

Ausgewählte Schriften Ideologie Identität Reprise

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<i>Ausgewählte Schriften Ideologie Identität Reprise</i>	2022-06-07
WILLIAMSON MCCULLOUGH	
<u>Modern Jewish Scholarship on Islam in Context</u> Polity Publisher description	
<i>Becoming Artists</i> Routledge	
Human beings are political animals. They are also articulate mammals. How are these two aspects linked? This is a question that is only beginning to be explored. The present collection makes a contribution to the investigations into the use of language in those situations which, informally and intuitively, we call 'political'. Such an approach is revealing not only for politics itself but also for the human language capacity. Each chapter outlines a particular method or analytic approach and illustrates its application to a contemporary political issue, institution or mode of political behaviour. As a whole, the collection aims to give a sample of current research in the field. It will interest those who are beginning to carry the research paradigm forward, as well as provide an introduction for newcomers, whether they come from neighbouring or remote disciplines or from none.	
Theory of Culture University of Michigan Press	
From the 1930s through the 1970s, the philosopher Martin Heidegger kept a running series of private writings, the so-called Black Notebooks. The recent publication of the Black Notebooks volumes from the war years have sparked international controversy. While Heidegger's engagement with National Socialism was well known, the Black Notebooks showed for the first time that this anti-Semitism was not merely a personal resentment. They contain not just anti-Semitic remarks, they show Heidegger incorporating basic tropes of anti-Semitism into his philosophical thinking. In them, Heidegger tried to assign a philosophical significance to anti-Semitism, with "the Jew" or "world Judaism" cast as antagonist in his project. How, then, are we to engage with a philosophy that, no matter how significant, seems contaminated by anti-Semitism? This book brings together an international group of scholars from a variety of disciplines to discuss the ramifications of the Black Notebooks for philosophy and the humanities at large. Bettina Bergo, Robert Bernasconi, Martin Gessmann, Sander Gilman, Peter E. Gordon, Hans Ulrich Gumbrecht, Michael Marder, Eduardo Mendieta, Richard Polt, Tom Rockmore, Peter Trawny, and Slavoj Žižek discuss issues including anti-Semitism in the Black Notebooks and Heidegger's thought more broadly, such as German conceptions of Jews and Judaism, Heidegger's notions of metaphysics, and anti-Semitism's entanglement with Heidegger's views on modernity and technology, grappling with material as provocative as it is deplorable. In contrast to both those who seek to exonerate Heidegger and those who simply condemn him, and rather than an all-or-nothing view of Heidegger's anti-Semitism, they urge careful reading and rereading of his work to turn Heideggerian thought against itself. These measured and thoughtful responses to one of the major scandals in the history of philosophy unflinchingly take up the tangled and contested legacy of Heideggerian thought.	
<u>The Many Faces of the Goddess</u> Walter de Gruyter GmbH & Co KG	
Jaap Mansfeld's <i>Studies in Early Greek Philosophy</i> span the period from Anaximander to Socrates. General issues and particular problems of interpretation are tackled by a scrutiny of the sources, and of traditions of reception both ancient and modern.	
Heidegger's Black Notebooks Springer	
This book seeks to establish a constructive and useful interaction between empirical data and research methods, on the one hand, and Marxist theory and analysis, on the other. It shows that it is possible to operationalise Marxist concepts either by using orthodox data and reinterpreting it, or by constructing data which are more congruent with Marxist notions. The contributions deal with a wide range of theoretical, methodological and policy-related issues. Among the substantive issues discussed are unemployment and structural change, uneven development and industrial restructuring, and the financial sector. Quantitative Marxism will be of interest to students and academics in economics and political economy, as well as to a broader audience interested in contemporary social and economic policy.	
<u>Moses Mendelssohn's Metaphysics and Aesthetics</u> Cornell University Press	
An illumination of memory-the defining aspect of Roman civilization	
Claims, Changes and Challenges in Translation Studies BRILL	
This is the first monograph to develop a hermeneutic approach to the digital—as both a technological milieu and a cultural phenomenon. While philosophical in its orientation, the book covers a wide body of literature across science and technology studies, media studies, digital humanities, digital sociology, cognitive science, and the study of artificial intelligence. In the first part of the book, the author formulates an epistemological thesis according to which the "virtual never ended." Although the frontiers between the real and the virtual are certainly more porous today, they still exist and endure. In the book's second part, the author offers an ontological reflection on emerging digital technologies as "imaginative machines." He introduces the concept of emagination, arguing that human schematizations are always externalized into technologies, and that human imagination has its analog in the digital dynamics of articulation between databases and algorithms. The author takes an ethical and political stance in the concluding chapter. He resorts to the notion of "digital habitus" for claiming that within the digital we are repeatedly being reconducted to an	

oversimplified image and understanding of ourselves. Digital Hermeneutics will be of interest to scholars across a wide range of disciplines, including those working on philosophy of technology, hermeneutics, science and technology studies, media studies, and the digital humanities.

Creative Selection between Emending and Forming Medieval Memory Univ of California Press

The volume contains a selection of papers, both theoretical and empirical, from the European Society for Translation Studies (EST) Congress held in Copenhagen in September 2001. The EST Congresses, held every three years in a different country, reflect current ideas, theories and studies covering the whole range of "Translation", both oral and written, and the papers collected here, authored by both experienced and young translation scholars, provide an up-to-date picture of some concerns in the field. Topics covered include translation universals, linguistic approaches to translation, translation strategies, quality and assessment issues, screen translation, the translation of humor, terminological issues, translation and related professions, translation and ideology, language brokering by children, Robert Schumann's relation to translation, directionality in translation and interpreting, community interpreting in Italy, issues in interpreting for refugees, notes in consecutive interpreting, interpreting prosody, and frequent weaknesses in translation papers in the context of the editorial process.

The Impact of Imperial Rome on Religions, Ritual and Religious Life in the Roman Empire Springer Science & Business Media

Most of the fairy tales that we grew up with we know thanks to the Brothers Grimm. Jack Zipes, one of our surest guides through the world of fairy tales and their criticism, takes behind the romantics mythology of the wandering brothers. Bringing to bear his own critical expertise, as well as new biographical information, Zipes examines the interaction between the Grimms' lives and their work. He reveals the Grimms' personal struggle to overcome social prejudice and poverty, as well as their political efforts - as scholars and civil servant - toward unifying the German states. By deftly interweaving the social, political, and personal elements of the lives of the Brothers Grimm, Zipes rescues them from sentimental obscurity. No longer figures in fairy tale, the Brothers Grimm emerge as powerful creators, real men who established the fairy tale as one of our great literary institutions. Part biography, part critical assessment, part social history, the Brothers Grimm provides a complex and very real story about fairy tales and the modern world.

Code Walter de Gruyter

Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. This title is available as Open Access.

Social Systems Cambridge University Press

Cohabiting peers learned from one another in medieval religious communities (11th-12th century), not top-down but peer-to-peer. This volume focuses on the way in which day-to-day interpersonal exchanges of knowledge functioned in practice.

1848 — A European Revolution? Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

The revival of interest in collective cultural memories since the 1980s has been a genuinely global phenomenon. Cultural memories can be defined as the social constructions of the past that allow individuals and groups to orient themselves in time and space. The investigation of cultural memories has necessitated an interdisciplinary perspective, though geographical questions about the spaces, places, and landscapes of memory have acquired a special significance. The essays in this volume, written by leading anthropologists, geographers, historians, and psychologists, open a range of new interpretations of the formation and development of cultural memories from ancient times to the present day. The volume is divided into five interconnected sections. The first section outlines the theoretical considerations that have shaped recent debates about cultural memory. The second section provides detailed case studies of three key themes: the founding myths of the nation-state, the contestation of national collective memories during periods of civil war, and the oral traditions that move beyond national narrative. The third section examines the role of World War II as a pivotal episode in an emerging European cultural memory. The fourth section focuses on cultural memories in postcolonial contexts beyond Europe. The fifth and final section extends the study of cultural memory back into premodern tribal and nomadic societies.

European Elites and Ideas of Empire, 1917-1957 JHU Press

The fifth volume *Impact of Empire* (Roman Empire, 200 BC-AD 476) focuses on the impact of imperial Rome on religion, treating connections between Roman expansion and religion; the imperial impact on local cults; priests, priestesses and bishops and the divinity of Roman Emperors.

Horizontal Learning in the High Middle Ages Cambridge University Press

This book explores the ways in which the Jewish backgrounds of leading Frankfurt School Critical Theorists shaped their lives, work, and ideas.

In Search of the Culprit MIT Press

What is the current state of discussion in Cultural History? Which European institutions engage exclusively in Cultural History and which topics do they address? And how will Cultural History develop in the future? These and other questions are raised by European scholars in the discussion of *Institutions, Themes and Perspectives of Cultural History* in this volume. It provides a profound overview of contemporary developments in Scandinavia, Finland, Great Britain, Latvia, Poland, Hungary, Austria, Switzerland, Germany, Italy and Spain.

The Conspiracy of Life transcript Verlag

Heidegger scholars consider the philosopher's recently published notebooks, including the issues of Heidegger's Nazism and anti-Semitism. For more than forty years, the philosopher Martin Heidegger logged ideas and opinions in a series of notebooks, known as the "Black Notebooks" after the black oilcloth booklets into which he first transcribed his thoughts. In 2014, the notebooks from 1931 to 1941 were published, sparking immediate controversy. It has long been acknowledged that Heidegger was an enthusiastic supporter of the Nazi Party in the early 1930s. But the notebooks contain a number of anti-Semitic passages—often referring to the stereotype of "World-Jewry"—written even after Heidegger became disenchanted with the Nazis themselves. Reactions from the scholarly community have ranged from dismissal of the significance of these passages to claims that the anti-Semitism in them contaminates all of Heidegger's work. This volume offers the first collection of responses by Heidegger scholars to the publication of the notebooks. In essays commissioned especially for the book, the contributors offer a wide range of views, addressing not only the issues of anti-Semitism and Nazism but also the broader questions that the notebooks raise. Contributors Babette Babich, Andrew Bowie, Steven Crowell, Fred Dallmayr, Donatella Di Cesare, Michael Fagenblat, Ingo Farin, Gregory Fried, Jean Grondin, Karsten Harries, Laurence Paul Hemming, Jeff Malpas, Thomas Rohkrämer, Tracy B. Strong, Peter Trawny, Daniela Vallega-Neu, Friedrich-Wilhelm von Herrmann, Nancy A. Weston, Holger Zaborowski

Transcultural Approaches to the Concept of Imperial Rule in the Middle Ages Univ of California Press

Reveals the wide-ranging influence of American jazz on German discussions of music, race, and culture in the early twentieth century

Passions of the Sign BRILL

Sociology in Austria has been frequently affected by political developments in the country. This first history of sociology in Austria examines the impact of the break-up of the Habsburg Empire and of two consecutive dictatorships, which destroyed academic freedom by means of forced migration and imprisonment. Even after 1945 the re-established Second Republic did not dismiss professors promoted during the Nazi period, and failed to invite exiled academics to return home. The author argues that the result has been a continuation of favouritism and conformism, with compliance to political regimes sanctioned at the expense of meritocracy and that in the light of this chequered past we should celebrate instances of de-institutionalization.

Repentance for the Holocaust Springer

There are a multitude of female figures represented in the art of the ancient Near East and it has often been proved difficult to differentiate them.

This study presents a collection of visual source material on goddesses from Egypt, Ugarit, Syria and Palestine from c.1500 to 1000 BC. An introduction to the subject and previous research precedes a discussion of iconographic types (armed, seated, standing, equestrian and named women holding objects) and media (including reliefs, seals and amulets, bronze figurines, ivories and ostraca). Cornelius devises a typology of attributes for the goddess Anat, Astarte, Qadeshet and Asherah in order to define their individual qualities and provide a means by which these goddesses can be differentiated. Includes a large descriptive catalogue.

The Brothers Grimm Stanford University Press

Edited by Gerfried Stocker and Christine Schepf. Essays by Peter J. Bentley, Erkki Huhtamo, Friedrich Kittler and Pierre Levy.