
Cult Of A Dark Hero Nicholson Of Delhi

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Delhi*

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DARIO JOEL

Cults, Territory, and the Origins of the Greek City-State

University of Michigan Press

How did the classical Greek city come into being? What role did religion play in its formation? Athens, with its ancient citadel and central religious cult, has traditionally been the model for the emergence of the Greek city-state. But in this original and controversial investigation, Francois de Polignac suggests that the Athenian model was probably the exception, not the rule, in the development of the polis in ancient Greece. Combining archaeological and textual evidence, de Polignac argues that the

eight-century settlements that would become the city-states of classical Greece were defined as much by the boundaries of "civilized" space as by its urban centers. The city took shape through what de Polignac calls a "religious bipolarity," the cults operating both to organize social space and to articulate social relationships being not only at the heart of the inhabited area, but on the edges of the territory. Together with the urban cults, these sanctuaries "in the wild" identified the polis and its sphere of influence, giving rise to the concept of the state as a territorial unit distinct from its neighbors. Frontier sanctuaries were therefore often the focus of disputes between emerging communities. But in other instances, in particular in Greece's colonizing expeditions, these outer sanctuaries may have facilitated the relations between the indigenous populations and

the settlers of the newly founded cities. Featuring extensive revisions from the original French publication and an updated bibliography, this book is essential for anyone interested in the history and culture of ancient Greece.

The Byronic Hero in Film, Fiction, and Television Princeton University Press

This is a paperback edition of a collection of ten papers by different authors on the cult of saints, first published in hard covers in 1983. Six have been translated from French including a pioneering study by Robert Hertz, one of Durkheim's most eminent pupils. The editor provides a wide-ranging general and historical introduction, and a 100- page annotated bibliography covering material on the subject in all disciplines and in four main languages.

Cult Crime Movies Basic Books

"Only the shadow of death can grant you the spirit and the will to fight for your life...and the lives of others." And such is the life of a Shadaal. Traveling through the Dark Ages in search of monsters to hunt and challenges worthy of their mettle, the phenomenal skills of the Shadaal are surpassed only by their bonds of friendship. Lead by Artrex, a warrior whose face and life are both cursed by a dark secret, their journey soon takes them to a foreboding mountain range from where few have returned. After many a ponderous victory, Artrex is bestowed with a magical sword of unspeakable power. But more important than the mysteries surrounding this strange weapon are the mysteries of love that plague Artrex in his most heartfelt thoughts. For who could love a monster? Journey with Artrex through a world of dragons and sorcery as this tormented soul of conflicting passion,

amidst violent combat and dangerous enigma, learns the true definition of what makes a man into a hero.

The Fate of America Oxford University Press

Literary use of the Gothic is marked by an anxious encounter with otherness, with the dark and mysterious unknown. From its earliest manifestations in the turbulent eighteenth century, this seemingly escapist mode has provided for authors a useful ground upon which to safely confront very real fears and horrors. The essays here examine texts in which Gothic fear is relocated onto the figure of the racial and social Other, the Other who replaces the supernatural ghost or grotesque monster as the code for mystery and danger, ultimately becoming as horrifying, threatening and unknowable as the typical Gothic manifestation. The range of essays reveals that writers from many canons and cultures are attracted to the Gothic as a ready medium for expression of racial and social anxieties. The essays are grouped into sections that focus on such topics as race, religion, class, and centers of power.

Ancient Greek Hero Cult John Wiley & Sons

NAMED A BEST BOOK OF THE YEAR BY ESQUIRE, THE IRISH TIMES AND THE TIMES LITERARY SUPPLEMENT A provocative history of men who were worshipped as gods that illuminates the connection between power and religion and the role of divinity in a secular age Ever since 1492, when Christopher Columbus made landfall in the New World and was hailed as a heavenly being, the accidental god has haunted the modern age. From Haile Selassie, acclaimed as the Living God in Jamaica, to Britain's Prince Philip, who became the unlikely center of a new religion on a South Pacific island, men made divine—always men—have appeared on

every continent. And because these deifications always emerge at moments of turbulence—civil wars, imperial conquest, revolutions—they have much to teach us. In a revelatory history spanning five centuries, a cast of surprising deities helps to shed light on the thorny questions of how our modern concept of “religion” was invented; why religion and politics are perpetually entangled in our supposedly secular age; and how the power to call someone divine has been used and abused by both oppressors and the oppressed. From nationalist uprisings in India to Nigerien spirit possession cults, Anna Della Subin explores how deification has been a means of defiance for colonized peoples. Conversely, we see how Columbus, Cortés, and other white explorers amplified stories of their godhood to justify their dominion over native peoples, setting into motion the currents of racism and exclusion that have plagued the New World ever since they touched its shores. At once deeply learned and delightfully antic, *Accidental Gods* offers an unusual keyhole through which to observe the creation of our modern world. It is that rare thing: a lyrical, entertaining work of ideas, one that marks the debut of a remarkable literary career.

[Cult of a Dark Hero](#) SIU Press

Completely revised and updated, the fourth edition of this established dictionary offers entries on all aspects of the classical world. With reception and anthropology as new focus areas and numerous new entries, it is an essential reference work for students, scholars, and teachers of classics and for anyone with an interest in the classical era.

[Dark Hero of the Information Age](#) Oxford University Press

Light and Darkness in Ancient Greek Myth and Religion is a

ground-breaking volume dedicated to a thorough examination of the well known empirical categories of light and darkness as it relates to modes of thought, beliefs and social behavior in Greek culture. With a systematic and multi-disciplinary approach, the book elucidates the light/darkness dichotomy in color semantics, appearance and concealment of divinities and creatures of darkness, the eye sight and the insight vision, and the role of the mystic or cultic.

[Gender and Immortality](#) Lulu.com

Theseus is celebrated as the greatest of Athenian heroes. This work explores what he meant to the Athenians at the height of their city-state in the fifth century B.C. Assembling material that has been scattered in scholarly works, Henry Walker examines the evidence for the development of the myth and cult of Theseus in the archaic age. He then looks to major works of classical literature in which Theseus figures, exploring the contradictions between the archaic, primitive side of his character and his refurbished image as the patron of democracy. His ambiguous nature as outsider, flouting accepted standards of behavior, while at the same time being a hero-king and a representative of higher ideals, is analyzed through his representations in the work of Bacchylides, Euripides, and Sophocles. This is the only work of scholarship that examines the literary representation of Theseus so thoroughly. It brings to life a literary character whose virtues, flaws, and contradictions belong in no less a degree to his creators, the people of Athens.

The Hero and the Grave Routledge

Invulnerable Super Hero RPG: Vigilante Edition is here!

Invulnerable's flexible point-based system emphasizes versatility

and roleplaying. Invulnerable heroes gain a wide variety of Power Enhancements to show the amazing feats they can perform, and their Motivations and Central Contradiction tell you what kind of hero they are behind the mask! Heroes need a world to protect. Invulnerable includes a detailed setting, Earth-Omega, filled with heroes to join, and villains to trounce, and legacies to uphold! So what are you waiting for? Grab Some Dice And Save The World! Greek Hero Cults and Ideas of Immortality Workman Publishing Company

The theme of death is an essential component of film narrative, particularly in how it affects the hero. Filmmakers from different cultures and backgrounds have developed distinct yet archetypal perspectives on death and the protagonist's response. Focusing on Western and Japanese period genre films, the author examines the work of John Ford (1894-1973), Akira Kurosawa (1910-1998) and Sergio Leone (1929-1989) and finds similarities regarding death's impact on the hero's sense of morality.

Saints, Heroes, Myths, and Rites Walter de Gruyter

In September 1857, a member of a religious sect killed himself on hearing the news that the object of his devout observance, Nikal Seyn, had died. Nikal Seyn was, in fact, John Nicholson, the leader of the British assault that recovered Delhi at the turning-point of the Indian Rebellion of 1857. What was it about Nicholson that prompted such devotion, not just from his religious followers, but from the general public? And why is he no longer considered a hero? The man called 'The Lion of the Punjab' by his contemporaries and compared to General Wolfe of Quebec, and even to Napoleon, has in recent times been dubbed 'an imperial psychopath' and 'a homosexual bully'. Yet his was a remarkable

tale of a life of adventure lived on the very edge of the British Empire; of a man who was as courageous as he was ruthless, as loyal to his friends as he was merciless to those who crossed him. But it is also the story of how modern attitudes to race and Empire have changed in the years since he died. Previously unpublished material, including the diaries of contemporaries and personal letters, helps build a new perspective on Nicholson's personality. The book considers his sexuality and ambivalent attitude towards religion. It traces his murderous thoughts towards the Chief Commissioner of the Punjab, John Lawrence, and reveals that, remarkably, the Nikal Seyni cult continued into the 21st century. This is the first book-length biography of Nicholson for over 70 years. A new account of the Irish soldier who became an Indian God, an examination of the cult of a dark hero, is long overdue.

Saints and Their Cults Harvard University Press

The Byronic Hero in Film, Fiction, and Television bridges nineteenth- and twentieth-century studies in pursuit of an ambitious, antisocial, arrogant, and aggressively individualistic mode of hero from his inception in Byron's Manfred, Childe Harold, and Cain, through his incarnations as the protagonists of Westerns, action films, space odysseys, vampire novels, neo-Gothic comics, and sci-fi television. Such a hero exhibits supernatural abilities, adherence to a personal moral code, ineptitude at human interaction (muddled even further by self-absorbed egotism), and an ingrained defiance of oppressive authority. He is typically an outlaw, most certainly an outcast or outsider, and more often than not, he is a he. Given his superhuman status, this hero offers no potential for sympathetic

identification from his audience. At best, he provides an outlet for vicarious expressions of power and independence. While audiences may not seek to emulate the Byronic hero, Stein notes that he desires to emulate them; recent texts plot to “rehumanize” the hero or to voice through him approbation and admiration of ordinary human values and experiences. Tracing the influence of Lord Byron’s Manfred as outcast hero on a pantheon of his contemporary progenies—including characters from Pale Rider, Unforgiven, The Terminator, Alien, The Crow, Sandman, Star Trek: The Next Generation, and Angel—Atara Stein tempers her academic acumen with the insights of a devoted aficionado in this first comprehensive study of the Romantic hero type and his modern kindred. Atara Stein was a professor of English at California State University, Fullerton. Her articles on the development of the Byronic hero have appeared in Popular Culture Review, Romantic Circles Praxis Series, Genders, and Philological Quarterly.

The Oxford Classical Dictionary ABC-CLIO

Hail to the Third Omnibus, Baby! Dynamite's Army of Darkness saga, based on the cult hit movie, continues with this collection of issues #13-27. Volume Three promises more gory chainsaw action, more buckshot blasts to undead faces, more Deadite threats than ever before... and even more Chosen Ones! Featuring stories written by Mike Raicht (Dark Shadows) and Jim Kuhoric (Freddy vs. Jason vs. Ash) with art by Scott Cohn, Mario Gully, Dave Simons, and Pablo Marcos, these tales of heroism gone horribly wrong are sure to amaze and delight.

Heart Like a Fakir Amberley Publishing Limited

The 17th International Aegean Conference / Rencontre genre

internationale MNEME was organised by the University of Udine, Department of Humanities and Cultural Heritage, and the Ca' Foscari University of Venice, Department of Humanities, starting from the many suggestions given by several studies which have been recently devoted to the perception of and confrontation with the past in ancient societies as well as to the manifold practices of memory including memorializing and memory keeping. Scholars have focused on the important function of social memory for the construction of collective identities including ethnicity. Construction, re-use and manipulation of the past have been identified in several contexts as ideological strategies favouring cultural continuity. On the one hand, well-defined chronological limits have been reconsidered following the evidence of long-term dynamics based on the reproduction of relevant social practices through space and time. On the other hand, phenomena of cultural discontinuity and innovation have also resulted in being profoundly connected to the approach that ancient communities had towards their past, which they variously expressed in monumental architecture, funerary layout, iconographic and stylistic traditions and social practices in both ceremonial and domestic contexts. Furthermore, fragmentation, sacrifice or storage of material culture and economic resources - phenomena relevant to different systems of political economy - are in turn strongly connected to the practice of memory, with an impact on the cultural landscape including settlement as well as funerary domains.

The Ancient Greeks Harvard University Press

David Selbourne returned from Bucharest in January 1990 having witnessed the startling events in the overthrow of communism in

Eastern Europe. In this book he gives an account of what led up to these political changes, based on discussions with a wide range of men and women, both in power and out. When he began to write his book, he was obliged to disguise the names of his informants to protect them, but in the final chapters their identities are restored as many of them find themselves thrust into the centre stage of political leadership. Selbourne suggests that the transformations which are occurring in Eastern Europe reflect those of the French Revolution, exactly 200 years earlier.

The Ancient Greek Hero in 24 Hours Anne Stuart

Classical Durkheimian Studies of Myth and the Sacred presents English translations of several important essays, some never before translated, by members of the famous *Annee sociologique* group around Emile Durkheim. These works by Marcel Mauss, Henri Hubert, and Robert Hertz are key contributions to today's growing interest in and reinterpretation of Durkheimian thought on culture, religion, and symbolism. The central thrust in this new interpretive effort uses the Durkheimian theory of the sacred to understand the symbolism and meanings of cultural structures and narratives more generally. This book is vital to any contemporary collection emphasizing social theory.

Ritual Sins Metropolitan Books

Kiss Me, Deadly to Nightmare Alley to The Honeymoon Killers to The American Friend—any fan of crime films will tell you there's a palpable excitement in living vicariously through the corrupt, seductive, and often downright evil characters that inhabit these shadowy worlds. In this collection of 35 essays drawn from his revered Cult Movies series, cult film specialist Danny Peary examines, dissects, defends, and exalts crime films from his

unique and engaging perspective. His writing is a cornerstone of the cult film culture that continues to flourish today. New to this ebook series are Danny Peary's cult movie checklists for each genre. Every crime fan will walk away with newly discovered gems to watch, and a newfound appreciation of his or her favorites.

Greek Religion Dynamite Entertainment

Heroic Offerings sheds light on the study of religion in Sparta, one of Greece's most powerful city-states and the long-term rival of Athens. Sparta's history is well known, but its archaeology has been much less satisfactorily explored. Through the comprehensive study of a distinctive class of terracotta votive offerings from a specific sanctuary, Gina Salapata explores both coroplastic art and regional religion. By integrating archaeological, historical, literary, and epigraphic sources, she provides important insights into the heroic cults of Lakonia and contributes to an understanding of the political and social functions of local ritual practice. This volume focuses on a large group of decorated terracotta plaques, from the sixth to fourth centuries BCE. These molded plaques were discovered with other offerings in a sanctuary deposit excavated near Sparta more than fifty years ago, but they have remained unpublished until now. They number over 1,500 complete and fragmentary pieces. In technique, style, and iconography they form a homogeneous group unlike any other from mainland Greece. The large number of plaques and variety of types reveal a stable and vigorous coroplastic tradition in Lakonia during the late Archaic and Classical period. Heroic Offerings will be of interest to students and scholars of Greek history, art, and archaeology, to those

interested in ancient religious practice in the Mediterranean, and to all inspired by Athens' chief political rival, Sparta. This volume received financial support from the Archaeological Institute of America.

The Siege of Delhi Random House (UK)

The ancient Greeks' concept of "the hero" was very different from what we understand by the term today. In 24 installments, based on the Harvard course Nagy has taught and refined since the 1970s, *The Ancient Greek Hero in 24 Hours* explores civilization's roots in Classical literature—a lineage that continues to challenge and inspire us.

Heroic Offerings McFarland

The ancient Greeks established the very blueprint of Western civilization—our societies, institutions, art, and culture—and thanks to remarkable new findings, we know more about them than ever, and it's all here in this up-to-date introductory volume. *Ancient Greece* chronicles the rise, decline, resurgence, and ultimate collapse of the Greek empire from its earliest stirrings in

the Bronze Age, through the Dark Ages and Classical period, to the death of Cleopatra and the conquests by Macedon and Rome (roughly 3000 B.C.E. to 30 B.C.E.). Drawing on the latest interpretations of artifacts, texts, and other evidence, this handbook takes both newcomers and long-time Hellenophiles inside the process of discovery, revealing not only what we know about ancient Greece but how we know it and how these cultures continue to influence us. There is no more authoritative or accessible introduction to the culture that gave us the Acropolis, *Iliad* and *Odyssey*, Herodotus and Thucydides, Sophocles and Aeschylus, Plato and Aristotle, and so much more. Includes excerpts from a full range of primary sources, including the Linear B tablets of Mycenae, included to show readers how to understand the process of studying historical documents Provides a rich collection of illustrations, drawings, maps, and photographs, including detailed renderings of the Acropolis, Knossos, Akrotiri, and other major archaeological sites then and now