
Mothers And Sons

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**Mothers And
Sons**

2021-12-10

CAREY ANASTASIA

His Mother's Son Pinnacle Books

Drawing on extensive interviews, Babette Smith peels away the myths to reveal the truth about mother-son relationships.

Mothers and Sons in Chinese Buddhism

Random House

Nineteen women fill a gap in parenting literature as they examine the deep and often conflicted emotions involved in mothering male children.

'Every Mother's Son is

Guilty' Simon and Schuster

Mothers and Sons: In Their Own Words captures the compelling connections between mothers and sons and translates those subtle emotions into deceptively simple photographs. In the accompanying texts,

mothers and sons reveal their most trying and their most exalted moments with candor and humor, recounting both extraordinary actions and everyday existence with enthusiasm, from a parent's lyrical essay to a two year old's uncomplicated observations. With an introduction by Isabel Allende, Mothers and Sons is a powerful tribute in both words and images to the unique yet universal relationship between mothers and sons.

Mother and Son Harper Collins

The secret to parenting success is out! Children need love, parents need respect. It's as simple and complex as that.

Bestselling author Dr. Emerson Eggerichs has studied family dynamics for more than 30 years, earning a Ph.D. in Child and Family Ecology. As a

senior pastor for nearly two decades, he builds on a foundation of strong biblical principles, walking the reader through an entirely new way to approach the family dynamic. When frustrated with an unresponsive child, a parent doesn't declare, "You don't love me." Instead, the parent asserts, "You are being disrespectful right now." A parent needs to feel respected, especially during conflicts. When upset a child does not whine, "You don't respect me." Instead, a child pouts, "You don't love me." A child needs to feel loved, especially during disputes. But here's the rub: An unloved child or teen negatively reacts in a way that feels disrespectful to a parent. A disrespected parent negatively reacts in a way that feels unloving to the child. This dynamic gives

birth to the FAMILY CRAZY CYCLE. This book teaches you to: See love and respect as basic family needs Stop the Family Crazy Cycle of conflict Parent in six biblical ways that energize your children Discipline defiance and overlook childishness Be the mature one since parenting is for adults only Become a loving parent in God's eyes, regardless of a child's response Based on what the Bible says about parenting, this book focuses on achieving healthy family dynamics. Dr. Eggerichs offers unprecedented transparency from his wife and three adult children, who share wisdom gained from the good, the bad, and the ugly of their family life. It's all here in this eye-opening exploration of the biblical principles on parenting that can help make families function as God intended.

Little Boys Book of Prayers Allen & Unwin Foundational wisdom on how mothers can build emotional, spiritual, and sexual stability in their sons.

Love and Respect in the Family Regnery Publishing A mother's memoir of her transgender child's

odyssey, and her journey outside the boundaries of the faith and culture that shaped her. From the age of two-and-a-half, Jacob, born "Em," adamantly told his family he was a boy. While his mother Mimi struggled to understand and come to terms with the fact that her child may be transgender, she experienced a sense of déjà vu--the journey to uncover the source of her child's inner turmoil unearthed ghosts from Mimi's past and her own struggle to live an authentic life. Mimi was raised in an ultra-Orthodox Jewish family, every aspect of her life dictated by ancient rules and her role as a woman largely preordained from cradle to grave. As a young woman, Mimi wrestled with the demands of her faith and eventually made the painful decision to leave her religious community and the strict gender roles it upheld. Having risen from the ashes of her former life, Mimi was prepared to help her son forge a new one -- at a time when there was little consensus on how best to help young transgender children. Dual narratives of faith and motherhood weave together to form a heartfelt portrait of an

unforgettable family. Brimming with love and courage, *What We Will Become* is a powerful testament to how painful events from the past can be redeemed to give us hope for the future.

Breathe Beacon Press From the New York Times best-selling author of *Love & Respect* comes the definitive book for mothers and sons. Love is important but it is respect that is the key to your son's heart. As Emerson Eggerichs transformed millions of marital relationships with a biblical understanding of love and respect, he now turns these principles to one of the most important relationships of all, a mother and her son. The idea of moms respecting their sons may sound alien to some, but it seems to ignite curiosity across the board. It is easy to relate to the need for all of us to feel a mother's love, but is that the same thing as respect? Even for young boys, the effect of respect is nothing short of astounding when applied properly. Moms yearn to learn anything that better helps them with their sons. After all, they love their boys, but many find them more difficult to parent than their girls,

especially from age four and up. What makes this all the more urgent is that moms are coaching fathers to love their daughters, but no one has said boo to moms on specific ways to show respect to their sons, at least not in a way that is applicable and fully explained. All realize that little girls need daddy's love, but who is strongly promoting the truth that little boys (and big ones) need Mom's respect? No wonder mothers feel left in the dark on this topic. *Mother & Son* is also available in Spanish, *Madre e hijo*.

Chicken Soup for the Soul: Moms & Sons

Thomas Nelson
'We're lucky to have such an intelligent chronicler of our present' Tessa Hadley on Janet Davey Lorna Parry lives with her three sons, each one lurching into adulthood. Lorna struggles in the claustrophobic loneliness of her home; she's still angry at her ex-husband, uncomfortable around her father's new girlfriend and finds it difficult to talk to her sons. Life seems precariously balanced. Then a shocking event occurs at the boys' school and her world threatens to implode.

Mothers and Sons

Routledge
Three men of honor. One impossible mission. No turning back. The Jackals ride again—in the Johnstones' gunblazing chronicle of the wild and lawless West . . .
JOHNSTONE JUSTICE.
RELEASE THE JACKALS. In Texas's Big Bend country, every man has a price. For crime lord Harry Holland and his ruthless gang of cutthroats, that price is \$20,000—a ransom demand for the kidnapped daughter of a retired Army colonel. So far, neither the Army, the Rangers, nor bounty hunters have been able to penetrate Holland's guarded fortress. In desperation, the colonel turns to the Jackals. As a longtime friend, retired cavalry sergeant Sean Keegan is determined to bring the man's daughter back alive—with or without the ransom money—but first he needs to convince his partners, former Texas Ranger Matt McCulloch and bounty hunter Jed Breen. This is no ordinary job. There's a very good chance it's suicide. . . . When word gets out that the Jackals are on the case, all hell breaks loose. They're up against trigger-happy mercenaries, marauding Apaches, and one final,

jaw-dropping surprise—a kidnapping victim who doesn't want to be rescued. This time, the Jackals have no one to save . . . but themselves. *Live Free. Read Hard.*
My Mother's Sons: Regal Books
"Tubbs' connection to these women is palpable on the page — as both a mother and a scholar of the impact Black motherhood has had on America. Through Tubbs' writing, Berdis, Alberta, and Louise's stories sing. Theirs is a history forgotten that begs to be told, and Tubbs tells it brilliantly." — Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* and National Book Award winner *Stamped from the Beginning* Much has been written about Berdis Baldwin's son James, about Alberta King's son Martin Luther, and Louise Little's son Malcolm. But virtually nothing has been said about the extraordinary women who raised them. In her groundbreaking and essential debut *The Three Mothers*, scholar Anna Malaika Tubbs celebrates Black motherhood by telling the story of the three women who raised and shaped some of America's most pivotal

heroes. A New York Times Bestsellers Editors' Choice An Amazon Editor's Pick for February Amazon's Best Biographies and Memoirs of 2021 One of theSkimm's "16 Essential Books to Read This Black History Month" One of Fortune Magazine's "21 Books to Look Forward to in 2021!" One of Badass Women's Bookclub picks for "Badass Books We Can't Wait to Read in 2021!" One of Working Mother Magazine's "21 Best Books of 2021 for Working Moms" One of Ms. Magazine's "Most Anticipated Reads for the Rest of Us 2021" One of Bustle's "11 Nonfiction Books To Read For Black History Month — All Written By Women" One of SheReads.com's "Most anticipated nonfiction books of 2021" Berdis Baldwin, Alberta King, and Louise Little were all born at the beginning of the 20th century and forced to contend with the prejudices of Jim Crow as Black women. These three extraordinary women passed their knowledge to their children with the hope of helping them to survive in a society that would deny their humanity from the very beginning—from Louise teaching her children about their activist roots,

to Berdis encouraging James to express himself through writing, to Alberta basing all of her lessons in faith and social justice. These women used their strength and motherhood to push their children toward greatness, all with a conviction that every human being deserves dignity and respect despite the rampant discrimination they faced. These three mothers taught resistance and a fundamental belief in the worth of Black people to their sons, even when these beliefs flew in the face of America's racist practices and led to ramifications for all three families' safety. The fight for equal justice and dignity came above all else for the three mothers. These women, their similarities and differences, as individuals and as mothers, represent a piece of history left untold and a celebration of Black motherhood long overdue.

Breaking the Mother-Son Dynamic E P Dutton

From the internationally celebrated author of *The Master*, winner of the 2006 International Dublin Literary Award. *Mothers and Sons* is a deeply penetrating and beautifully written meditation on the dramas

surrounding this most elemental of relationships. Each of the nine stories focuses on a moment in which an unspoken balance shifts; in which a mother or son do battle, or experience a sudden crisis, thus leaving their conception of who they are subtly or seriously altered. A son buries his mother and goes out to a drug-fuelled rave on a remote beach near Dublin. A mother sings about treacherous love to a rapt crowd of musicians in a local pub. And in "A Long Winter," Colm Tóibín's finest piece of fiction to date, a man goes searching for his mother in the snow-covered Pyrenees. Psychologically intricate and emotionally incisive, each finely wrought story teases out the delicate and difficult strands woven between mothers and sons. This is an acute, masterful, and moving collection that confirms Tóibín as a great prose stylist of our time.

Modernism, Self-Creation, and the

Maternal Flatiron Books
Lyn Andrew's warm-hearted novel of Liverpool during the Blitz is not to be missed by readers of *Dilly Court* and *Kate Thompson*. Molly and Bernie have been friends

forever. As young girls they left Ireland seeking new beginnings in Liverpool. Now they are marrying their sweethearts and looking forward to enjoying the lives they've worked so hard to build. But as the Liverpool Blitz begins, it seems as if their dreams are about to be destroyed. Night after night, horrific bombing tears the city apart. As wives and mothers, both women know that they could face great tragedy. But they also know that their friendship, and their love for their husbands and sons, will give them the strength to find the happiness they deserve...

Mothers and Sons

Routledge

Offers insights into the complexities of the mother-son relationship and discusses how to raise loving men in a violent world, the role of a father in a son's life, dealing with sexuality, and other topics

Men and Mothers

Routledge

Are you a boy mom that wants to keep the communication open with your son? Finally! A Mother and Son journal - Mom and Teen: For Mothers and Sons to share and it includes activities and coloring

pages, guided prompts and provides plenty of free space for writing about whatever comes to your mind. With everything going on in the world today we need more open communication with our sons, this back and forth journal is a beautiful reminder of important discussions that are needed. Celebrate, empower and educate. Like any relationship your bond between you and your child grows deeper when you are able to spend more time exclusively with them. This mother son journal celebrates the joy of motherhood by encouraging a strong mother and son bond. Stay in the know of what's going on with your son while also keeping him feeling loved and accepted. Take a little time to share special moments together and focus on Mom and Teen. Paperback with gloss finish cover design Printed on bright white paper Large format 6" x 9" pages Line Journal with activities

Men and Mothers

Stanford University Press Through exercises and guided meditations, the author provides the means to uncover the

influence of the primal bond between a man and his mother and to facilitate healing there—as well as in marriage, parenthood, friendship, and all other relationships of love.

Another Mother's Son

Allen & Unwin

"Hirshberg's debut novel packs both emotional punch and a vivid portrait of Jewish American life in post-WWII Boston. . . .

Readers will find connections here to Michael Chabon's *The Amazing Adventures of Kavalier & Clay* and to Saul Bellow's classic *The Adventures of Augie March*." —Booklist (ALA), starred review Shortlisted, Historical Fiction, Best Book Awards, 2020 American Book Fest "This amazing mosaic of fact and fiction will hold readers in its grip from the first to last page."

—Library Journal, starred review Winner, Independent Press Award 2019 Literary Fiction Gold Medal Winner, Best Regional Fiction, 2018 Independent Press Awards Winner, Best Regional Fiction, 2018 National Indie Excellence Awards Winner, NYC Big Book Award in two categories: 2018 Historical Fiction and Debut Fiction Winner, Three CIPA EVVY Awards:

2019 Literary Fiction First Place; 2019 Historical Fiction Second Place; 2019 Debut Fiction Second place *My Mother's Son*, the meticulously-crafted debut novel from David Hirshberg, is a story told by a radio raconteur revisiting his past in post-World War II Boston, the playground and battleground for two brothers whose lives are transformed by discoveries they never could have imagined. From the opening line of the book, "When you're a kid, they don't always tell you the truth," the stage is set for this riveting coming-of-age story that plays out against the backdrop of the Korean War, the aftermath of the Holocaust, the polio epidemic, the relocation of a baseball team, and the shenanigans of politicians and businessmen. Hirshberg deftly weaves together events, characters, and clues and creates a rich tapestry of betrayal, persecution, death, loyalty, and unconditional love that resonates with today's America.

Mom and Teen Celestial Arts

At turns funny and powerful, *MOTHERS AND SONS* portrays a woman who pays an unexpected

visit to the New York apartment of her late son's partner, who is now married to another man and has a young son. Challenged to face how society has changed around her, generations collide as she revisits the past and begins to see the life her son might have led.

You've Got This

Headline

The truth about mother-son relationships.

My Mother's Son

Shambhala

Focusing on their conception and use of the notion of the mother, *Modernism, Self-Creation, and the Maternal* proposes a new interpretation of literature by modernist authors like Rousseau, Baudelaire, Poe, Rimbaud, Rilke, Joyce, and Beckett. Seen through this maternal relation, their writing appears as the product of an "anxiety" rising not from paternal influence, but from the violence done to their mother in their attempts at self-creation through writing. In order to bring to light this modernist violence, this study analyzes these authors in tandem with Derrida's work on the gender-specific violence of the Western philosophical and literary

tradition. The book demonstrates how these writer-sons wrote their works in a constant crisis vis-à-vis the mother's body as site of both origin and dissolution. It proves how, if modernism was first established as a patrilineal heritage, it was ultimately written on the bodies of women and mothers, confusing them in order to appropriate their generative traits.

Mothers, Sons, and Lovers

William Carey Publishing

2020 Chautauqua Prize

Finalist 2020 NAACP

Image Award Nominee -

Outstanding Literary Work

(Nonfiction) Best-of Lists:

Best Nonfiction Books of

2019 (Kirkus Reviews) ·

25 Can't-Miss Books of

2019 (The Undeclared)

Explores the terror, grace,

and beauty of coming of

age as a Black person in

contemporary America

and what it means to

parent our children in a

persistently unjust world.

Emotionally raw and

deeply reflective, Imani

Perry issues an

unflinching challenge to

society to see Black

children as deserving of

humanity. She admits fear

and frustration for her

African American sons in a

society that is

increasingly racist and at

times seems

irredeemable. However,

as a mother, feminist, writer, and intellectual, Perry offers an unfettered expression of love—finding beauty and possibility in life—and she exhorts her children and their peers to find the courage to chart their own paths and find steady footing and inspiration in Black tradition. Perry

draws upon the ideas of figures such as James Baldwin, W. E. B. DuBois, Emily Dickinson, Toni Morrison, Ralph Waldo Emerson, and Ida B. Wells. She shares vulnerabilities and insight from her own life and from encounters in places as varied as the West Side

of Chicago; Birmingham, Alabama; and New England prep schools. With original art for the cover by Ekua Holmes, *Breathe* offers a broader meditation on race, gender, and the meaning of a life well lived and is also an unforgettable lesson in Black resistance and resilience.