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LAMBERT MELTON

Stone Age Prehistory Multilingual Matters

Attitudes and Persuasion provides an up-to-date overview of the crucial role that attitudes play in our everyday lives and how our thoughts and behaviour are influenced. The nature, function and origins of attitudes are examined, and a review of how they can be measured is given. The book addresses complex questions such as whether we always behave in accordance with our attitudes and what factors may influence us to change them.

Euskal Herria helburu University of Chicago Press

"Depicting Basque mutual aid societies, language courses, musical and dance troupes, cuisine classes, community activities, sport, political involvement, and ties to homeland institutions are just a few of the ingredients which mix to compose the chapters of this work. Readers will learn about the history and reasons why

Basques left the Pyrenees of northern Spain and southern France from the personal experiences of political and economic exiles' oral histories. Original archival research allows us to discover the features of the early 1900s Centro Vasco-Americano, the Basque Government-in-exile Delegation in New York, and the development of Basque organizations. "Basqueness" is being redefined in this transnational cosmopolitan community, and with the pioneer spirit of their ancestors, latter generation Basques are nurturing and promoting Basque culture and identity to the world."--BOOK JACKET.

Bilingualism and Migration Bobbs-Merrill Company

Krystal Ball of Queens, New York, is looking forward to her tenth birthday party, but she is worried that nobody will come because her psychic dreams make her seem weird--then a flood in her friend Billy's apartment damages her apartment and it looks like the party will never happen.

Eskaldunac. Iberia, Cantabria, Eskal-herriac, Eskal-herri

bakhotcha, eta hari darraicona. [In verse. Basque, dialect of

Labourd.] Yale University Press

Questions related to the origin and history of the Basque language spark considerable interest, since it is the only surviving pre-Indo-European language in western Europe. However, until now, there was no readily available source in English providing answers to these questions or giving an overview of past and current research in this area. This book is intended to partly fill this void. The book contains both state-of-the-art papers which summarize our knowledge about particular areas of Basque historical linguistics, and articles presenting new hypotheses and points of view based on hard evidence and careful analysis. All contributors to this volume have demonstrated expertise in the topic within Basque historical linguistics that their chapter addresses. Two classical articles by the late Luis Michelena are included in English translation. In addition, the book includes studies on diachronic phonology, morphology and syntax. The relation of Basque to other languages is also investigated in a couple of chapters.

Yearbook of the United Nations 2001 John Benjamins Publishing
The Yearbook is the primary reference work on the United Nations, and details the many activities of the organisation and its programmes and bodies in 2001. It provides an overview of the major challenges the Organization has addressed in a variety of areas, including terrorism; peacekeeping and peacemaking; disarmament; human rights; refugees and displaced persons; international crime and corruption; natural resources and energy; and meeting the special needs of Africa. It is fully indexed and reproduces all major General Assembly, Security Council and Economic and Social Council resolutions issued during the year.

Dream Birthday Psychology Press

Classic introduction by expert calligrapher presents fundamentals behind every aspect of the art of penmanship, from equipment to best techniques. Many pages of demonstration scripts provide helpful accompaniment to clear instructions.

The Early Days of Sociolinguistics Center for Basque Studies UV of Nevada, Reno

Some years ago, David Freedberg opened a dusty cupboard at Windsor Castle and discovered hundreds of vividly colored, masterfully precise drawings of all sorts of plants and animals from the Old and New Worlds. Coming upon thousands more drawings like them across Europe, Freedberg finally traced them all back to a little-known scientific organization from seventeenth-century Italy called the Academy of Linceans (or Lynxes). Founded by Prince Federico Cesi in 1603, the Linceans took as their task nothing less than the documentation and classification of all of nature in pictorial form. In this first book-length study of the Linceans to appear in English, Freedberg focuses especially on their unprecedented use of drawings based on microscopic observation and other new techniques of visualization. Where previous thinkers had classified objects based mainly on similarities of external appearance, the Linceans instead turned increasingly to sectioning, dissection, and observation of internal structures. They applied their new research techniques to an incredible variety of subjects, from the objects in the heavens studied by their most famous (and infamous) member Galileo Galilei—whom they supported at the most critical moments of his career—to the flora and fauna of Mexico, bees, fossils, and the reproduction of plants and fungi.

But by demonstrating the inadequacy of surface structures for ordering the world, the Linneans unwittingly planted the seeds for the demise of their own favorite method—visual description—as a mode of scientific classification. Profusely illustrated and engagingly written, *Eye of the Lynx* uncovers a crucial episode in the development of visual representation and natural history. And perhaps as important, it offers readers a dazzling array of early modern drawings, from magnificently depicted birds and flowers to frogs in amber, monstrously misshapen citrus fruits, and more.

Amerikanuak Capstone

The focus of this book is on immigrant groups and immigrant languages with a recent or earlier background of migration to industrialized countries in Western and Northern Europe. After presenting some basic concepts in the area of language and immigration, the book focuses on demographic statistics of immigrant groups in European Community countries and Scandinavia, and on research in the field of immigrant language varieties.

Bibliografía española University of Nevada Press

Un recorrido por la evolución histórica de la Universidad de Sevilla desde su creación en 1505 hasta 1991. Libro breve y claro, ideal para quien quiera conocer mejor la Universidad Hispalense. Traducido al inglés por Julián Jan Zoltowski.

Language and Ethnic Relations Multilingual Matters

This work, by William Douglass (who helped initiate the Basque Studies Program at the University of Nevada, Reno) and Jon Bilbao (author of several Basque reference works), is the most accessible overview of the Basque diaspora in the Western Hemisphere. *Amerikanuak* is a pioneering study of one of the

American West's most important ethnic minorities, an engaging, comprehensive survey of Basque migration and settlement in the Americas, and an essential introduction to the history of the Basque people and their five centuries of involvement in the New World. Research for the book took the authors through ten states of the American West, Mexico, Colombia, Peru, Chile, Argentina, Brazil, and Venezuela as they traced the exploits of Basque whalers in the medieval Atlantic, the Basque conquistadors, missionaries, colonists, and shepherders who formed a dramatic part of the history of Spanish America. They also follow the story of the Basques back to their mysterious origins in prehistory to provide background for understanding the Basques' character and their homeland in the Pyrenean mountains and seacoasts between France and Spain. This is a revised and updated edition of the original 1975 publication. New preface by William A. Douglass.

Iberia Before the Iberians University of Nevada Press

All European countries face educational problems that result from the co-existence of a national standard variety of language and a range of indigenous dialects. There has been a considerable amount of serious research into the issues during the last 25 years, particularly in Continental Europe, but until now relatively little of this research has been published in English.

Attitudes and Persuasion John Benjamins Publishing

"This collection of five stories explores a variety of different literary approaches to the genre of horror." -- Product description.

Immigrant Languages in Europe Editorial CSIC - CSIC Press

"A courageous and risky account of the confessions of a married woman. Revolving around the feelings and experiences written in

a diary and divided into the four seasons, a woman in her mid-thirties examines every detail of her life" -- Jury of the Euskadi Prize for Literature in Basque, 2000

Etymological Dictionary of Harari MacMillan

Articles by John Clegg and Isabel McBryde annotated separately.

Linguae Vasconum Primitiae Universidad de Sevilla

This volume is a compendium of thirty-six articles by participants in the development of the field of sociolinguistics. Edited by Christina Bratt Paulston and G. Richard Tucker, themselves important contributors to the discipline, the volume provides an insider's perspective on the issues, both practical and theoretical, which motivated individuals and institutions to turn to a view of language as inextricably connected to society and culture. This volume will be of interest not only to sociolinguists, but to sociologists, social psychologists, anthropological linguists, and others interested in applied linguistics. Moving a bit farther afield, it will also be of interest to historians of science for its breadth of coverage of the development of an increasingly important academic discipline and for the important data it provides regarding the academic research milieu, the zeitgeist, which spawned sociolinguistics as an area of inquiry.

Historia de la Universidad de Sevilla John Benjamins Publishing

In the month of September 1615 three whale-hunting vessels from Gipuzkoa were shipwrecked in Iceland, right about the time when they were preparing for their return journey. 83 crewmembers survived the storm, but between thirty two and forty were killed in the following days. Jón Guðmundsson wrote an unbiased report on those events, and as a result he was declared an outlaw in his own country. This edition is produced on the

occasion of the 400 anniversary of those tragic events. En septiembre de 1615 tres balleneros gipuzkoanos naufragaron en Islandia cuando se disponían a volver a sus casas después de una provechosa campaña de caza. Ochenta y tres marinos sobrevivieron a la tempestad pero entre treinta y dos y cuarenta de los mismos fueron asesinados en los días sucesivos. Jón Guðmundsson el Sabio relató estos eventos por lo que fue condenado al exilio. Esta edición conmemora el 400 aniversario de la masacre. 1615eko irailean, hiru baleontzi gipuzkoar Islandian hondoratu ziren ehiza denboraldi probetxugarriarekin euren etxeetara itzultzeko prest zeudenean. Laurogeita hiru arrantzale bizirik atera ziren ekaitzetik, baina hogeita hamabi eta berrogei bitarte erail egin zituzten hurrengo egunetan. Jón Guðmundsson Jakintsuak gertakari hauek kontatu zituen eta horren eraginez erbestera kondenatu zuten. Edizio honek sarraskiaren 400. urtemuga oroitarazten du.

The Souletin Verbal Complex Courier Dover Publications

This volume brings together a selection of papers presented at an international conference on Translation Studies in Barcelona in 1998. The papers illustrate four areas that are of particular interest in translation research today in Europe, Asia and Latin America. The purpose of the first section, 'Investigating Translation Paradigms', is to reach a critical revision of existing paradigms and to develop new ones in approaching the translated text. The second section, 'Investigating the Translation Process', focuses on the skills, knowledge and strategies that make up translation competence. The third section, 'Investigating Translation and Ideology' addresses not only the 'invisible' influence of ideologies on the translator, but also the role of

translators in transmitting ideology. The fourth section, 'Investigating Translation Receivers' envisages translators as communicators caught between the opposing trends of localisation and globalisation. This tension can be seen in the selection of the papers, some of which reflect on research carried out in recently established translation centres in Spain, while others discuss the latest work of scholars from long established centres in other countries.

Berichte und Verhandlungen Berkeley : University of California

One of Germany's leading historians presents an ambitious and masterful account of the years encompassing the two world wars. Characterized by global war, political revolution and national crises, the period between 1914 and 1945 was one of the most horrifying eras in the history of the West. A noted scholar of modern German history, Heinrich August Winkler examines how and why Germany so radically broke with the normative project of the West and unleashed devastation across the world. In this total history of the thirty years between the start of World War One and the dropping of atomic bombs on Hiroshima and Nagasaki, Winkler blends historical narrative with political analysis and encompasses military strategy, national identity, class conflict, economic development and cultural change. The book includes astutely observed chapters on the United States, Japan, Russia, Britain, and the other European powers, and Winkler's distinctly European perspective offers insights beyond the accounts written by his British and American counterparts. As Germany takes its place at the helm of a unified Europe, Winkler's fascinating account will be widely read and debated for

years to come.

Diasporas in the New Media Age University of Nevada Press
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The Basques of New York Multilingual Matters

The explosion of digital information and communication technologies has influenced almost every aspect of contemporary life. *Diasporas in the New Media Age* is the first book-length examination of the social use of these technologies by emigrants and diasporas around the world. The eighteen original essays in the book explore the personal, familial, and social impact of modern communication technology on populations of European, Asian, African, Caribbean, Middle Eastern, and Latin American

emigrants. It also looks at the role and transformation of such concepts as identity, nation, culture, and community in the era of information technology and economic globalization. The contributors, who represent a number of disciplines and national origins, also take a range of approaches—empirical, theoretical, and rhetorical—and combine case studies with thoughtful analysis. *Diasporas in the New Media Age* is both a discussion of the use of communication technologies by various emigrant

groups and an engaging account of the immigrant experience in the contemporary world. It offers important insights into the ways that dispersed populations are using digital media to maintain ties with their families and homeland, and to create new communities that preserve their culture and reinforce their sense of identity. In addition, the book is a significant contribution to our understanding of the impact of technology on society in general.