

Le Moyen Age Comment C A C Tait

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2022-08-08

JESUS MCDOWELL

Johan Huizinga 1872-1972 Bloomsbury Publishing

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International law in Europe, 700-1200 Routledge

For the first time, Sophie Harwood uses the Old French tradition as a lens through which to examine women and warfare from the 12th to the 14th centuries. The result is a skilled analysis of gender roles in the medieval era, and a heightened awareness of how important literary texts are to our understanding of the historical period in which they circulated. *Medieval Women and War* examines both the text and illustrations of over 30 Old French manuscripts to highlight the ways in many of the texts differ from their traditionally assumed (usually classical) sources. Structured around five pivotal female types - women cited as causes for violence, women as victims of violence, women as ancillaries to warriors, women as warriors themselves, and women as political influences - this important book unpicks gendered boundaries to shed new light on the social, political and military structures of warfare as well as adding nuance to current debates on womanhood in the middle ages.

Actes du XVIe Congrès international des sciences onomastiques Indiana University Press

Refining adult-focused perspectives on medieval rulership, Emily Joan Ward exposes the problematic nature of working from the assumption that kingship equated to adult power. Children's participation and political assent could be important facets of the day-to-day activities of rule, as this study shows through an examination of royal charters, oaths to young boys, cross-kingdom diplomacy and coronation. The first comparative and thematic study of child rulership in this period, Ward analyses eight case studies across northwestern Europe from c.1050 to c.1250. The book stresses innovations and adaptations in royal government, questions the exaggeration of political disorder

under a boy king, and suggests a ruler's childhood posed far less of a challenge than their adolescence and youth. Uniting social, cultural and political historical methodologies, Ward unveils how wider societal changes between the eleventh and thirteenth centuries altered children's lived experiences of royal rule and modified how people thought about child kingship.

A History of the Early Medieval Siege, C. 450-1220 Editions Bréal
This volume aims to investigate the complex theme of social mobility in medieval Italy both by comparing Italian research to contemporary international studies in various European contexts, and by analysing a broad range of themes and specific case studies. Medieval social mobility as a European phenomenon, in fact, still awaits a systematic analysis, and has seldom been investigated iuxta propria principia in social, political and economic history. The essays in the book deal with a number of crucial problems: how is social mobility investigated in European and Mediterranean contexts? How did classic mobility channels such as the Church, officialdom, trade, the law, the lordship or diplomacy contribute to shaping the many variables at play in late medieval societies, and to changing - and challenging - inequality? How did movements and changes in social spaces become visible, and what were their markers? What were the dynamics at the heart of the processes of social mobility in the many territorial contexts of the Italian peninsula?

ISLA 1 Presses Université Laval

Each volume in this series for the study of pictorial documents on musical subjects contains articles, a catalog (published in installments) devoted to the complete documentation of specific sources, and an annual bibliography that bridges the gap between the bibliographies in art history and musicology.

AP French Language and Culture Premium, Fifth Edition: 3 Practice Tests + Comprehensive Review + Online Audio and Practice Boydell & Brewer

The lightheartedness of these works both masks and enhances their engagement with provocative issues of continuing interest today: conduct in society, literary practice and moral praxis, relations between men and women, the value of received wisdom. This volume offers texts of two medieval French poems by Christine de Pizan: the "Epistre au dieu d'amours" and "Dit de la Rose," together with the first translation of these poems into modern English. The medieval English adaptation of Christine's "Epistre," Thomas Hoccleve's "The Letter of Cupid," is likewise presented here, and provided with a modern English translation. Finally, an eighteenth-century version of Hoccleve's poem, George Sewell's "The Proclamation of Cupid," is edited here for the first time. The editions of these poems by Christine, last edited a century ago, are based on the most recent scholarly findings. The edition of Hoccleve's poem reproduces its authorial punctuation from manuscript for the first time, and thus sheds light on the vexed question of fifteenth-century English metrics. The lively modern English translations of both can be used by students, scholars, and the general reader.

Le Moyen Âge, XIe- XVe siècle Rowman & Littlefield

This selection comprises the most influential works written or printed by the Iberian Jews in the major centers of the Western Sephardi Diaspora (e.g., the Netherlands, France, Italy, Germany,

England); it includes all genres and reflects both their religious and their secular culture. Many of the editions included in Meyer Kayserling's bibliography are exceedingly rare and are available only in specialized collections of Judaica. The aim of the present selection is to make the Sephardi heritage generally available in order to meet the needs of modern scholarship.

Poems of Cupid, God of Love McFarland

From 11 to 15 December 1972 a group of historians from many European countries assembled in Groningen to commemorate the centenary of Johan Huizinga's birth in that city on 7 December 1872. The conference was not intended simply as a tribute to the memory of a great historian but also as an attempt to assess the significance of his work for the present generation. It was supported by generous grants from the Stichting oud-studentenfonds van 1906 at Groningen, the Groninger Universiteitsfonds, and the Ministry of Education and Science. We are pleased to be able to publish all the papers read at the conference, together with Dr. Jansonius's study of Huizinga's style, written for another occasion. The material is presented in a roughly chronological order. The first three papers, which examine Huizinga's intellectual and literary points of departure, are followed by another three dealing with The Waning of the Middle Ages. A special paper is devoted to Huizinga's Erasmian studies. The next three authors investigate the problems which preoccupied Huizinga during the 1930s. Three final papers examine general aspects of his work.

Remaking the Middle Ages Cambridge University Press
Proceedings of the Battle Conference 1987

Leprosy and identity in the Middle Ages Manchester University Press

A comprehensive introduction to North African film.

Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs BRILL

Jane H. M. Taylor is one of the world's foremost scholars of rewriting or réécriture. Her focus has been on literature in medieval and Renaissance France, but rewriting, including continuation, translation, and adaptation, lies at the heart of literary traditions in all vernaculars. This book explores both the interdisciplinarity of rewriting and Taylor's remarkable contribution to its study. The rewriting and reinterpretation of narratives across chronological, social and/or linguistic boundaries represents not only a crucial feature of text transmission, but also a locus of cultural exchange. Taylor has shown that the adaptation of material to conform to the expectations, values, or literary tastes of a different audience can reveal important information regarding the acculturation and reception of medieval texts. In recent years, numerous scholars across disciplines have thus turned to this field of enquiry. This collection of studies dedicated to the rewriting of medieval French literature from the twelfth to the twenty-first centuries by Taylor's friends, colleagues, and former students offers not only a fitting tribute to Taylor's career, but also a timely consolidation of the very latest research in the field, which will be vital for all scholars of medieval rewriting. With contributions from Jessica Taylor, Keith Busby, Leah Tether, Logan E. Whalen, Mireille Séguy, Christine Ferlampin-Acher, Ad Putter, Anne Salamon, Patrick Moran, Nathalie Koble, Bart Besamusca, Frank Brandsma, Richard Trachsler, Carol J. Chase, Maria Colombo Timelli, Laura Chuhan Campbell, Joan Tasker-Grimbert, Jean-Claude Mühlethaler, Michelle Szkilnik, Thomas Hinton, Elizabeth Archibald.

Histoire de la littérature latine chrétienne, depuis les origines jusqu'à Charlemagne Glossator

Byblos, Lebanon: An early twelfth-century crusader castle with

donjon. --Book Jacket.

Cartography in Antiquity and the Middle Ages Walter de Gruyter GmbH & Co KG

Proposing a fresh theoretical approach to the study of cinematic portrayals of the Middle Ages, this book uses both semiotics and historiography to demonstrate how contemporary filmmakers have attempted to recreate the past in a way that, while largely imagined, is also logical, meaningful, and as truthful as possible. Carrying out this critical approach, the author analyzes a wide range of films depicting the Middle Ages, arguing that most of these films either reflect the past through a series of visual signs (a concept he has called "iconic recreation") or by comparing the past to a modern equivalent (called "paradigmatic representation").

Catalogue of the London Library, St. James Square, London Springer

There was no sharp break between classical and medieval map making. Contributions by thirteen scholars offer fresh insight that demonstrates continuity and adaptation over the long term. This work reflects current thinking in the history of cartography and opens new directions for the future.

Les Juifs Dans Le Moyen Âge Boydell & Brewer Ltd

Themes in the Historical Geography of France compiles several selected themes in the historical geography of France. This book discusses the practice of historical geography in France; peopling and the origins of settlement; early urban development; and retreat of rural settlement. The regional contrasts in agrarian structure; reclamation of coastal marshland; petite culture on 1750-1850; and reclamation of wasteland during the 18th and 19th centuries are also elaborated. This compilation likewise covers the historical geography of Western France; urban growth on 1500-1900; and agricultural change and industrial development in the 18th and 19th centuries. This publication is beneficial to historians and geographers aiming to acquire knowledge of the historical geography of France.

Introduction to the Literature of Europe in the Fifteenth, Sixteenth, and Seventeenth Centuries Manchester University Press

This volume presents original writings and interviews with prominent thinkers on the front lines of an international intellectual effort to reconsider the fundamental terms of modernity and promote a philosophical design that reconsiders the significance of modernity itself.

Rewriting Medieval French Literature Simon and Schuster
Volume 4 of the journal *Glossator: Practice and Theory of the Commentary. Occitan Poetry*. Edited by Anna Kosowska and Valerie Wilhite. CONTENTS Valerie M. Wilhite A/ESPIRAR: THE LOST SIGH OF THE TROUBADOUR TRADITION Anna Kosowska INTRODUCTION Cary Howie INEXTRICABLE Bill Burgwinkle RHETORIC AND ETHICS IN SORDELLO'S "ENSENHAMEN D'ONOR" Isabel de Riquier & Andreu Comas FAMILY MATTERS Miriam Cabre WHO ARE CERVERI'S WORST ENEMIES? Simone Marchesi DANTE ALIGHIERI, PURGATORIO XXVI.139-148 Huw Grange A MUSICO-LITERARY COMMENTARY ON BERNART DE VENTADORN'S "QUAN VEI LA LAUDETA MOVER" Marion Coderch "LO ROSSINHOLS S'ESBAUDEYA" (70, 29): BERNART DE VENTADORN, COURTLY ETHICS, AND THE CATALAN TRADITION Luke Sunderland MARCABRU IN MOTION: "DIRE VOS VUOILL SES DUPTANSSA" IN CHANSONNIERS A AND C, AND IN MATFRE ERMENGAUD'S BREVIARI D'AMOR Wendy Pfeffer THE PASSION OF OCCITAN Virginie Greene SUITE PROVENCALE FOR OCARINA, TRIANGLE, AND POWERPOINT *Glossator* publishes original commentaries, editions and translations of commentaries, and essays and articles relating to the theory and history of commentary, glossing, and marginalia. The journal aims to encourage the

practice of commentary as a creative form of intellectual work and to provide a forum for dialogue and reflection on the past, present, and future of this ancient genre of writing. By aligning itself, not with any particular discipline, but with a particular mode of production, Glossator gives expression to the fact that praxis founds theory. GLOSSATOR.ORG"

Histoire de l'inquisition au moyen-âge Simon and Schuster

Was there international law in the Middle Ages? Using treaties as its main source, this book examines the extent to which such a system of rules was known and followed in the period 700 to 1200. It considers how consistently international legal rules were obeyed, whether there was a reliance on justification of action and whether the system had the capacity to resolve disputed questions of fact and law. The book further sheds light on issues such as compliance, enforcement, deterrence, authority and jurisdiction, challenging traditional ideas over their role and function in the history of international law. International law in Europe, 700-1200 will appeal to students and scholars of medieval Europe, international law and its history, as well as those with a more general interest in warfare, diplomacy and international relations.

Women and Violence in the Late Medieval Mediterranean, ca. 1100-1500 BRILL

C'était quand le Moyen Age ? Qui étaient les seigneurs ? Qui écrivait les livres ? Qu'est-ce qu'une licorne ? Avec Justine,

réponds à toutes ces questions ! Pars à la découverte des enluminures du Moyen Age qui te feront voyager dans une autre époque. Une histoire que l'on peut lire à deux, dès 4 ans.

Themes in the Historical Geography of France Viella Libreria Editrice

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