

La Cicatriz Bas Lag 2

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KRISTA CLARKE

Шрам Bastei Lübbe (Bastei Verlag)

Sample Text

Blizna Fanucci Editore

In this innovative study, Jenny Sharpe moves beyond the idea of art and literature as an alternative archive to the historical records of slavery and its aftermath. Immaterial Archives explores instead the intangible phenomena of affects, spirits, and dreams that Caribbean artists and writers introduce into existing archives. Through the works of Frantz Zéphirin, Edouard Duval-Carrié, M. NourbeSe Philip, Erna Brodber, and Kamau Brathwaite, Immaterial Archives examines silences as black female spaces, Afro-Creole sacred worlds as diasporic cartographies, and the imaginative conjoining of spirits with industrial technologies as disruptions of enlightened modernity.

A God of Hungry Walls National Geographic Books

Systematik und Phylogenetik, Korsika, Florenwerke

La cicatriz/ The Scar Northwestern University Press

Dies ist die Geschichte einer Gefangenen und ihrer Reise an Bord eines Schiffes über die Weiten eines unglaublichen Ozeans. Es ist die Suche nach der Insel eines vergessenen Volkes, nach einem gigantischen Meereswesen und letztendlich nach einem mythischen Ort, einer massiven Wunde in der Welt, einer Quelle unvorstellbarer Macht und Gefahr: der Narbe ...

Flore de France Del Rey

In fuga da New Crobuzon, dove amici e conoscenti di Isaac Dan der Grimnebulin vengono rastrellati dalla milizia, Bellis Coldwine, ex fidanzata dello scienziato rinnegato, si imbarca per Nova Esperium, intenzionata a vivere in quella colonia di frontiera finché la situazione nella metropoli non si sarà risolta. Ma la sua nave viene assaltata dai pirati, gli ufficiali al comando vengono uccisi e i passeggeri, inclusi i prigionieri Rifatti, liberati e accolti come membri paritari della comunità corsara, vengono portati ad Armada, una città galleggiante fatta di imbarcazioni sequestrate e riadattate dagli abitanti. A tutti vengono offerti lavoro e alloggio, in quella strana città che accoglie chiunque ma che per motivi di sicurezza è impossibile lasciare. Perché Armada non è quello che sembra. Chi ne determina le sorti sta per precipitare la città in un'impresa titanica quanto velleitaria, che rischia di minacciarne la stessa sopravvivenza. Tra i prigionieri aleggia la paura: qualcuno di loro sa ciò che gli altri neanche osano immaginare, e nasconde segreti che forse è meglio non svelare.

Un Lun Dun NOVA

Condemning the circumcision of boys in industrialized societies as well as traditional practices elsewhere, the 23 essays look at medical, legal, ethical, sociological, anthropological, historical, religious, and political dimensions. They discuss its physical and psychological consequences for the victim, its role in tradition, the medical industry's investment, current legislative efforts, methods being implemented to safeguard children, and other topics. Annotation copyrighted by Book News, Inc., Portland, OR

Les scarifiés Del Rey

From the author of *Perdido Street Station*, an epic and breathtaking fantasy of extraordinary imagination A colossal fantasy of incredible diversity and spellbinding imagination. A human cargo bound for servitude in exile... A pirate city hauled across the oceans... A hidden miracle about be revealed... These are the ingredients of an astonishing story. It is the story of a prisoner's journey. Of the search for the island of a forgotten people, for the most astonishing beast in the seas, and ultimately for a fabled place - a massive wound in reality, a source of unthinkable power and danger. PRAISE FOR CHINA MIEVILLE "[Mieville's] wit dazzles, his humour is lively, and the pure vitality of his imagination is astonishing." Ursula K. Le Guin, *The Guardian* (on *Three Moments of an Explosion*) "Dark and thought-provoking." *The San Diego Union-Tribune* (on *The City & The City*) "Richly conceived." *The New York Times Book Review* (on *Embassytown*) "Mieville more than delivers." *San Francisco Chronicle* (on *Kraken*) "Compulsively readable." *The Washington Post Book World* (on *Perdido Street Station*)

Immaterial Archives B DE BOOKS

With this outrageous new novel, China Miéville has written one of the strangest, funniest, and flat-out scariest books you will read this—or any other—year. The London that comes to life in *Kraken* is a weird metropolis awash in secret currents of myth and magic, where criminals, police, cultists, and wizards are locked in a war to bring about—or prevent—the End of All Things. In the Darwin Centre at London's Natural History Museum, Billy Harrow, a cephalopod specialist, is conducting a tour whose climax is meant to be the Centre's prize specimen of a rare *Architeuthis dux*—better known as the Giant Squid. But Billy's tour takes an unexpected turn when the squid suddenly and impossibly vanishes into thin air. As Billy soon discovers, this is the precipitating act in a struggle to the death between mysterious but powerful forces in a London whose existence he has been blissfully ignorant of until now, a city whose denizens—human and otherwise—are adept in magic and murder. There is the Congregation of God Kraken, a sect of squid worshippers whose roots go back to the dawn of humanity—and beyond. There is the criminal mastermind known as the Tattoo, a merciless maniac inked onto the flesh of a hapless victim. There is the FSRC—the Fundamentalist and Sect-Related Crime Unit—a branch of London's finest that fights sorcery with sorcery. There is Wati, a spirit from ancient Egypt who leads a ragtag union of magical familiars. There are the Londonmancers, who read the future in the city's entrails. There is Grisamentum, London's greatest wizard, whose shadow lingers long after his death. And then there is Goss and Subby, an ageless old man and a cretinous boy who, together, constitute a terrifying—yet darkly charismatic—demonic duo. All of them—and others—are in pursuit of Billy, who inadvertently holds the key to the missing squid, an embryonic god whose powers, properly harnessed, can destroy all that is, was, and ever shall be.

Writing the Great War Berghahn Books

Jeune traductrice de langues oubliées, Bellis fuit Nouvelle-Crobuzon à bord du *Terpsichoria* en route vers l'île Nova Esperium. Arraïonné par des pirates, le navire est conduit vers Armada, improbable assemblage de centaines de bateaux hétéroclites constitués en cité franche, régie par les lois de la fibuste. Bellis y rencontrera bientôt les deux seigneurs scarifiés d'Armada, les Amants, ainsi qu'Uther Dol, mercenaire mystérieux aux pouvoirs surhumains. Un trio qui poursuit sans relâche une quête dévorante, la recherche d'un lieu légendaire sur lequel courent les mythes les plus fous. Sollicitée pour ses talents de linguiste, Bellis commence alors le plus stupéfiant des voyages, un périple aux confins du monde.

The Genuine Works of Hippocrates Litres

У романі «Шрам» Чайна М'євіль запрошує читачів у фантасмагоричну морську подорож на борту піратського плавучого міста Армада під орудою загадкових Коханців і таємничого Утера Доула. Кінцевою метою подорожі є потаємний розлам у реальності, що його залишили прибульці з іншого всесвіту, хоча про це знають лише обрані. Світ Армади — світ страшний і вабливий, жорстокий і цікавий. Світ, у якому технологія змішана з магією. Армада, як і Новий Кробузон із «Вокзалу на вулиці Відчаю», багатогранна і різнолика. Її також населяють десятки найхимерніших створінь — від уже знайомих інсектоголових хепрі до вампірів і Пороблених. А що далі? Далі пригоди, загадки, таємниці... Але найголовніше — пошуки відповіді на питання життя або смерті: що таке Шрам? З англійської переклала Дар'я Беззадіна.

Yara Del Rey

Up-to-date information, knowledge and research in progress in scientific fields related to natural production of juvenile Atlantic salmon and some other ecologically similar fluvial salmonids is contained in the 25 papers and 12 abstracts contained in this publication, which were prepared for an international symposium held in St. John's, Newfoundland. Studies relate to stream ecology, invertebrates and predators, habitat improvement, competitive effects, behaviour and dispersal, habitat and production of juvenile salmon, population dynamics and relationships of juvenile salmon estimates to smolt yields. A list of participants at the conference is also provided.

The Scar Turtleback Books

From the Treaty of Versailles to the 2018 centenary and beyond, the history of the First World War has been continually written and rewritten, studied and contested, producing a rich historiography shaped by the social and cultural circumstances of its creation. Writing the Great War provides a groundbreaking survey of this vast body of work, assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field. By analyzing perceptions of the war in contexts ranging from Nazi Germany to India's struggle for independence, this is an illuminating collective study of the complex interplay of memory and history.

This Census-Taker Tor UK

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Washington Post* • NPR • *The Guardian* • *Kirkus Reviews* • The fiction of multiple award-winning author China Miéville is powered by intelligence and imagination. Like George Saunders, Karen Russell, and David Mitchell, he pulls from a variety of genres with equal facility, employing the fantastic not to escape from reality but instead to interrogate it in provocative, unexpected ways. London awakes one morning to find itself besieged by a sky full of floating icebergs. Destroyed oil rigs, mysteriously reborn, clamber from the sea and onto the land, driven by an obscure purpose. An anatomy student cuts open a cadaver to discover impossibly intricate designs carved into a corpse's bones—designs clearly present from birth, bearing mute testimony to . . . what? Of such concepts and unforgettable images are made the twenty-eight stories in this collection—many published here for the first time. By turns speculative, satirical, and heart-wrenching, fresh in form and language, and featuring a cast of damaged yet hopeful seekers who come face-to-face with the deep weirdness of the world—and at times the deeper weirdness of themselves—*Three Moments of an Explosion* is a fitting showcase for one of literature's most original voices. Praise for *Three Moments of an Explosion* "China Miéville is dazzling. His latest collection of short stories, *Three Moments of an Explosion*, crowds virtuosity into every sentence."—*The New York Times* "You can't talk about [China] Miéville without using the word 'brilliant.' . . . His wit dazzles, his humour is lively, and the pure vitality of his imagination is astonishing."—Ursula K. Le Guin, *The Guardian* "[A] gripping collection . . . Miéville expertly mixes science fiction, fantasy and surrealism. . . . Amid the longer stories are more cerebral, poetic flash pieces that will haunt the reader beyond the pages of this exceptional book."—*The Washington Post* "The stories shine . . . with a winking brilliance."—*The Seattle Times* "Mind-bending excursions into the fantastic."—NPR "Bradbury meets Borges, with Lovecraft gibbering tumultuously just out of hearing."—*Kirkus Reviews* (starred review) "Three Moments of an Explosion is a book filled with fabulous oddities."—*Entertainment Weekly* "Miéville moves effortlessly among realism, fantasy, and surrealism. . . . His characters, whether ordinary witnesses to extraordinary events or lunatics operating out of inexplicable compulsions, are invariably well drawn and compelling."—*Publishers Weekly* (starred review)

La cicatriz (Bas-Lag 2) Saint-Paul

For readers of George Saunders, Kelly Link, David Mitchell, and Karen Russell, *This Census-Taker* is a stunning, uncanny, and profoundly moving novella from multiple-award-winning and bestselling author China Miéville. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR In a remote house on a hilltop, a lonely boy witnesses a profoundly traumatic event. He tries—and fails—to flee. Left alone with his increasingly deranged parent, he dreams of safety, of joining the other children in the town below, of escape. When at last a stranger knocks at his door, the boy senses that his days of isolation might be over. But by what authority does this man keep the meticulous records he carries? What is the purpose behind his questions? Is he friend? Enemy? Or something else altogether? Filled with beauty, terror, and strangeness, *This Census-Taker* is a poignant and riveting exploration of memory and identity. Praise for *This Census-Taker* "China Miéville is a magician . . . who can both blow your mind with ideas as big as the universe and break your heart with language so precise and polished, it's like he's writing with diamonds."—NPR "The book haunts the reader; what actually happened seems always just out of reach, glimpsed in shadow as it rounds a corner ahead of our vision."—*Los Angeles Review of Books* "[Mieville's] been compared to Karen Russell and George Saunders, and rightfully so."—*The Huffington Post* "Marvellous."—*The Guardian* "Lingers in the mind like an unsettling dream."—*Financial Times* "A thought-provoking fairy tale for adults . . . [This Census-Taker] resembles the narrative style, quirkiness, and plotting found in the works of Karen Russell, Aimee Bender, or Steven Millhauser."—*Booklist* "Brief and dreamlike . . . a deceptively simple story whose plot could be taken as a symbolic representation of an aspect of humanity as big as an entire society and as small as a single soul."—*Kirkus Reviews*

Шрам : роман Cambridge University Press

Following *Perdido Street Station* and *The Scar*, acclaimed author China Miéville returns with his hugely anticipated *Del Rey* hardcover debut. With a fresh and fantastical band of characters, he carries us back to the decadent squalor of New Crobuzon—this time, decades later. It is a time of wars and revolutions, conflict and intrigue. New Crobuzon is being ripped apart from without and within. War with the shadowy city-state of Tesh and rioting on the streets at home are pushing the teeming city to the brink. A mysterious masked figure spurs strange rebellion, while treachery and violence incubate in unexpected places. In desperation, a small group of renegades escapes from the city and crosses strange and alien continents in the search for a lost hope. In the blood and violence of New Crobuzon's most dangerous hour, there are whispers. It is the time of the iron

council. . . . The bold originality that broke Miéville out as a new force of the genre is here once more in *Iron Council*: the voluminous, lyrical novel that is destined to seal his reputation as perhaps the edgiest mythmaker of the day. **BONUS:** This edition contains an excerpt from China Miéville's *Embassytown*.

The Signs and Symbols of Primordial Man Deadite Press

Un an après la fin de la Seconde Guerre mondiale, Esther et Victor, anciens amants, se retrouvent dans un cimetière. Ils ne se sont plus revus depuis l'invasion des Pays-Bas par les troupes hitlériennes. Tous deux sont marqués par les années de guerre qu'ils tentent, vaille que vaille, de se transmettre en mots. Leurs récits, chargés en émotion, portent sur les choix – souvent impossibles – qu'ils ont dû faire, les êtres chers qu'ils ont perdus et, surtout, la bataille qu'ils ont menée avec leur conscience. Des amis proches ont en effet opté pour la résistance, d'autres pour le Front de l'Est. Sans oublier qu'Esther est Juive. Cicatrices clôt le diptyque.

The Manóbos of Mindanáó Bohdan Books

El consejo de hierro es el último volumen de la mítica trilogía «Bas-Lag», el thriller fantástico con el que China Miéville redefinió los límites de la fantasía contemporánea. Son tiempos de revueltas y revoluciones, conflicto e intriga. Nueva Crobuzon está siendo desgarrada desde dentro y desde fuera. La guerra con la siniestra ciudad estado de Tesh y los disturbios en las calles están llevando a la metrópolis a su fin. En medio de este caos, una misteriosa figura enmascarada alienta una rebelión, mientras la traición y la violencia se incuban en lugares inesperados. En su desesperación, un pequeño grupo de renegados escapa de la ciudad y atraviesa continentes extraños y alienígenas en busca de una esperanza perdida, una leyenda imperecedera... Es el tiempo del Consejo de Hierro. Reseñas: «China Miéville se coloca sin esfuerzo en la primera división de aquellos que usan herramientas y armas propias de la fantasía para definir y crear la literatura del siglo XXI.» Neil Gaiman «Miéville no pertenece a la familia de los ingenieros de la ciencia ficción, sino a la de sus poetas.» Babelia «Uno de los escritores que más obligan a pensar, a mantener los pies en el suelo mientras la imaginación vuela.» El Mundo

Three Moments of an Explosion Del Rey

Aboard a vast seafaring vessel, prisoners and slaves are being transported to a fledgling colony of New Crobuzon. When the ship is besieged by pirates, the senior officials are executed, and surviving passengers are brought to a floating city constructed upon the hulls of pirated ships, a place whose leaders harbor a sinister agenda.

La città delle navi Plain Label Books

En route to the fledgling colony of New Crobuzon, a ship carrying prisoners, slaves, and a few travelers, each with their own reason for leaving the city, is attacked by pirates, who bring the surviving passengers to a strange floating city constructed upon the hulls of pirated ships, whose leaders are hiding a sinister agenda. By the author of *Perdido Street Station*. Reprint.

Die Narbe Springer Science & Business Media

La cicatriz es el segundo volumen de la mítica trilogía «Bas-Lag», el thriller fantástico con que China Miéville redefinió los límites de la fantasía contemporánea y empezó a fascinar a escritores, medios y lectores de cualquier género. A bordo de un gran buque viaja un grotesco cargamento humano camino del exilio. Son todos prisioneros y esclavos que luchan por rehacer sus extraños cuerpos. Nueva Crobuzon, la ciudad pirata que surca los océanos, les espera. Y entre ellos se halla Bellis Coldwine, una lingüista que escapa de un terrible castigo. Esta es la historia de búsqueda de la isla de un pueblo olvidado, de la más asombrosa bestia de los mares, de un lugar fabuloso, una inmensa herida en la realidad, una fuente de inimaginable poder y peligro... Un barco es sitiado por piratas, los oficiales son ejecutados y los supervivientes trasladados a Armada, una nueva tierra sin tierra regida por Los Amantes. Pero solo unas oscuras formas tienen la respuesta a sus preguntas. Su primera parte, *La estación de la calle Perdido*, fue galardonada con el Premio Arthur C. Clarke de 2001 y el *Ignotus* de 2002. Hoy Miéville es considerado uno de los mayores nombres de las letras anglosajonas del siglo XXI. Reseñas: «China Miéville es uno de los escritores de ciencia ficción más respetados del nuevo milenio.» Pablo Guimón, *El País* «Uno de los autores más originales, políticamente comprometidos y literariamente interesantes al mismo tiempo que reivindicativamente pulp del género fantástico.» Ernest Alós, *El Periódico de Catalunya* «Uno de las grandes responsables de la renovación del género en los últimos años.» Xaime Martínez, *Playground*