
Crime Fiction A Very Short Introduction Very Short

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*Crime Fiction
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2022-03-14

**RICHARD
MAXIMILIAN**

The Beachcomber

Constable

The author studies different kinds of highly popular crime fiction to show their social function, drawing on recent work in the sociology of literature, which has explained how stories both shape and ratify our response to the world.

The Murder of Roger

Ackroyd Speaking

Volumes

Julie has been searching for a long time. Staying at a tiny guesthouse in Cornwall after the summer, she spends her

days combing the beaches, looking for things to collect while hiding from her past. Then a storm breaks, and suddenly she's scared. Because you never know what might wash up on the beach... The Beachcomber forms part of the Case Files series of short crime stories from USA Today bestselling author Rachel Amphlett. short story, short stories, murder mysteries, cornwall, beach story, retribution, smuggling, mystery, crime fiction, suspense, detective, police story
Gun in Cheek
HarperCollins UK
This is a must read for those who enjoy crime/fiction stories. The

cover story, "Poisonous Printer's Ink," is so full of twist and turns that it will keep the reader guessing to the very end. And the rest of the stories are also interesting for they delve into almost every genre of the writing craft.

The Great Filling Station

Holdup Coward McCann

2018 Macavity Award

winner for Best Nonfiction

2018 Anthony Award

nominee for Best

Critical/Nonfiction Book

This book tells the story of

crime fiction published

during the first half of the

twentieth century. The

diversity of this much-

loved genre is

breathtaking, and so

much greater than many

critics have suggested. To

illustrate this, the leading

expert on classic crime discusses one hundred books ranging from *The Hound of the Baskervilles* to *Strangers on a Train* which highlight the entertaining plots, the literary achievements, and the social significance of vintage crime fiction. This book serves as a companion to the acclaimed British Library Crime Classics series but it tells a very diverse story. It presents the development of crime fiction—from Sherlock Holmes to the end of the golden age—in an accessible, informative and engaging style. Readers who enjoy classic crime will make fascinating discoveries and learn about forgotten gems as well as bestselling authors. Even the most widely read connoisseurs will find books (and trivia) with which they are unfamiliar—as well as unexpected choices to debate. Classic crime is a richly varied and deeply pleasurable genre that is enjoying a world-wide renaissance as dozens of neglected novels and stories are resurrected for modern readers to enjoy. The overriding aim of this book is to provide a launch point that enables readers to embark on

their own voyages of discovery.

The Rough Guide to Crime Fiction

CreateSpace

The newest anthology from Mystery Writers of America explores the theme of home and the crimes that endanger it, with stories by Ellen Hart, Naomi Hirahara, Walter Mosley, Sara Paretsky and more. Everyone comes from someplace.

Everyone has somewhere they feel safe. Some people have found their home and are content where they are. Others feel trapped and yearn to go somewhere else. Many are somewhere else and yearn to go back. But even in these safest of places, sometimes...crime hits home. What happens then? In this volume, MWA brings together some of today's biggest crime writers—and some of our most exciting new talents—to consider this question. Each writer has defined home as they see fit: a place, a group, a feeling. The crime can come from without or within. What happens when crime hits home? Featuring stories from: Naomi Hirahara David Bart Sara Paretsky Susan Breen Gary Phillips Neil S. Plakcy Renee James Connie Johnson Hambley

Gabino Iglesias A.P.
Jamison Walter Mosley
Tori Eldridge Ellen Hart G.
Miki Hayden Jonathan
Santlofer Jonathan Stone
Ovidia Yu Bonnie Hearn
Hill Steve Liskow S.J.
Roza

The Oxford Companion to Crime and Mystery Writing Bloomsbury Publishing

Mystery Writers of America Grand Master Peter Lovesey presents a collection of short fiction spanning fifty years, including the first story he ever published and three brand-new stories. More than fifty years ago, Peter Lovesey published a short story in an anthology. That short story caught the eye of the great Ruth Rendell, whose praise ignited Lovesey's lifelong passion for short form crime fiction. On the occasion of his hundredth short story, Peter Lovesey has assembled this devilishly clever collection, eighteen yarns of mystery, melancholy, and mischief, inhabiting such deadly settings as a theater, a monastery, and the book publishing industry. The collection includes that first story that launched his story-writing career as well as three exclusive new stories. In addition, Lovesey fans will delight in

a personal essay by the author about the historical inspirations—and in an appearance by the irascible Bath detective Peter Diamond, who has, in the author's words, "bulldozed his way" into this volume.

Bleeders John Wiley & Sons

A companion to contemporary German crime fiction for English-speaking audiences is overdue. Starting with the earlier Swiss "classics" Glauser and Dürrenmatt and including a number of important Austrian authors, such as Wolf Haas and Heinrich Steinfest, this volume will cover the essential writers, genres, and themes of crime fiction written in German. Where necessary and appropriate, crime fiction in media other than writing (TV-series, movies) will be included. Contemporary social and political developments, such as gender issues, life in a multicultural society, and the afterlife of German fascism today, play a crucial role in much of recent German crime fiction. A number of contributions to this volume will comment on the literary reflection of these issues in the texts. The goal of the volume is

to make available to English-speaking audiences, to students, teachers and to a wider circle of interested readers, a series of articles on genres, topics, authors, and texts that will help them understand the scope and depth of German crime fiction, its ties to international traditions and also the specificity of the German context, its historical development and contemporary situation. *Form and Ideology in Crime Fiction* Walter de Gruyter GmbH & Co KG The Crime Fiction Handbook presents a comprehensive introduction to the origins, development, and cultural significance of the crime fiction genre, focusing mainly on American British, and Scandinavian texts. Provides an accessible and well-written introduction to the genre of crime fiction Moves with ease between a general overview of the genre and useful theoretical approaches Includes a close analysis of the key texts in the crime fiction tradition Identifies what makes crime fiction of such cultural importance and illuminates the social and political anxieties at its heart. Shows the

similarities and differences between British, American, and Scandinavian crime fiction traditions

Son of Gun in Cheek

Penguin

Crime fiction has been one of the most popular genres since the 19th century, but has roots in works as varied as Sophocles, Herodotus, and Shakespeare. In this Very Short Introduction Richard Bradford explores the history of the genre, by considering the various definitions of 'crime fiction' and looking at how it has developed over time. Discussing the popularity of crime fiction worldwide and its various styles; the role that gender plays within the genre; spy fiction, and legal dramas and thrillers; he explores how the crime novel was shaped by the work of British and American authors in the 18th and 19th centuries. Highlighting the works of notorious authors such as Edgar Allan Poe, Conan Doyle, Agatha Christie, and Raymond Chandler — to name but a few — he considers the role of the crime novel in modern popular culture and asks whether we can, and whether we should, consider crime fiction serious 'literature'. ABOUT

THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

7 best short stories - Detective Fiction Penguin
Follow-up to the Edgar Award-nominated *Gun in Cheek* further celebrates neglected classics of substandard mystery writing, uncovering even more twisted treasures for connoisseurs of hideous prose.

Contemporary German Crime Fiction Hachette UK

O-H-Oh-No! Fourteen storytellers reveal a gritty side to C-Bus in this collection of crime tales. Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with *Brooklyn Noir*. Each book comprises all-new stories, each one set in a distinct neighborhood or location within the respective city. With stories by: Lee Martin, Robin Yocum, Kristen

Lepionka, Craig McDonald, Chris Bournea, Andrew Welsh-Huggins, Tom Barlow, Mercedes King, Daniel Best, Laura Bickle, Yolonda Tonette Sanders, Julia Keller, Khalid Moalim, and Nancy Zafris. Praise for *Columbus Noir* "Moments of humanity shine through in many of the tales in this collection, and epic takes on pride and greed make many of the stories in this collection go beyond small miseries into the realm of Shakespearian tragedy. Urgent, beautiful, and not to be missed."

—CrimeReads, included in CrimeReads' Most Anticipated Crime Books of 2020 "This superior Akashic noir anthology gathers 14 dark snapshots of Ohio's capital, a very dangerous place indeed, with heavy drug use and murder touching down everywhere, from the German Village neighborhood to the statehouse. One highlight is Craig McDonald's "Curb Appeal," one of several invoking the homicidal search for housing. In the editor's effective "Going Places," a security man who covers up affairs for the governor gets pulled into a murder plot Noir fans should be well satisfied." —Publishers

Weekly

A Shot Rang Out Down & Out Books

A collection of mystery criticism and essays from the reviewer of books for *Ellery Queen Magazine*. Jon Breen is the worthy successor of Anthony Boucher and his hundreds of reviews of books and authors is a must-have for all serious mystery fans. A Ramble House book
Tiny Crimes Soho Press
This book is a study of the 'mothers' of the mystery genre. Traditionally the invention of crime writing has been ascribed to Poe, Wilkie Collins and Conan Doyle, but they had formidable women rivals, whose work has been until recently largely forgotten. The purpose of this book is to 'cherchez les femmes', in a project of rediscovery.

[How To Write Crime Fiction](#) Springer

This book provides a comprehensive overview of all the different kinds of crime fiction, with examples from successful contemporary writers in each of the different genres, and clear explanations and exercises to help the beginning writer hone their craft, and discover the kind of crime fiction, the plots, the themes, the language, that work best

for them.

Columbus Noir Hachette UK

Italian crime writing is replacing that of Scandinavia as the fastest growing in the genre. The huge success of Niccolò Ammaniti, followed by the Gabriele Salvatores film of the same name took the UK by storm. Andrea Camilleri's Inspector Montalbano series (Picador), Carlo Lucarelli's *Almost Blue* (Vintage) and *Carte Blanche* (Europa) and Massimo Carlotto's *The Good-bye Kiss* (Europa) are further evidence of this surge. These authors, and others, are represented in this volume, which contains nine gripping and often darkly hilarious stories.

The Mammoth Book of Short Crime Novels

Poisoned Pen Press Inc
Welcome to the book series 7 best short stories specials, selection dedicated to a special subject, featuring works by noteworthy authors. The texts were chosen based on their relevance, renown and interest. This edition is dedicated to Detective Fiction. Detective fiction is a subgenre of crime fiction and mystery fiction in which an investigator or a detective—either

professional, amateur or retired—investigates a crime, often murder. The detective genre began around the same time as speculative fiction and other genre fiction in the mid-nineteenth century and has remained extremely popular. This book contains - *The Red-Headed League* by Sir Arthur Conan Doyle. - *The Blue Cross* by G. K. Chesterton. - *Traces of Crime* by Mary Fortune. - *The Purloined Letter* by Edgar Allan Poe. - *The Case of the Dixon Torpedo* by Arthur Morrison. - *The Coin Of Dionysius* by Ernest Bramah. - *The Crooked Man* by Arthur Conan Doyle. For more books with interesting themes, be sure to check the other books in this collection!

Crimini Sourcebooks, Inc. A twisting debut novel of murder and dark family secrets from a riveting new voice in crime fiction. A murdered woman. A grieving husband. And their son—a mentally handicapped adult with a history of violent outbursts. A very simple case. Or is it? Leo Hewitt, an Assistant DA once blamed for setting free a notorious child-killer, is eager to redeem himself with this intimate and grisly crime. As he digs

below the surface he discovers more than he ever anticipated—including an emotionally disturbed wife, a husband who'd do anything to escape his disastrous marriage, and an accused young man with no apparent means of defense. But with each shocking new revelation, Leo is only led deeper and deeper into the darkness—an inescapable trap of blood bonds and twisted family secrets.

Crime Fiction Akashic Books

Being Different Is Lonely ... Until You Find Another Like You A troubled, seventeen year old boy finally admits to himself he is different from other boys. Marc LeRoux is the finest athlete in his high school, but his abilities go far beyond what he's demonstrated on the gymnastics team. On a lonely walk along the neutral ground (medians are called neutral grounds in New Orleans) not far from his home, Marc is attacked by two men, one with a gun. He turns on the muggers and uses his powers to knock both out and escape. It is exhilarating and he feels good for the first time in a long time. From his mother, he learns the family's secret. Marc is an 'advanced human', a leap

in human evolution which gives him super-human strength and magnifies his five senses. He can see, hear, smell, taste, and his sense of touch is better than any human. His sense of balance is most acute. Learning the family's hereditary secret, Marc (of ancient French-Creole ancestry) must give up his dream of college athletics and the Olympics. Torn between two worlds, Marc must learn to live as an 'advanced human' in a world of humans. A freak, someone to be feared, Marc needs to vent his energy. He takes to the rooftops of the New Orleans French Quarter in a super-hero costume and quickly meets another 'advanced human', the beautiful, alluring sixteen year old Alyssa Lupo. The mutual attraction he feels for this haunting girl is challenged by others, those bent on using their powers for evil purposes. The star-crossed romance between Marc and Alyssa is the central focus of the novel. Strong on setting, our tale takes place primarily in the French Quarter, where this young super-hero in a black costume, calling himself MISTIK, prowls the roofs and lacework balconies in search of villains. A

teenager, MISTIK's powers are still evolving and he will use them to right wrongs, because he can. Born in New Orleans, O'Neil De Noux is a prolific American writer of novels and short stories. Although much of De Noux's fiction falls under the mystery genre (character-drive crime fiction primarily), he has published stories in many disciplines including mainstream fiction, children and young-adult fiction, science-fiction, suspense, fantasy, horror, western, literary, religious, romance, humor and erotica. In 2007, The Private Eye Writers of America awarded its prestigious SHAMUS AWARD for BEST SHORT STORY to "The Heart Has Reasons" by O'Neil De Noux. The SHAMUS is given annually to recognize outstanding achievement in private eye fiction. De Noux is also the 2009 DERRINGER AWARD winner for BEST NOVELETTE for "Too Wise." The Derringer Awards are given annually to recognize excellence in the short mystery fiction form. In 2010, De Noux teamed with other artists in the art co-op Big Kiss Productions and published SLICK TIME, followed by collections NEW ORLEANS

MYSTERIES, NEW ORLEANS NOCTURNAL, NEW ORLEANS CONFIDENTIAL, NEW ORLEANS PRIME EVIL and BACKWASH OF THE MILKY WAY. De Noux's novel JOHN RAVEN BEAU was named 2011 POLICE BOOK OF THE YEAR by Police-Writers.com, a group that boasts of 1153 state and local law enforcement officials from 485 state and local law enforcement agencies who have written 2504 police books. Earlier in 2012, after six months of intensive research and eighteen months of non-stop writing, O'Neil De Noux published BATTLE KISS, a 320,000 word epic of love and war set against the panorama of the Battle of New Orleans, January 8, 1815. So timely is the book, released as the bicentennial of the War of 1812 arrives, Mr. De Noux received an Artist Services Career Advancement Award from the Louisiana Division of the Arts for his work on BATTLE KISS. Also in 2012, Mr. De Noux's first private eye was published. ENAMORED a novel of obsession and murder, is set in 1950 New Orleans. Another crime novel, BOURBON STREET, set in 1947, was released in 2012. In 2012,

O'Neil De Noux was elected Vice-President of the Private Eye Writers of America.

Crime Hits Home Saxon Publishing

"Tells the story of the developing genre of crime fiction, from its 18th century origins in Britain to its contemporary international scope.

Ranging from drawing-room murder mysteries to spy fiction, legal dramas, and thrillers, Bradford explores the conventions of the genre, and considers how crime writers have worked to escape the limitations it places on them."--Front flap.

[The Crime Fiction Handbook](#) Crooked Lane Books

Since its appearance

nearly two centuries ago, crime fiction has gripped readers' imaginations around the world.

Detectives have varied enormously: from the nineteenth-century policemen (and a few women), through stars like Sherlock Holmes and Miss Marple, to newly self-aware voices of the present - feminist, African American, lesbian, gay, postcolonial and postmodern. Stephen Knight's fascinating book is a comprehensive analytic survey of crime fiction from its origins in the nineteenth century to the present day. Knight explains how and why the various forms of the genre have evolved, explores a range of authors and

movements, and argues that the genre as a whole has three parts - the early development of Detection, the growing emphasis on Death, and the modern celebration of Diversity. The expanded second edition has been thoroughly updated in the light of recent research and new developments, such as ethnic crime fiction, the rise of thrillers in the serial-killer and urban collapse modes, and feel-good 'cozies'. It also explores a number of fictional works which have been published in the last few years and features a helpful glossary. With full references, and written in a highly engaging style, this remains the essential short guide for readers of crime fiction everywhere!