

# British Frigate Vs French Frigate 1793 1814

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## SEMAJ OCONNOR

[The Shipwreck of the Alceste, an English Frigate, in the Straits of Gaspar](#) Oldcastle Books  
William James' Naval History is one of the most valuable works in the English language on the operation of the Royal Navy during the French Revolutionary and Napoleonic Wars. The original five volumes were published in 1822-24, with a six-volume edition appearing in 1826. Previously the work has only been available to scholars through specialist libraries. Now this paperback edition, reprinted from the 1837 edition, with each individual volume indexed from the 1895 index by C. G. Toogood and T. A. Brassey, provides scholars and students with an accessible and affordable edition of this important work. James corresponded widely with the survivors of the events he describes and was meticulous in his accuracy. He read and assimilated all the despatches, logs, gazettes, histories, foreign reports and private narratives available. Carefully evaluating and balancing conflicting reports and testimonies the author achieved remarkable accuracy sometimes lacking in later studies. Beginning with the initial campaigns of the French Revolutionary wars in 1792/3 James chronologically examines British all naval engagements from major fleet battles right down to cutting out operation. Illustrated

**The Shipwreck of the Alceste, an English Frigate in the Straits of Gaspar; Also, the Shipwreck of the Medusa, a French Frigate on the Coast of Africa, Etc** Bloomsbury Publishing

May 1794. France is starving and a giant fleet prepares to run Lord Howe's blockade to bring corn from America to France. One of the escorts - The Hortense - finds Jersey born fishing captain, Jean Cotterell, alone in the sea off the Grand Banks. His fishing vessel has sunk and he is the sole survivor. Life on The Hortense is like France under the Terror; chaotic, ungovernable, savage. Her captain, Dubarre, a former privateer, seems to despise his revolutionary crew as much as he hates the British. On the Glorious 1st June 1794 Hortense is intercepted by two British frigates which smash her. Her officers are dead, her crew decimated, and a storm is brewing. Only Cotterell has the skill to lead the frigate to port. But will he do it? The Antigallican is the first in a series of novels set at the end of the 18th century at sea, in Britain, in the Channel Islands and in Revolutionary France. In Jean Cotterell we find a character that bears comparison with Bernard Cornwell's Sharpe, in a narrative that will delight fans of Patrick O'Brian. 'With its captivating, pungent, and sharply drawn characters, this first instalment in a series of sea stories is a welcome addition to the Napoleonic sea story genre' - Margaret Barr - Historical Novels Review 'I believe [Tom Bowling] has a great future, and will become one of the leading authors in the historical naval fiction genre' - Robert Squarebriggs

[The Naval History of Great Britain](#) Bloomsbury Publishing

A detailed, authoritative history of the Royal Navy during the Revolutionary and Napoleonic Wars, first published between in the 1820s.

[the frigate constitution the central figure of the navy under sail](#) Time Life Medical

This is the story of the oldest warship afloat in the world, the venerable frigate USS Constitution, the cornerstone of the nascent American navy created by act of Congress in 1794. Colonel David Fitz-Enz re-creates the world of sail, when seven knots an hour was considered blinding speed for a warship. In Old Ironsides, Fitz-Enz tells the story of the ship, from its construction to the ongoing restoration efforts that keep it active today.

**Chronological Tables, for every day in the year. Compiled from the most authentic documents, etc** Bloomsbury Publishing

The 'Original Six' frigates were commissioned by the new-born US Navy at a staggering cost of nearly \$700,000. Designed to be light and fast, these warships enabled America to project its power across the globe. Among the ships Mark Lardas examines is USS Constellation: the first ship to be commissioned by the United States Navy. Alongside stirring accounts of engagements during the Barbary Wars, the author explores the design and development of these frigates, explaining the shortcomings that led to their replacement by larger, heavier 44-gun models by 1800. Packed with contemporary illustrations of US frigates and their British and French rivals, this book follows the escalation of the naval 'arms race' during the 18th century.

*American Light and Medium Frigates 1794-1836* US Naval Institute Press

"This is the first book to look at the nature of frigate command, to ask important questions about how and why such officers were appointed, what was expected of them, and how they were rewarded. The picture that emerges is one of conscious selection and 'fast-track' promotion - not merely young men serving an apprenticeship before moving on to the command of a battleship, but a real elite with specific and highly prized skills. For the first time it reveals that the romanticised image portrayed in the novels of C. S. Forester and Patrick O'Brian was indeed close to the truth - frigate captains were outstanding officers, whose careers followed separate paths from their less talented contemporaries." "As such this is a major contribution to the broader understanding of the workings of Nelson's navy."--BOOK JACKET.

*Constitution vs Guerriere* Conway Maritime Press

In the Age of Fighting Sail (1650-1820), ambitious officers of the navies of many nations sought command of a frigate. Speedy, nimble and formidably armed, frigates often operated independently, unlike the larger ships of the line. Legendary sailors such as Edward Pellew and Charles-Alexandre Léon Durand, Comte de Linois, found that commanding such a ship offered numerous opportunities for wealth. In this book, four representative frigate duels are examined: first, a battle fought between two closely matched ships (HMS Nymphé (36) vs La Cléopâtre (32); second, a victory won by an inferior British frigate over a superior French frigate (HMS Pallas (32) vs Minerve (40); third, a victory - the only one - by an inferior French frigate over a superior British frigate (HMS Ambuscade (32) vs Baïonnaise (24), and fourth, victory of a superior British frigate over an inferior French frigate (HMS Indefatigable (44) of Hornblower fame vs La Virginie (40). Featuring specially commissioned artwork and offering expert analysis, this study provides a vivid account of the bloody combats fought by the most romantic warship of the Revolutionary and Napoleonic era - the frigate.

*The First Cruise of the United States Frigate Essex* Pen and Sword

A naval history of the ships and personalities of the Nelson period. The sources used include accounts of the Napoleonic Wars, ships' logs, Admiralty documents, private and official reports, letters and contemporary descriptions.

**The Frigates** Cambridge University Press

The original five volumes were published in 1822-24, with a six-volume edition appearing in 1826. Previously, the work has only been available to scholars through specialist libraries. This new hardcover edition, with an introduction by the noted naval historian Andrew Lambert as well as an index for each volume, provides both scholars and maritime enthusiasts an accessible and affordable edition of this important work. Illustrated with charts, diagrams, and images, the work remains an essential source for all those who are interested in the operation of the Royal Navy in this period.

**The Royal Navy** Stackpole Books

The Sea Warriors is the true story of the great frigate captains of the Nelsonic Royal Navy who spent long and arduous years away from their homes fighting for king and country, to win and hold control of the seas. Richard Woodman skilfully dissects the events of the war years, focussing on the cruiser war, that war between opposing frigates which entailed the blockade of enemy ports, the interception of enemy trade and the protection of Britain's merchant ships. The whole magnificent sweep of this great struggle is set against its political background of the Napoleonic wars and the sea war with America. With this narrative come an extraordinary array of young, daring and hugely skilled frigate captains whose ability to grasp the chances offered by war made them household names in this savage age. Some, like Warren, Pellew, Cochrane and Collingwood, are still renowned; others are here rescued from under the shadow of Nelson as the author recounts their brave and brilliant exploits. rns as well as the thrilling accounts of sea battles and single-ship actions, the author describes the darker side to life at sea - the constant danger and harsh discipline, the wearying monotony of sea-keeping, the scourges of disease and the occasional outbreaks of mutiny. All this is brought together in a stirring narrative by one of the country's finest naval writers.

[The Star Captains](#) Taylor Trade Publications

Profusely illustrated text discusses the Constitution, the Essex, and other frigates used as warships by the U.S. Navy during the 19th century, the men who sailed them, and the battles in which they participated.

*Observations on the dimensions of the ships of the line and frigates in the French navy, tr. by a British officer* Seaforth Publishing

Famed as a classic naval duel, a one-on-one clash between two sailing frigates offered the victor immeasurable fame and glory. During the War of 1812, the Royal Navy and United States Navy squared off in four such duels, the most famous that between the USS Constitution and HMS Guerrière. Ships and tactics between the two nations varied enormously, with the American navy favouring a revolutionary design of frigate, with twenty-four pounder guns and heavy structural timbers, while the British, used to fighting the French and Spanish navies, relied on smaller, eighteen-pounder frigates. Through first-hand accounts of these four single-ship actions and fascinating comparisons of artillery, crew ability and tactical achievements, this book offers an unparalleled insight into the ruthless reality of frigate battles in the War of 1812.

[Battles of the British Navy](#) Parks Canada, National Historic Parks and Sites Branch

**Old Ironsides**

*Battles of the British Navy*

**The Excavation of the Machault**

*The Shipwreck of the French Frigate, the Medusa; Together with the Sufferings of the Crew ... Translated and Abridged, Etc*

**Chronological Tables**

**Deeds of Naval Daring; Or Anecdotes of the British Navy**

*The naval history of Great Britain, from ... 1793, to ... 1820, with an account of the origin and increase of the British navy. Chamier*