grieving the death of a parent or grandparent, this book provides comfort." -Library Media Connection Award: Capitol Choices 2013 - Noteworthy Titles for Children and Teens Cooperative Children's Book Center (CCBC) Choices 2013 list - Young Adult Fiction USBBY Outstanding International Books List 2013

The Girl Who Doesn't Talk Random House

Susanna Klein never meant to insist on silence. But after the shy and sensitive little girl entered school and rarely spoke out loud, she was labeled as "the girl who doesn't talk." Helplessly trapped within her quiet world, Susanna taught herself how to talk without moving her lips. Sadly, no one understood her suffering or her condition: selective mutism. In her compelling memoir, Susanna shares not only her powerful life story, but also her painful yet authentic journey inside her innermost thoughts as she details how her profound shyness permeated every area of her life and held her back from many of life's best experiences. As she embarks on a coming-of-age journey into adulthood, Susanna soon realizes she is stuck, unable to move on in her relationships or career. Desperate for answers but without any idea of where to turn, Susanna has no idea she is about to be saved by a sunny, golden little boy. *The Girl Who Doesn't Talk* offers a touching, informative look at

one woman's journey to redeem her painful past as she gains the understanding, self-acceptance, and peace that finally allows her to walk confidently into her future.

The Rib King Ten Speed Press

The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of *Into the Water* and *A Slow Fire Burning*. "Nothing is more addicting than *The Girl on the Train*."—Vanity Fair "The *Girl on the Train* has more fun with unreliable narration than any chiller since *Gone Girl*. . . . [It] is liable to draw a large, bedazzled readership."—The New York Times "Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend."—USA Today "Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages."—The Boston Globe "Gone Girl fans will devour this psychological thriller."—People EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life—as she sees it—is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

A Good Hard Look Simon and Schuster ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME • NEW YORK TIMES BESTSELLER A modern-day classic from Newbery Medalist Jerry Spinelli, this beloved celebration of individuality is now an original movie on Disney+! And don't miss the author's highly anticipated new novel, *Dead Wednesday!* *Stargirl*. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. *Stargirl* is

suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. Don't miss the sequel, *Love, Stargirl*, as well as *The Warden's Daughter*, a novel about another girl who can't help but stand out. "Spinelli is a poet of the prepubescent. . . . No writer guides his young characters, and his readers, past these pitfalls and challenges and toward their futures with more compassion." —The New York Times **Cloud Cuckoo Land (Large Print Edition)** Harper Collins

#1 NEW YORK TIMES BESTSELLER •

Includes two new essays! NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED, THE GLOBE AND MAIL, AND LIBRARY JOURNAL For readers of Nora Ephron, Tina Fey, and David Sedaris, this hilarious, wise, and fiercely candid collection of personal essays establishes Lena Dunham—the acclaimed creator, producer, and star of HBO's *Girls*—as one of the most original young talents writing today. In *Not That Kind of Girl*, Dunham illuminates the experiences that are part of making one's way in the world: falling in love, feeling alone, being ten pounds overweight despite eating only health food, having to prove yourself in a room full of men twice your age, finding true love, and most of all, having the guts to believe that your story is one that deserves to be told. "Take My Virginity (No Really, Take It)" is the account of Dunham's first time, and how her expectations of sex didn't quite live up to the actual event ("No floodgate had been opened, no vault of true womanhood unlocked"); "Girls & Jerks" explores her former attraction to less-than-nice guys—guys who had perfected the "dynamic of disrespect" she found so intriguing; "Is This Even Real?" is a meditation on her lifelong obsession with death and dying—what she calls her "genetically predestined morbidity." And in "I Didn't F*** Them, but They Yelled at Me," she imagines the tell-all she will write when she is eighty and past caring, able to reflect honestly on the sexism and condescension she has encountered in Hollywood, where women are "treated like the paper thingies that protect glasses in hotel bathrooms—necessary but infinitely disposable." Exuberant, moving, and keenly observed, *Not That Kind of Girl* is a

series of dispatches from the frontlines of the struggle that is growing up. "I'm already predicting my future shame at thinking I had anything to offer you," Dunham writes. "But if I can take what I've learned and make one menial job easier for you, or prevent you from having the kind of sex where you feel you must keep your sneakers on in case you want to run away during the act, then every misstep of mine will have been worthwhile." Praise for *Not That Kind of Girl* "The gifted Ms. Dunham not only writes with observant precision, but also brings a measure of perspective, nostalgia and an older person's sort of wisdom to her portrait of her (not all that much) younger self and her world. . . . As acute and heartfelt as it is funny."—Michiko Kakutani, *The New York Times* "It's not Lena Dunham's candor that makes me gasp. Rather, it's her writing—which is full of surprises where you least expect them. A fine, subversive book."—David Sedaris "This book should be required reading for anyone who thinks they understand the experience of being a young woman in our culture. I thought I knew the author rather well, and I found many (not altogether welcome) surprises."—Carroll Dunham "Witty, illuminating, maddening, bracingly bleak . . . [Dunham] is a genuine artist, and a disturber of the order."—*The Atlantic*

City of Girls Sourcebooks, Inc.

There's more to being a boy than sports, feats of daring, and keeping a stiff upper lip. *A Boy Like You* encourages every boy to embrace all the things that make him unique, to be brave and ask for help, to tell his own story and listen to the stories of those around him. In an age when boys are expected to fit into a particular mold, this book celebrates all the wonderful ways to be a boy.

Beyond Beautiful Sleeping Bear Press

She believed in angels. Soon everyone will. Is one gleamer enough to confront the Murk head-on in this third installment of the Sheena Meyer series? In *The Girl Who Spoke to the Wind*, Sheena fought against thoughts of fear and defeat--mind games used by the Murk to make her lose hope. She and her friends faced Luke Tobias and risked their lives to save Dingy and the missing children. But it's clear the fight against the Murk has just begun. Sheena sees the Murk everywhere; at her school dance and in her classroom. Only this time, someone else sees it too. If angels are with her, Sheena can't tell. She hasn't received a text or any form of contact from her angel. It worries her so much that she's having nightmares and believes she is no longer a gleamer. She turns to the

Lumen for answers, the strange book left to her by Mr. Tobias. It's written in a language only she can decipher and unfolds a destiny she's not ready to accept. At that back are blank pages that fill as the Murk gets stronger. Sheena fears there's no hope. Can she figure out what the "Brilliant light" is that the Lumen speaks of in time to save her friends? *The Girl Who Captured the Sun* is the third book in the Sheena Meyer adventure series. It's a perfect fit for readers who love fast-moving page-turners with memorable characters.

Looking Beyond the Mountains Simon and Schuster

From the *New York Times* bestselling author of *Hello Beautiful* and *Dear Edward*, a novel set in Flannery O'Connor's hometown of Milledgeville, and a tragedy that forever alters the town and the author herself "A wholly believable world shaped by duty, small pleasures, and fateful choices."—*O, The Oprah Magazine* Forced by illness to leave behind a successful life in New York, literary icon Flannery O'Connor has returned to her family farm in the small town of Milledgeville, Georgia. With her health and time both limited, all she wants is to be left alone to write. But Flannery's plans are soon upended by Melvin Whiteson, a banker from Manhattan who has recently married the town belle. Melvin is at loose ends with his new life; though he has every opportunity, he's not sure where to begin. Flannery knows exactly what she wants, but is running out of time. Through their unusual and clandestine friendship, both will come to reflect on the decisions they have made and the paths they have chosen. Literary history and fiction gracefully intersect in this emotionally charged novel of small town Southern life, which asks us all to consider how we can live our lives to the fullest.

The Last Boy and Girl in the World

Penguin

AN INSTANT *NEW YORK TIMES*

BESTSELLER "Pitch-perfect... Dean tells this story with such nuance and humanity, you're desperate to step into its pages."—*The New York Times* "Heart-stopping psychological drama... A modern-day classic."—Jeffery Deaver, *New York Times* bestselling author "A gripping story about family dynamics and the nature of human psychology."—*Good Housekeeping* She thought she had escaped her past. But there are some things you can't outrun. Lex Gracie doesn't want to think about her family. She doesn't want to think about growing up in her parents' House of Horrors. And she doesn't want to think about her identity as Girl A: the girl who

escaped, the eldest sister who freed her older brother and four younger siblings. It's been easy enough to avoid her parents--her father never made it out of the House of Horrors he created, and her mother spent the rest of her life behind bars. But when her mother dies in prison and leaves Lex and her siblings the family home, she can't run from her past any longer. Together with her sister, Evie, Lex intends to turn the home into a force for good. But first she must come to terms with her siblings--and with the childhood they shared. What begins as a propulsive tale of escape and survival becomes a gripping psychological family story about the shifting alliances and betrayals of sibling relationships--about the secrets our siblings keep, from themselves and each other. Who have each of these siblings become? How do their memories defy or galvanize Lex's own? As Lex pins each sibling down to agree to her family's final act, she discovers how potent the spell of their shared family mythology is, and who among them remains in its thrall and who has truly broken free. For readers of *Room* and *Sharp Objects*, an absorbing and psychologically immersive novel about a young girl who escapes captivity--but not the secrets that shadow the rest of her life.

The Floating Girls Penguin

Follows four young dreamers and outcasts through time and space, from 1453 Constantinople to the future, as they discover resourcefulness and hope amidst peril.

The Girl of Ink & Stars Delacorte Books for Young Readers

"[A] Stephen Kinglike horror story...A chilling, bloody ghost story that resonates."—*Kirkus* From the highly acclaimed author of the *Bone Witch* trilogy comes a chilling story of a Japanese ghost looking for vengeance and the boy who has no choice but to trust her, lauded as a "a fantastically creepy story sure to keep readers up at night" (*RT Book Reviews*) I am where dead children go. Okiku is a lonely soul. She has wandered the world for centuries, freeing the spirits of the murdered-dead. Once a victim herself, she now takes the lives of killers with the vengeance they're due. But releasing innocent ghosts from their ethereal tethers does not bring Okiku peace. Still she drifts on. Such is her existence, until she meets Tark. Evil writhes beneath the moody teen's skin, trapped by a series of intricate tattoos. While his neighbors fear him, Okiku knows the boy is not a monster. Tark needs to be freed from the malevolence that clings to him. There's just one problem: if the demon dies, so

does its host. Suspenseful and creepy, *The Girl from the Well* is perfect for readers looking for Spooky books for young adults Japanese horror novels Ghost stories for teens East Asian folklore Praise for *The Girl from the Well* "There's a superior creep factor that is pervasive in every lyrical word of Chupeco's debut, and it's perfect for teens who enjoy traditional horror movies...the story is solidly scary and well worth the read." — Booklist "Chupeco makes a powerful debut with this unsettling ghost story...told in a marvelously disjointed fashion from Okiku's numbers-obsessed point of view, this story unfolds with creepy imagery and an intimate appreciation for Japanese horror, myth, and legend." — Publishers Weekly STARRED review "It hit all the right horror notes with me, and I absolutely recommend it to fans looking for a good scare." — The Book Smugglers

The Girl with the Silver Eyes iUniverse

When four very different small-town Delaware high school girls are forced to join a mother-daughter book club over summer vacation, they end up learning about more than just the books they read.

The Girl from the Well Random House

The Instant New York Times Bestseller! A speculative thriller in the vein of *The Handmaid's Tale* and *The Power*. Optioned by Universal and Elizabeth Banks to be a major motion picture! "A visceral, darkly haunting fever dream of a novel and an absolute page-turner. Liggett's deeply suspenseful book brilliantly explores the high cost of a misogynistic world that denies women power and does it with a heart-in-your-throat, action-driven story that's equal parts horror-laden fairy tale, survival story, romance, and resistance manifesto. I couldn't stop reading." — Libba Bray, New York Times bestselling author

Survive the year. No one speaks of the grace year. It's forbidden. In Garner County, girls are told they have the power to lure grown men from their beds, to drive women mad with jealousy. They believe their very skin emits a powerful aphrodisiac, the potent essence of youth, of a girl on the edge of womanhood. That's why they're banished for their sixteenth year, to release their magic into the wild so they can return purified and ready for marriage. But not all of them will make it home alive. Sixteen-year-old Tierney James dreams of a better life—a society that doesn't pit friend against friend or woman against woman, but as her own grace year draws near, she quickly realizes that it's not just the brutal elements they must fear. It's not even the poachers in the woods, men who are waiting for a chance to grab one of the

girls in order to make a fortune on the black market. Their greatest threat may very well be each other. With sharp prose and gritty realism, *The Grace Year* examines the complex and sometimes twisted relationships between girls, the women they eventually become, and the difficult decisions they make in-between.

American Rust Penguin

- Winner of the 2018 Scott O'Dell Award for Historical Fiction - From the bestselling author of *Echo Mountain* and Newbery Honor-winner *Wolf Hollow*, *Beyond the Bright Sea* is an acclaimed best book of the year. An NPR Best Book of the Year • A Parents' Magazine Best Book of the Year • A Booklist Editors' Choice selection • A BookPage Best Book of the Year • A Horn Book Fanfare Selection • A Kirkus Best Book of the Year • A School Library Journal Best Book of the Year • A Charlotte Observer Best Book of the Year • A Southern Living Best Book of the Year • A New York Public Library Best Book of the Year "The sight of a campfire on a distant island...proves the catalyst for a series of discoveries and events—some poignant, some frightening—that Ms. Wolk unfolds with uncommon grace." —The Wall Street Journal ★ "Crow is a determined and dynamic heroine." —Publishers Weekly ★ "Beautiful, evocative." —Kirkus

The moving story of an orphan, determined to know her own history, who discovers the true meaning of family. Twelve-year-old Crow has lived her entire life on a tiny, isolated piece of the starkly beautiful Elizabeth Islands in Massachusetts. Abandoned and set adrift in a small boat when she was just hours old, Crow's only companions are Osh, the man who rescued and raised her, and Miss Maggie, their fierce and affectionate neighbor across the sandbar. Crow has always been curious about the world around her, but it isn't until the night a mysterious fire appears across the water that the unspoken question of her own history forms in her heart. Soon, an unstoppable chain of events is triggered, leading Crow down a path of discovery and danger. Vivid and heart-wrenching, Lauren Wolk's *Beyond the Bright Sea* is a gorgeously crafted and tensely paced tale that explores questions of identity, belonging, and the true meaning of family.

Beyond the Bright Sea Random House

You just can't keep a good girl down . . . unless you use the proper methods. Piper McCloud can fly. Just like that. Easy as pie. Sure, she hasn't mastered reverse propulsion and her turns are kind of sloppy, but she's real good at loop-the-loops. Problem is, the good folk of Lowland County are afraid of Piper. And her ma's at

her wit's end. So it seems only fitting that she leave her parents' farm to attend a top-secret, maximum-security school for kids with exceptional abilities. School is great at first with a bunch of new friends whose skills range from super-strength to super-genius. (Plus all the homemade apple pie she can eat!) But Piper is special, even among the special. And there are consequences. Consequences too dire to talk about. Too crazy to consider. And too dangerous to ignore. At turns exhilarating and terrifying, Victoria Forester's debut novel has been praised by Stephenie Meyer, author of the *Twilight* saga, as "the oddest/sweetest mix of *Little House on the Prairie* and *X-Men*...Prepare to have your heart warmed." *The Girl Who Could Fly* is an unforgettable story of defiance and courage about an irrepressible heroine who can, who will, who must . . . fly. This title has Common Core connections. Praise for Victoria Forester and *The Girl Who Could Fly*: "It's the oddest/sweetest mix of *Little House on the Prairie* and *X-Men*. I was smiling the whole time (except for the part where I cried). I gave it to my mom, and I'm reading it to my kids—it's absolutely multigenerational. Prepare to have your heart warmed." Stephenie Meyer, author of the *Twilight* saga "In this terrific debut novel, readers meet Piper McCloud, the late-in-life daughter of farmers...The story soars, just like Piper, with enough loop-de-loops to keep kids uncertain about what will come next....Best of all are the book's strong, lightly wrapped messages about friendship and authenticity and the difference between doing well and doing good."--Booklist, Starred Review

"Forester's disparate settings (down-home farm and futuristic ice-bunker institute) are unified by the rock-solid point of view and unpretentious diction... any child who has felt different will take strength from Piper's fight to be herself against the tide of family, church, and society."--The Horn Book Review

The Girl Who Could Fly is a 2009 Bank Street - Best Children's Book of the Year.

Invisible Child Penguin

"In Bledsoe, Georgia during a sticky summer in the mid-2000s, twelve-year-old Kay Whitaker stumbles on a stilt house in the midst of a neighboring swamp, and upon Andy, a boy about her age. Andy and his father Nile Webber have recently moved back to Georgia from California, and rumors about Nile's wife's death have chased them there and back. Andy-tall, unschooled, and living in poverty with Nile-fascinates and enamors Kay. Kay is willful and loud-mouthed and doesn't listen when her father tells her to stay

away from the Webbers. But when Kay's emotionally compromised half-mute sister goes missing, the mystery of Nile's wife's death-and her parents' potential role in it-

comes to light, and Kay, Andy, and her brothers must navigate the layers of secrets that emerge in the course of the investigation. The Floating Girls is

wonderfully atmospheric Southern fiction, a novel that will appeal to readers of The Girls in the Stilt House, Where the Crawdads Sing, and This Tender Land"--