

Transhumanism A Grimoire Of Alchemical Agendas

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*Transhumanism A
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Pursuing his investigations of high financial fraud, international banking, hidden systems of finance, black budgets and breakaway civilizations, author and researcher Joseph P. Farrell continues his examination of the post-war Nazi International, an "extra-territorial state" without borders or capitals, a network of terrorists, drug runners, and people in the very heights of financial power willing to commit financial fraud in amounts totaling trillions of dollars. Breakaway civilizations, black budgets, secret technology, occult rituals, international terrorism, giant corporate cartels, patent law and the hijacking of nature: it's all in this book where Farrell explores what he calls 'the business model' of the post-war Axis elite. It is Farrell at his best—uncovering the gargantuan financial fraud and hidden technology of the breakaway civilization. *Afrofuturism 2.0* Oxford University Press This is physicist Joseph Farrell's amazing book on the secrets of the Great Pyramid of Giza. Among the topics discussed in detail in this fantastic book are: An Archaeology of Mass Destruction, Thoth and Theories; The Machine Hypothesis; Pythagoras, Plato, Planck, and the Pyramid; The Weapon Hypothesis; Encoded Harmonics of the Planck Units in the Great Pyramid; The Grand Gallery and its Crystals: Gravito-acoustic Resonators; The Other Two Large Pyramids, the 'Causeways', and the 'Temples'. Also: A Phase Conjugate Howitzer Evidence of the Use of Weapons of Mass Destruction in Ancient Times; High Frequency Direct Current 'Impulse' Technology; How the Giza Death Star worked. This book takes off where Christopher Dunn's 'The Giza Power Plant' left off. It is a rollicking ride into the world of fantastic science and an even more fantastic past that is just beginning to be imagined!
[Transhumanism](#) Mark Dice

Frankenstein was first released in 1818 anonymously. The credit for Mary Wollstonecraft Shelley's authorship first occurred in 1823 when a French edition was published. A year earlier, Mary's revolutionary husband, the influential poet, dramatist, novelist, and essayist Percy Bysshe Shelley, died. The same year Frankenstein, or, The Modern Prometheus (its full title) was first published, so was another work by Mary's husband that shares use of the word Prometheus. The drama Prometheus Unbound was indeed credited to Percy Shelley. The secret admission of many experts in English literature is that Mary Wollstonecraft Shelley did not write a good portion of Frankenstein. In Shelley Unbound, Oxford scholar Scott D. de Hart examines the critical information about Percy Shelley's scientific avocations, his disputes against church and state, and his connection to the illegal and infamous anti-Catholic organization, the Illuminati. Scott D. de Hart's fascinating investigation into Frankenstein and the lives of Mary Wollstonecraft and Percy Shelley results in an inconvenient truth regarding what we have long believed to be a great early example of the feminist canon. Scott D. de Hart was born and raised in Southern California. He graduated from Oxford University with a PhD specializing in nineteenth-century English literature and legal controversies.

Seeds of Destruction Feral House

The first authoritative and comprehensive survey of the origins and current state of transhumanist thinking The rapid pace of emerging technologies is playing an increasingly important role in overcoming fundamental human limitations. Featuring core writings by seminal thinkers in the speculative possibilities of the posthuman condition, essays address key philosophical arguments for and against human enhancement, explore the inevitability of life extension, and consider possible solutions to the growing issues of social and ethical implications and concerns. Edited by the

internationally acclaimed founders of the philosophy and social movement of transhumanism, The Transhumanist Reader is an indispensable guide to our current state of knowledge of the quest to expand the frontiers of human nature. [Future Politics](#) Lexington Books The Gnostic Luciferian New Age "Utopia" will be based upon a Mystery Babylon re-visitation of tolerance for all behaviors narcissistically self-indulgent, sexually perverse, psychoactively induced, and sinfully decadent, with self-worship and self-adulation as the highest pinnacle of religious zeal. Additionally, utilizing the trickery and artifice of an Alien Antichrist Messiah Deception, the Luciferian Elite seek to obliterate Christianity and replace it with a Gnostic Pantheistic Cosmogogenesis narrative, where Ancient Aliens are our true genetic origins, and Cosmic Evolution, with Mankind in tow, is the Grand Design of the Universe. Since this is a very real situation which effects all the world in the direst sort of way, the contents of this book are relevant to all citizens of the world. This book bravely explores the various guises that this repackaged Babylonian Gnostic Luciferianism has taken and how it got to this point, as well as offers answers to this nefarious situation.

Tavistock Institute Esoteric Knowledge Publishing

By Joseph P. Farrell with Scott D. de Hart Physicist and Oxford-educated historian Farrell continues his best-selling book series on ancient planetary warfare, technology and the energy grid that surrounds the earth. Farrell looks at Ashlars and Engineering; Anomalies at the Temples of Angkor; The Ancient Prime Meridian: Giza; Transmitters, Temples, Sacred Sites and Nazis; Nazis and Geomancy; the Lithium-7 Mystery; Nazi Transmitters and the Earth Grid; The Grid and Hitler's East Prussia Headquarters; Grid Geopolitical Geomancy; The Astronomical Correlation and the 10,500 BC Mystery; The Master Plan of a Hidden Elite; Moving and Immovable Stones; Uncountable Stones and Stones of the

Giants and Gods; Desecration, Inhabitation and Treasure Traditions; Divination, Animation, Healing and Numerical Traditions; Gateway Traditions; The Grid and the Ancient Elite; Finding the Center of the Land; The Ancient Catastrophe, the Very High Civilization, and the Post-Catastrophe Elite; The Meso- and South-American "Pyramid Peoples"; Tiahuanaco and the Puma Punku Paradox: Ancient Machining; The Mayans, Their Myths and the Mounds; The Aztec Anomaly: The Black Brotherhood and Blood Sacrifices; The Mesopotamian "Pyramid Peoples": The Pythagorean and Platonic Principles of Sumer, Babylonia and Greece; The Gears of Giza: the Center of the Machine; Alchemical Cosmology and Quantum Mechanics in Stone: The Mysterious Megalith of Nabta Playa; The Physics of the "Pyramid Peoples"; tons more.

Financial Vipers of Venice SCB Distributors

In this shocking exposé, investigative researcher and author S. K. Bain reveals the truth behind the mass-murdering psychopaths responsible for the events of September 11, 2001, and reconstructs the occult-driven script for this Global Luciferian MegaRitual. As Bain uncovers, the framework for the entire event was a psychological warfare campaign built upon a deadly foundation of black magick and high technology. The book details the sinister nature of the defining event of the 21st century and explains the vast scope of the machinery of oppression that has been constructed around us.

Wild Mind Original Falcon Press

Secret societies have both fascinated and frightened people for hundreds of years. Often the infamous Illuminati is mentioned as the core of conspiracies which span the globe. The Illuminati is actually a historical secret society which had goals of revolutions and world domination dating back to the 1770s. Since then, rumors and conspiracy theories involving the Illuminati continue to spread, sometimes finding their way into popular novels like Dan Brown's Angels & Demons and Hollywood movies like Lara Croft: Tomb Raider. Some men have even come forward claiming to be former members, offering details of what they allege are the inner workings of the organization. When you sift through all of the information available on the subject, you may be surprised that the truth is stranger than fiction. In *The Illuminati: Facts & Fiction*, conspiracy and occult expert Mark Dice separates history from Hollywood and shows why tales of the secret society won't die. - Original Writings and Documents - Purported Texts - Freemasonry's Connections - The Georgia

Guidestones - Alleged Victims and Defectors - Aliens and Reptilians - Activists and Eyewitnesses - Fictional books - Fictional films - TV references - The Music Industry - Mainstream Media Manipulation - Documentary Films - Pre Illuminati Organizations - The Luciferian Doctrine - The Federal Reserve - Skull and Bones - The Bilderberg Group - Bohemian Grove - The Council on Foreign Relations - The Franklin Cover-up - Sex Magic - Election Fraud - The Necronomicon - The Church of Satan - The Secret Doctrine - Emerald Tablet - The Book of Thoth - The Book of Dzyan - The Report From Iron Mountain - Protocols of the Elders of Zion - The Holy Grail - MK-ULTRA Documents - The Satanic Bible - The Secret Doctrine - David Rockefeller's Memoirs - Memoirs Illustrating the History of Jacobinism - Secret Societies and Subversive Movements - Occult Theocracy - Externalization of the Hierarchy - None Dare Call It Conspiracy - Magick: In Theory and Practice - Bloodlines of the Illuminati - The Lexicon of Freemasonry - Morals and Dogma - The Secret Teachings of All Ages - Myron Fagan - Edith Miller - Gary Allen - Abbe Barruel - Nesta Webster - Anthony J. Hilder - John Robison - Johnny Gosch - William Morgan - Chris Jones, former Bohemian Grove employee - Ted Gunderson former FBI Agent - John Todd - Bill Schnoebelen - Mike Warnke - Cathy O'Brien - Aleister Crowley - Alice Bailey - Benjamine Creme - William Cooper - Carol Quigley - Zeitgeist's Peter Joseph - Helena Blavatsky - Phil Schneider - Benjamin Fulford - Hal Turner, FBI informant - Manly P. Hall - Fritz Springmeier - Albert Pike - Anton LaVey - David Icke - And More By the author of *The New World Order: Facts & Fiction*

The Illuminati Defender Publishing
The ideas and practices related to afrofuturism have existed for most of the 20th century, especially in the north American African diaspora community. After Mark Dery coined the word "afrofuturism" in 1993, Alondra Nelson as a member of an online forum, along with other participants, began to explore the initial terrain and intellectual underpinnings of the concept noting that "Afrofuturism has emerged as a term of convenience to describe analysis, criticism and cultural production that addresses the intersections between race and technology." *Afrofuturism 2.0: The Rise of Astroblackness* represents a transition from previous ideas related to afrofuturism that were formed in the late 20th century around issues of the digital divide, music and literature. *Afrofuturism 2.0* expands and broadens the discussion around the

concept to include religion, architecture, communications, visual art, philosophy and reflects its current growth as an emerging global Pan African creative phenomenon.

Petrus Romanus SCB Distributors

Politics in the Twentieth Century was dominated by a single question: how much of our collective life should be determined by the state, and what should be left to the market and civil society? Now the debate is different: to what extent should our lives be directed and controlled by powerful digital systems - and on what terms? Digital technologies - from artificial intelligence to blockchain, from robotics to virtual reality - are transforming the way we live together. Those who control the most powerful technologies are increasingly able to control the rest of us. As time goes on, these powerful entities - usually big tech firms and the state - will set the limits of our liberty, decreeing what may be done and what is forbidden. Their algorithms will determine vital questions of social justice. In their hands, democracy will flourish or decay. A landmark work of political theory, *Future Politics* challenges readers to rethink what it means to be free or equal, what it means to have power or property, and what it means for a political system to be just or democratic. In a time of rapid and relentless changes, it is a book about how we can - and must - regain control. Winner of the Estoril Global Issues Distinguished Book Prize.

The Cosmic War Nine Demonic Gatekeepers Saga

Oxford-educated historian Joseph P. Farrell really delivers in this latest addition to his best-selling book series on suppressed technology, Nazi survival and postwar hidden conflicts. His customary meticulous research and sharp analysis blow the lid off of a worldwide web of nefarious financial and technological control few people even suspect exists. Farrell delves into the creation of a breakaway civilization by the Nazis in South America and other parts of the world. He discusses the advanced technology that they took with them at the "end" of World War II and the psychological war that they waged for decades against America and NATO. He shows how the breakaway civilization has created a huge system of hidden finance with the involvement of the Vatican Bank (among others), and how NATO established a large covert warfare network and political slush fund. He investigates the secret space programs currently sponsored by the breakaway civilization and the current militaries in control of planet Earth. Farrell includes a fascinating

discussion of “emulational” technologies (those that can manipulate acts of god/nature, like earthquakes and storms) from the standpoint of the culture of “full spectrum dominance” and the culture of “plausible deniability”-yes, there are plans for mass destruction that can never be traced back to their real source. Farrell also discusses the historical origin of the breakaway civilization with the continuing airship mystery; incredibly bold counterfeiting operations; and the nexus of spy satellites, nuclear weapons and UFOs. He includes plenty of astounding accounts, documents and speculation on the amazing alternative history of hidden conflicts, secret super-finance and technology.

Transcendence SCB Distributors

What do the Fourth Crusade, the exploration of the New World, secret excavations of the Holy Land, and the pontificate of Innocent the Third all have in common? Answer: Venice and the Templars. What do they have in common with Jesus, Gottfried Leibniz, Sir Isaac Newton, Rene Descartes, and the Earl of Oxford? Answer: Egypt and a body of doctrine known as Hermeticism. In this book, noted author and researcher Joseph P. Farrell takes the reader on a journey through the hidden history of the Middle Ages, the Renaissance and early Enlightenment, connecting the dots between Venice, international banking, the Templars, and hidden knowledge. He draws out the connections between the notorious Venetian “Council of Ten,” little known Venetian voyages to the New World, and the sack of Constantinople during the Fourth Crusade. The hidden role of Venice and Hermeticism reached far and wide, into the plays of Shakespeare (a.k.a. Edward De Vere, Earl of Oxford), into the quest of the three great mathematicians of the Early Enlightenment for a lost form of analysis, and back into the end of the classical era, to little known Egyptian influences at work during the time of Jesus.

Psybermagick SCB Distributors

The ultimate question is no longer “who am I” or “why am I here.” These questions were answered in the earliest civilizations by philosophers and priests. Today we live in an age of such rapid advances in technology and science that the ultimate question must be rephrased: what shall we be? This book investigates what may become of human civilization, who is setting the agenda for a trans-humanistic civilization, and why. The modern Victor Frankenstein holds a high political office, carries diplomatic immunity, and is most likely funded by the largest corporations

worldwide. His method is ancient: alchemy. His fraternities are well known and their secrets are well kept, but his goal of times past and present is the same; he dares to become as god, genetically manipulating the seeds of the earth, the beasts on the fields, and to claim legal ownership over humanity by re-creating it in his own image. This is no fairy tale, science fiction, or conspiracy theory ... it simply is! Transhumanism, a Grimoire of Alchemical Agendas by Dr.'s. Joseph P. Farrell and Scott D. de Hart lifts the veil from the macabre transhumanistic monster being assembled and exposes the hidden history and agenda that has set humanity on a collision course for the Apocalypse. Joseph P. Farrell is the author of the best-selling *Genes, Giants, Monsters, and Men: The Surviving Elites of the Cosmic War and Their Hidden Agenda. Covert Wars and Breakaway Civilizations* Feral House

Oxford-educated historian Farrell continues his best-selling book series on suppressed technology, Nazi survival and the postwar psyops with his new book *Saucers, Swastikas and Psyops*. Farrell discusses SS Commando Otto Skorzeny; George Adamski; the alleged Hannebu and Vrill craft of the Third Reich; The Strange Case of Dr. Hermann Oberth; Nazis in the US and their connections to “UFO contactees;” The Memes-an idea or behavior spread from person to person within a culture-are Implants; Adamski's ET Message: The Danger of Weaponized Gravity; and tons more. What do the following things have in common: George Adamski, Fascists, Nazi scientists, American engineers, the CIA, the Wall Street Morgan interests, I.G. Farben, ITT, SS Commando Otto Skorzeny, the post-war Nazi International, American Intelligence and the Mafia Drug Lords? Answer: they are all components of a “breakaway civilization” seeking to protect its control over advanced technologies and to project itself into outer space while waging a covert war here on earth with the same advanced technologies-and the rest of humanity be damned. Join internationally-known researcher Joseph P. Farrell in this next chapter in his expose of secret Nazi wartime and postwar research that he began in *The SS Brotherhood of the Bell and Nazi International*.

Most Dangerous Book in the World Talal Ghannam

There is ample evidence across our solar system of cataclysmic and catastrophic destruction events. The asteroid belt, for example, may be the remains of an exploded planet! The known planets are scarred from incredible impacts, and

teeter in their orbits due to causes heretofore inadequately explained. Rejecting the naturalist and materialist assumptions of catastrophism forwarded by other researchers, Farrell asserts that it is time to take the ancient myths of a Cosmic War in the heavens seriously. Incorporating extraterrestrial artifacts, cutting-edge ideas in contemporary physics, and the texts of ancient myths into his argument, Farrell maintains that an ancient interplanetary war was fought in our own solar system with weapons of extraordinary power and sophistication. In doing so, he offers a solution to an enigma that has long mystified researchers, disclosing a cause of that ancient war, the means by which it was waged, and the real nature of the secret technology behind the ancient “Tablets of Destinies.” It is all here, folks! The history of the Exploded Planet hypothesis, and what mechanism can actually explode a planet. The role of plasma cosmology, plasma physics (even plasma paleophysics) and scalar physics. The ancient texts telling of such destructions: from Sumeria (Tiamat’s destruction by Marduk), Egypt (Edfu and the Mars connections), Greece (Saturn’s role in the War of the Titans) and the ancient Americas.

Childhood, Science Fiction, and Pedagogy New World Library

This volume addresses controversies connected to the testing of the capacities and potentials of mediums. Today we commonly associate the term “medium” with the technical communication between transmitters and receivers. Yet this term likewise applies to those who cooperate with agencies that exceed the presumed domain of the material world. Insofar as one presumes a division between distinctly opposed categories of religion and the secular, technical media tend to be associated with the secular and human (trance) mediums tend to be associated with religion after 1900. This volume concerns the ways in which the term medium still marks an overlapping of – and thus problematizes – the aforementioned division between religion and the secular, the personal and the technological. The term medium carries with it a seed of doubt that is itself inseparable from investment in the medium's power: insofar as they communicate with an “other” realm, mediums offer the hope and promise of new possibilities and improved efficiency, and thus of a better life; yet they have simultaneously been under suspicion of altering (or even inventing) the messages they communicate. It is due to this combination of promise and suspicion that

"mediumism" has tended to evoke scientific, religious, and moral controversies. Thus, we can speak of a "mediumistic trial" – that is, a process in which a medium is put to the test concerning its potentials and trustworthiness. Around 1800, experts were asked if a modern secular institution would be capable of inspiring, domesticating or excluding trance mediumship. This question has stayed with us ever since, and the answers have remained inconclusive. That is why the past and present of mediumship may be asked to elucidate each other.

Grid of the Gods Springer

Prolific author Joseph P. Farrell, who commands a growing and devoted audience on Coast to Coast AM, Erskine Overnight, and other programs, initiates his Feral House association with *The Philosopher's Stone*, in which he demonstrates the connections of modern physics and ancient alchemy by investigating monatomic gold, the work of Russian astrophysicist Nikolai Kozyrev, and the fuel for the mysterious Nazi "Bell" device, Serum 525. Farrell's previous books investigated the scientific and astronomical implications of ancient monuments and the secret space operations of the Nazis who were brought into NASA to continue their highly classified research as a result of "Operation Paperclip." The author is now working with best-selling authors Richard C. Hoagland and Mike Bara on a book about secret American space programs. Chapters within *The Philosopher's Stone* include: The alchemical view of the physical medium Transmutations and time David Hudson's Monatomic Gold The Platinum Group Metals and High Spin State Atoms An Alchemical Examination of the Soviet Red Mercury Legend The Physics of Rotation: Dr. Nikolai Kozyrev H-Bombs and Torsion Physics The Greater German Alchemical Reich Nazis, Lasers, and Isotope Enrichment The Bell and Serum 525 *Shelley Unbound* Feral House

Already well-known for his bestselling series of exposés on secret Nazi technology and the survival of the Third Reich after the end of World War II, Oxford-educated historian and physicist Joseph P. Farrell here delves ever deeper

into the activities of this nefarious group. In his previous works, Farrell has clearly demonstrated that the Nazis were clandestinely developing new and amazing technologies toward the end of WWII, and that the key scientists involved in these experiments were exported to the Allied countries at the end of the conflict, mainly the United States, in a move called Operation Paperclip. NASA director and developer of the Saturn V rocket that sent Americans to the moon, Werner von Braun, was one of these scientists. Farrell has traced the links between ongoing Reich activities and the newly-formed CIA and other defense/ military/ industrial establishments. Now, Farrell has meticulously reviewed the best-known Roswell research from UFO-ET advocates and skeptics alike, as well as some little-known source material, and comes to a radically different scenario of what happened in Roswell, New Mexico in July 1947, and why the US military has continued to cover it up to this day. Farrell presents a fascinating case sure to disturb both ET believers and disbelievers, namely, that what crashed may have been representative of an independent postwar Nazi power—an extraterritorial Reich monitoring its old enemy, America, and the continuing development of the very technologies confiscated from Germany at the end of the War.

Transhumanism - Engineering the Human Condition Feral House

This skillfully researched book focuses on how a small socio-political American elite seeks to establish control over the very basis of human survival: the provision of our daily bread. "Control the food and you control the people." This is no ordinary book about the perils of GMO. Engdahl takes the reader inside the corridors of power, into the backrooms of the science labs, behind closed doors in the corporate boardrooms. The author cogently reveals a diabolical World of profit-driven political intrigue, government corruption and coercion, where genetic manipulation and the patenting of life forms are used to gain worldwide control over food production. Engdahl's carefully argued critique goes far beyond the familiar controversies surrounding the practice of genetic

modification as a scientific technique. The book is an eye-opener, a must-read for all those committed to the causes of social justice and World peace.

Word Magic: The Powers and Occult Definitions of Words (Second Edition) Revelations Publishing House

Transhumanism is a recent movement that extols man's right to shape his own evolution, by maximizing the use of scientific technologies, to enhance human physical and intellectual potential. While the name is new, the idea has long been a popular theme of science fiction, featured in such films as 2001: A Space Odyssey, Blade Runner, the Terminator series, and more recently, The Matrix, Limitless, Her and Transcendence. However, as its adherents hint at in their own publications, transhumanism is an occult project, rooted in Rosicrucianism and Freemasonry, and derived from the Kabbalah, which asserts that humanity is evolving intellectually, towards a point in time when man will become God. Modeled on the medieval legend of the Golem and Frankenstein, they believe man will be able to create life itself, in the form of living machines, or artificial intelligence. Spearheaded by the Cybernetics Group, the project resulted in both the development of the modern computer and MK-Ultra, the CIA's "mind-control" program. MK-Ultra promoted the "mind-expanding" potential of psychedelic drugs, to shape the counterculture of the 1960s, based on the notion that the shamans of ancient times used psychoactive substances, equated with the "apple" of the Tree of Knowledge. And, as revealed in the movie Lucy, through the use of "smart drugs," and what transhumanists call "mind uploading," man will be able to merge with the Internet, which is envisioned as the end-point of Kabbalistic evolution, the formation of a collective consciousness, or Global Brain. That awaited moment is what Ray Kurzweil, a director of engineering at Google, refers to as The Singularity. By accumulating the total of human knowledge, and providing access to every aspect of human activity, the Internet will supposedly achieve omniscience, becoming the "God" of occultism, or the Masonic All-Seeing Eye of the reverse side of the American dollar bill.