
The Celtic Collection For Solo Piano

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Solo Piano*

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MORROW MORGAN

Celtic Fingerstyle Guitar Solos Alfred Music Publishing

A fusion of Celtic inspiration! This amazing collection of 40 traditional songs and popular hits influenced by the musical heritage of Ireland, Scotland and Wales has been specially arranged for solo piano. *A Celtic Dream (Printed Songbook)* Mel Bay Publications

"The Companion to Irish Traditional Music is not just the ideal reference for the interested enthusiast and session player, it also provides a unique resource for every

library, school and home with an interest in the distinctive rituals, qualities and history of Irish traditional music and song."--BOOK JACKET.

Celtic Fiddle Tunes for Solo and Ensemble, Violin 1 and 2 Mel Bay Publications (Waltons Irish Music Books). A unique collection of 68 jigs, reels, hornpipes, slip jigs, barn dances, marches, polkas, slides and airs, all composed by the renowned Galway musician, Vincent Broderick. A must for every traditional flute player. Roving Through Ireland Hal Leonard Corporation

This book and online audio presents solo guitar settings of thirteen Celtic and traditional compositions in standard

notation and tablature. In addition to well-known Celtic tunes, the author offers a couple of original solos plus arrangements of tunes by the famed Irish harper-Turlough O'Carolan. It is intended for the intermediate to advanced guitarist. All of the arrangements were created with the guitar in an alternate tunings including: CGCGCD, CGDGCD (Orkney), DAAEAB, CFCGCD and DGDGCD. Includes access to online audio that contains all of the tunes in the book and should provide a welcome assist in learning these tasteful, sometimes challenging arrangements. *Celtic Fiddle Tunes for Solo and Ensemble - Cello, Bass* Centerstream Publish Editions (Guitar). This unique publication features

45 harp tunes beautifully arranged for solo guitar. It also includes an introduction to the book's origins, info on the Celtic harp and biographical information on the author and Turlough O'Carolan. Most songs are arranged at an intermediate-level of difficulty and use standard tunings so that classical guitarists can enjoy them as well as steel-string fingerstylists.

Library of Congress Subject Headings Mel Bay Publications

This collection contains 14 arrangements of 22 traditional tunes from Ireland and Scotland in a variety of styles including jigs, reels, hornpipes, slip jigs, strathspeys, waltzes and airs. The harmonies are written so that various combinations from solo instrument with piano to duets and trios to full string quartet/orchestra are possible. The violin book includes two violin parts with guitar chords and piano accompaniment. All of the Celtic Tunes for Solo and Ensemble books (Violin, Viola and Cello/Bass) are written as ensemble books, so they can be played as solo books or together as ensemble.

The Celtic Collection Hal Leonard Publishing Corporation
(Guitar Solo). 15 favorites arranged for

solo guitar in notes and tab, including: Down by the Salley Gardens * The Foggy Dew * The Galway Piper * The Gypsy Rover * Londonderry Air * Molly Malone * Sweet Rosie O'Grady * Water Is Wide * The Wearing of the Green * When Irish Eyes Are Smiling * Whiskey in the Jar * Wild Rover * and more.

Celtic Fiddle Tunes for Solo and Ensemble - Viola, Violin 3 & Ensemble Score Cherry Lane Music Company

(Piano Solo Songbook). 15 songs of faith masterfully arranged with an Irish flair by Phillip Keveren. Includes: All Creatures of Our God and King * Be Thou My Vision * Come, Ye Thankful People, Come * For the Beauty of the Earth * God Will Take Care of You * How Firm a Foundation * I Sing the Mighty Power of God * Immortal, Invisible * The Lord's My Shepherd, I'll Not Want * Morning Has Broken * O Worship the King * Praise God, from Whom All Blessings Flow * Praise to the Lord, the Almighty * Savior, like a Shepherd Lead Us * What Wondrous Love Is This.

Celtic Songs with a Classical Flair Hal Leonard Corporation
(Guitar Solo). A beautiful collection of 15 Celtic arrangements: The Ash Grove *

Birniebouzle * Carrickfergus * Danny Boy * Loch Lomond * Mist Covered Mountains of Home * O My Love Is like a Red, Red Rose * Ned of the Hill * O'Carolan's Journey to Cashel * Scarborough Fair * Sheebeg and Sheemore (Si Bheag, Si Mhor) * The Skye Boat Song * Tarboulton Reel * Wild Mountain Thyme * Ye Banks and Braes O' Bonnie Doon.

MBGU Fingerstyle Curriculum: Best Celtic Solos Mel Bay Publications

Guitar arrangements transcribed by the artists themselves, in standard notation and tab. Each edition includes a masterclass-style recording in which the artist walks you through the key aspects and techniques for each arrangement. Twenty-five beautiful Celtic melodies masterfully arranged for solo guitar, as performed by Jim Tozier on his Celtic Guitar album (Solid Air Records). Each amazingly accessible, yet truly beautiful arrangement was transcribed by Jim Tozier himself. The included full performance recording is so stunning that it alone is worth the price. Jim has been called one of most eloquent Celtic guitarists in the world (Guitarnation.com), and his treatment of these traditional Irish and Scottish tunes is

tasteful and true. This collection is comprised of time-honored favorites and lesser-known Celtic gems, which makes it an essential resource for players of all levels. Online audio with full-length recordings and performance notes is included. Songs are arranged in DADGAD, CGDGAD, and CGCGCD tunings.

Favorite Celtic Melodies Mel Bay Publications

This collection contains 14 arrangements of 22 traditional tunes from Ireland and Scotland in a variety of styles including jigs, reels, hornpipes, slip jigs, strathspeys, waltzes and airs. The harmonies are written so that various combinations from solo instrument with piano, to duets and trios, to full string quartet/orchestra are possible. The viola book includes melody (solo) viola, viola harmony, third violin, and full score including violin, viola and cello parts with piano accompaniment. All of the Celtic Tunes for Solo and Ensemble books (Violin, Viola and Cello/Bass) are written as ensemble books, so they can be played as solo books or together as ensemble.

Celtic Fiddle Tunes for Solo and Ensemble - Violin 1 and 2 Hal Leonard Corporation

Evoke the traditional sounds of the Celtic lands with these instrumental arrangements of songs for solo Celtic harp. These 25 tunes are Manx, Welsh, Irish, Scottish, Cornish, Hebridean, and Breton, including pieces by Turlough O'Carolan and Robert Burns. Notes at the end of the book give insights into the meanings of the texts of the songs, aiding interpretation and inviting you to experience the ambience of the Celtic lands through their music. Lyrics for selected songs are given in the notes in English.

Easy Celtic Harp Solos Mel Bay Publications

A collection of tunes in the Celtic style arranged by some of today's best-known fingerstyle guitarists. Several of O'Carolan's pieces are included, along with a number of traditional favorites. Both standard guitar notation and tablature are provided throughout for the convenience of those who are more comfortable reading in one style or the other.

Disney Recital Suites Music Sales America
This book contains all 60 of William Bay's guitar solos found in his three Christmas solo collections: *Guitar Picking Tunes -*

Beautiful Carols of Christmas, Guitar Picking Tunes - Christmas in the British Isles, and Guitar Picking Tunes - An Early American Christmas. In this volume, all solos are presented in notation only. Includes access to an online recording of the author performing each piece.

Celtic Fiddle Tunes for Solo and Ensemble Mel Bay Publications

A comprehensive collection of 172 guitar solos for the flatpick or plectrum guitarist. All solos are written in standard notation with accompanying online recordings by the author. The solos include beautiful American, British and Celtic airs and ballads, Celtic dance tunes, lute and early music, popular classical repertoire and contemporary etudes. Includes access to online audio.

[Library of Congress Subject Headings](#) Mel Bay Publications

(Piano Solo Songbook). Features 15 traditional Irish folk tunes masterfully arranged in Celtic style by the incomparable Phillip Keveren. Songs include: *Be Thou My Vision* * *Danny Boy* (Londonderry Air) * *Down by the Salley Gardens* * *The Galway Piper* * *Kitty of Coleraine* * *The Lark in the Clear Air* *

Molly Malone (Cockles & Mussels) * 'Tis the Last Rose of Summer * The Wearing of the Green * and more.

Hymns in a Celtic Style Phillip Keveren (Educational Piano Solo). This delightful collection of Celtic favorites for the intermediate level pianist features 24 traditional Irish folk songs, as well as notes on the songs, illustrations, and even a map of Ireland! Songs include: As I Walked Out One Morning * Ballinderry * Carrickfergus * The Cliffs of Doneen * Down by the Salley Gardens * Follow Me Up to Carlow * The Gartan Mother's

Lullaby * I'll Tell My Ma * Kitty of Coleraine * The Londonderry Air * Rocky Road to Dublin * Slieve Gallion Braes * and more.

Guitar Airs & Ballads Mel Bay Publications This collection of 23 striking and varied Celtic melodies arranged for solo guitar in altered tunings is presented in tablature and standard notation. The selection spans the Irish, Scots, Welsh and Manx traditions over three centuries and includes slow airs, reels, jigs, hornpipes and strathspeys. American Fiddle Tunes for Solo and Ensemble - Violin 1&2 Mel Bay Publications Forty-six Celtic arrangements for folk harp solo. Includes Blind Mary; Berceuse

(excerpt), Martin Wynnd's Air; Blackberry Blossom; Give Me Your Hand; Moon Over the Rising Castle; and more!

Favorite Celtic Melodies Mel Bay Publications

Solo Piano Sheet Music Songbook
Format: Printed
Binding: Spiral bound
Paper: Heavier stock for easy turning
Released: ©2008
Includes: All 15 songs from the matching album.
Table of contents? Information page
Difficulty Level: Songs range from Beginner to Advanced?
1 Beginner Song? 6 Intermediate Songs? 8 Advanced Intermediate Songs