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RHODES JANIYAH

Mobility and Forced Displacement in the Middle East Routledge

This volume examines the construction of Turkey's possible European Union accession in French political discourse. In today's France, heated debates regarding Turkey's EU membership are turning into an essential part of European identity formation. Once again, the 'Turkish Other' functions as a mirror for defining not only the 'European Self', but also European values. By providing a genuine and multi-disciplinary approach for studying the Otherness attributed to Turkey, this book contributes to our understanding of the Self/Other nexus in International Relations. Within a Critical Discourse Analysis framework, this study explores the socio-historical basis of the construction of Turkey's Otherness in an attempt to identify the processes through which past memories, representations, images and fantasies regarding Turkey are inserted into the French social imaginary. Focusing on these significations, which are (re)produced and become manifest through language, this book strives to uncover the link between discourse and political action.

Soccer Empire Routledge

A general study of Queneau in English, originally published in 1985, which offers a straightforward introduction to his novels and short stories.

Representations and Othering in Discourse MHRA

The westernized university is a site where the production of knowledge is embedded in Eurocentric epistemologies that are posited as objective, disembodied and universal and in which non-Eurocentric knowledges, such as black and indigenous ones, are largely marginalized or dismissed. Consequently, it is an institution that produces racism, sexism and epistemic violence. While this is increasingly being challenged by student activists and some faculty, the westernized university continues to engage in diversity and internationalization initiatives that reproduce structural disadvantages and to work within neoliberal agendas that are incompatible with decolonization. This book draws on decolonial theory to explore the ways in which Eurocentrism in the westernized university is both reproduced and unsettled. It outlines some of the challenges that accompany the decolonization of teaching, learning, research and policy, as well as providing examples of successful decolonial moments and processes. It draws on examples from universities in Europe, New Zealand and the Americas. This book represents a highly timely contribution from both early career and established thinkers in the field. Its themes will be of interest to student activists and to

academics and scholars who are seeking to decolonize their research and teaching. It constitutes a decolonizing intervention into the crisis in which the westernized university finds itself.

French XX Bibliography Susquehanna University Press

"Jankowski recounts Stavisky's notorious schemes and untimely demise, the deadly riot that rocked Paris in its wake, the fall of successive governments including that of Edouard Daladier, and the spectacular trial of many of the swindler's accomplices. "Much against his will, Sacha Stavisky," the author observes, "ignited an explosion that briefly engulfed the entire system of government."""--
BOOK JACKET.

French VI: Bibliography McFarland

Manet and the Execution of Emperor Maximilian ISBN 0-87070-423-0 / 978-0-87070-423-9

Paperback, 7.5 x 9.25 in. / 120 pgs / 35 color and 45 b&w. / U.S. \$29.95 CDN \$36.00 November / Nonfiction and Criticism

Malice Cornell University Press

Comparatively little critical attention has been devoted to narrative technique in modern fiction, and formal analysis of the work of Kafka, Beckett, and Robbe-Grillet in particular has for the most part been limited to short studies in journals, many of these in languages other than English. The criticism written in English has dealt primarily with theme with metaphysics and myth and ignored structure and style. Yet it is structure and style that offer the reader a way into the often bewildering and disturbing fictional worlds these three writers present. The problem confronting writers since the middle of the nineteenth century has been how to cope artistically with an increasingly alienating and mechanized world. As George Szanto sees it, Kafka, Beckett and Robbe-Grillet conclude, by the example of their fictions, that the writer's province is no longer this impossible environment. Instead, the writer must work within the only knowledge available to any one person: the knowledge attained through perceptions. The proper study for a storyteller is thus the search for the unique details, the describable perceptions a person chooses from the outside world and brings into their mind, which in the end define their nature. The shape of the story is determined by the narrating consciousness, that single character through whose awareness the details are filtered. Thus, in a very special sense, the tale and the telling are one. Szanto's meticulous and thoughtful study of the major fiction of Kafka, Beckett, and Robbe-Grillet searches out these details and examines the manner in which each author, through the minds of his characters, has selected and ordered them. His structural approach not only leads the reader directly into the works under scrutiny, but also provides an understanding of the workings of the art itself. In the appendices, the author surveys

the different ways in which criticism has treated these three writers. His extensive bibliography provides a valuable research tool.

Interpreting the Republic MHRA

This book explores citizenship politics in colonial Algeria, which became a key battlefield for struggles over participation of the body politic and the reach of universal promise in 1789. In examining these struggles, Avner Ofrath shows how colonialism dissolved the political community as a frame of participation and negotiation, first in the colonies and ultimately in the metropole. Revealing the racialization of citizenship from the late 19th century onwards, this book shows how lawmakers under the Third French Republic construed colonial subjugation around rigid ethnic-religious criteria in order to protect settler privileges and exclude Algerian Muslims. Portraying Islam as oppressive and unmodern, the exclusion and othering of Muslims led to a concept of citizenship that was deeply hostile to religious difference. Despite this, Colonial Algeria and the Politics of Citizenship shows how Algeria witnessed some of the most powerful contestations of racialized citizenship seen in a colony. From a successful Jewish campaign for full political rights in the 1860s, to Muslims' demand for reform in the 1930s, Algerians insisted on Maghribi languages, religions and history as indispensable dimensions of political life. Tracing intellectual and political networks throughout the Maghrib, the Mashriq, and across the Mediterranean, Avner Ofrath weaves Algeria into a global history of citizenship in the age of empire.

Théophile Gautier, Orator to the Artists Oxford University Press

Théophile Gautier a envoyé avec un feuilleton plus de trois mille personnes dans l'atelier de M. Ingres, wrote Champfleury in 1848. For artists, critics and readers alike, Gautier was the essential figure in French art journalism in the mid-nineteenth century. During the short-lived but pivotal period of the Second Republic, when the new administration was committed to reforming all the institutions of the fine arts, Gautier deployed the full resources of his brilliant, flexible and authoritative writing to support and direct these developments in ways compatible with his commitment to an idealist aesthetic, itself under growing pressure from alternative trends in an increasingly competitive art market. This first study of all Gautier's art journalism written during the Second Republic provides a long overdue reassessment of Gautier's importance in French nineteenth-century visual culture.

Denaturalized Harvard University Press

Marie Marvingt (1875-1963) set the world's first women's aviation records, won the only gold medal for outstanding performance in all sports, invented the airplane ambulance, was the first female bomber pilot in history, fought in World War I disguised as a man, took part in the Resistance of World War II, was the first to survive crossing the English Channel in a balloon, worked all her life as a journalist, spent years in North Africa and invented metal skis. Her life story was so unusually rich in exploits and accomplishments that some dismissed it as a hoax. This biography explores the life of "the most incredible woman since Joan of Arc" and investigates the reasons she has been forgotten. Known as the "fiancee of danger," she was the model for the silent film series *The Perils of Pauline*.

La Querelle religieuse Nouveau Monde Editions

One of France's most famous historians compares two exemplars of political and military leadership

to make the unfashionable case that individuals, for better and worse, matter in history. Historians have taught us that the past is not just a tale of heroes and wars. The anonymous millions matter and are active agents of change. But in democratizing history, we have lost track of the outsized role that individual will and charisma can play in shaping the world, especially in moments of extreme tumult. Patrice Gueniffey provides a compelling reminder in this powerful dual biography of two transformative leaders, Napoleon Bonaparte and Charles de Gaulle. Both became national figures at times of crisis and war. They were hailed as saviors and were eager to embrace the label. They were also animated by quests for personal and national greatness, by the desire to raise France above itself and lead it on a mission to enlighten the world. Both united an embattled nation, returned it to dignity, and left a permanent political legacy—in Napoleon's case, a form of administration and a body of civil law; in de Gaulle's case, new political institutions. Gueniffey compares Napoleon's and de Gaulle's journeys to power; their methods; their ideas and writings, notably about war; and their postmortem reputations. He also contrasts their weaknesses: Napoleon's limitless ambitions and appetite for war and de Gaulle's capacity for cruelty, manifested most clearly in Algeria. They were men of genuine talent and achievement, with flaws almost as pronounced as their strengths. As many nations, not least France, struggle to find their soul in a rapidly changing world, Gueniffey shows us what a difference an extraordinary leader can make.

French Vi Bibliography Univ of California Press

Identity and Transformation in the Plays of Alexis Piron

Narrative Consciousness Cambridge University Press

"Laurent Dubois mines the history of French soccer for fascinating theories and riveting stories. His understanding of the relationship between the game and politics is subtle, leading readers deep into important discussions about race and national identity. For those of us who admired the poetics of Les Bleus this is essential reading."--Franklin Foer, author of *How Soccer Explains the World* "Laurent Dubois is historian, fan and graceful writer all in one. In soccer, he has found an innovative way to explore France and its empire. A serious book and an excellent read."--Simon Kuper, author of *Soccernomics* "Beautifully lyrical and authoritative. We meet a host of players, colonized and colonizer, following them from their original playing fields--a vast lawn, a concrete lot--to their triumphs in national and international play." --Alice Kaplan, author of *The Interpreter* "This book is a brilliant, beautifully written, and unique history of French colonialism and post-coloniality through the lens of football/soccer. Dubois weaves an eminently readable and engaging narrative that tracks tensions around race and national identity through the biographies of key football players and officials who became iconic of the aspirations of peripheral subjects of the French empire. More than a simple history of French football, the book amounts to a description of France's imperial project and an incisive reflection on the race question in contemporary France. It will please both fans of the 'beautiful game' and those inclined to dismiss sports as but the opium of the masses."--Paul Silverstein, author of *Algeria in France: Transpolitics, Race and Nation*

Identity and Transformation in the Plays of Alexis Piron Harvard University Press

A Choice Outstanding Academic Title of the Year A CounterPunch Best Book of the Year A Lone Star Policy Institute Recommended Book "A critically important exploration of the political dynamics that have made us one of the most punitive societies in human history. A must-read by one of our most

thoughtful scholars of crime and punishment.” —Bryan Stevenson, author of *Just Mercy* “A cogent and provocative argument about how to achieve true institutional reform and fix our broken system.” —Emily Bazelon, author of *Charged* “If you care, as I do, about disrupting the perverse politics of criminal justice, there is no better place to start than *Prisoners of Politics*.” —James Forman, Jr., Pulitzer Prize-winning author of *Locking Up Our Own* The United States has the world’s highest rate of incarceration in the world. As awful as that truth is, its social consequences—recycling offenders through an overwhelmed criminal justice system, ever-mounting costs, and a growing class of permanently criminalized citizens—are even more devastating. With the authority of a prominent legal scholar and the practical insights gained through her work on criminal justice reform, Rachel Barkow reveals how dangerous it is to base criminal justice policy on the whims of the electorate and argues for a transformative shift toward data and expertise.

Unsettling Eurocentrism in the Westernized University Verso Books

This engaging account traces the remarkable history of France's first giraffe, a diplomatic gift from Egyptian Pasha Muhammed-Ali to King Charles X in 1826. “Zarafa,” taken by boat from Egypt to Marseilles and walked all the way to Paris, was accompanied by her Arab handlers and a famous French naturalist. She drew vast crowds along her route, sparking a giraffomania that was widely documented in art and literature. Her initial journey and then long and celebrated residence in Paris encapsulates nineteenth-century French socio-political history and highlights the emerging evolutionary theories of the time. Over fifty illustrations from the period illuminate this rare encounter with a unique animal that is now endangered and deserving of our greater attention and understanding.

Les Livres de L'année Rowman & Littlefield Publishers

History education, by nature, transmits an ‘official’ version of national identity. National identity is not a fixed entity, and controversy over history teaching is an essential part of the process of redefining and regenerating the nation. France and the United States have in particular experienced demographic and cultural shifts since the 1960s that have resulted in intense debates over national identity. This volume examines how each country’s national history is represented in primary schools’ social studies textbooks and curricula, and how they handle contemporary issues of ethnicity, diversity, gender, socio-economic inequality, and patriotism. By analyzing each country separately and comparatively, it demonstrates how various groups (including academics, politicians and citizen activists) have influenced education, and how the process of writing and rewriting history perpetuates a nation. Drawing on empirical studies of the United States and France, this volume provides insight into broader nationalist processes and instructive principles for similar countries in the modern world.

[A check list of the literature and other material in the Library of Congress on the European war](#)

Birkhäuser

This series of bibliographical references is one of the most important tools for research in modern

and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.

Nationalism and History Education Cornell University Press

First Published in 2004. Michel Foucault: *The Will to Truth* is the first full-length study of Foucault in any language. It covers the whole of his work to date, including material unavailable in English, and provides invaluable information on recent French intellectual history. Foucault emerges as an essential thinker for our time: his ‘political anatomy’ implies a radical critique not only of established intellectual positions, and social institutions, but also most of the alternatives offered by the opposition.

[Conversations with Maryse Condé](#) Rowman & Littlefield

Interpreting the Republic focuses on contemporary French literary and cinematic works (1986-2003) to reflect on what it means to belong to a nation such as France. Vinay Swamy demonstrates how supposedly unshakable principles based on French republican ideals, can be, and often are, (re)interpreted in novel ways by the works analyzed in this study, which carve out niches for their protagonists that are otherwise foreclosed in the French national space.

André Breton, Arbiter of Surrealism John Benjamins Publishing

The only thoroughly documented Amazons in world history are the women warriors of Dahomey, an eighteenth- and nineteenth-century Western African kingdom. Once dubbed a ‘small black Sparta,’ residents of Dahomey shared with the Spartans an intense militarism and sense of collectivism. Updated with a new preface by the author, *Amazons of Black Sparta* is the product of meticulous archival research and Alpern’s gift for narrative. It will stand as the most comprehensive and accessible account of the woman warriors of Dahomey.

[Preparation for a Revolution](#) Oxford University Press

Amid pervasive and toxic language, and equally ugly ideas, suggesting that migrants are invaders and human mobility is an aberration, one might imagine that human beings are naturally sedentary: that the desire to move from one’s birthplace is abnormal. As the contributors to this volume attest, however, migration and human mobility are part and parcel of the world we live in, and the continuous flow of people and exchange of cultures are as old as the societies we have built together. Together, the chapters in this volume emphasise the diversity of the origins, consequences and experiences of human mobility in the Middle East. From multidisciplinary perspectives and through case studies, the contributors offer the reader a deeper understanding of current as well as historical incidences of displacement and forced migration. In addition to offering insights on multiple root causes of displacement, the book also addresses the complex challenges of host-refugee relations, migrants’ integration and marginalisation, humanitarian agencies, and the role and responsibility of states. Cross-cutting themes bind several chapters together: the challenges of categories; the dynamics of control and contestation between migrants and states at borders; and the persistence of identity issues influencing regional patterns of migration.