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MANN WANG

An Encyclopaedia of Gardening
Psychology Press

This ground-breaking 5-volume reference is a comprehensive print and electronic resource covering the history of warfare from ancient times to the present day, across the entire globe. Arranged in A-Z format, the

Encyclopedia provides an overview of the most important events, people, and terms associated with warfare - from the Punic Wars to the Mongol conquest of China, and the War on Terror; from the Ottoman Sultan, Suleiman 'the Magnificent', to the Soviet Military Commander, Georgi Konstantinovich Zhukov; and from the crossbow to chemical warfare. Individual entries range from 1,000 to 6,000 words with the longer, essay-style contributions giving a detailed analysis of key developments and ideas. Drawing on an experienced and internationally diverse editorial board, the Encyclopedia is the first to offer readers at all levels an extensive reference work based on the best and most recent scholarly research. The online platform further provides

interactive cross-referencing links and powerful searching and browsing capabilities within the work and across Wiley-Blackwell's comprehensive online reference collection. Learn more at www.encyclopediaofwar.com. Selected by Choice as a 2013 Outstanding Academic Title Recipient of a 2012 PROSE Award honorable mention

Encyclopedia of French Film

Directors Routledge

Encyclopedia of Biomedical Gerontology presents a wide range of topics, ranging from what happens in the body during aging, the reasons and mechanisms relating to those age-related changes, and their clinical, psychological and social modulators and determinants. The book covers the biological and medical aspects of gerontology within the

general framework of the biological basis of assessing age, biological mechanisms of aging, age-related changes in biological systems, human age-related diseases, the biomedical practicality and impracticality of interventions, and finally, the ethics of intervention.

Provides a 'one-stop' resource to information written by world-leading scholars in the field of biomedical gerontology Fills a critical gap of information in a field that has seen significant progress in the last 10 years

The Encyclopedia of North American Indian Wars, 1607-1890: A Political, Social, and Military History [3 volumes] Scarecrow Press

Written in both English and French, The 9.5mm Vintage Film Encyclopaedia provides a single-volume,

comprehensive catalogue of all known 9.5mm film releases, including: Films: Comprising 12,460 individual entries, this A-Z reference index provides the main listing for each film and its origin where known, along with additional information including cast and crew, and cross references to other relevant material. People: This index of all known actors and film crew, comprising over 12,000 names, provides a listing which is cross referenced to the main entry for each original film they worked on. Numbers: Pathé-Baby/Pathéscope and other distributors' catalogue numbers, film length, release dates (where known) and the series in which the films were organised, are set out in detail. With a foreword from eminent film historian and filmmaker, Keith Brownlow, this

extensively researched text explains the importance of the 9.5mm film, from its beginnings in the early 1920s to becoming synonymous with Home Cinema throughout Europe. Readers will also find a brief technical explanation on how 9.5mm films were produced, along with relevant images.

Encyclopedia of Language and Education
 Troubador Publishing Ltd

"The last great work of the age of reason, the final instance when all human knowledge could be presented with a single point of view ... Unabashed optimism, and unabashed racism, pervades many entries in the 11th, and provide its defining characteristics ... Despite its occasional ugliness, the reputation of the 11th persists today because of the staggering depth of

knowledge contained with its volumes. It is especially strong in its biographical entries. These delve deeply into the history of men and women prominent in their eras who have since been largely forgotten - except by the historians, scholars"-- The Guardian,
<https://www.theguardian.com/books/booblog/2012/apr/10/encyclopedia-britannica-11th-edition>.

Encyclopaedia Londinensis John Wiley & Sons

This encyclopedia provides a broad, in-depth, and multidisciplinary look at the causes and effects of warfare between whites and Native Americans, encompassing nearly three centuries of history. • Entries written by over 50 leading scholars in the field • 25 charts • 26 maps • A glossary of terms

Encyclopedia of Percussion Princeton University Press

The Encyclopedia of Percussion is an extensive guide to percussion instruments, organized for research as well as general knowledge. Focusing on idiophones and membranophones, it covers in detail both Western and non-Western percussive instruments. These include not only instruments whose usual sound is produced percussively (like snare drums and triangles), but those whose usual sound is produced concussively (like castanets and claves) or by friction (like the cuíca and the lion's roar). The expertise of contributors have been used to produce a wide-ranging list of percussion topics. The volume includes: (1) an alphabetical listing of percussion instruments and

terms from around the world; (2) an extensive section of illustrations of percussion instruments; (3) thirty-five articles covering topics from Basel drumming to the xylophone; (4) a list of percussion symbols; (5) a table of percussion instruments and terms in English, French, German, and Italian; and (6) an updated section of published writings on methods for percussion.

Nothnagel's Encyclopedia of practical medicine. v. 2, 1902 ABC-CLIO

This eleventh edition was developed during the encyclopaedia's transition from a British to an American publication. Some of its articles were written by the best-known scholars of the time and it is considered to be a landmark encyclopaedia for scholarship and literary style.

An Encyclopaedia of Agriculture ... Including ... Supplements Bringing Down the Work to the Year 1844 Academic Press

The Routledge Encyclopedia of Translation Studies has been the standard reference in the field since it first appeared in 1998. The second, extensively revised and extended edition brings this unique resource up to date and offers a thorough, critical and authoritative account of one of the fastest growing disciplines in the humanities. The Encyclopedia is divided into two parts and alphabetically ordered for ease of reference: Part I (General) covers the conceptual framework and core concerns of the discipline. Categories of entries include: * central issues in translation theory (e.g.

equivalence, translatability, unit of translation) * key concepts (e.g. culture, norms, ethics, ideology, shifts, quality) * approaches to translation and interpreting (e.g. sociological, linguistic, functionalist) * types of translation (e.g. literary, audiovisual, scientific and technical) * types of interpreting (e.g. signed language, dialogue, court) New additions in this section include entries on globalisation, mobility, localization, gender and sexuality, censorship, comics, advertising and retranslation, among many others. Part II (History and Traditions) covers the history of translation in major linguistic and cultural communities. It is arranged alphabetically by linguistic region. There are entries on a wide range of languages which include Russian, French, Arabic,

Japanese, Chinese and Finnish, and regions including Brazil, Canada and India. Many of the entries in this section are based on hitherto unpublished research. This section includes one new entry: Southeast Asian tradition. Drawing on the expertise of over ninety contributors from thirty countries and an international panel of consultant editors, this volume offers a comprehensive overview of translation studies as an academic discipline and anticipates new directions in the field.

An Encyclopaedia of Agriculture

Springer Science & Business Media
Rev. ed. of: The Princeton encyclopedia of poetry and poetics / Alex Preminger and T.V.F. Brogan, co-editors; Frank J. Warnke, O.B. Hardison, Jr., and Earl Miner, associate editors. 1993.

ROUTLEDGE ENCYCLOPEDIA OF INTERPRETING STUDIES

Routledge
"The last great work of the age of reason, the final instance when all human knowledge could be presented with a single point of view ... Unabashed optimism, and unabashed racism, pervades many entries in the 11th, and provide its defining characteristics ... Despite its occasional ugliness, the reputation of the 11th persists today because of the staggering depth of knowledge contained with its volumes. It is especially strong in its biographical entries. These delve deeply into the history of men and women prominent in their eras who have since been largely forgotten - except by the historians, scholars"-- The Guardian, <https://www.theguardian.com/books/boo>

ksblog/2012/apr/10/encyclopedia-britannica-11th-edition.

The Encyclopaedia Britannica: Andros-Austria

This volume covers basic fields of Sociolinguistics and the Sociology of Language; both macro- and micro-domains are presented in the fields of language teaching, minority languages, and problems of language acquisition as well as practical issues of curricula planning and textbook writing. This book addresses students and scholars in the social sciences as well as public officials in education, language teachers and textbook writers.

The Encyclopaedia Britannica: A to Aus Cinema has been long associated with France, dating back to 1895, when Louis and Auguste Lumi_re screened their

works, the first public viewing of films anywhere. Early silent pioneers Georges Méliès, Alice Guy Blaché and others followed in the footsteps of the Lumi_re brothers and the tradition of important filmmaking continued throughout the 20th century and beyond. In *Encyclopedia of French Film Directors*, Philippe Rège identifies every French director who has made at least one feature film since 1895. From undisputed masters to obscure one-timers, nearly 3,000 directors are cited here, including at least 200 filmmakers not mentioned in similar books published in France. Each director's entry contains a brief biographical summary, including dates and places of birth and death; information on the individual's education and professional training; and other

pertinent details, such as real names (when the filmmaker uses a pseudonym). The entries also provide complete filmographies, including credits for feature films, shorts, documentaries, and television work. Some of the most important names in the history of film can be found in this encyclopedia, from masters of the Golden Age_Jean Renoir and RenZ Clair_to French New Wave artists such as Fran_ois Truffaut and Jean-Luc Godard.

Encyclopaedia Perthensis; Or Universal Dictionary of the Arts, Sciences, Literature, &c. Intended to Supersede the Use of Other Books of Reference

The Routledge Encyclopedia of Interpreting Studies is the authoritative reference for anyone with an academic or professional interest in interpreting.

Drawing on the expertise of an international team of specialist contributors, this single-volume reference presents the state of the art in interpreting studies in a much more fine-grained matrix of entries than has ever been seen before. For the first time all key issues and concepts in interpreting studies are brought together and covered systematically and in a structured and accessible format. With all entries alphabetically arranged, extensively cross-referenced and including suggestions for further reading, this text combines clarity with scholarly accuracy and depth, defining and discussing key terms in context to ensure maximum understanding and ease of use. Practical and unique, this Encyclopedia of Interpreting Studies

presents a genuinely comprehensive overview of the fast growing and increasingly diverse field of interpreting studies.

The Encyclopedia Britannica

Encyclopaedia of Religion and Ethics: Munda-Phrygians

The Encyclopaedia Britannica

Encyclopaedia of Books on China

The Encyclopaedia Britannica

The London encyclopaedia, or, Universal dictionary of science, art, literature, and practical mechanics, by the orig. ed. of the Encyclopaedia metropolitana [T. Curtis].

Popular Educator a Complete

Encyclopaedia of Elementary, Advanced, and Technical Education