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# Tangerine Alto Sax Solo

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## LONG MARQUIS

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### **The Real Book - Volume I - Sixth Edition**

Hal Leonard Publishing Corporation

(Instrumental Folio). Instrumentalists will love this huge collection of jazz classics, including: All of Me \* Autumn Leaves \* Bewitched \* Blue Skies \* Body and Soul \* Cheek to Cheek \* Come Rain or Come Shine \* Don't Get Around Much Anymore \* A Fine Romance \* Here's to Life \* I Could Write a Book \* In the Wee Small Hours of the Morning \* It Could Happen to You \* The Lady Is a Tramp \* Like Someone in Love \* Lullaby of Birdland \* Manhattan \* Misty \* My One and Only Love \* The Nearness of You \* On Green Dolphin Street \* Satin Doll \* Stella by Starlight \* Tangerine \* Unforgettable \* The Way You Look Tonight \* Yesterdays \* and many more.

Bebop Metuchen, N.J. : Scarecrow Press ; [New Brunswick, N.J.] : Institute of Jazz Studies, Rutgers University

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand,

content and data licensing platform.

Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

### **Encyclopedia of Great Popular Song Recordings**

Alfred Music  
The early swing era of jazz, from 1930 to 1941, represents both an extension of developments of the previous decade and an introduction of new tendencies that influenced subsequent periods of jazz history. Major big bands and individual artists established important styles that brought wide popularity to the music, while small groups created innovative approaches that determined the directions jazz would take in the years to come. This was a time marked by colorful band leaders, flashy instrumental soloists, showy orchestras, and engaging singers, and Oliphant's reference guide to this period is an invaluable source of information on its artists, methods, innovations, and recordings. Directing readers to outstanding performances available on compact disc, it serves not only as a scholarly historical and cultural

overview, but also as a helpful guide for the layman. Organized in a biographical format, the volume discusses many individuals and groups that have not been considered so fully before, and provides a critical assessment of a major period in American music.

*Down Beat Jazz Record Reviews* Hal Leonard Publishing Corporation (Instrumental Folio). Instrumentalists will love these collections of 130 popular solos, including: Another One Bites the Dust \* Any Dream Will Do \* Bad Day \* Beauty and the Beast \* Breaking Free \* Clocks \* Edelweiss \* God Bless the U.S.A. \* Heart and Soul \* I Will Remember You \* Imagine \* Na Na Hey Hey Kiss Him Goodbye \* Satin Doll \* United We Stand \* You Raise Me Up \* and more.

*Billboard* Oxford University Press  
One of the most popular and memorable American musicians of the 20th century, Nat King Cole (1919-65) is remembered today as both a pianist and a singer, a feat rarely accomplished in the world of popular music. Now, in this complete life and times biography, author Will Friedwald offers a new take on this fascinating musician, framing him first as a bandleader and then as a star. In Cole's early phase, Friedwald explains, his primary task of keeping his trio going was just as much of a focus for him as his own playing and singing, always a collective or group performance. In the second act, Cole's collaborators were more likely to be arranger-conductors like Nelson Riddle and Gordon Jenkins, rather than his sidemen on bass and guitar. In the first act, his sidemen were equals, in the second phase, his collaborators were tasked exclusively with putting the focus on him, making him sound good, while being largely invisible themselves. Friedwald brings his full musical knowledge to bear in

putting the man in the work, demonstrating how this duality appears over and over again in Cole's life and career: jazz vs. pop, solo vs. trio, piano vs. voice, wife number one (Nadine) vs. wife number two (Maria), the good songs vs. the less-than-good songs, the rhythm numbers vs. the ballads, the funny songs and novelties vs. the "serious" songs of love and loss, Cole as an advocate for the Great American Songbook vs. Cole the intrepid explorer of other options: world music, rhythm & blues, country & western. Cole was different from his contemporaries in other ways; for roughly ten years after the war, the majority of hitmakers on the pop charts were veterans of the big band experience, from Sinatra on down.

**Billboard** Rowman & Littlefield  
Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

*Historical Dictionary of Popular Music*  
Alfred Music Publishing  
125 alt-saxofon soloer fra traditionel til avantgarde jazz

**Down Beat** History of Jazz  
Smaller format version of publisher's 2004 E $\flat$  real book.

**Essential Songs for Alto Sax (Songbook)** Hal Leonard Publishing Corporation (Jazz Transcriptions). 54 Getz songs transcribed exactly from his recorded solos, with solo analysis sections and a complete discography. Includes: All the Things You Are \* Autumn Leaves \*

Billie's Bounce (Bill's Bounce) \* Blue Skies \* Come Rain or Come Shine \* Con Alma \* Desafinado \* Funkallero \* Garota De Ipanema \* I Remember You \* Night and Day \* A Night in Tunisia \* One Note Samba (Samba De Uma Nota So) \* Pennies from Heaven \* Quiet Nights of Quiet Stars (Corcovado) \* Stella by Starlight \* The Way You Look Tonight \* Where or When \* Yardbird Suite \* and more.

#### Metronome Greenwood

(Instrumental Folio). Instrumentalists will love this huge collection of jazz classics, including: All of Me \* Autumn Leaves \* Bewitched \* Blue Skies \* Body and Soul \* Cheek to Cheek \* Come Rain or Come Shine \* Don't Get Around Much Anymore \* A Fine Romance \* Here's to Life \* I Could Write a Book \* In the Wee Small Hours of the Morning \* It Could Happen to You \* The Lady Is a Tramp \* Like Someone in Love \* Lullaby of Birdland \* Manhattan \* Misty \* My One and Only Love \* The Nearness of You \* On Green Dolphin Street \* Satin Doll \* Stella by Starlight \* Tangerine \* Unforgettable \* The Way You Look Tonight \* Yesterdays \* and many more.

#### *Billboard* Rowman & Littlefield

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#### *101 jazz songs* Hal Leonard Publishing Corporation

(Instrumental). Easy Improvisation is a great way to learn the basics of improvising, on your own, with friends, or with the whole band! Musicians are given guidance to play along in parts, to

play along with written-out solos, or to improvise on their own. The audio tracks include demonstration of the music on the page, or just the background rhythms and chords. 30 different styles are included: rock 'n' roll, hip-hop, jazz, EDM, country, Bossa Nova, calypso, cha-cha, reggae, and more. Use sample solos and other tips to start improvising today!

#### **Alto sax** Alfred Music

(Instrumental Folio). Instrumentalists will love this huge collection of jazz classics, including: All of Me \* Autumn Leaves \* Bewitched \* Blue Skies \* Body and Soul \* Cheek to Cheek \* Come Rain or Come Shine \* Don't Get Around Much Anymore \* A Fine Romance \* Here's to Life \* I Could Write a Book \* In the Wee Small Hours of the Morning \* It Could Happen to You \* The Lady Is a Tramp \* Like Someone in Love \* Lullaby of Birdland \* Manhattan \* Misty \* My One and Only Love \* The Nearness of You \* On Green Dolphin Street \* Satin Doll \* Stella by Starlight \* Tangerine \* Unforgettable \* The Way You Look Tonight \* Yesterdays \* and many more.

#### **Cal Tjader** Hal Leonard Corporation

Focuses on the period in American musical history from 1930 to 1945 when jazz was synonymous with America's popular music.

#### *The Complete History of the Big Bands*

#### Hal Leonard Publishing Corporation

Chip Deffaa presents the recollections of eighteen musicians, covering a wealth of American musical history.

#### Jazz Times Hal Leonard Corporation

Wonderful tunes from Count Basie, Erroll Garner, George Gershwin, Neal Hefti, Cole Porter, Hoagy Carmichael, Kurt Weill and others. Can be played as solos, duets or trios. Titles: \* As Time Goes By \* Jumpin' at the Woodside \* Li'l Darlin' \* Mack the Knife \* Misty \* 'Round Midnight \* 'S Wonderful \* Skylark \* Sweet Georgia

Brown

*Texas Monthly* Oxford University Press  
on Demand

The contemporary music magazine.

**The Instrumentalist** Hal Leonard  
Corporation

(Instrumental Folio). Instrumentalists will love this huge collection of jazz classics, including: All of Me \* Autumn Leaves \* Bewitched \* Blue Skies \* Body and Soul \* Cheek to Cheek \* Come Rain or Come Shine \* Don't Get Around Much Anymore \* A Fine Romance \* Here's to Life \* I Could Write a Book \* In the Wee Small Hours of the Morning \* It Could Happen to You \* The Lady Is a Tramp \* Like Someone in Love \* Lullaby of Birdland \* Manhattan \* Misty \* My One and Only Love \* The Nearness of You \* On Green Dolphin Street \* Satin Doll \* Stella by

Starlight \* Tangerine \* Unforgettable \* The Way You Look Tonight \* Yesterdays \* and many more.

**Easy Improvisation** Hal Leonard  
Corporation

The second collection published in the popular Club Date Combo format. The tunes are Johnson Rag \* Oh, You Beautiful Doll \* Bad, Bad Leroy Brown \* My Funny Valentine \* Avalon \* (We're Gonna) Rock Around the Clock \* Moody \* It's Deja Vu All Over Again.

*Alto Sax* McFarland

The tunes made popular in the '40s are still alive in contemporary arrangements. All are written in compatible books and are great for combos of 2, 3 or more. Titles: \* C Jam Blues \* Do Nothin' Till You Hear from Me \* Georgia on My Mind \* In a Mellow Tone \* It Don't Mean a Thing \* Over the Rainbow \* 720 in the Books