
Hunted Tematica Gay Italian Edition

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2019-12-29

EMERSON LUCIANO

Boricua Pop Routledge

Mitchell Collins is the king of denial. Five years after the death of his lover, Steve, he finds himself in a gay bar, wondering why hes even there. He has a rule he wont break: Dont take anyone home. Sammis trying to survive on the streets of Houston. Its not easy for someone with no money, no identity, and no friends. When Mitch meets Sammi, all thoughts of safe go flying out the window. He takes him home for the best sex of his life, not knowing that Sammis a sex slave on the run from a man wholl do anything to get him back. But Sammi and Mitch are soul bonds, And nothing, not even Donovan himself, is going to keep them apart. Publisher's Note: This book contains explicit sexual content, graphic language, and situations that some readers may find objectionable: Anal play/intercourse, male/male sexual practices, violence.

Soul Bonds Universitaire Pers Leuven

Whether the concept being studied is job satisfaction, self-efficacy, or student motivation, values and attitudes--affective characteristics--provide crucial keys to how individuals think, learn, and behave. And not surprisingly, as measurement of these traits gains importance in the academic and corporate worlds, there is an ongoing need for valid, scientifically sound instruments. For those involved in creating self-report measures, the completely updated Third Edition of Instrument Development in the Affective Domain balances the art and science of instrument development and evaluation, covering both its conceptual and technical aspects. The book is written to be accessible with the minimum of statistical background, and reviews affective constructs from a measurement standpoint. Examples are drawn from academic and business settings for insights into design as well as the relevance of affective measures to educational and corporate testing. This systematic analysis of all phases of the design process includes: Measurement, scaling, and item-writing techniques. Validity issues: collecting evidence based on instrument content. Testing the internal structure of an instrument: exploratory and confirmatory factor analyses. Measurement invariance and other advanced methods for examining internal structure. Strengthening the validity argument: relationships to external variables. Addressing reliability issues. As a graduate course between covers and an invaluable professional tool, the Third Edition of Instrument Design in the Affective Domain will be hailed as a bedrock resource by researchers and students in psychology, education,

and the social sciences, as well as human resource professionals in the corporate world.

Sissies and Tomboys Simon and Schuster

A dangerous killer strikes on New Year's Eve and Detective Renée Ballard and Harry Bosch team up to find justice for an innocent victim in this thriller from #1 New York Times bestselling author Michael Connelly. There's chaos in Hollywood on New Year's Eve. Working her graveyard shift, LAPD Detective Renée Ballard seeks shelter at the end of the countdown to wait out the traditional rain of lead as hundreds of revelers shoot their guns into the air. As reports start to roll in of shattered windshields and other damage, Ballard is called to a scene where a hardworking auto shop owner has been fatally hit by a bullet in the middle of a crowded street party. It doesn't take long for Ballard to determine that the deadly bullet could not have fallen from the sky. Ballard's investigation leads her to look into another unsolved murder--a case at one time worked by Detective Harry Bosch. Ballard and Bosch team up once again to find out where the old and new cases intersect. All the while they must look over their shoulders. The killer who has stayed undetected for so long knows they are coming after him.

Children's Literature in Translation Amsterdam University Press

Translating for Children is not a book on translations of children's literature, but a book on translating for children. It concentrates on human action in translation and focuses on the translator, the translation process, and translating for children, in particular. Translators bring to the translation their cultural heritage, their reading experience, and in the case of children's books, their image of childhood and their own child image. In so doing, they enter into a dialogic relationship that ultimately involves readers, the author, the illustrator, the translator, and the publisher. What makes Translating for Children unique is the special attention it pays to issues like the illustrations of stories, the performance (like reading aloud) of the books in translation, and the problem of adaptation. It demonstrates how translation and its context takes precedence can take over efforts to discover and reproduce the original author's intentions. Rather than the authority of the author, the book concentrates on the intentions of the readers of a book in translation, both the translator and the target-language readers.

National Governments and Control of the Internet Getty Publications

In 1973, homosexuality was officially depathologized with a revision in the Diagnostic and Statistical Manual of Psychiatry. In 1980, a new diagnosis appeared: Gender Identity Disorder of Childhood (GID). The shift separated gender from sexuality, while it simultaneously reinforced traditional

concepts of "male" and "female" and made it possible for cross-gendered behavior and/or identification to be deemed psychiatric illness. What is the difference then between a child being called a sissy on the playground and being labeled with a disorder in a psychiatric hospital? Combining theory and personal narrative, this volume interrogates the meaning of "the normal" that pervades the literature on GID and investigates the theoretical underpinnings of the diagnosis. *Sissies and Tomboys* considers how the stigma of illness influences a child's development and what homosexual childhood, freed from the constraints of conventionally acceptable gender expression, might look like.

Stages of Evil NYU Press

Ours is essentially a tragic age, so we refuse to take it tragically. The cataclysm has happened, we are among the ruins, we start to build up new little habitats, to have new little hopes. It is rather hard work: there is now no smooth road into the future: but we go round, or scramble over the obstacles. We've got to live, no matter how many skies have fallen. This was more or less Constance Chatterley's position. The war had brought the roof down over her head. And she had realized that one must live and learn.

Library of Congress Catalog Chatto & Windus

A key text in the history of gay literature, *Wings* was published in 1906 to the scandalized reaction of contemporary society and the generations which followed. Its central theme of aestheticized sensuality has drawn comparisons with the work of contemporaries Oscar Wilde and André Gide. The young Vanya Smurov is deeply attached to his mentor, Dr. Larion Stroop, and to the world of Renaissance art which the latter reveals to him. Initially appalled by the sudden discovery of Stroop's homosexual leanings, Vanya abandons him to pursue a "normal" heterosexual existence. In turn disgusted by ensuing encounters, he returns to Dr. Stroop and accompanies him to Italy where he begins his real education—both in the world of art, and that of hedonism.

Multilingual Metal Music Springer Science & Business Media

In "The Aeneid," Vergil's hero fights to claim the king's daughter, Lavinia, with whom he is destined to found an empire. Le Guin gives Lavinia a voice in a this novel set in the half-wild world of ancient Italy, when Rome was a muddy village near seven hills.

Past (Im)Perfect Continuous Leuven University Press

JosT Bastos is an associate professor of anthropology at the New University of Lisbon. --

Dosso's Fate Houghton Mifflin Harcourt

A book about homosexuality in Spain. It focuses on the change in cultural representation of same-sex activity through medicalisation, social and political anxieties about race and the late emergence of homosexual sub-cultures in the last quarter of the twentieth century. It constitutes an analysis of discourses and ideas from a social history and medical history position.

Sheela-na-gigs Loose Id, LLC

Over the last decade workforce diversity has attracted much scientific attention. Given the shortage of literature on issues related to homosexual, bisexual and transgender employees, compared to other facets of workforce diversity, this book opens up new perspectives on this issue. Emphasis is placed on the equal consideration of gay, lesbian, bisexual, and transgender issues. Thus the predominance of lesbian and gay issues in LGBT research (and practice), will be contrasted by an

explicit consideration of the unique experiences, stressors and related needs of bisexual and transgender employees. Contributions provide deeper insights into the differing experiences the whole spectrum of LGBT employees make in the workplace in different national and occupational contexts. Furthermore, the collection offers contextualized insights for evaluating and conceptualizing organizational initiatives aiming at a higher level of inclusion for LGBT employees.

Translating for Children Multilingual Matters

This multi-disciplinary book explores the textual analysis of heavy metal lyrics written in languages other than English including Japanese, Yiddish, Latin, Russian, Hungarian, Austrian German, and Norwegian. Topics covered include national and minority identity, politics, wordplay, parody, local/global, intertextuality, and adaptation.

Exploring the Psychology of Interest Routledge

Boricua Pop is the first book solely devoted to Puerto Rican visibility, cultural impact, and identity formation in the U.S. and at home. Frances Negrón-Muntaner explores everything from the beloved American musical *West Side Story* to the phenomenon of singer/actress/ fashion designer Jennifer Lopez, from the faux historical chronicle *Seva* to the creation of Puerto Rican Barbie, from novelist Rosario Ferré to performer Holly Woodlawn, and from painter provocateur Andy Warhol to the seemingly overnight success story of Ricky Martin. Negrón-Muntaner traces some of the many possible itineraries of exchange between American and Puerto Rican cultures, including the commodification of Puerto Rican cultural practices such as voguing, graffiti, and the Latinization of pop music. Drawing from literature, film, painting, and popular culture, and including both the normative and the odd, the canonized authors and the misfits, the island and its diaspora, *Boricua Pop* is a fascinating blend of low life and high culture: a highly original, challenging, and lucid new work by one of our most talented cultural critics.

Identity Processes and Dynamics in Multi-ethnic Europe Routledge

John Banville, the Man Booker Prize-winning author of *The Sea* and *Ancient Light*, now gives us a new novel—at once trenchant, witty, and shattering—about the intricacies of artistic creation, about theft, and about the ways in which we learn to possess one another, and to hold on to ourselves. Equally self-aggrandizing and self-deprecating, our narrator, Oliver Otway Orme ("O O O. An absurdity. You could hang me over the door of a pawnshop"), is a painter of some renown and a petty thief who has never before been caught and steals only for pleasure. Both art and the art of thievery have been part of his "endless effort at possession," but now he's pushing fifty, feels like a hundred, and things have not been going so well. Having recognized the "man-killing crevasse" that exists between what he sees and any representation he might make of it, he has stopped painting. And his last act of thievery—the last time he felt its "secret shiver of bliss"—has been discovered. The fact that the purloined possession was the wife of the man who was, perhaps, his best friend has compelled him to run away—from his mistress, his home, his wife; from whatever remains of his impulse to paint; and from a tragedy that has long haunted him—and to sequester himself in the house where he was born. Trying to uncover in himself the answer to how and why things have turned out as they have, excavating memories of family, of places he has called home, and of the way he has apprehended the world around him ("one of my eyes is forever turning towards the world beyond"), Olly reveals the very essence of a man who, in some way, has always been waiting

to be rescued from himself.

The Wandering Unicorn Walter de Gruyter GmbH & Co KG

This is the first in-depth guide to global community psychology research and practice, history and development, theories and innovations, presented in one field-defining volume. This book will serve to promote international collaboration, enhance theory utilization and development, identify biases and barriers in the field, accrue critical mass for a discipline that is often marginalized, and to minimize the pervasive US-centric view of the field.

New Orleans and the Global South: Caribbean, Creolization, Carnival University of Wales
Children's classics from Alice in Wonderland to the works of Astrid Lindgren, Roald Dahl, J.K. Rowling and Philip Pullman are now generally recognized as literary achievements that from a translator's point of view are no less demanding than 'serious' (adult) literature. This volume attempts to explore the various challenges posed by the translation of children's literature and at the same time highlight some of the strategies that translators can and do follow when facing these challenges. A variety of translation theories and concepts are put to critical use, including Even-Zohar's polysystem theory, Toury's concept of norms, Venuti's views on foreignizing and domesticating translations and on the translator's (in)visibility, and Chesterman's prototypical approach. Topics include the ethics of translating for children, the importance of child(hood) images, the 'revelation' of the translator in prefaces, the role of translated children's books in the establishment of literary canons, the status of translations in the former East Germany; questions of taboo and censorship in the translation of adolescent novels, the collision of norms in different translations of a Swedish children's classic, the handling of 'cultural intertextuality' in the Spanish translations of contemporary British fantasy books, strategies for translating cultural markers such as juvenile expressions, functional shifts caused by different translation strategies dealing with character names, and complex translation strategies used in dealing with the dual audience in Hans Christian Andersen's fairy tales and in Salman Rushdie's Haroun and the Sea of Stories.

Sexual Orientation and Transgender Issues in Organizations Prabhat Prakashan

Exploring cultural expressions of Puerto Rican queer migration from the Caribbean to New York, Philadelphia, Chicago, and San Francisco, Lawrence La Fountain-Stokes analyzes how artists have portrayed their lives and the discrimination they have faced in both Puerto Rico and the United States. Highlighting cultural and political resistance within Puerto Rico's gay, lesbian, bisexual, and

transgender subcultures, La Fountain-Stokes pays close attention to differences of gender, historical moment, and generation, arguing that Puerto Rican queer identity changes over time and is experienced in very different ways. He traces an arc from 1960s Puerto Rico and the writings of Luis Rafael Sánchez to New York City in the 1970s and 1980s (Manuel Ramos Otero), Philadelphia and New Jersey in the 1980s and 1990s (Luz María Umpierre and Frances Negrón-Muntaner), and Chicago (Rose Troche) and San Francisco (Erika López) in the 1990s, culminating with a discussion of Arthur Avilés and Elizabeth Marrero's recent dance-theater work in the Bronx. Proposing a radical new conceptualization of Puerto Rican migration, this work reveals how sexuality has shaped and defined the Puerto Rican experience in the United States.

Homosexuality and Civilization Princeton Architectural Press

"The evil that men do" has been chronicled for thousands of years on the European stage, and perhaps nowhere else is human fear of our own evil more detailed than in its personifications in theater. In *Stages of Evil*, Robert Lima explores the sociohistorical implications of Christian and pagan representations of evil and the theatrical creativity that occultism has engendered. By examining examples of alchemy, astronomy, demonology, exorcism, fairies, vampires, witchcraft, hauntings, and voodoo in prominent plays, *Stages of Evil* explores American and European perceptions of occultism from medieval times to the modern age.

Multiculturalism, Interculturality and Diversity in Education Waxmann Verlag

This collection of essays addresses Plutarch's writings on practical ethics from different perspectives, including regarding their overall structure, content, purpose, and underlying philosophical and social presuppositions.

Lady Chatterley's Lover Penguin Group

Dosso Dossi has long been considered one of Renaissance Italy's most intriguing artists. Although a wealth of documents chronicles his life, he remains, in many ways, an enigma, and his art continues to be as elusive as it is compelling. In *Dosso's Fate*, leading scholars from a wide range of disciplines examine the social, intellectual, and historical contexts of his art, focusing on the development of new genres of painting, questions of style and chronology, the influence of courtly culture, and the work of his collaborators, as well as his visual and literary sources and his painting technique. The result is an important and original contribution not only to literature on Dosso Dossi but also to the study of cultural history in early modern Italy.