

Picture Of Dorian Gray Stage 3

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The Picture of Dorian Gray First Avenue Editions

Is the price of eternal youth worth a man's soul? The exceptionally handsome Dorian Gray is a model—and the muse—for a young artist, Basil Hallward. Through Basil, Dorian meets Lord Henry Wotton, who values only the pleasurable things in life with no regard for morality. He makes Dorian realize that one day his famed beauty will fade, and he will be left with nothing. Dorian decides to sell his soul so that a portrait of him will age in his place. As he indulges in every vice and selfish whim, his portrait grows increasingly hideous. But will he learn the true cost of his corruption in time to change his ways? This unabridged edition of British playwright Oscar Wilde's only novel, first published in 1891, begins with his famous preface, in which he justifies his artistic philosophy. *The Picture of Dorian Gray, from the Romance of Oscar Wilde* Dramatists Play Service, Inc. The *Picture of Dorian Gray* is a philosophical novel by Oscar Wilde, first published complete in the July 1890 issue of Lippincott's Monthly Magazine. The magazine's editor feared the story was indecent, and without Wilde's knowledge, deleted roughly five hundred words before publication. Despite that censorship, *The Picture of Dorian Gray* offended the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding the public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British press, although he personally made excisions of some of the most controversial material when revising and lengthening the story for book publication the following year. The longer and revised version of *The Picture of Dorian Gray* published in book form in 1891 featured an aphoristic preface—a defence of the artist's rights and of art for art's sake—based in part on his press defences of the novel the previous year. The content, style, and presentation of the preface made it famous in its own right, as a literary and artistic manifesto. In April 1891, the publishing firm of Ward, Lock and Company, who had distributed the shorter, more inflammatory, magazine version in England the previous year, published the revised version of *The Picture of Dorian Gray*. The only novel written by Wilde, *The Picture of Dorian Gray* exists in several versions: the 1890 magazine edition (in 13 Chapters), with important material deleted before publication by the magazine's editor, J. M. Stoddart; the "uncensored" version submitted to Lippincott's Monthly Magazine for publication (also in 13 chapters), with all of Wilde's original material intact, first published in 2011 by Harvard University Press; and the 1891 book edition (in 20 Chapters). As literature of the 19th century, *The Picture of Dorian Gray* is an example of Gothic fiction with strong themes interpreted from Faust. *The Picture of Dorian Gray* begins on a beautiful summer day in Victorian era England, where Lord Henry Wotton, an opinionated man, is observing the sensitive artist Basil Hallward painting the portrait of Dorian Gray, a handsome young man who is Basil's ultimate muse. While sitting for the painting, Dorian listens to Lord Henry espousing his hedonistic world view, and begins to think that beauty is the only aspect of life worth pursuing. This prompts Dorian to wish that the painted image of himself would age in his stead. Under the hedonist influence of Lord Henry, Dorian fully explores his sensuality. He discovers the actress Sibyl Vane, who performs Shakespeare plays in a dingy, working-class theatre. Dorian approaches and courts her, and soon proposes marriage. The enamoured Sibyl calls him "Prince Charming," and swoons with the happiness of being loved, but her protective brother, James, a sailor, warns that if "Prince Charming" harms her, he will kill Dorian Gray. Dorian invites Basil and Lord Henry to see Sibyl perform in *Romeo and Juliet*. Sibyl, whose only knowledge of love was love of the theatre, forgoes her acting career for the experience of true love with Dorian Gray. Disheartened at her quitting the stage, Dorian rejects Sibyl, telling her that acting was her beauty; without that, she no longer interests him. On returning home, Dorian notices that the portrait has changed; his wish has come true, and the man in the portrait bears a subtle sneer of cruelty.

The Picture of Dorian Gray Harvard University Press

As Osborne writes in his introduction, Wilde's masterpiece conveys a feeling of 'wilful courage and despair', qualities which echo the spirit of Wilde himself. This story of a man who preserves his youth and is feted by society, while his portrait deteriorates with age, is also superb entertainment. Osborne's brilliant and concise dramatisation highlights the relevance of this tale in the modern world, where, as Osborne says, 'It is obligatory to be slim, trim, careless.'

Authors in Context: Oscar Wilde London : Faber and Faber

Works of Wilde's annus mirabilis of 1891 in one volume, with an introduction by renowned British playwright. The *Soul of Man Under Socialism* draw on works from a single miraculous year in which Oscar Wilde published the larger part of his greatest works in prose—the year he came into maturity as an artist. Before the end of 1891, he had written the first of his phenomenally successful plays and met the young man who would win his heart, beginning the love affair that would lead to imprisonment and public infamy. In a witty introduction, playwright, novelist and Wilde scholar Neil Bartlett explains what made this point in the writer's life central to his genius and why Wilde remains a provocative and radical figure to this day. Included here are the entirety of Wilde's foray into political philosophy, *The Soul of Man Under Socialism*; the complete essay collection *Intentions*; selections from *The Portrait of Dorian Gray* as well as its paradoxical and scandalous preface; and some of Wilde's greatest fictions for children. Each selection is accompanied by stimulating and enlightening annotations. A delight for fans of Oscar Wilde, *In Praise of Disobedience* will revitalize an often misunderstood legacy.

The Picture of Dorian Gray Grove/Atlantic, Inc.

THE STORY: Oscar Wilde's Faustian tale of a young man who sells his soul for eternal youth is updated as a bold, stylish, and bloody contemporary thriller. London, 1988: Preternaturally handsome Dorian Gray has his portrait painted by his college classmat

The Picture of Dorian Gray ANNOTATED Verso Books

Word count 10,245 Bestseller

The Picture of Dorian Gray Bloomsbury Publishing

The Picture of Dorian Gray is a stage adaptation of Oscar Wilde's classic and controversial novel, described by Osborne as a "Moral Entertainment". The story of a man who preserves his youth and is feted by society, while his portrait deteriorates with age and corruption.

Penguin English Library the Picture of Dorian Gray OUP Oxford

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Dorian Psychology Press

"When we are happy, we are always good," says Lord Henry, "but when we are good, we are not

always happy." Lord Henry's lazy, clever words lead the young Dorian Grey into a world where it is better to be beautiful than to be good; a world where anything can be forgiven - even murder - if it can make people laugh at a dinner party.

The Picture of Dorian Gray by Oscar Wilde (Book Analysis) Bantam Classics

THE STORY: In this urban thriller loosely inspired by *A Midsummer Night's Dream*, a fifteen-year-old runaway named Nihar is living on the streets, hustling to survive. When he meets a well-intentioned (and well-off) graduate student named Jes

Oxford Bookworms Library: Stage 3: The Picture of Dorian Gray Samuel French, Inc.

Wit, dandy, literary anarchist, self-publicist, and homosexual martyr: Wilde achieved fame and notoriety at a time when mass culture and communication promoted the 'new' in every area of British life. This book examines the rich interplay between Wilde's society and his writings and shows the remarkable recontextualizing of Wilde and his work in film, stage, and the media in the century following his death. - ;Authors in Context examines the work of major writers in relation to their own time and to the present day. Combining history with lively literary discussion, each volume provides comprehensive insight into texts in their context. Wit, dandy, literary anarchist, self-publicist, and homosexual martyr: Wilde achieved fame and notoriety at a time when mass culture and communication promoted the 'new' in every area of British life - 'New Women', 'New Hedonism', 'New Journalism', 'New Imperialism'. His plays, tales, and critical writings questioned traditional attitudes to religion, sexuality, women and the home, crime and punishment, and the freedom of the individual. This book examines the rich interplay between Wilde's society and his writings and shows the remarkable recontextualizing of Wilde and his work on stage, in film and the media in the century that has followed his death. -

The Picture of Dorian Gray (1890) Philosophical Novel (Original Version) Wordcrafts Press
Essay from the year 2014 in the subject English - Literature, Works, University of Constance, course: Proseminar: *The British Bildungsroman*, language: English, abstract: This essay discusses Oscar Wilde's only novel "The Picture of Dorian Gray" as a bildungsroman. The essay gives a brief overview concerning the genre, defines the traditional bildungsroman and analyses how "The Picture of Dorian Gray" agrees with and differs from the traditional genre.

The Picture of Dorian Gray and Other Writings Dramatists Play Service Inc

Concise and illuminating articles explore Oscar Wilde's life and work in the context of the turbulent landscape of his time.

The Picture of Dorian Gray Maviçatı Yayınları

A level 3 Oxford Bookworms Library graded reader. Retold for Learners of English by Jill Nevile.

'When we are happy, we are always good', says Lord Henry, 'but when we are good, we are not always happy.' Lord Henry's lazy, clever words lead the young Dorian Gray into a world where it is better to be beautiful than to be good; a world where anything can be forgiven - even murder - if it can make people laugh at a dinner party.

The Picture of Dorian Gray Createspace Independent Publishing Platform

An exquisitely beautiful young man in Victorian England retains his youthful and innocent appearance over the years while his portrait reflects both his age and evil soul as he pursues a life of decadence and corruption.

The Picture of Dorian Gray Barnes & Noble

Dorian is a good-natured young man until he falls in with the immoral Lord Henry and discovers the power of his exceptional beauty. He sinks deep into a frivolous, glamorous world of selfish luxury, but he appears untouched by his debauchery.

Dorian Oxford University Press, USA

Essay from the year 2015 in the subject English Language and Literature Studies - Literature, grade: 1,0, Ruhr-University of Bochum (Philologie), course: Academic skills, language: English, abstract: Christopher Booker argues in his book "The Seven Basic Plots - Why we tell stories" that "there is a number of plots which are fundamental to the way we tell stories" (Booker 6) and that every single storyline is constructed of one of the seven predetermined plot developments. Booker characterizes each of the possible plots roughly and then states that there cannot be any story that differs from one of these patterns. The author then goes even further. He states that every plot actually runs through the same five stages, which he calls "meta-plot" (Booker 157). In other words C. Booker demonstrates how to analyze the plot of a story by classifying it into the category it fits in and then subdividing its different stages. But does his concept really work for any story? Is it possible to categorize a book into one of Booker's seven plots and to subdivide its plot into the five stages of Booker's meta-plot afterwards? In order to question whether his theory works for different stories this work deals with the analysis of the novel "The Picture of Dorian Gray" by Oscar Wilde according to C. Booker's scheme of the Seven Basic Plots.

A Synthesis of Dance and Drama Oxford University Press

The Picture of Dorian Gray is the story of one beautiful, innocent young man's seduction, moral corruption, and eventual downfall. We meet our three central characters at the beginning of the book, when painter Basil Hallward and his close friend, Lord Henry Wotton, are discussing the subject of Basil's newest painting, a gorgeous young thing named Dorian Gray. Basil and Henry discuss just how perfectly perfect Dorian is—he's totally innocent and completely good, as well as being the most beautiful guy ever to walk the earth. Lord Henry wants to meet this mysterious boy, but Basil doesn't want him to; for some reason, he's afraid of what will happen to Dorian if Lord Henry digs his claws into him. However, Lord Henry gets his wish—Dorian shows up that very afternoon, and, over the course of the day, Henry manages to totally change Dorian's perspective on the world. From that point on, Dorian's previously innocent point of view is dramatically different—he begins to see life as Lord Henry does, as a succession of pleasures in which questions of good and evil are irrelevant. Basil finishes his portrait of Dorian, and gives it to the young man, who keeps it in his home, where he can admire his own beauty. Lord Henry continues to exert his influence over Dorian, to Basil's dismay. Dorian grows more and more distant from Basil, his former best friend, and develops his own interests. One of these interests is Sybil Vane, a young, exceptionally beautiful, exceptionally talented—and exceptionally poor—actress. Though she's stuck performing in a terrible, third-rate theatre, she's a truly remarkable artist, and her talent and beauty win over Dorian. He falls dramatically in love with her, and she with him. For a moment, it seems like everything will turn out wonderfully. However, this is just the beginning of Dorian's story. Once he and Sybil are engaged, her talent suddenly disappears—she's so overcome with her passionate love for Dorian that none of her roles on stage seem important to her anymore. This destroys Dorian's love for her, and he brutally dumps her. Back home, he notices a something different in his portrait—it looks somehow

crueler. In the meanwhile, the distraught Sybil commits suicide, just as Dorian decides to return to her and take back his terrible words. Sybil's suicide changes everything. At first, Dorian feels horrible... but he rather quickly changes his tune. On Lord Henry's suggestion, Dorian reads a mysterious "yellow book," a decadent French novel that makes him reevaluate his whole belief system. The protagonist of the book lives his life in pursuit of sensual pleasures, which intrigues Dorian. From this moment on, Dorian is a changed man. Dorian starts to live as hedonistically as his wicked mentor, Lord Henry, does. The only thing that documents this turn for the worst is the portrait, which alarmingly begins to exhibit the inward corruption of Dorian's soul; the beautiful image changes, revealing new scars and physical flaws with each of Dorian's dastardly actions. As years pass, the man in the picture grows more and more hideous, as Dorian himself stays unnaturally young and beautiful. Rumors start to spread about the various people whose lives Dorian has ruined, and his formerly good reputation is destroyed. On Dorian's 38th birthday, he encounters Basil, who desperately asks his former friend if all the horrifying rumors about him are true. Dorian finally snaps and shows Basil the portrait, in which the horrible truth about his wicked nature is revealed. Basil recoils, and begs Dorian to pray for forgiveness. In response, Dorian murders Basil, stabbing him brutally. He blackmails another of his former friends into disposing of the body. Dorian retreats to an opium den after dealing with all of the evidence, where he encounters an enemy he....

The Picture of Dorian Gray GRIN Verlag

Drama Adapted by John Osborne from the novel by Oscar Wilde. Characters: 11 male, 4 female, extras. Interior Set The author of *Look Back in Anger*, *Inadmissible Evidence* and *The Entertainer* has created a brilliant dramatization of this classic about a man who retains his youth while the decay of

advancing years and moral corruption appears on a portrait painted by one of his lovers. "Osborne has done much more than a scissors and paste job on Wilde's famous story. He has ... created a sense of evil through implication." *Guardian*. "John Osborne ... has found in Oscar Wilde's macabre morality a velvety barouche for his own favorite themes [and he] conveys the fabulous story['s] ... fascination." *Daily Telegraph*.

The Picture of Dorian Gray - With Audio Level 3 Oxford Bookworms Library Oxford University Press, UK

Unlock the more straightforward side of *The Picture of Dorian Gray* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Picture of Dorian Gray* by Oscar Wilde, a fascinating novel in which a beautiful young man, under the poisonous influence of an older dandy, makes a bargain with the devil, according to which he stays young and charming while his portrait becomes a reflection of his conscience. When first written, the story was considered indecent and was heavily censored. Despite this, it quickly gained a large readership, and continues to enjoy success today; it has been adapted for the screen and stage many times, as well as inspiring various characters and even a medical syndrome. It is Wilde's only novel, and the author spent more time writing plays and epigrams up until his tragic early death. Find out everything you need to know about *The Picture of Dorian Gray* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!