

# A Personal Anthology English Edition

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*A Personal Anthology  
English Edition*

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## ELLISON PRECIOUS

**Labyrinths** Peter Lang Incorporated, International Academic Publishers  
The Ninth Edition offers more complete works and more teachable groupings than ever before, the apparatus you trust, and a new, free Supplemental Ebook with more than 1,000 additional texts. Read by more than 8 million students, The Norton Anthology of English Literature sets the standard and remains an unmatched value.

**Between Worlds** Columbia University Press  
The preeminent Western authority on Japanese literature presents a collection of personal essays and literary vignettes that offers a fresh and personal insight into his prolific career as a writer and translator, traveler and social observer.

### **The Norton Anthology of English Literature** Routledge

Whether featuring tattooed demon hunters, angst-y vampires, supernatural gumshoes, or pixelated pixies, Urban Fantasy mashes up old-school tales with pop culture, creating iconic characters, diverging moralities, and complex settings. Urban fantasy is finally showcased in this star-studded collection, representing all three of its distinct styles, including the playful new mythologies of Charles de Lint, the sexy paranormal romances of Patricia Briggs, and the gritty urban noir of Neil Gaiman.

### **Russia** Ember

Forty short stories and essays have been selected as representative of the Argentine writer's metaphysical narratives.

### **Hand Luggage** Canongate Books

For more than four hundred years, the personal essay has been one of the richest and most vibrant of all literary forms. Distinguished from the detached formal essay by its friendly, conversational tone, its loose structure, and its drive toward candor and self-disclosure, the personal essay seizes on the minutiae of daily life--vanities, fashions, foibles, oddballs, seasonal rituals, love and disappointment, the pleasures of solitude, reading, taking a walk -- to offer insight into the human condition and the great social and political

issues of the day. The Art of the Personal Essay is the first anthology to celebrate this fertile genre. By presenting more than seventy-five personal essays, including influential forerunners from ancient Greece, Rome, and the Far East, masterpieces from the dawn of the personal essay in the sixteenth century, and a wealth of the finest personal essays from the last four centuries, editor Phillip Lopate, himself an acclaimed essayist, displays the tradition of the personal essay in all its historical grandeur, depth, and diversity.

### **Analysing Health Care Organizations** Allen Lane

"How can a person become a better writer? . . . the answer is relatively simple yet requires intentional efforts from students. Read--Read--Read! More importantly, read good writers. Samuel Thorpe challenges every reader and prospective writer to emulate the great ones. Learn from the masters. You'll be pleasantly surprised how quickly your vocabulary, the tool of expression, increases and broadens. In the process, the reader will enjoy the diverse selections in this volume, begin to speak with better clarity, and write with strength and precision. This book is ideal for students of all ages and people who wish to write well. Each selection includes some biographical and personal information about the author, which is conducive to discussion and further reading of classical pieces of literature." --

### **Wet** Routledge

"[A bilingual English/Yiddish poetry anthology]"--Provided by publisher.

### **Good Writers** Constable

A collection of lovingly translated Russian poetry by various authors including: Sergei Essenin, Evgenny Evtushenko, Boris Pasternak, Andrei Voznesensky and many more!

### **The Englishness of English Painting** U of Nebraska Press

This is the last complete book published during Levi's lifetime to be translated into English and offers one final look into the mind of one of the most compelling and tragic witnesses of the twentieth century. In THE SEARCH FOR ROOTS, Levi has selected the thirty pieces of prose and

poetry most important to him. In doing so, he considers how many of our 'roots' come from the books we've read, and reveals a great deal about both his own tastes and his intellectual preoccupations. Levi's many fans will be fascinated by the pieces he has chosen - with authors selected ranging from Homer, Swift and Melville to Darwin, Marco Polo and a scientist on Black Holes.

### **Of Ships and Men** W. W. Norton & Company

A poem does not have to be famous to be cherished. The best-known poems of Robert Burns have been loved by countless people over the years, but there are other poems that may be largely unknown that will mean a great deal to the few who are familiar with them. This anthology is a personal curation and not just a simple collection of poems. Each poem, handpicked by Alexander McCall Smith, leads the reader from one poem to the another. Intimate in tone, the editor shares the pleasure he finds in these poems through short epigraphs written for each piece.

### **Borinquen; an Anthology of Puerto Rican Literature** W W Norton & Company Incorporated

Presents a literary portrait of the city of New York through the eyes of over a hundred writers, from Washington Irving to Oscar Hijuelos.

### **Writing New York** Wiley-Blackwell

This is a teaching anthology arranged chronologically and concentrating on major poets, with a more selective treatment of significant minor writers. Intended for both survey and genre courses in poetry, it provides the basic texts for the study of a poet's work in some depth and establishes maximum interrelations among poems, poets and periods so that it can be used to show changes in genre and mode, as well as historical and literary influences. The anthology presents the key poems for understanding our poetic tradition. Selection is based on the excellence of the poems themselves along with the following considerations: how well they reflect their period, show the development of a genre or mode, illustrate the best aspects of the individual poet's craft, and

speak to the twentieth-century sensibility. As a general principle, but not a rigorous one, all selections are complete works. This differs from competing anthologies in providing a liberal selection of Canadian poetry. In addition to headnotes for each poet, the anthology includes a comprehensive fifty-page essay on versification and prosody and an author/title index.

### **The Urban Fantasy Anthology**

Bloomsbury Continuum

*Analysing Health Care Organizations* seeks to link the world of health policy and management with the academic field of organization studies in a novel and additive way. It outlines the main developments in UK health care management apparent over the last thirty years and explores how they might be (re)seen with the application of some important organizational theories and perspectives. This book draws out contemporary and enduring themes from current literature on health care organization and considers them from a range of theoretical perspectives. Drawing on robust areas of research and some key academics who contribute to work in this field, it is a book relevant both to experts in the field and to those seeking to develop an understanding of health care organization from a theoretical perspective. *Analysing Health Care Organizations* provides a state of the art introduction foundation for subsequent works that will extend its content; providing a broad introductory overview of this theoretical terrain and setting the scene for further research.

### A Churchill Family Album Anchor

An unmatched value and an incomparable resource

*The Blue-Eyed Tarokaja* Host Publications, Inc.

This selection of literary texts ranges from the earliest writings in the vernacular up to the time of Chaucer. Spanning almost seven centuries, it encapsulates the foundation and consolidation of literature written in English.

### **Russian Poetry** Random House (UK)

"Now in his mid-seventies, the distinguished critic looks back on a life in which reading has been his predominant occupation. In an extensive essay, prefaced to his personal selection of short extracts culled from a wide range of novels, letters, diaries, memoirs and poetry, Bayley considers the ways in which books have always been the essential items of luggage that have travelled with him. He remembers favourite books of childhood, the formative reading of his adolescent years and his academic interest in the works of Henry James, Leo Tolstoy and A. E. Housman. He also considers the ways in which books can alleviate low spirits in times of adversity, and includes the poetry which he found comforting during the final illness of his wife, Iris Murdoch."--BOOK JACKET.

### The Norton Anthology of English Literature Oakville, Ont. : Mosaic Press

*Wet* is an anthology of poems and prose from the Four Corners region of the United States. Inclusive of diverse cultures that make up the region, *Wet* honors the first and multiple languages of the writers - Spanish, Navajo, Ute, and English. Our invitation brought thirty writers to the edge of the well. Look deeply, we said, into the experience of water as a living entity. We asked the writers to put aside settlement papers, policies, water shares, and the tally of straws in the Colorado River. And then we asked them to speak love to water, instead.

### The Search for Roots Grove/Atlantic, Inc.

Twenty years after the publication of its groundbreaking first edition, this collection

continues to provide the most comprehensive coverage of Canadian Native literature available in one volume.

Emphasizing the importance of the oral tradition, the anthology offers a diverse selection of songs, short stories, poems, plays, letters, and essays crafted by exceptional writers from First Nation, Inuit, and Metis communities across Canada.

### **Library Looking-Glass** New Directions Publishing

Here is a collection of writings that Primo Levi considered to be essential reading. These 30 pieces reflect his knowledge of science and deep passion for literature, and his survival of Auschwitz - making it an anthology that is both universal and autobiographical.

### Colonial and Postcolonial Fiction in English Tachyon Publications

Handpicked works from the greatest Argentinian writer of the twentieth century. "Without Borges the modern Latin American novel simply would not exist" (Carlos Fuentes, author and diplomat). After almost a half a century of scrupulous devotion to his art, Jorge Luis Borges personally compiled this anthology of his work—short stories, essays, poems, and brief mordant "sketches," which, in Borges's hands, take on the dimensions of a genre unique in modern letters. In this anthology, the author has put together those pieces on which he would like his reputation to rest; they are not arranged chronologically, but with an eye to their "sympathies and differences." *A Personal Anthology*, therefore, is not merely a collection, but a new composition. "An important work, by far the best yet available to the reader . . . who seeks a representative sampling of the great Argentine writer . . . the standard introduction to Borges in England and the United States." —Saturday Review