

## Pays Et Gens De Franche Comte

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<i>Pays Et Gens De Franche Comte</i>	<i>2019-11-20</i>	English, and of French and the French.
<b>LISA MACK</b>		<i>Treze Livres des Parlemens de France esquels est ... traicté de leur origine et institution et des Presidens ... et autres officiers</i> Univ of California Press
<i>Voyages en France et autres pays, en prose et en vers</i> Soffer Publishing		This casebook is the most extensive collection of documents ever assembled for the study of one of the famous battles in history — the Battle of Crécy (1346).
In this highly original history of the world's most famous bicycle race, Christopher S. Thompson, mining previously neglected sources and writing with infectious enthusiasm for his subject, tells the compelling story of the Tour de France from its creation in 1903 to the present. Weaving the words of racers, politicians, Tour organizers, and a host of other commentators together with a wide-ranging analysis of the culture surrounding the event including posters, songs, novels, films, and media coverage Thompson links the history of the Tour to key moments and themes in French history. Examining the enduring popularity of Tour racers, Thompson explores how their public images have changed over the past century. A new preface explores the long-standing problem of doping in light of recent scandals.		<b>Société de l'histoire de France</b> Liverpool University Press
<b>Annales de la Chambre des députés ...</b> OUP Oxford		<b>Pays et gens de France</b> Time-Life Books B.V.
The Familiar Enemy re-examines the linguistic, literary, and cultural identities of England and France within the context of the Hundred Years War. During this war, two profoundly intertwined peoples developed complex strategies for expressing their aggressively intimate relationship. This special connection between the English and the French has endured into the modern period as a model for Western nationhood. Ardis Butterfield reassesses the concept of 'nation' in this period through a wide-ranging discussion of writing produced in war, truce, or exile from the thirteenth to the fifteenth century, concluding with reflections on the retrospective views of this conflict created by the trials of Jeanne d'Arc and by Shakespeare's Henry V. She considers authors writing in French, 'Anglo-Norman', English, and the comic tradition of Anglo-French 'jargon', including Machaut, Deschamps, Froissart, Chaucer, Gower, Charles d'Orléans, as well as many lesser-known or anonymous works. Traditionally Chaucer has been seen as a quintessentially English author. This book argues that he needs to be resituated within the deeply francophone context, not only of England but the wider multilingual cultural geography of medieval Europe. It thus suggests that a modern understanding of what 'English' might have meant in the fourteenth century cannot be separated from 'French', and that this has far-reaching implications both for our understanding of English and the		<b>Pays et gens de France</b>
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		<i>Les chroniques de Jehan Froissart</i>
		<b>Annales</b>
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